

SATURDAY 11.11.2023

Session 4: East-West Circulations and Vice Versa

Chair: **Felix Vogel** (University of Kassel)

9:30 **Nóra Lukács** (Humboldt Universität Berlin):
Charles Simonds exhibiting at Jürgen Schweinebraden's 'EP Galerie' in East Berlin 1977. The collaboration of a private art institution in the GDR with the DAAD Artists-in-Berlin Program in West Berlin

10:15 **Annabel Ruckdeschel** (University of Giessen):
North American Artists at the GDR's INTERGRAFIK Exhibitions "For Peace, Friendship, and Anti-Imperialist Solidarity" (1965-1990)

11:00 Coffee break

11:15 **Claudia Mesch** (Arizona State University):
Charles W. White in East Berlin: Progressive Art History and the Limits of Socialist Solidarity in the German Democratic Republic, 1951-1978

12:00 **Gregory H. Williams** (Boston University):
Belated Recognition: US Critical Reception of East German Art in the 1980s

12:45 Final discussion



International Conference

**Entangled Art Histories between
Germany and the United States,
1960-1990:
Production, Diffusion, Reception**

November 9-11, 2023

Wiels, Contemporary Art Centre, Brussels



THURSDAY, 11.09.2023

14:00 **Valérie Mavridorakis** (Sorbonne Université, Paris), **Alexander Streitberger** (UCLouvain), **Erik Verhagen** (Université de Lille):
Reception and Introduction

Session 1: Entangled Receptions

Chair: **Valérie Mavridorakis** (Sorbonne Université, Paris)

14:30 **Alexander Alberro** (Columbia University, New York City):
Artists, Critique, and the New York-Cologne Axis in the 1980s and 1990s

15:15 **Stefano Agresti** (La Sapienza University of Rome):
Network as an Expansion Strategy. Robert Barry and the Development of Artistic Relations of the Galerie Paul Maenz in Cologne

16:00 Coffee break

16:15 **Erik Verhagen** (Université de Lille): *1967-1973: Franz Erhard Walther in New York*

17:00 **Anja Isabel Schneider** (Universidad de Castilla – La Mancha):
First exhibitions at Marian Goodman Gallery, New York: A dialogue between American and European artists

17:45 End of the day

FRIDAY, 11.10.2023

Session 2: Travel Pragmatics and Exhibition Politics

Chair: **Hilde Van Gelder** (KU Leuven)

9:30 **Gregor Stemmrich** (New York University Abu Dhabi):
Rauschenberg's Bed (1955) and documenta 2 (1959) – Histoire Croisée of a Transatlantic Conundrum

10:15 **Felix Vogel** (University of Kassel):
"If it is possible, it is best if you bring your work yourself": Infrastructure, Logistics, Production at documenta

11:00 Coffee break

11:15 **Sabeth Buchmann** (Academy of Fine Arts Vienna):
Infrastructural economies of travel and transport in post-conceptual art of the 1970s and 1980s. The example of the neo-narrative film essay

12:00 Lunch break

13:15 Visit of the exhibition at Wiels

Session 3: Artistic Strategies

Chair: **Gregory H. Williams** (Boston University)

14:30 **Alexander Streitberger** (UCLouvain):
Must Art Hang? Andrea Fraser and Exhibition Strategies in Germany

15:15 **Althea Ruoppo** (Boston University):
Reinhard Mucha and the Place of Industrial Transnationalism in Assemblage Sculpture: The Wirtschaftswunder, To the People of Pittsburgh

16:00 Coffee break

16:15 **Stefaan Vervoort** (Gent University):
Schütte's Amerika (1975): A Nietzschean Critique of US Conceptualism in Düsseldorf

17:00 **Dirk Snauwaert** (director of the Wiels):
Critical Distances – Retrospective with Munich Specifics of the Post First Iraq War in German and US Art Relations 1996-2001

17:45 End of day