



SPORT MEGA-EVENTS BEFORE AND AFTER THE 2024 PARIS OLYMPICS

CFP: International Workshop

Paris, Sorbonne Nouvelle, Maison de la recherche

11 December 2024

The 2024 Paris Olympics have brought a range of disputable issues on security, gender, environment, heritage, body, and politics to the fore of academic and political debates.

The Paris 2024 Olympics have shown that European cities still consider the organization of world scale sportive events an attractive tool for urban development. In fact, the 2024 Paris Olympics have proved that in the 21st century large events can be cost efficient. The latter stands in sharp contrast with the Olympic expenses in Sochi (2014), Tokyo (2020), or Rio de Janeiro (2016).

When it comes to the cultural background, the Paris 2024 opening ceremony was precedent-setting in that it went beyond a typical stadium format by incorporating the sportive venues into the famous Parisian historical, natural and architectural landscapes (the Seine River, Eiffel Tower, Grand Palais, place de la Concorde). In terms of inclusivity, the French 2024 Olympic Committee along with the Parisian authorities have emphasized the principles of anti-racism, anti-homophobia and refugee-friendliness. The Paris Games have also set a high benchmark with regard to minimizing the event's environmental footprint.

Finally, in the context of the full-fledged war in Ukraine, the participation of Russian and Belarussian athletes as individual athletes under a neutral flag, has highlighted the role of the evolving norms related to imposing sanctions on countries responsible for military aggression, including boycotting campaigns of global and national actors.

This workshop seeks to explore the interdisciplinary debate on sportive mega-events after the Paris 2024 Games in terms of identity, security, borders and bodies. The tentative list of topics includes but is not limited by the following issues:

- The geopolitics of the Olympics: why the grown cities are still interested (or not) in hosting sport mega-events;
- Cities as the setting for the Olympics: Cultural heritage, urban transformations and conflicts;
- Olympics and security in public and cyber spaces;
- Olympics and sport in times of war: values, norms, actors, institutions and practices ;
- Bodies and the Olympics: gender and disability- based distinctions and contestation;
- Green agenda and the Olympics;
- Olympics Games and nation-building.

Scholars interested in participation are invited to send an abstract (up to 300 words) and a short bio (up to 120 words) as one pdf file by **October 27, 2024, 23:59 CET** to Alexandra Yatsyk (aleksandra.yatsyk@cnrs.fr). The participants will be informed about the acceptance of their proposals by **November 3, 2024**.

The working language of the workshop is **English**.

It is expected that the participants of the workshop will submit a short paper draft (up to 3 pages) by **December 1**. A special issue of a peer-reviewed international journal or an edited volume are considered a result of the workshop.