



Context

Main objective of the project	Innovation
Project Title	Teaching European History in the 21st Century
Project Acronym	TEH21
Project Start Date (dd-mm-yyyy)	01-09-2019
Project Total Duration	36 months
Project End Date (dd-mm-yyyy)	31-08-2022
National Agency of the Applicant Organisation	NL01 National Agency Erasmus+
Language used to fill in the form	English

For further details about the available Erasmus+ National Agencies, please consult the following page:

<https://ec.europa.eu/programmes/erasmus-plus/contact>



Project Summary



Please provide a short summary of your project. Please recall that this section (or part of it) may be used by the European Commission, Executive Agency or National Agencies in their publications. It will also feed the Erasmus+ Project Results Platform.

Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits. The summary will be publicly available in case your project is awarded.

In view of further publication on the Erasmus+ Project Results Platform, please also be aware that a comprehensive public summary of project results will be requested at report stage(s). Final payment provisions in the contract will be linked to the availability of such summary.

The project "Teaching European History in the 21st Century" (TEH21) brings together experts in the fields of European history, innovative didactic methods, and the development of innovative teaching materials from seven countries (Germany, Spain, Czech Republic, Hungary, the United Kingdom, France, and the Netherlands). The focus of the project is the collaborative development of English-language teaching material for courses in early modern, modern and contemporary European history that allows Higher Education Institutions to internationalise their curriculum.

More specifically, TEH21 aims:

(1) to promote internationalisation by producing innovative and accessible teaching material that facilitates student mobility, combats "brain drain" and strengthens democratic citizenship culture. The curricula at history departments will be made more diverse and more accessible, giving learners a more internationally oriented education, which not only addresses the demands of the internationally oriented labour market of the 21st century, but also contributes to the aim of a diverse, connected and inclusive Europe.

(2) to address the challenges of higher education in the 21st century by producing innovative teaching material that follows the principles of blended learning: making use of digital technologies, the project brings together visual and textual sources and makes them accessible for innovative use in the classroom.

(3) to promote the interaction with Europe's diverse cultural heritage by integrating historical primary sources and case studies into the teaching material, promoting innovative use in classroom situations and the wider knowledge of local, regional and European cultural heritage.

TEH21 addresses three main target groups:

(1) HE learners will be exposed to the pluriformity and multiperspectivity of European history. Students will benefit from a more internationally oriented history education, which will further their chances on the European labour market, promotes the competences for democratic culture (CDC) and contributes to the fostering of European citizenship.

(2) HE teachers will broaden their understanding of European history through working with the multi-perspective teaching materials developed by this project. They will have new didactic tools at their disposal, which will upgrade their pedagogical skills by exchanging and sharing teaching methods, good practices and ideas that will enrich their professional expertise; thus participating in the lifelong learning process and fostering closer European links. They will increase their awareness of different educational systems and approaches to European history, which will enhance their mobility on the European HE labour market.



(3) HE institutions and managers as carriers of internationalisation strategies and pedagogical innovation: the project and its outcomes give university managers the tools they need to internationalise their curriculum and equip their teams with materials and technology needed for the realisation of their internationalisation strategy.

The teaching material will be based on textual, visual and audiovisual sources produced by international author teams. The following outputs will be included:

(1) An open access textbook that reflects the multiperspectivity of European history, covering transnational developments and networks in early modern, modern and contemporary history. The chapters are written collaboratively by international teams of authors from at least four of the participating academic partner institutions to ensure a truly European perspective.

(2) A collection of online lectures functioning as introduction to the chapters of the open access textbook.

(3) An online collection of selected primary sources in the original language and English translations, clustered around important themes in European history. The primary sources mentioned and described in the textbook will be made available in the form of online source collections, in their original form and in English translation.

(4) A best-practice guide to the use of the above-mentioned outputs in the international classroom. This digital volume will be based on the experiences of testing the outputs by international teacher teams in structured learning activities that form part of this project.

The close integration of all outputs will create a blended learning environment giving teachers and learners an innovative and unique resource to create tailor-made lesson plans for internationalised curricula in European history.

In addition to the project's direct impact on the participating organisations and stakeholders, TEH21 will also ensure a long-term impact on the target groups through the combined effort of two measures: the open availability of tried-and-tested educational resources, and a detailed dissemination strategy including a series of multiplier events.



Applicant Organisation

PIC	Legal name	Country
999985805	UNIVERSITEIT UTRECHT	Netherlands



Partner Organisations

No	PIC	Legal name	Country
1	999861354	UNIVERSIDAD AUTONOMA DE MADRID	Spain
2	999850781	HUMBOLDT-UNIVERSITAET ZU BERLIN	Germany
3	999976881	THE UNIVERSITY OF SHEFFIELD	United Kingdom
4	999923434	UNIVERZITA KARLOVA	Czech Republic
5	999896468	EOTVOS LORAND TUDOMANYEGYETEM	Hungary
6	910186018	UNIVERSITE DE LILLE	France
7	986684001	EUROCLIO-DE EUROPESE VERENIGING VOOR GESCHIEDENISONDERWIJSGEVENDEN	Netherlands



Project Budget Summary

Budget Items	Grant
Project Management and Implementation	81000.00 EUR
Transnational Project Meetings	31050.00 EUR
Intellectual Outputs	252287.00 EUR
Multiplier Events	28000.00 EUR
Learning, Teaching, Training Activities	27408.00 EUR
Exceptional Costs	16120.00 EUR
Total Grant	435865.00 EUR

Transnational Projects Meetings

ID	Meeting Title	No. of Participants	Grant (EUR)
1	Consortium Meeting 1	14	6900.00 EUR
2	Consortium Meeting 2	14	8050.00 EUR
3	Consortium Meeting 3	14	8050.00 EUR
4	Consortium Meeting 4	16	8050.00 EUR
Total			31050.00 EUR

Intellectual Outputs



ID	Output Title	Category of Staff	No. of Working Days	Grant (EUR)
O1	Open Access Textbook "The European Experience. The Many Encounters with European History"	Teachers/Trainers/Researchers	1149	201831.00 EUR
O2	Online lectures "The European Experience. The Many Encounters with European History"	Teachers/Trainers/Researchers	87	15287.00 EUR
O3	Online source collection "The European Experience. The Many Encounters with European History"	Managers	30	8820.00 EUR
O3	Online source collection "The European Experience. The Many Encounters with European History"	Technicians	80	15200.00 EUR
O3	Online source collection "The European Experience. The Many Encounters with European History"	Administrative support staff	15	2355.00 EUR
O4	Report on Co-Teaching "Best Practices for Teaching Multiperspective European History"	Teachers/Trainers/Researchers	50	8794.00 EUR
Total			1,411	252287.00 EUR

Multiplier Events

ID	Event Title	Country of Venue	Local Participants	Foreign Participants	Grant
E1	Conference "Teaching European History in the 21st Century"	Hungary	20	40	10000.00 EUR
E2	Final conference	Belgium	20	80	18000.00 EUR
Total			40	120	28000.00 EUR

Learning, Teaching, Training Activities



ID	Activity Type	Travel Grant	Grant for Exceptional Costs for Expensive Travel	Individual Support Grant	Linguistic Support Grant	Grant (EUR)
C1	Intensive programmes for teaching staff	1005.00 EUR	0.00 EUR	2968.00 EUR	0.00 EUR	3973.00 EUR
C2	Intensive programmes for higher education learners	2010.00 EUR	0.00 EUR	3248.00 EUR	0.00 EUR	5258.00 EUR
C3	Intensive programmes for teaching staff	1005.00 EUR	0.00 EUR	2968.00 EUR	0.00 EUR	3973.00 EUR
C4	Intensive programmes for higher education learners	2010.00 EUR	0.00 EUR	3248.00 EUR	0.00 EUR	5258.00 EUR
C5	Intensive programmes for teaching staff	910.00 EUR	0.00 EUR	2968.00 EUR	0.00 EUR	3878.00 EUR
C6	Intensive programmes for higher education learners	1820.00 EUR	0.00 EUR	3248.00 EUR	0.00 EUR	5068.00 EUR
Total		8760.00 EUR	0.00 EUR	18648.00 EUR	0.00 EUR	27408.00 EUR

Exceptional Costs

ID	Description and Justification	Grant
1	Web development for intellectual output O3	10000.00 EUR
2	Publisher services for intellectual output O1	6120.00 EUR
Total		16120.00 EUR



Budget per Participating Organisation

Organisation	Country of Organisation	Grant (EUR)
UNIVERSITEIT UTRECHT	Netherlands	95110.00 EUR
UNIVERSIDAD AUTONOMA DE MADRID	Spain	42416.00 EUR
HUMBOLDT-UNIVERSITAET ZU BERLIN	Germany	57520.00 EUR
THE UNIVERSITY OF SHEFFIELD	United Kingdom	56308.00 EUR
UNIVERZITA KARLOVA	Czech Republic	41872.00 EUR
EOTVOS LORAND TUDOMANYEGYETEM	Hungary	40465.00 EUR
UNIVERSITE DE LILLE	France	53349.00 EUR
EUROCLIO-DE EUROPESE VERENIGING VOOR GESCHIEDENISONDERWIJSG EVENDEN	Netherlands	48825.00 EUR

UNIVERSITEIT UTRECHT

Budget Items	Grant
Project Management and Implementation	18000.00 EUR
Transnational Project Meetings	3450.00 EUR
Intellectual Outputs	45067.00 EUR
Multiplier Events	18000.00 EUR
Learning, Teaching, Training Activities	4473.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs	6120.00 EUR
Total Grant	95110.00 EUR



UNIVERSIDAD AUTONOMA DE MADRID

Budget Items	Grant
Project Management and Implementation	9000.00 EUR
Transnational Project Meetings	3450.00 EUR
Intellectual Outputs	25208.00 EUR
Multiplier Events	0.00 EUR
Learning, Teaching, Training Activities	4758.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs	0.00 EUR
Total Grant	42416.00 EUR

HUMBOLDT-UNIVERSITAET ZU BERLIN

Budget Items	Grant
Project Management and Implementation	9000.00 EUR
Transnational Project Meetings	4600.00 EUR
Intellectual Outputs	39162.00 EUR
Multiplier Events	0.00 EUR
Learning, Teaching, Training Activities	4758.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs	0.00 EUR
Total Grant	57520.00 EUR

THE UNIVERSITY OF SHEFFIELD



Budget Items	Grant
Project Management and Implementation	9000.00 EUR
Transnational Project Meetings	4600.00 EUR
Intellectual Outputs	38520.00 EUR
Multiplier Events	0.00 EUR
Learning, Teaching, Training Activities	4188.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs	0.00 EUR
Total Grant	56308.00 EUR

UNIVERZITA KARLOVA

Budget Items	Grant
Project Management and Implementation	9000.00 EUR
Transnational Project Meetings	4600.00 EUR
Intellectual Outputs	25893.00 EUR
Multiplier Events	0.00 EUR
Learning, Teaching, Training Activities	2379.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs	0.00 EUR
Total Grant	41872.00 EUR

EOTVOS LORAND TUDOMANYEGYETEM



Budget Items	Grant
Project Management and Implementation	9000.00 EUR
Transnational Project Meetings	3450.00 EUR
Intellectual Outputs	13542.00 EUR
Multiplier Events	10000.00 EUR
Learning, Teaching, Training Activities	4473.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs	0.00 EUR
Total Grant	40465.00 EUR

UNIVERSITE DE LILLE

Budget Items	Grant
Project Management and Implementation	9000.00 EUR
Transnational Project Meetings	3450.00 EUR
Intellectual Outputs	38520.00 EUR
Multiplier Events	0.00 EUR
Learning, Teaching, Training Activities	2379.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs	0.00 EUR
Total Grant	53349.00 EUR

**EUROCLIO-DE EUROPESE VERENIGING VOOR
GESCHIEDENISONDERWIJSGEVENDEN**



Budget Items	Grant
Project Management and Implementation	9000.00 EUR
Transnational Project Meetings	3450.00 EUR
Intellectual Outputs	26375.00 EUR
Multiplier Events	0.00 EUR
Learning, Teaching, Training Activities	0.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs	10000.00 EUR
Total Grant	48825.00 EUR



Timetable

Note that Transnational Project Meetings, Intellectual Outputs, Multiplier Events and Learning, Teaching and Training activities will be listed in this table automatically once you have created them in the dedicated section of the form.



ID	Activity Type	Starting Period	Description
1	Transnational Projects Meeting	09-2019	Consortium Meeting 1
2	Intellectual Output	10-2019	Open Access Textbook "The European Experience. The Many Encounters with European History"
3	Intensive programmes for teaching staff	02-2020	Intensive Study Programme 1 (ISP1)
4	Intensive programmes for higher education learners	02-2020	Intensive Study Programme 1 (ISP1)
5	Transnational Projects Meeting	09-2020	Consortium Meeting 2
6	Intellectual Output	09-2020	Online lectures "The European Experience. The Many Encounters with European History"
7	Intellectual Output	09-2020	Online source collection "The European Experience. The Many Encounters with European History"
8	Intensive programmes for teaching staff	02-2021	Intensive Study Programme 2 (ISP2)
9	Intensive programmes for higher education learners	02-2021	Intensive Study Programme 2 (ISP2)
10	Intensive programmes for higher education learners	02-2021	Intensive Study Programme 3 (ISP3)
11	Intellectual Output	02-2021	Report on Co-Teaching "Best Practices for Teaching Multiperspective European History"
12	Transnational Projects Meeting	06-2021	Consortium Meeting 3
13	Multiplier Event	06-2021	Conference "Teaching European History in the 21st Century"
14	Intensive programmes for teaching staff	10-2021	Intensive Study Programme 3 (ISP3)
15	Transnational Projects Meeting	04-2022	Consortium Meeting 4



16	Multiplier Event	04-2022	Final conference
----	------------------	---------	------------------



Participating Organisations

Please note that the PIC code is a unique identifier for the organisation within the whole Erasmus+ Programme. It should be requested only once per organisation and used in all applications for all Erasmus+ actions and calls. Organisations that have previously registered for a PIC should not register again. If an organisation needs to change some of the information linked to the PIC, this can be done through [the Participant Portal](#).

Applicant Organisation

PIC	999985805
Legal name	UNIVERSITEIT UTRECHT
Legal name (national language)	UU
National ID (if applicable)	
Department (if applicable)	History and Art History
Acronym	
Address	HEIDELBERGLAAN 8
Country	Netherlands
P.O. Box	
Postal Code	3584 CS
CEDEX	
City	UTRECHT
Website	www.uu.nl
Email	
Telephone	+31302539111
Fax	+31302533388

Profile

Type of Organisation	Higher education institution (tertiary level)
Is your organisation a public body?	Yes



Is your organisation a non-profit?

No

Accreditation

Accreditation Type

Erasmus Charter for Higher Education

Accreditation Reference

NL UTRECHT01

Associated Persons

Legal Representative

Title

Prof. Dr.

Gender

Male

First Name

Keimpe

Family Name

Algra

Department

Faculty of Humanities

Position

Dean

Email

K.A.Algra@uu.nl

Telephone

+31302536096

Preferred Contact

No

If the address is different from the one of the organisation

Yes

Address

Trans 10

Country

Netherlands

P.O. Box

Postal Code

3512 JK

CEDEX

City

Utrecht



Contact Person

Title	Dr
Gender	Male
First Name	Jochen
Family Name	Hung
Department	History and Art History
Position	Assistant Professor
Email	j.b.hung@uu.nl
Telephone	+31302531810
Preferred Contact	Yes
If the address is different from the one of the organisation	Yes
Address	Drift 6
Country	Netherlands
P.O. Box	
Postal Code	3512 BS
CEDEX	
City	Utrecht

Background and Experience



Please briefly present your organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

Utrecht University is a large and multifaceted knowledge centre that aims to provide teaching and research of international quality. The University aims to: educate young people, train new generations of researchers, develop academics who have both specialist knowledge and professional skills, conduct groundbreaking research and address social issues and work toward solving them. Utrecht University offers a wide range of Bachelor degree programmes and Master degree programmes and is known for its innovative and pioneer academic, pedagogic and research Initiatives.

The Department of History and Art History has a permanent research and teaching staff of 75; a temporary research staff of 20; and currently 46 PhD candidates. serving ca. 2000 students. The members of the Department of History and Art History use their knowledge of the past to better understand the challenges facing today's society. The future of Europe, the threat of terrorism, increasing inequality, new forms of citizenship, continuing globalisation, management of cultural heritage, the role of art in shaping identity, art as a political statement and the international aspect of Dutch art are all examples of themes addressed by the Department. Research into these themes not only provides greater depth of academic knowledge, it also contributes to current debates concerning political and social challenges, culture and international relations.



What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project?

Utrecht University will provide the expertise in (1) project management, (2) the development of English-language teaching materials, courses and guidelines, (3) innovative teaching methods, including blended learning, MOOCs, flipped classrooms, and the use of digital educational tools, and (4) European history, from early modern to contemporary history and with approaches in cultural, economic, social and political history.

Dr Jochen Hung is an assistant professor in cultural history at Utrecht University. He has published extensively in the field of modern European history, particularly on the interwar era and Cold War Germany, in both academic journals and the international press. He teaches master and bachelor courses on the cultural history of modern Europe. Having worked at universities in Germany, the UK and the Netherlands, he has extensive experience in international collaboration in the higher education sector. Before his academic career, he acted as the manager for the large-scale non-academic project Eurotopics.net. He is currently coordinating the internationalization policy of the Department of History and Art History and has been involved in the introduction of the English-language BA History at Utrecht University. He is a member of the Association of German Historians (Verband der Historiker und Historikerinnen Deutschlands), the German History Society, and the German Studies Association.

Selected publications:

Hung, J.B. (2018). The 'Ullstein Spirit' - The Ullstein Publishing House, the End of the Weimar Republic and the Making of Cold War German Identity, 1925-77. *Journal of Contemporary History*, 53 (1), (pp. 158-184)

Hung, J.B., Hansen, Jan, Tompkins, Andrew & Wagner, Phillip (2018). The Material Culture of Modern Politics in Cold War Europe. (133 p.). *International Journal of History, Culture and Modernity (HCM)*, 1/2018.

Hung, J.B. (2016). "Bad" Politics and "Good" Culture - New Approaches to the History of the Weimar Republic. *Central European History*, 49 (3-4), (pp. 441-453)

Prof Dr Leen Dorsman is professor of the history of universities at Utrecht University and teaches historiography and theory of history. He is an expert in the history and practice of history education. He is a board member of the International Commission for the History of Universities. In his role as Director of Teaching at the Department of History and Art History, he has overseen the restructuring of the BA and MA programmes in recent years, including the introduction of the English-language BA History.

Selected publications:

Dorsman, L.J. (2018). Digital academic history in the Netherlands. In Gian Paolo Brizzi & Willem Frijhoff (Eds.), *Digital academic history - Studi sulle popolazione accademiche in Europa* (pp. 105-113). Bologna: Societa Editrice Il Mulino.

Dorsman, L.J. (2018). A Hooe School en Maatschappij for our time! On the difficult relationship between two types of universities. In Armand Heijnen & Rob Van der Vaart (Eds.), *Places of engagement - Reflections on Higher Education in 2040 - A Global Approach* (pp. 147-152). Amsterdam: Amsterdam University Press.

Dorsman, L.J. (2017). Universities in the Netherlands. In Ditlev Tamm (Eds.), *The elite university - roles and models* (pp. 43-60) (18 p.). Copenhagen: The Royal Danish Academy of Sciences and Letters.

Dorsman, L.J., Koch, J.P.M., van Eijnatten, J., Ruberg, W.G., Henrichs, H. & Verheul, J. (2015). *Het*



nut van geschiedschrijving. Historici in het publieke domein (167 p.). Amstelveen: EON Pers Amstelveen.

Dr Hanneke Tuithof works as an assistant professor at the Department of History and Art History and the Graduate School of Teaching at Utrecht University. Her research covers the development of subject didactic knowledge of history teachers and the development of the history curriculum in schools. She trains history teachers and lecturers and conducts research into the didactic knowledge of history teachers. She has extensive experience in the designing of history teaching material and the use of innovative didactic methods. She is the chair of the national syllabus of the history exam for the Board of Examinations and Examinations, a member of the jury for the Best History Teacher of the Netherlands prize, member of the Advisory Board of the German Institute of Amsterdam (DIA) and acts as editor of the journal 'Dimensions' for didactics in human and social sciences.

Selected publications:

de Heer, A., van Rijswijk, M. & Tuithof, H. (2018). The Researcher Inside Me: A Quest for Meaningful Research in a Shifting Academic Landscape. In: J. K. Ritter et al. (eds.), Teaching, Learning, and Enacting of Self-Study Methodology (pp.149-161). Springer.

Haenen, J. & Tuithof, H. (2008). Cooperative learning: the place of pupil involvement in a history textbook. Teaching History, 131 (June 2008), pp. 30-34

Has your organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme

H2020-EU.1.1.

Year

2018

Project Identification or Contract Number

770402

Applicant/Beneficiary Name

Willemijn Ruberg/Universiteit Utrecht

EU Programme

H2020-EU.1.1.

Year

2018

Project Identification or Contract Number

771288

Applicant/Beneficiary Name

Elise van Nederveen Meerkerk/Universiteit Utrecht

EU Programme

H2020-EU.1.1.

Year

2017



Project Identification or Contract Number

724972

Applicant/Beneficiary Name

Dirk van Miert/Universiteit Utrecht

EU Programme

H2020-EU.1.1.

Year

2016

Project Identification or Contract Number

669190

Applicant/Beneficiary Name

University of Oxford

EU Programme

H2020-EU.1.1.

Year

2019

Project Identification or Contract Number

788572

Applicant/Beneficiary Name

Ann Rigney/Universiteit Utrecht

EU Programme

H2020-EU.1.1.

Year

2017

Project Identification or Contract Number

724951

Applicant/Beneficiary Name

Christian Lange/Universiteit Utrecht

EU Programme

FP7-IDEAS-ERC

Year

2014

Project Identification or Contract Number

615313

Applicant/Beneficiary Name

Beatrice de Graaf/Universiteit Utrecht

EU Programme

FP7-IDEAS-ERC

Year

2014

Project Identification or Contract Number

339647



Applicant/Beneficiary Name

Bas van Bavel//Universiteit Utrecht

EU Programme

H2020-EU.1.1.

Year

2015

Project Identification or Contract Number

648718

Applicant/Beneficiary Name

Sven Dupré/Universiteit Utrecht

EU Programme

H2020-EU.3.7.

Year

2015

Project Identification or Contract Number

653866

Applicant/Beneficiary Name

Global Partnership for the Prevention of Armed Conflict

EU Programme

Erasmus+ KA2

Year

2016

Project Identification or Contract Number

2016-1-NL01-KA201-022997

Applicant/Beneficiary Name

Universiteit Utrecht

EU Programme

Erasmus+ KA1

Year

2017

Project Identification or Contract Number

586565-EPP-1-2017-1-ES-EPPKA1-JMD-MOB

Applicant/Beneficiary Name

UNIVERSIDAD DE GRANADA

Partner Organisations

PIC

999861354

Legal name

UNIVERSIDAD AUTONOMA DE MADRID

Legal name (national language)

UAM



National ID (if applicable)	
Department (if applicable)	
Acronym	
Address	CALLE EINSTEIN 3 CIUDAD UNIV CANTOBLANCO RECTORADO
Country	Spain
P.O. Box	000
Postal Code	28049
CEDEX	
City	MADRID
Website	http://www.uam.es
Email	
Telephone	+34914978775, +34914973900
Fax	+34914972978

Profile

Type of Organisation	Higher education institution (tertiary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes

Accreditation

Accreditation Type	Accreditation Reference
Erasmus Charter for Higher Education	E MADRID04

Associated Persons

Legal Representative



Title	Prof.
Gender	Male
First Name	Rafael
Family Name	Garesse Alarcón
Department	
Position	Rector
Email	rector@uam.es
Telephone	+3494974020
Preferred Contact	No
If the address is different from the one of the organisation	No

Contact Person

Title	Dr.
Gender	Male
First Name	Juan Luis
Family Name	Simal Durán
Department	Historia Contemporánea
Position	Assistant professor
Email	juan.simal@uam.es
Telephone	+3491497436657
Preferred Contact	Yes
If the address is different from the one of the organisation	Yes
Address	Francisco Tomás y Valiente 1
Country	Spain
P.O. Box	



Postal Code

28049

CEDEX

City

Madrid

Background and Experience



Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

The Autonomous University of Madrid (Spanish: Universidad Autónoma de Madrid - UAM) is a public university established in 1968. Throughout its history, UAM has been one of Spain's most prominent higher education institutions. At the moment it educates more than 30,000 students and employs 3,100 professors and researchers. UAM occupies leading positions in numerous rankings. UAM is the first Spanish university in the QS World University Ranking 2018/2019 and one of the 200 best universities in the world. It has been ranked first amongst Spanish universities by El Mundo University Supplement, it has been included in the Times Higher Education "100 Under 50 Universities" and in the "QS Top 50 Under 50" (10th position in 2018).

UAM is a member of several international alliances, such as YERUN (Young European Research Universities Network), the Northern Mediterranean Transnational Campus Initiative, and most recently the European Civic University. UAM is also a member of the Alianza4Universidades (A4U) with other three top Spanish universities. A4U is devoted to internationalization and in 2009 opened a permanent office in Brussels (OPERA: "Office for the Promotion of European Research Activities"), which will act as support structure and give assistance to the members of this project.

UAM has a distinguished reputation in research: in 2009 it was awarded the recognition of "Campus of International Excellence UAM+CSIC", a joint project with the Spanish National Research Council (CSIC). The support and development of high quality research have been among its objectives, and it has been rewarded with international recognition. These achievements have been attained thanks to its highly-valued research teams and research institutes.

The Universidad Autónoma de Madrid (UAM) boasts a large experience in the management of international mobility, educational and research programs in the framework of the Lifelong Learning Programme, the VII Framework Programm for Research, and EuropeAid. Currently UAM is coordinator and partner in Erasmus+ projects in Key Action 1, Key Action 2 (Capacity Building and Strategic Partnerships) and Key Action 3.

Thanks to this experience we have consolidated links and improved knowledge and expertise regarding the running of this type of projects.

UAM's Faculty of Arts and Humanities (Facultad de Filosofía y Letras) is extremely active in the Erasmus program. Every year, an average of 750 students (either as incoming or outgoing) participate in one of its 300 exchange programs. Besides, students can also participate through other international exchange programs UAM maintains with 104 universities from the USA, Canada, Latin America, China, Japan, Korea, Australia, Russia or Morocco, among other countries. Likewise, dozens of professors and researchers participate in these programs every year.

UAM offers courses in English to foreign students. Some of them are specifically directed at them, but in many others they share the classroom with Spanish and other local students, thus creating a stimulating learning environment. This is the case with the courses taught in the bilingual (Spanish-English) Degree in International Studies. Approximately half the modules offered in the degree, included most of those dealing with historical topics, are taught in English. Many of the professors who teach these courses are members of this project and have five years of experience in teaching history in English to international groups. UAM has developed a certifying program to assess the quality of these English courses and instructors (DOing - English as a Medium of Instruction).



What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project? Please explain how the organisation brings an essential added value to the project.

The two History Departments (Early Modern History and Modern/Contemporary History) that participate in the project have a wide expertise. Of course, several of the most relevant experts in Spanish history are members of these departments. Moreover, there is a natural specialization in Latin American and Caribbean history, but also in Atlantic History and the history of the USA. Nonetheless, there are also experts in other regions, such as Europe (especially France, Britain, Portugal and Italy), North Africa and the Middle East.

Juan Luis Simal is Assistant Professor in the Department of Modern/Contemporary History at Universidad Autónoma de Madrid since 2014. In 2012-2014 he was a Postdoctoral Research Fellow of the Alexander von Humboldt Foundation at the Historisches Institut - Universität Potsdam (Germany). He has completed research stays in London, Paris, Mexico City and Washington DC. His research focuses on international, transnational and entangled history, especially from the point of view of the political cultures of exile in Spain, Europe and the Americas during the nineteenth century. He is the author of the book *Emigrados. España y el exilio internacional, 1814-1834* (2012), awarded with the Miguel Artola Prize.

Selected publications:

Simal, J. L. (2018). "Conspiración, revolución y contrarrevolución en España, 1814-1824", *Rivista Storica Italiana*, Anno CXXX-Fascicolo II, pp. 526-556.

Simal, J. L. (2017). "Strange Means Of Governing: The Spanish Restoration in European Perspective (1813-1820)", *Journal of Modern European History*, Vol. 15, pp. 197-220.

Simal, J. L. (2015). "Exils et circulations des idées politiques entre Amérique hispanique et Espagne après les Indépendances (1820-1836)", *Revue d'histoire du XIXe siècle*, n° 51, pp. 35-51.

Simal, J. L. (2015). Coeditor of *Exils entre les deux mondes. Migrations et espaces politiques atlantiques au XIXe siècle* (Mordelles, Les Perséides).

Simal, J. L. (2015). "Letters from Spain. The 1820 Revolution and the Liberal International", in M. Isabella and K. Zanou (eds.), *Mediterranean Diasporas. Political Imagination and Circulation of Ideas in the Long Nineteenth Century*, London, Bloomsbury.

Simal, J. L. (2014). "El exilio en la génesis de la nación y del liberalismo (1776-1848): el enfoque transnacional", *Ayer*, n° 94.

Darina Martykánová is Assistant Professor in the Department of Modern/Contemporary History at Universidad Autónoma de Madrid since 2014. She has a broad experience doing research and teaching abroad, often in the framework to EU-funded projects. She also taught at the Universität Potsdam (Germany) and at the Charles University of Prague (Czechia). She worked at l'Ecole des Hautes Etudes en Sciences Sociales (France, 2012-2013) and at the Instituto de Filosofía of the CSIC (Spain, 2013-2014), besides her research stays at Istanbul University and the Forschungszentrum Europäische Aufklärung (Potsdam, Germany). She focuses on the history of professions and on the transnational production and circulation of knowledge. She is the author of the book *Reconstructing Ottoman Engineers. Archaeology of a Profession (1789-1914)*. She has a broad experience with EU-funded project: she participated in CLIOHRES.net and CALOHEE; she also held a Marie Curie IE Fellowship and Marie Curie Career Integration Grant.

Selected publications:

Martykánová, D. (2018). "Global Engineers: Professional Trajectories of the Graduates of the École Centrale des Arts et Manufactures (1830s-1920s)", in David Pretel and Lino Camprubí (eds.),

Technology and Globalisation. Networks of Experts in World History, Palgrave Macmillan, pp. 75-104.

Martykánová, D. & Kocaman, M. (2018). "A Land of Opportunities: Foreign Engineers in the Ottoman Empire" in Roldán, Concha; Brauer, Daniel; Rohbeck, Johannes (eds.), Philosophy of Globalization, De Gruyter, pp. 237-251.

Martykánová, D. (2017). "A Gateway to the World: Jewish and Armenian Engineers of Ottoman Background at the École centrale des arts et manufactures", in Diasporas, 29, pp. 33-51.

Gouzévitch, I., Cardoso de Matos, A. & Martykánová, D. (2017). "La Russie, l'Espagne, le Portugal et l'Empire ottoman : deux siècles de politiques technoscientifiques à l'épreuve des approches comparatistes", in Mina Kleiche-Dray (ed.), Les ancrages nationaux de la science mondiale, XVIIIe-XXIe siècles, Paris/Marseille, EAC/IDR, pp. 239-286.

Has your organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme

Erasmus+: K2 Knowledge Alliance

Year

2018

Project Identification or Contract Number

599382-EPP-1-2018-1-PT-EPPKA2-KA

Applicant/Beneficiary Name

INSTITUTO POLITECNICO DE VIANA DE CASTELO

EU Programme

Erasmus+: K2 Strategic Associations

Year

2018

Project Identification or Contract Number

2018-1-ES01-KA203-050439

Applicant/Beneficiary Name

Universidad Autónoma de Madrid

EU Programme

Erasmus+: K2 Strategic Associations

Year

2018

Project Identification or Contract Number

2018-1-HU01-KA203-047732

Applicant/Beneficiary Name

Volunteering Hungary - Centre of Social Innovation

EU Programme

Erasmus+: K2 Strategic Associations



Year	2018
Project Identification or Contract Number	2018-1-PL01-KA201-051080
Applicant/Beneficiary Name	Polish Academy of Sciences
EU Programme	Erasmus+: K2 Strategic Associations
Year	2018
Project Identification or Contract Number	2018-1-NL01-KA201-038951
Applicant/Beneficiary Name	Stichting Kenniscentrum Pro Work
EU Programme	Erasmus+: K2 Strategic Associations
Year	2018
Project Identification or Contract Number	2018-1-FR01-KA204-047946
Applicant/Beneficiary Name	Institut de préparation à l'administration et à la gestion
EU Programme	Erasmus+: Jean Monnet Networks
Year	2018
Project Identification or Contract Number	599794-EPP-1-2018-ES-EPPJMO-NETWORK
Applicant/Beneficiary Name	Universidad Autónoma de Madrid
EU Programme	Erasmus+: Jean Monnet Networks
Year	2018
Project Identification or Contract Number	600465-EPP-1-2018-1-ES-EPPJMO-NETWORK
Applicant/Beneficiary Name	Universidad Autónoma de Madrid
EU Programme	Erasmus+: Jean Monnet Networks

Year	2018
Project Identification or Contract Number	600478-EPP-1-2018-1-ES-EPPJMO-NETWORK
Applicant/Beneficiary Name	Centre for International Information and Documentation in Barcelona
EU Programme	Erasmus+: SPORT
Year	2017
Project Identification or Contract Number	590593-EPP-1-2017-1-PT-SPO-SCP
Applicant/Beneficiary Name	Instituto Universitario de Lisboa
EU Programme	Erasmus+: K2 Strategic Associations
Year	2017
Project Identification or Contract Number	2017-1-ES01-KA203-038266
Applicant/Beneficiary Name	Universidad Autónoma de Madrid
EU Programme	Erasmus+: K2 Strategic Associations
Year	2017
Project Identification or Contract Number	2017-1-ES01-KA203-038266
Applicant/Beneficiary Name	University of Southampton
EU Programme	Erasmus+ KA2: Capacity Building
Year	2017
Project Identification or Contract Number	585782-EPP-1-2017-1-ES-EPPKA2-CBHE-SP
Applicant/Beneficiary Name	Vigo University
EU Programme	Erasmus+: Jean Monnet



Year	2016
Project Identification or Contract Number	N. 2016-2758/ 001-001
Applicant/Beneficiary Name	Fundação Getulio Vargas (Brasil)
EU Programme	H2020-EU.1.3.3.
Year	2019
Project Identification or Contract Number	823998
Applicant/Beneficiary Name	Universidad Autónoma de Madrid
EU Programme	H2020-EU.1.3.2.
Year	2018
Project Identification or Contract Number	793615
Applicant/Beneficiary Name	Universidad Autónoma de Madrid
EU Programme	H2020-MSCA-RISE
Year	2019
Project Identification or Contract Number	823998
Applicant/Beneficiary Name	Universidad Autónoma de Madrid
EU Programme	Marie Curie CIG
Year	2017
Project Identification or Contract Number	PCIG14-GA-2013-631427
Applicant/Beneficiary Name	Universidad Autónoma de Madrid

Partner Organisations

PIC	999850781
-----	-----------



Legal name	HUMBOLDT-UNIVERSITAET ZU BERLIN
Legal name (national language)	UBER
National ID (if applicable)	not applicable
Department (if applicable)	
Acronym	
Address	UNTER DEN LINDEN 6
Country	Germany
P.O. Box	
Postal Code	10099
CEDEX	
City	BERLIN
Website	www.hu-berlin.de
Email	
Telephone	+4930209312970, +4930209312900
Fax	+4930209312931

Profile

Type of Organisation	Higher education institution (tertiary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes

Accreditation

Accreditation Type	Accreditation Reference
Erasmus Charter for Higher Education	D BERLIN13

Associated Persons



Legal Representative

Title	Prof. Dr.
Gender	Female
First Name	Gabriele
Family Name	Metzler
Department	Faculty of Arts and Humanities
Position	Dean
Email	gabriele.metzler@geschichte.hu-berlin.de
Telephone	+4930209370596
Preferred Contact	No
If the address is different from the one of the organisation	No

Contact Person

Title	Dr.
Gender	Male
First Name	Jan
Family Name	Hansen
Department	Department of History
Position	Assistant Professor
Email	jan-eric.hansen@geschichte.hu-berlin.de
Telephone	+4930209370597
Preferred Contact	Yes
If the address is different from the one of the organisation	No

Background and Experience



Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

The Department of History is one of the largest and most diverse centers for historical studies and research in Germany. Approximately twenty professors, eighty assistant professors and one thousand five hundred students are affiliated with the department over the course of an academic year. The department offers one of the most comprehensive selections of study programs in Germany. Academic courses span all historical periods, with particular emphasis placed on the European perspective. At the Department of History, Europe is studied as a heterogeneous, yet inextricably intertwined entity situated within a broader global framework.



What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project? Please explain how the organisation brings an essential added value to the project.

The Department of History engages in numerous academic research projects covering a variety of geographical regions, time periods and subject areas. At no other university in Germany does research play a more pivotal role in departmental proceedings than at the Humboldt Universität zu Berlin. A sizable percentage of the faculty's research is dedicated to the pursuit of post-graduate and post-doctoral-level work. Topics range from migration history and the history of media, images and spoken communication, to the history of violence and the history of Berlin.

The department has an intensive international focus; at present the department cultivates Erasmus partnerships with 36 non-German universities in 15 countries. As a result of these partnerships every year over 50 foreign students are provided with the chance to study or carry out historical research in Berlin. The Department of History also strongly encourages its own students to study abroad; roughly 25 Humboldt Universität zu Berlin students take advantage of this opportunity annually and organize a stay at one of our partner universities. The introduction of UNICA's (European Capital City Universities Program) highly anticipated International Master's Degree provides our students with yet another opportunity to strengthen their academic qualifications in an international setting.

Docent-targeted exchange programs, such as the University of Bologna Exchange Program, help foster further cooperation between the Humboldt Universität zu Berlin and external universities.

Foreign staff and faculty members are regularly invited to serve as guest speakers, visiting research fellows or fill teaching roles.

Jan Hansen is an assistant professor (Wissenschaftlicher Mitarbeiter) in the Department of History at Humboldt University of Berlin. His research focuses on the United States and Europe in the 19th and 20th centuries, with particular interests in the histories of infrastructure, the environment and the American West. His previous work includes research into peace movements, with a special emphasis on anti-nuclear protests during the Cold War. His research and scholarship has earned awards and honors from the Humboldt University, Friedrich Ebert Foundation, and the German Historical Institutes in Washington, D.C. and Paris. During the academic year 2017-18, he was a visiting research fellow at the German Historical Institute in Washington, DC. In 2019, he was appointed Dibner Research Fellow in the History of Science and Technology at The Huntington in San Marino, CA. He also serves as a book review editor for *H-Soz-Kult* and is the spokesperson of the Arbeitskreis Historische Friedens- und Konfliktforschung [German Association for Historical Peace and Conflict Research].

Selected publications:

Hansen, J. (2019). "Die Aneignung von Infrastrukturen und der Wasseralltag in Los Angeles um 1900" [The Appropriation of Infrastructure and the Everyday Use of Water in Los Angeles, ca. 1900], *Technikgeschichte* 85:1, 2019, 3–35.

Hansen, J. (2018). "Shaping the Modern Body: Water Infrastructure in Los Angeles (1870–1920)," in *Body Politics* 6:9, 2018, 47–70.

Hansen, J., Hung, J., Tompkins, A. & Wagner, P (2018). Special Issue "The Material Culture of Modern Politics in Cold War Europe," in *International Journal for History, Culture and Modernity* 6:1.

Hansen, J., Reichherzer F. & Droit, E. (2018). *Den Kalten Krieg vermessen: Über Reichweite und Alternativen einer binären Ordnungsvorstellung* [Measuring the Cold War: On the Boundaries, Scope, and Alternatives to a Binary Notion of Order] (Berlin: de Gruyter).

Hansen, J. (2018). "The End of the SPD as We Knew it: Euromissiles, Peace Activism, and the Transformation of the Political," in *Österreichische Zeitschrift für Geschichtswissenschaften* 29:1, 61–84.



Geiger, T. & Hansen, J. (2017). "Did Protest Matter? The Influence of the Peace Movement on the West German Government and the Social Democratic Party, 1977–1983," in Nuclear Threats, Nuclear Fear and the Cold War of the 1980s, edited by Eckart Conze, Martin Klimke, and Jeremy Varon (New York: Cambridge University Press), 290–315.

Hansen, J. (2016). "Political Parties," in The Nuclear Crisis: The Arms Race, Cold War Anxiety, and the German Peace Movement of the 1980s, edited by Christoph Becker-Schaum, Philipp Gassert, Martin Klimke, Wilfried Mausbach, and Marianne Zepp (New York: Berghahn), 104–18.

Has your organisation participated in a European Union granted project in the 3 years preceding this application?

No

Partner Organisations

PIC	999976881
Legal name	THE UNIVERSITY OF SHEFFIELD
Legal name (national language)	USFD
National ID (if applicable)	RC000667
Department (if applicable)	
Acronym	
Address	FIRTH COURT WESTERN BANK
Country	United Kingdom
P.O. Box	000
Postal Code	S10 2TN
CEDEX	
City	SHEFFIELD
Website	www.shef.ac.uk
Email	
Telephone	+441142222000
Fax	+441142739826

Profile



Type of Organisation	Higher education institution (tertiary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes

Accreditation

Accreditation Type	Accreditation Reference
Erasmus Charter for Higher Education	UK SHEFFIE01

Associated Persons

Legal Representative

Title	
Gender	Female
First Name	Joanne
Family Name	Croft
Department	Faculty of Arts and Humanities
Position	Head of Finance
Email	j.croft@sheffield.ac.uk
Telephone	+441142224746
Preferred Contact	No
If the address is different from the one of the organisation	No

Contact Person

Title	Dr
Gender	Male
First Name	Andrew



Family Name	Tompkins
Department	Department of History
Position	Lecturer
Email	a.s.tompkins@sheffield.ac.uk
Telephone	+441142222616
Preferred Contact	Yes
If the address is different from the one of the organisation	Yes
Address	1 Upper Hanover Street
Country	United Kingdom
P.O. Box	
Postal Code	S3 7RA
CEDEX	
City	Sheffield

Background and Experience



Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

The University of Sheffield is home to world-leading research, excellent teaching and a vibrant international community. It is ranked 75th globally and 13th in the UK (QS World University Rankings 2019). World-class teaching and research attracts nearly 30,000 students from 144 countries. The university features in the top 50 most international universities in the world (Times Higher Education 2018). It launched the award-winning #WeAreInternational campaign to highlight the huge contribution which international students make to the culture, city and community.

The Department of History is one of the largest, most active and successful centres for teaching and historical research in the UK. Approximately half of the more than 40 members of staff are experts in modern history specialising in European (including British and Irish) and global history. Our outstanding record of research has been consistently recognised by external bodies. We're ranked among the UK's top three History departments for the impact and quality of our research in the Research Excellence Framework 2014. Previously in the 1996 and 2001 national Research Assessment Exercises awarded us a prestigious grade 5.

The University of Sheffield has participated in Erasmus+ for many years and, in terms of the number of student mobilities, runs one of the largest Erasmus+ KA 103 student exchange programmes in the UK. In the past three years The University of Sheffield has been selected as both a lead and partner organisation in a number of successful Erasmus+ KA2 projects and a wide range of European-funded research projects.



What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project? Please explain how the organisation brings an essential added value to the project.

The Department of History is one of the largest, most active and successful centres for teaching and historical research in the UK. Its historians are engaged in cutting-edge research in a huge variety of fields which range from the first century right up to the twenty first, and with particular strengths in British, European, African and American history. The diversity of our research feeds into a vibrant and varied curriculum which allows students to pursue their interests across both space and time, from ancient Rome to the modern Middle East, and from fifteenth-century human sacrifice to twentieth-century genocide.

Dr Andrew Tompkins is a Lecturer in History at the University of Sheffield whose research focuses on transnational interactions, practices and spaces in 20th-century Europe. His first book, *Better Active than Radioactive! Anti-Nuclear Protest in 1970s France and West Germany* (Oxford University Press, 2016), examined how environmentalist protesters built up a grassroots movement that challenged the boundaries of nation, language and social class. His current project examines Germany's post-1945 borders with France and Poland, looking at how borderland residents engaged with the historically contested meanings of the Rhine River and Oder-Neisse line in their everyday lives. He teaches on the history of Germany during the Cold War, borders in 20th-century Europe and the history of protest movements in the period 1968-1989.

Julie Gottlieb is Professor in Modern History at the University of Sheffield. She has published extensively on Modern British political history, gender studies and the comparative history of political extremism. Her most recent monograph, *'Guilty Women', Foreign Policy and Appeasement in Inter-War Britain* (Palgrave Macmillan, 2015), examines the place of gender in the formation, presentation and cultural meaning of British foreign policy in the 1930s. She has also edited numerous volumes, including *Rethinking right-wing women: Gender and the Conservative Party, 1880s to the present* (Manchester University Press, 2017, with Clarisse Berthezène). Her teaching covers a range of topics in British and European history, including 'Appeasement, the Munich Crisis and the British People' and, at postgraduate level, 'Sex and Power: The Politics of Women's Liberation in Modern Britain'.

Dr Eirini Karamouzi is Senior Lecturer in Contemporary History at the University of Sheffield whose main research interests lie in the history of European integration and the Cold War. Her first book, *Greece, the EEC and the Cold War, 1974-1979: The Second Enlargement* reveals the rationale behind Europe's decision to accept Greece in its circle and details the dynamics of the accession negotiations in the evolving environment of détente and the rise of the Left in Southern Europe. She is a member of the EU-funded consortium on the Official History of the European Commission (HISTCOM3), and was the Principal Investigator on a two-year project (2016-18) on 'Protest as democratic practice: peace movements in southern Europe, 1975-1990' (Max Batley Fellowship Awards scheme).

Dr Julia Moses is a Reader in Modern History at the University of Sheffield. Her research analyses the relationship between government, law, and society in Western Europe in the late nineteenth and early twentieth centuries. She has published and edited volumes on the welfare state, including *The First Modern Risk: Workplace Accidents and the Origins of European Social States* (Cambridge University Press, 2018), and is currently completing a book titled *Civilizing Marriage: Family, Nation and State in the German Empire*. This study, which has been generously funded by the Marie Curie Fellowship scheme of the European Commission, an AHRC Early Career Fellowship and a DAAD

Research Stay, investigates dynamics of religious and cultural diversity in the German Empire in the nineteenth and early twentieth centuries by focusing on the legal and administrative treatment of marriage and the family. She has taught a range of modules at undergraduate and postgraduate level on topics such as 'Britain's Social Revolution: Welfare, State and Society, c. 1870-1914' and 'Policing the Family: Welfare, Eugenics and Love in Early 20th Century Britain'.

Has your organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Erasmus+
Year	2016
Project Identification or Contract Number	575048-EPP-1-2016-1-EL- EPPJMO-NETWORK
Applicant/Beneficiary Name	South East European Research Centre
EU Programme	Erasmus+
Year	2017
Project Identification or Contract Number	2017-1-UK01-KA202-036560
Applicant/Beneficiary Name	University of Sheffield
EU Programme	Erasmus+
Year	2016
Project Identification or Contract Number	2016-1-BG01-KA203-023754
Applicant/Beneficiary Name	University of Sheffield
EU Programme	Erasmus+
Year	2016
Project Identification or Contract Number	2016-1-UK01-KA202-024286
Applicant/Beneficiary Name	University of Sheffield



EU Programme	H2020-EU.1.3.2.
Year	2016
Project Identification or Contract Number	707072
Applicant/Beneficiary Name	Julia Moses/Georg-August-Universität Göttingen

Partner Organisations

PIC	999923434
Legal name	UNIVERZITA KARLOVA
Legal name (national language)	CHARLES UNIVERSITY UNIVERSITAS CAROLINA
National ID (if applicable)	00216208
Department (if applicable)	
Acronym	
Address	OVOČNY TRH 560/5
Country	Czech Republic
P.O. Box	
Postal Code	116 36
CEDEX	
City	PRAHA 1
Website	www.cuni.cz
Email	
Telephone	+420224491290, +420224491731
Fax	+420224491629

Profile

Type of Organisation	Higher education institution (tertiary level)
----------------------	---



Is the organisation a public body?

Yes

Is the organisation a non-profit?

Yes

Accreditation

Accreditation Type

Erasmus Charter for Higher Education

Accreditation Reference

CZ PRAHA07

Associated Persons

Legal Representative

Title

Prof. MUDr. DrSc. MBA

Gender

Male

First Name

Tomáš

Family Name

Zima

Department

N/A

Position

Rector

Email

rektor@cuni.cz

Telephone

+420224491312

Preferred Contact

No

If the address is different from the one of the organisation

No

Contact Person

Title

PhD Mgr.

Gender

Male

First Name

Jaroslav

Family Name

Ira



Department	Institute of Global History (Faculty of Arts)
Position	Assistant professor
Email	jaroslav.ira@ff.cuni.cz
Telephone	+420221619203
Preferred Contact	Yes
If the address is different from the one of the organisation	Yes
Address	Jana Palacha 2
Country	Czech Republic
P.O. Box	
Postal Code	Praha 1, CZ-116 38
CEDEX	
City	Prague

Background and Experience



Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

Charles University (CUNI) is the largest and most prestigious university in the Czech Republic. Founded in 1348, it is also the oldest one in Central Europe. It is composed of 17 autonomous faculties, 3 located outside of Prague, it hosts over 51,000 students, representing one sixth of all students in the Czech Republic and has over 8000 employees, out of which the staff of teachers exceeds 4 600. In the global scope CUNI ranks among top 2%, or 300 institutions, e.g. in QS World University Rankings by Faculty in 2015 in the category Arts and Humanities it was placed 185th from the top.

The Faculty of Arts at Charles University is currently one of the largest and most important research and educational institutions in the arts and humanities in Central Europe. With close to 1,000 staff members, over 9,000 students and a growing international student population of almost 1,000 students from all over the world, the Faculty of Arts is a vibrant and diverse academic environment. Thanks to the flexible system of more than 700 possible double-subject degree combinations, the BA and MA degrees allows the students to focus on two subjects to the same extent, which increases their adaptability and provides them with more opportunities for their future career. The acceptance level is only 27%, which is a prerequisite for a more individual approach, necessary if the humanities are to be taught and studied seriously.

Students and researchers come to the Faculty of Arts to work in more than seventy subjects – a larger number than the majority of comparable institutions in the world can offer. Charles University as such ranks among the top 2% universities in the world and the Faculty itself ranks among the first 200 universities in the world in a number of disciplines. The Faculty attracts the most talented students from the Czech Republic and the number of applications for BA, MA and PhD programmes amounts to 10,000 every year.

The remarkably wide range of disciplines at the Faculty of Arts includes philosophy and religious studies; history and archaeology; psychology; sociology and political science; theatre, film and music studies and a number of philological programmes which combine a rigorous study of a given language and courses in the associated literary, historical and cultural background. The Faculty offers courses in more than a hundred languages, both dead and living.

History is taught and researched mainly at the three history departments – The Institute of Global History, Institute of Czech History and Institute Social and Economic History –which constitute very important body of the Faculty (comprising some 50 staff members). Besides, some other departments offer history courses and participate in research in history (e.g. Centre of Ibero-American Studies).



What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project? Please explain how the organisation brings an essential added value to the project.

The Institute of Global History, in cooperation with other history departments (Institute of Czech History, Institute of Social and Economic History) and departments providing some courses in history (e.g. Centre of Ibero-American Studies) has for long taken part in various forms of international students and staff exchange programmes. Besides regularly providing several courses per year for Erasmus+ programme, the Institute of Global History has participated as consortium member in the international master programmes (Erasmus Mundus Joint Master Degrees) TEMA European Societies: Identity and Development (2010–15) and the renewed programme TEMA+ European Territories: Heritage and Development. It is also part of the consortium of GRAINES, the Graduate Interdisciplinary Network for European Studies that focuses on transnational dimension of modern European history and organizes staff and student exchanges, as well as summer and winter schools.

In terms of international projects and high-profile research schemes, the Institute of Global History participates in H2020 project REACH: RE-designing Access to Cultural Heritage for a wider participation in preservation, (re-)use and management of European culture. The Institute of Czech History recently participated in the H2020 project COURAGE: Cultural Opposition: Understanding the Cultural Heritage of Dissent in the Former Socialist Countries. Several members of historical departments are involved in the large scale project KREAS: Creativity and Adaptability as Conditions for the Success of Europe in an Interrelated World, funded by OP RDE for 2018-2022.

Dr. Jaroslav Ira is assistant professor at the Institute of Global History. He holds a PhD in General History (2013). He has got a long-standing experience with teaching and co-designing courses for Erasmus programme as well as for EMJMDs TEMA and TEMA+, with focus on the comparative history of modern Europe, modern European social and intellectual frameworks, urban history, European identity and cultural heritage. He has worked as Erasmus coordinator for the Institute of Global History for three years. He has been a co-teacher in the study abroad programme of the North Carolina State University (Public History in Prague). In 2005–2010 he participated as junior researcher in the large-scale international research network CLIOHRES.net (NoE within the 6th FP of EC). He currently participates in the international project REACH that focuses on cultural heritage and KREAS. He has co-edited three volumes and published several articles and chapters on various themes in modern European history.

Prof. Markéta Křížová is teaching at the Center for Ibero-American Studies. She received her MA in History and Anthropology, PhD and habilitation in Ibero-American studies at the same university. She held a doctoral fellowship at Universidad Autónoma de México. She has got a long experience with teaching and co-designing courses for Erasmus programme. Besides, her department for 19 years guaranteed the intensive summer courses for the Instituto Tecnológico de Monterrey, on the topic of Central European history and culture in the global context. Her academic interests focus on the history of Early Modern Europe, especially in the context of overseas expansion, the problems of cultural encounters and competitions in the Atlantic world, migrations and cultural transfers. In 2005–2010 she participated as senior researcher in the large-scale international research network CLIOHRES.net. She is member of the steering committee of ENIUGH (European Network in Universal and Global History).

Dr. Jan Koura is an assistant professor at Charles University's Institute of Global History and a head of the Cold War Research Group (CWRG) at the Institute of the Study of Strategic Regions (Charles University). He has been a Fulbright-Masaryk Scholar at George Washington University and a

Visiting Scholar at University of St Andrews. Currently, he is a Visiting Researcher at University of Oxford. He is the author of one monograph, numerous articles and book chapter on the Cold War and co-author of a Cold War International History Project e-Dossier (together with Robert A. Waters). He is a member of the Steering Committee of Graduate Interdisciplinary Network for European Studies (GRAINES) that organizes international summer schools and other activities at the level of postgraduate education and research.

Dr. Jiří Janáč Junior Researcher in the project KREAS (Creativity and Adaptability in a Changing World) and contractual lecturer at the Institute of Global History and a post doctoral researcher at the Academy of Science of Czech Republic. He took his MA in History and Geography at the Charles University in Prague and graduated cum Laude in the PhD programme under double supervision at the Institute for Global History, CUNI, and at the Foundation for the History of Technology at the Eindhoven University of Technology.

Has your organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Erasmus+ KA1
Year	2017
Project Identification or Contract Number	586521-EPP-1-2017-1-HU-EPPKA1-JMD-MOB
Applicant/Beneficiary Name	EOTVOS LORAND TUDOMANYEGYETEM
EU Programme	H2020-EU.3.6.3., H2020-EU.3.6.2.2.
Year	2017
Project Identification or Contract Number	769827
Applicant/Beneficiary Name	University of Coventry
EU Programme	H2020-EU.3.6.
Year	2016
Project Identification or Contract Number	692919
Applicant/Beneficiary Name	Hungarian Academy of Sciences
EU Programme	EC – EUNAD IP



Year	2016
Project Identification or Contract Number	ECHO/SUB/2015/718665/PREP17
Applicant/Beneficiary Name	German Federal Office of Civil Protection and Disaster Assistance
EU Programme	Erasmus+
Year	2016
Project Identification or Contract Number	2016-1-FR01-KA203-023980
Applicant/Beneficiary Name	Universite Montpellier III Paul Valery
EU Programme	Erasmus+
Year	2016
Project Identification or Contract Number	2016-1-SK01-KA202-022602
Applicant/Beneficiary Name	Statny pedagogicky ustav
EU Programme	Erasmus+
Year	2016
Project Identification or Contract Number	574069-EPP-1-2016-1-AT-EPPKA2-CBHE-JP
Applicant/Beneficiary Name	Universität Wien
EU Programme	Erasmus+
Year	2017
Project Identification or Contract Number	587704-EPP-1-2017-1-DE-EPPJMO-NETWORK
Applicant/Beneficiary Name	Universität zu Köln
EU Programme	Erasmus+



Year	2017
Project Identification or Contract Number	587090-EPP-1-2017-1-CZ-EPPJMO-CHAIR
Applicant/Beneficiary Name	Charles University Prague
EU Programme	Erasmus+
Year	2017
Project Identification or Contract Number	587209-EPP-1-2017-1-CZ-EPPJMO-CoE
Applicant/Beneficiary Name	Charles University Prague
EU Programme	Erasmus+
Year	2017
Project Identification or Contract Number	2017-1-UK01-KA203-036776
Applicant/Beneficiary Name	Edinburgh Napier University
EU Programme	Erasmus+
Year	2017
Project Identification or Contract Number	2017-1-SK01-KA204-035420
Applicant/Beneficiary Name	The Association of Adult Education Institutions in the Slovak Republic (AIVD SR)
EU Programme	Erasmus+
Year	2018
Project Identification or Contract Number	2018-1-BG01-KA203-047873
Applicant/Beneficiary Name	INITSIATIVI ZA MLADEZHKO I AKADEMICHNO RAZVITIE
EU Programme	Erasmus+



Year	2018
Project Identification or Contract Number	2018-1-SE01-KA203-039133
Applicant/Beneficiary Name	Sodertorns Hogskola
EU Programme	Erasmus+
Year	2018
Project Identification or Contract Number	2018-1-CZ01-KA203-048165
Applicant/Beneficiary Name	Charles University Prague
EU Programme	HORIZON2020 (H2020-MSCA-ITN-2018 / MSCA-ITN-EJD)
Year	2018
Project Identification or Contract Number	812764
Applicant/Beneficiary Name	Charles University Prague

Partner Organisations

PIC	999896468
Legal name	EOTVOS LORAND TUDOMANYEGYETEM
Legal name (national language)	ELTE
National ID (if applicable)	2147418
Department (if applicable)	
Acronym	
Address	EGYETEM TER 1-3
Country	Hungary
P.O. Box	000
Postal Code	1053
CEDEX	



City	BUDAPEST
Website	www.elte.hu
Email	
Telephone	+36-14116500, +36-14116700
Fax	+36-12669786

Profile

Type of Organisation	Higher education institution (tertiary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes

Accreditation

Accreditation Type	Accreditation Reference
Erasmus Charter for Higher Education	HU BUDAPES01

Associated Persons

Legal Representative

Title	Prof. Dr.
Gender	Male
First Name	Gabor
Family Name	Sonkoly
Department	Faculty of Humanities
Position	Dean
Email	sonkoly.gabor@btk.elte.hu
Telephone	+36301766584
Preferred Contact	No



If the address is different from the one of the organisation

No

Contact Person

Title	PhD, dr. habil
Gender	Female
First Name	Judit
Family Name	Klement
Department	Institute of History, Department Atelier
Position	Associate Professor
Email	klement.judit@btk.elte.hu
Telephone	+36203626571
Preferred Contact	Yes
If the address is different from the one of the organisation	Yes
Address	Múzeum krt. 6-8. I. 130.
Country	Hungary
P.O. Box	
Postal Code	1088
CEDEX	
City	Budapest

Background and Experience



Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

Eötvös Loránd University (ELTE)—in terms of student and staff number, quality of education and research, and its international relations—is the most prestigious public HEI in Hungary, operating continuously since 1635. Currently about 29,000 students study at 9 faculties, with about 3000 international students from over 100 countries.

Faculty of Humanities is the oldest faculty of Eötvös Loránd University. On three academic levels (pre-university, Bachelor and Master level), students can choose from more than 30 degree programmes. Additionally, four Doctoral schools offer a total of 70+ PhD programmes. In 2018 the Faculty of Humanities welcomed approximately 450 incoming exchange students, including 250 Erasmus+ students. The Faculty of Humanities has an active agreement with over 200 Erasmus+ partner institutions, in 30 different countries. Effectively, the Faculty proudly covers 85% of the Erasmus+ country network.

One of the biggest institutions at Faculty of Humanities is the Institute of History with 69 teachers, one BA-, eight MA- (within four interdisciplinary), and twelve PhD-programmes.

What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project? Please explain how the organisation brings an essential added value to the project.

The Institute of History has a valid Erasmus contract for student and staff mobility with 51 European institutes, and it is hosting yearly 20–25 Erasmus students, offering them on average 10 history courses in English. In the Institute, there are high qualified scholars in all historical eras, especially in East and Central European history. Recently, a new interdisciplinary master programme in English about the history of Central Europe is under development.

Since October 2017, ELTE (Institute of History, Faculty of Humanities) is participating to the REACH project—“Re-designing access to cultural heritage for a wider participation in preservation, (re)use and management of European culture”—, launched under the Horizon 2020 call “Participatory approaches and social innovation in culture”. REACH project aims to establish a social platform as a sustainable space for meeting, discussion and collaboration by a wide-ranging network of development tourism bodies, education, creative industries, policymakers, cultural heritage professionals, academic experts, local societies, etc.

Since September 2018, ELTE (Institute of History, Faculty of Humanities) is coordinating the “TEMA+ European Territories: Heritage and Development” programme (<https://mastertema.eu/>), which is a 2-year-long Erasmus Mundus Master Course. The TEMA+ offers a theory and practice-based interdisciplinary and bilingual training at the ELTE, the École des Hautes en Sciences Sociales in Paris, the University of Catania, the Charles University in Prague and the Laval University in Québec, in cooperation with the European Heritage Label and different UNESCO organs. The Consortium awards the students with double or multiple degrees, who will be able to become both scholars of European Heritage as well as practicing experts. Atelier Department (in the Institute of History) is the coordinating institution of this programme, where Gábor Sonkoly and Judit Klement are members of the teaching staff. The aim of TEMA+ is that students understand the growing importance of cultural heritage in a European context, by using multinational and interdisciplinary approaches, which means that the history of modern Europe is an integral part in the curriculum. TEMA+ is a renewed Erasmus Mundus programme, the previous one called “TEMA European Territories: Identity and Development Erasmus Mundus Joint Master Degree” operated between 2010 and 2017, also with the coordination of Department Atelier.

Gábor Sonkoly, DSc is professor of history at Eötvös Loránd University, Faculty of Humanities, and he is also the dean of the Faculty. He teaches historiography, methodologies of social and urban history, contemporary, modern and early modern urban history, history of cultural heritage, and international institutionalisation of cultural heritage. His research focuses on the historiography of contemporary history, history of urban heritage, modern and contemporary comparative urban history, and the relationship between cultural heritage and history. He is the director of the doctoral school in history at the Faculty. In the last three years, he taught in the frame of different mobility schemes at Humboldt University (Berlin), the Villa Noël Doctoral School (Bucharest), University of Alberta (Edmonton), Fordham University (New York), Cadi Ayyad University (Marrakesh) and University of Vienna. Since the beginning of his career, he has been a guest professor of history in 17 universities of 16 countries in 5 continents.

Selected publications:

- Sonkoly, G. & Vahtikari, T. (2018). *Innovation in Cultural Heritage Research: For an integrated European Research Policy*. Luxembourg, Luxembourg: Publications Office of the European Union.
- Sonkoly, G. (2017). *Historical Urban Landscape*. New York: Palgrave Macmillan.
- Sonkoly, G. (2016). The Historic Centre of Vienna as a World Heritage Site from a Historical Perspective. *Citta e storia*. Vol. 11, no 1, pp. 57–76.



Judit Klement, PhD, dr habil is associate professor at Eötvös Loránd University, Institute for History. She teaches cultural heritage studies, methodologies of history, and social and economic history of the 19th and 20th century. Her research focuses on industrial heritage, business history, economic history and history of modern social changes. She is the scientific secretary of the Institute for History, and as a member of the leadership team of the Institute she takes part in the operation of the BA and MA programmes.

Selected publications:

Klement, J. (2019). The Afterlife of a Multinational Enterprise: The Case of Siemens' Subsidiary in Hungary After the Second World War. In: Forbes, Neil, Kurosawa, Takafumi & Wubs, Ben (eds.): Multinational Enterprise, Political Risk and Organisational Change. London: Routledge, pp. 177–195.
Klement, J (2015). How to Adapt to a Changing Market? The Budapest Flour Mill Companies at the Turn of the Nineteenth and Twentieth Centuries. Hungarian Historical Review, Vol. 4, no. 4, pp. 834–867.

Has your organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	H2020-EU.3.6.3., H2020-EU.3.6.2.2.
Year	2017
Project Identification or Contract Number	769827
Applicant/Beneficiary Name	University of Coventry
EU Programme	Erasmus+ KA1
Year	2017
Project Identification or Contract Number	586521-EPP-1-2017-1-HU-EPPKA1-JMD-MOB
Applicant/Beneficiary Name	Eötvös Loránd University

Partner Organisations

PIC	910186018
Legal name	UNIVERSITE DE LILLE
Legal name (national language)	
National ID (if applicable)	130023583



Department (if applicable)

Acronym

Address

42 RUE PAUL DUEZ

Country

France

P.O. Box

Postal Code

59800

CEDEX

City

LILLE

Website

www.univ-lille.fr

Email

Telephone

+33362269002

Fax

Profile

Type of Organisation

Higher education institution (tertiary level)

Is the organisation a public body?

Yes

Is the organisation a non-profit?

Yes

Accreditation

Accreditation Type

Accreditation Reference

Erasmus Charter for Higher Education

F LILLE103

Associated Persons

Legal Representative

Title

Professor

Gender

Male



First Name	JEAN-CHRISTOPHE
Family Name	CAMART
Department	
Position	President
Email	virginie.noel@univ-lille.fr
Telephone	+33362269002
Preferred Contact	No
If the address is different from the one of the organisation	No

Contact Person

Title	Professor
Gender	Female
First Name	Justine
Family Name	Faure
Department	Faculté des sciences historiques, artistiques et politiques
Position	Professor of Modern History
Email	justine.faure@univ-lille.fr
Telephone	+33688331639
Preferred Contact	Yes
If the address is different from the one of the organisation	Yes
Address	Domaine universitaire du Pont-de-Bois, 3 Rue du Barreau
Country	France
P.O. Box	
Postal Code	59650



CEDEX

59653 VILLENEUVE D'ASCQ CEDEX

City

Villeneuve-d'Ascq

Background and Experience

Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

Winner of Seal of Excellence I-SITE (Science Initiative Innovation for Territories) in 2017, the University of Lille is a multidisciplinary university of Excellence at the heart of Northern Europe. It boasts an outstanding cultural and scientific heritage that is etched into the Hauts-de-France Region's history. Fruit of the common desire of the three universities of Lille (Lille 1, Lille 2 and Lille 3) to develop a leading European university, recognized worldwide for the excellence of its education, its research and its innovation regarding lifelong training. The University of Lille was created in 2018. Gathering 67,000 students (including 7,300 international students), 6,300 staff, 65 research units and a range of courses covering all subject areas, the University of Lille has established itself as a key player in the region for training, research and innovation and commitment to social issues. Its undergraduate and graduate programs in Arts, Languages, Literature, Social Sciences, Humanities, Law, Management, Medicine, Science and Technology are distributed in 32 departments, schools and institutes.

In partnership with top French Schools "Grandes Ecoles", national research organisations, Lille University Hospital and l'Institut Pasteur de Lille, the University of Lille is developing high-level research and technological innovations and services through major scientific projects, using state-of-the-art technologies and partnerships with socio-economic and cultural stakeholders. Moreover, the University of Lille has decided to place the construction of the European Higher Education Area at the top of its agenda. For this reason, it has developed an international strategy to promote student exchanges and international staff mobility. This international strategy covers 4 main areas: (1) internationalisation of teaching programmes with the development of joint or double degrees, (2) the development of student mobility, (3) scientific cooperation and researcher mobility and (4) the participation in European projects.



What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project? Please explain how the organisation brings an essential added value to the project.

The TEH21 team at University of Lille is composed of eleven historians. Most of them are specialized in French and European history (19th and 20th centuries), with strong focus on economic history (Isabelle Touchelay, Gabriel Galvez-Behar, Matthieu de Oliveira), colonial history (Isabelle Surun), transnational history (Justine Faure), military history (Catherine Denis and Stéphane Michonneau), social and cultural history (Claire Barillé, Sylvain Lesage and Jean Rulhmann) and gender studies (Florence Tamagne). These historians in modern history will be the core of our team, with specialists of early modern history involved if necessary.

University of Lille is now engaged in a strong process of internationalization of its activities (both on teaching level and research level), in which the key persons of this project, Isabelle Surun and Justine Faure, are strongly involved. Justine Faure, professor of modern history at Lille University since 2018, is the coordinator of the History Department's international activities (such as Erasmus + exchange programme). Isabelle Surun, professor of modern history, is the director the Master MITRA ("Transnational Migrations"), co-funded by the Erasmus + Programme. This Master's degree is a bilingual (French and English) interdisciplinary master's degree in Human and Social Sciences, devoted to the study of migratory phenomena on an international scale and their impacts on contemporary societies. It is conceived under the scientific expertise consortia of 10 European and non-European universities (among them: Université libre de Bruxelles, University of Wroclaw, University of Grenada, University of Szeged...). Both are engaged in international research projects.

Has your organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme

Erasmus +

Year

2017

Project Identification or Contract Number

2017 - EAC / A03 / 2016

Applicant/Beneficiary Name

University of Lille

EU Programme

Erasmus +

Year

2017

Project Identification or Contract Number

2017-1-FR01-KA201-037468

Applicant/Beneficiary Name

University of Lille

EU Programme

Erasmus +



Year	2017
Project Identification or Contract Number	2017-1-FR01-KA103-035602
Applicant/Beneficiary Name	University of Lille
EU Programme	Erasmus +
Year	2017
Project Identification or Contract Number	2017-1-FR01-KA103-036908
Applicant/Beneficiary Name	University of Lille
EU Programme	Erasmus +
Year	2017
Project Identification or Contract Number	2017-1-FR01-KA103-035295
Applicant/Beneficiary Name	University of Lille
EU Programme	Erasmus +
Year	2016
Project Identification or Contract Number	2016-1-FR01-KA103-022300
Applicant/Beneficiary Name	University of Lille
EU Programme	Erasmus+ EMJMD
Year	2018
Project Identification or Contract Number	2018-1423/001-001-EMMJMD
Applicant/Beneficiary Name	University of Lille
EU Programme	H2020-LC-GV-2018
Year	2018



Project Identification or Contract Number

824256

Applicant/Beneficiary Name

University of Lille

EU Programme

H2020-MSCA-ITN-2018

Year

2018

Project Identification or Contract Number

826152

Applicant/Beneficiary Name

University of Lille

Partner Organisations

PIC

986684001

Legal name

EUROCLIO-DE EUROPESE VERENIGING
VOOR
GESCHIEDENISONDERWIJSGEVENDEN

Legal name (national language)

EUROCLIO - EUROPEAN ASSOCIATION OF
HISTORY EDUCATORS

National ID (if applicable)

27263208

Department (if applicable)

Acronym

Address

RIOUWSTRAAT 139

Country

Netherlands

P.O. Box

000

Postal Code

2585 HP

CEDEX

City

DEN HAAG

Website

www.euroclio.eu

Email

Telephone

+31703817836

Fax



Profile

Type of Organisation	Accreditation, certification or qualification body
Is the organisation a public body?	No
Is the organisation a non-profit?	Yes

Associated Persons

Legal Representative

Title	
Gender	Male
First Name	Steven
Family Name	Stegers
Department	
Position	Executive Director
Email	steven@euroclio.eu
Telephone	+31648078702
Preferred Contact	No
If the address is different from the one of the organisation	No

Contact Person

Title	
Gender	Male
First Name	Steven
Family Name	Stegers
Department	



Position

Executive Director

Email

steven@euroclio.eu

Telephone

+31648078702

Preferred Contact

Yes

If the address is different from the one of the organisation

No

Background and Experience



Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

EUROCLIO – European Association of History Educators - supports the development of responsible and innovative history, heritage, and citizenship education by promoting critical thinking, mutual respect, peace, stability and democracy. EUROCLIO stimulates the transfer of reliable academic historical knowledge and innovative educational theory to the school and training levels, and to history and citizenship curricula, teaching tools and assessment procedures.

EUROCLIO

- Was established in 1992 with support of the Council of Europe;
- Has worked for over twenty-five years across, in and beyond many European countries, focusing on the full range of issues related to the teaching and learning of history;
- Has brought together thousands of historians, history educators and students to share experiences, to implement innovative learning about the past, discussing also sensitive and controversial issues and therefore creating new and inclusive historical narratives;
- Has taken a special focus on supporting colleagues in countries in political transformation and in particular those with inter-ethnic and inter-religious tensions.
- Is experienced in the development of ready-to-use educational resource as part of a collaborative process.

Key Activities

- EUROCLIO organizes trainings on national, regional and international level including an annual training course with 200+ participants from more than 35 countries (on average);
- Develops, tests and publishes educational resources that are ready to use as part of a collaborative process including peer-reviewing, piloting and editing.
- Researches the needs of history, heritage and citizenship educators.
- Advocates for high-quality history, heritage and citizenship education (Manifesto on for EUROCLIO's position of high-quality history, heritage and citizenship education at http://www.euroclio.eu/new/images/EUROCLIO_Manifesto_on_high_quality_history_heritage_and_citizenship_education.pdf);
- Maintains an active, sustainable and democratic association;
- Updates its network of 10000+ stakeholders in history, heritage education; and
- Offers lectures, workshops and consultancies.

EUROCLIO counts 83 volunteer history, heritage and citizenship educators' associations and related institutes from 50 mostly European countries thereby connecting around 25,000 professionals. EUROCLIO has 4 full time staff members and a supervisory board with 5 members. More than 100 people are professionally involved on an annual basis as ambassador, author, coordinator, editor, editor-in-chief, mentor, reviewer or trainer for EUROCLIO on an annual basis.

EUROCLIO receives core funding from the European Commission, is an NGO official partner of UNESCO and is an INGO enjoying participatory status at the Council of Europe. EUROCLIO is also member of the Lifelong Learning Platform, the Anna Lindh Foundation, European Civic Platform and the DARE Network.



What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project? Please explain how the organisation brings an essential added value to the project.

Over the course of over 25 years, EUROCLIO together with its member associations implemented over 20 national, regional, and pan-European long-term projects, in the course of which it mobilized a vast array of stakeholders, establishing new professional networks and consortia and stimulating existing ones. EUROCLIO has a successful track record of working across national borders with a multitude of partners and creating common ownership and commitment to a project. In its work the association advocates a bottom-up approach based on the promotion of lifelong learning, the transnational exchange of knowledge and practices, and sustainable cross-border capacity building. EUROCLIO has been working for more than 25 years on the promotion of multiperspectivity in history teaching. The acceptance of the need for a multiperspective approach has become mainstream amongst history education professional in Europe, but history teachers face difficulties to access sources that show different perspectives, especially if these source are issued in other languages. Accessing sources in English is less of a challenge, because English is the foreign language that is understood most widely, therefore resulting in an overrepresentation of English language sources. In order to overcome this English language bias and the language barrier, and support history educators to teach history in a way that is truly transnational and multiperspective, EUROCLIO is working with historians and history educators from its network to develop source collections as part of a collaborative effort. The historical content team, who are professional volunteers working with EUROCLIO and who are leading this initiative are making a request for individual contributions that them to create source collections that respond to questions such as "What were the international responses to the Russian Revolution". The individual contributors are then asked to do research in their own language, help with clearing copyright, and provide translations into English.

Since EUROCLIO was founded in 1992 it has organized an annual professional development and training course for and with its members organisations. During this training typically between 100-200 history, heritage and citizenship education professional from over 30 different countries are coming together to exchange practice and development themselves professionally. The main activities of the Annual Conference are active workshops, but there are also discussion groups, onsite learning elements, and plenary sessions.

Historiana is an online resource for history educators in Europe and beyond. It offers free historical content, ready to use learning activities, and innovative digital tools made by and for history educators across Europe. Historiana's development is informed by the EUROCLIO manifesto and it seeks to provide material that is complex and multi-perspective in order to promote critical thinking. On Historiana teachers can find material that is rich in subject knowledge. These are chosen carefully to present a variety of perspectives and to engage students of all abilities. There is a teaching and learning section with learning activities that are provided as Word documents, with a teachers' guide, so that teachers can adapt and change them for their needs of their students. Historiana has an e-Activity Builder that enables teachers to develop enquiry questions, to set up a sequence of learning using digital tools designed by other history teachers, and to get your students to respond to the question in a way that you can assess.

Historiana has won several awards including the Lifelong Learning Award on Education in the Digital World (for innovative pedagogy) and the World Aware Award issued by the North South Centre of the Council of Europe.

Steven Stegers (MSc) is the Executive Director of EUROCLIO, where he has worked since 2006. In



his time at EUROCLIO, he has focused predominantly on projects in which educational resources are developed as part of a collaborative process. Steven has led the development of Historiana as an award-winning initiative that is used to involve the EUROCLIO community members, and resources that offers access to multiperspective and transnational historical content and ready to use teaching and learning activities. Steven has also led a project in which over a hundred people, mainly authors from Armenia, Azerbaijan, Georgia, Moldova and Ukraine worked together on the development a joint textbook, Crossroad of Cultures, which has been published in six languages. Steven has co-organised seminars, conferences and other training activities for history, heritage and citizenship education professionals in Armenia, Azerbaijan, Belgium, Bosnia-Herzegovina, Czech Republic, Estonia, Germany, Georgia, Germany, Hungary, Kyrgyzstan, Latvia, Lebanon, Lithuania, Moldova, the Netherlands, Poland, Slovakia, Turkey, Ukraine, and the United Kingdom.

Has your organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme

Connecting Europe Facility

Year

2018

Project Identification or Contract Number

2017-EU-IA-0180

Applicant/Beneficiary Name

EUROCLIO

EU Programme

Erasmus+ KA2

Year

2018

Project Identification or Contract Number

2018-1-NL01-KA201-039022

Applicant/Beneficiary Name

EUROCLIO

EU Programme

Erasmus+ KA3

Year

2017

Project Identification or Contract Number

EACEA-07-2017

Applicant/Beneficiary Name

CIEP

EU Programme

Erasmus+ KA2

Year

2017



Project Identification or Contract Number

2017-1-NL01-KA201-035268

Applicant/Beneficiary Name

EUROCLIO

EU Programme

Connecting Europe Facility

Year

2017

Project Identification or Contract Number

30 - CE - 0885387/00-80

Applicant/Beneficiary Name

Europeana Foundation

EU Programme

Erasmus+ Jean Monnet

Year

2017

Project Identification or Contract Number

587926-EPP-1-2017-1-NL-EPPJMO-PROJECT

Applicant/Beneficiary Name

EUROCLIO

EU Programme

Europe for Citizens - European Remembrance

Year

2016

Project Identification or Contract Number

2016-1516/001-001

Applicant/Beneficiary Name

EUROCLIO

EU Programme

Access to digital resources of European heritage
(‘Europeana’)

Year

2016

Project Identification or Contract Number

CET-TC-2015-1-01

Applicant/Beneficiary Name

Europeana Foundation



Project Description

Priorities and Topics

Please select the most relevant horizontal or sectoral priority according to the objectives of your project.

HE: Promoting internationalisation

If relevant, please select up to two additional priorities according to the objectives of your project.

HORIZONTAL: Open education and innovative practices in a digital era

HORIZONTAL: Social and educational value of European cultural heritage, its contribution to job creation, economic growth and social cohesion

Please comment on your choice of priorities.

(1) Promoting internationalisation

TEH21 promotes internationalisation by producing innovative and accessible teaching material that facilitates student mobility, combats "brain drain" and strengthens democratic citizenship culture. The curricula at history departments will be made more diverse and more accessible, giving learners a more internationally oriented education, which not only addresses the demands of the internationally oriented labour market of the 21st century, but also contributes to the aim of a diverse, connected and inclusive Europe.

(2) Open education and innovative practices in a digital era

TEH21 addresses the challenges of higher education in the 21st century by producing innovative teaching material that follows the principles of blended learning: making use of digital technologies, the project brings together visual and textual sources and makes them accessible for innovative use in the classroom. TEH21 supports the principles of open learning and open access publishing: all material produced during the project will be made instantly available to learners and stakeholders, giving them agency over their learning process.

(3) Social and educational value of European cultural heritage, its contribution to job creation, economic growth and social cohesion

TEH21 promotes the interaction with Europe's diverse cultural heritage by integrating historical primary sources and case studies into the teaching material, promoting innovative use in classroom situations and the wider knowledge of local, regional and European cultural heritage.

Please select up to three topics addressed by your project.

New innovative curricula/educational methods/development of training courses

Cultural heritage

EU Citizenship, EU awareness and Democracy

Project Description



Please explain the context and the objectives of your project as well as the needs and target groups to be addressed. Why should this project be carried out transnationally?

TEH21 responds to the needs of European higher education institutions (HEIs) to internationalise their curricula in order to boost student mobility and employability, as well as the transferability of skills and knowledge, and to address the "brain drain" from some parts of Europe by facilitating a "brain circulation" within the EU. Both student populations and staff at European universities are becoming increasingly international and multicultural. With the doubling of the Erasmus+ budget after 2021, student and teacher mobility is set to increase significantly. The history education offered at European HEIs has not yet caught up with these developments. While most European universities offer courses in "European History", they are often taught from a decidedly national perspective. Universities that have started to internationalise their European history curriculums were often forced to do so on their own initiative, without being able to rely on shared best practices and guidelines based on previous experience and without the proper didactic material. This Strategic Partnership aims to address this situation by bringing together European institutions in order to develop transnational teaching resources and thus harmonise history education across Europe.

One of the most important ways to internationalise history education at European HEIs is the introduction of English-language courses and of BA History programmes in English. This has long been highlighted in national internationalisation strategies. For example, in 2012 the German Action Committee on Education (Aktionsrat Bildung) emphasised the central importance of the internationalisation of teaching at German universities, particularly of curricula: "if the attractiveness of German universities for Erasmus students should be increased, the number of courses in English needs to be increased."

But, as the Dutch Association of Universities (VSNU) has remarked in 2018, internationalisation not only means English teaching material, but also "the integration of cross-border issues, intercultural skills and diverse cultural perspectives in the curriculum." A truly international curriculum, as the intended result of an internationalisation of history education at HEIs, needs to reflect the complex and transnational nature of European history in content and structure. The concept that guides this approach is multiperspectivity, in which multiple different perspectives are used to evaluate historic events and processes. The aim is to balance the linguistic internationalisation in the form of English instruction with a truly European approach to the content taught. This project addresses this situation by bringing together European institutions that are particularly exposed to these challenges in order to develop transnational teaching resources in English that reflect the diversity of European history.

The core target groups addressed by this project are HE learners, HE teachers and HE managers: (1) One objective of TEH21 is to expose HE learners to the pluriformity and multiperspectivity of European history. Students will benefit from a more internationally oriented history education, which will further their chances on the European labour market and promote awareness of European citizenship. In this way, TEH21 fulfils the following principles and guidelines for "Quality History Education in the 21st Century" formulated by the Council of Europe in 2018:

- Developing flexible curricula and interactive pedagogies which acknowledge cultural differences.
- Valuing the multiple identities of both 'the other' and ourselves.
- Providing the tools for evaluating historical sources and combatting manipulative propaganda.
- Recognising that people of different cultural, religious and ethnic backgrounds have often been long established in societies.

In doing this, TEH21 promotes the competences for democratic culture (CDC) and contributes to the fostering of European citizenship.



(2) According to the European Association for International Education, the most common obstacle to internationalisation for European HEIs is an inadequate institutional structure (EAIE Barometer, 2018). The project and its outcomes give university teachers and managers the tools they need to internationalise their curriculum.

What results are expected during the project and on its completion?

Through this project, the involved partner organisations will internationalize their curriculum and expand their international network. Setting up new English-language courses in European history will be considerably easier for other HEIs in the future. Working with the multi-perspective teaching materials developed by this project, HE teachers will broaden their understanding of European history; they will have new didactic tools at their disposal, which will improve their teaching. HE learners will benefit from a more internationally oriented history education, which will further their chances on the European labour market.

In what way is the project innovative and/or complementary to other projects already carried out by the participating organisations?

Many of the participating partners have been involved in earlier projects run by the European History Network, namely CLIONET, CLIOHRES and CLIOWORLD. These projects highlighted the need to increase critical understanding of Europe's past, present and future and its role in the wider world. They have also contributed greatly to our understanding of national histories as they are studied, taught and learned in European universities - a knowledge that the present project builds on. TEH21 shares with these projects the belief in "the power of history in forming social and political attitudes, and in moulding our perceptions of ourselves and others." A historical understanding of national and European processes is fundamental for the combating of corrosive populism and for the fostering of European citizenship. TEH21 is complementary to these projects by giving history educators the practical tools to put this agenda into practice.

TEH21 is innovative, because it makes use of new digital technologies to create a blended learning environment and because its approach goes far beyond the working structure of past projects to reflect the multiperspective nature of European history. While CLIONET, CLIOHRES and CLIOWORLD produced a wealth of useful publications, most of them follow a relatively traditional academic format: most contributions are produced by a single author from a national perspective; most available material does not include innovative teaching approaches. The TEH21 project is inspired by the themes, topics and approaches the CLIOHRES and CLIOWORLD projects have highlighted, but its planned outputs differ from these projects in two important ways:

(1) all teaching material will be produced by an international team of authors to reflect a truly multiperspective approach to European history

(2) the texts produced by these international author teams will be complemented with online resources, detailed teaching guides and best-practice examples to increase the accessibility and usefulness in a higher education context.



How did you choose the project partners and what will they bring to the project? Does it involve organisations that have never previously been involved in a Strategic Partnerships project?

The TEH21 project builds on strong relationships and trust between the participating partners created through long-standing successful student exchanges and research collaboration on institutional level as well as personal contacts. The individuals involved form a very committed and engaged team of professionals, who share their enthusiasm to contribute to the modernisation of European history education, by addressing the challenges European higher education institutions face in the second decade of the 21st century. The TEH21 team seeks to create and test teaching material that reflects the diversity and multi-perspectivity of European history (thereby facilitating increased mobility and employability for students) while also improving the teaching skills of university staff and expanding the international network of partner institutions.

Seven full universities (P1 Utrecht, P2 UA Madrid, P3 HU Berlin, P4 Sheffield, P5 Prague, P6 Budapest, P7 Lille) and an NGO with a mission to facilitate innovation and progress in history education (P8 Euroclio) have joined the consortium and will collaborate closely in all phases of the project. The partners have primarily been chosen based on their expertise in European history, which, taken together, covers (1) in chronological terms, the whole range from the early modern to contemporary eras and (2) geographically, all major regions of Europe, as well as (3) the most important historiographical approaches, from diplomatic history to cultural history. The diversity of partners guarantees a diversity of approaches: the combined expertise of all academic partners assures a truly multi-perspective teaching material reflecting European history.

The non-academic project partner (P8) has extensive practical experience in the development of responsible and innovative history, heritage, and citizenship education; the development, testing and evaluation of innovative teaching tools; and it has a large European network of history educators and similar stakeholders.

The TEH21 team possesses the ensemble of expertise necessary to be able to create high-quality pedagogical materials. The people involved are experts in the key topics TEH21 addresses: innovation and internationalisation of history education, transnational approaches to European history, the use of innovative digital teaching methods, and international collaboration. All partners have a proven track record in managing, administering and cooperating in projects on a European level, including Strategic Partnerships. The lead institution P1 has extensive experience in leading Strategic Partnerships, for example the TeCoLa project (2016-2019), PETRA-E (2014-2016) and others. The people involved in these projects have acted as consultants in the preparation of this project by providing feedback on the project outlines and by sharing their expertise and knowledge.



How will the tasks and responsibilities be distributed among the partners?

The tasks and responsibilities have been distributed taking into consideration the expertise of each partner. As lead and experienced partner in project coordination, P1 will manage the whole project. P1 will elaborate a partnership agreement; will lead O1 (open access handbook); will organise the first and the last transnational project meetings and the final multiplier event at the House of European History (E2); will host the first Intensive Study Programme (C1, C2); will use measurement tools and metrics to guarantee timeliness in project processes and in output creation and to guarantee excellence in the outputs developed; will contribute to all intellectual outputs and will participate in intensive dissemination activities (contacting key stakeholders in the Netherlands and social media).

P2 will organise and host the second consortium meeting; will contribute to the development of all outputs; will participate in the two multiplier events and two intensive study programmes; will participate in intensive dissemination activities (contacting key stakeholders in Spain, social media)

P3 will lead and monitor timeliness and quality in O2 (online lectures) to guarantee excellence; will contribute to the development of all outputs, will take part in the two multiplier events and two intensive study programmes and will participate in intensive dissemination activities {contacting key stakeholders in Germany, social media}.

P4 will contribute to the development of all outputs; will take part in the two multiplier events and two intensive study programmes and will participate in intensive dissemination activities {contacting key stakeholders in UK, social media}.

P5 will lead and monitor timeliness and quality in O4 (report on co-teaching) to guarantee excellence; will organise and host the second Intensive Study Programme (C3, C4); will contribute to the development of all outputs, will take part in the two multiplier events and two intensive study programmes and will participate in intensive dissemination activities {contacting key stakeholders in the Czech Republic, social media}.

P6 will organise and host the third consortium meeting; will organise and host the first multiplier event (E1); will contribute to the development of all outputs, will take part in the second multiplier event and two intensive study programmes and will participate in intensive dissemination activities {contacting key stakeholders in Hungary, social media}.

P7 will host and organise the Intensive Study Programme (C5, C6); will take part in the two multiplier events and two intensive study programmes and will participate in intensive dissemination activities {contacting key stakeholders in France, social media}.

P8 will lead and monitor timeliness and quality of O3 (online source collection) to guarantee excellence and will participate in the multiplier events; will engage in intensive dissemination activities by using their existing dissemination channels.

If relevant, please identify and explain the involvement of associated partners, not formally participating in the project. Please explain how they will contribute to the implementation of specific project tasks/activities or support the dissemination and sustainability of the project.

Participants



Please briefly describe how you will select and involve participants in the different activities of your project?

At the local level:

At the HEI partners (P1 - P7), academic staff will be directly involved in the project through the work on O1 (open access textbook) and O2 (online lectures), and through the Intensive Study Programmes (C1, C3, C5). Students will be involved in the project through their participation in the Intensive Study Programmes (C2, C4, C6). These groups will be selected by the contact persons at P1 - P7. In total, we expect to directly involve 200 staff and students in the activities of the project. These participants will report about the activities and results of the project to the rest of their staff and student populations through presentations about their involvement to staff meetings and student organisations.

At the national level:

Through the planned multiplier events, we will directly involve 160 participants from relevant national and international agencies (ministries, NGOs, other HEIs) that will act as multipliers in their home institutions. The partners will involve national stakeholders through their dissemination activities.

At the European level:

Beyond the multiplier events, the project website and social media channels will involve around 4000 lecturers, HEI administrators, students and other stakeholders.

Participants with fewer opportunities: does your project involve participants facing situations that make their participation more difficult?

No



Preparation

Please describe what will be done in preparation by your organisation/group and by your partners/group before the actual project activities take place, e.g. administrative arrangements, communication about the activities, selection of the persons, coaches, involvement of stakeholders, etc.

The project partners have, in various constellations, worked together in other successful projects and form a strong consortium of experts on the issues TEH21 addresses. This project itself has been in preparation for several years: since 2015, the project team of the lead organisation (P1 Utrecht) visited all involved partners to present the project and to gather feedback. During this time, the project partners have collaborated transnationally in a highly constructive and enthusiastic way and accordingly they all have been actively engaged in the writing process of the TEH21 project description. In the immediate build-up to this application, the project team organized a transnational workshop that involved all partners in Utrecht on 4-5 October 2018 and a virtual workshop via Skype on 8 February 2019. Regular contact via Skype and email facilitated collaboration and guaranteed transparency in the description process by referring to the needs analysis carried out in the different countries represented in the consortium. In the preparation phase of the project, the partners invested the necessary resources - both monetary and non-monetary - in travel, accommodation and meetings, and preparing and submitting the application.

The activities that will take place prior to starting the project are the following:

- (1) P1 will set out a partnership agreement in the next months. We have already agreed on the division of the tasks, responsibilities and time schedule.
- (2) The partners will prepare an elaborate project plan, with a detailed description of the schedule and specification of the deliverables.
- (3) Organization of the first consortium meeting in Utrecht and further planning of the management of the project.
- (4) Approaching of potential members of the Advisory Board (see Management).



Management

Funds for Project Management and Implementation

Funds for 'Project Management and Implementation' are provided to all Strategic Partnerships based on the number of participating organisations and duration of the project. The purpose of these funds is to cover diverse expenses that any project may incur, such as planning, communication between partners, small scale project materials, virtual cooperation, local project activities, promotion, dissemination and other similar activities not covered by other types of funding. A partnership may receive a maximum of 2750 EUR of 'Project Management and Implementation cost' per month

Organisation Role	Grant per organisation and per month	Number of Organisations	Grant
Applicant Organisation	500.00 EUR	1	18000.00 EUR
Partner Organisation	250.00 EUR	7	63000.00 EUR
Total			81000.00 EUR



Please provide detailed information about the project activities that you will carry out with the support of the grant requested under the item 'Project Management and Implementation'

Common management and implementation tasks for all partners include the documentation and filing of expenses, selection of participants in O1, in the ISPs and in the multiplier events. A part-time administrative assistant located at P1 who centrally collects and files time sheets, expense claims, etc. in order to assure proper documentation will be paid collectively from the grant for the duration of the project. A project website will be created and hosted by P1 infrastructure. Beyond this, specific management tasks related to individual activities are:

P1 assumes the responsibility of overall project management and will use measurement tools and metrics to guarantee timeliness in project processes and in output creation and to guarantee excellence in the outputs developed; will lead O1 (open access handbook); will organise the first and the last transnational project meetings and the final multiplier event at the House of European History (E2); will host the first Intensive Study Programme (C1, C2); will participate in intensive dissemination activities (contacting key stakeholders in the Netherlands and social media).

P2 will organise and host the second consortium meeting; will participate in intensive dissemination activities (contacting key stakeholders and journalists in Spain, social media)

P3 will lead and monitor timeliness and quality in O2 (online lectures) to guarantee excellence; will participate in intensive dissemination activities (contacting key stakeholders and journalists in Germany, social media).

P4 will participate in intensive dissemination activities (contacting key stakeholders and journalists in UK, social media).

P5 will lead and monitor timeliness and quality in O4 (report on co-teaching) to guarantee excellence; will organise and host the second Intensive Study Programme (C3, C4); will participate in intensive dissemination activities (contacting key stakeholders and journalists in the Czech Republic, social media).

P6 will organise and host the third consortium meeting; will organise and host the first multiplier event (E1); will participate in intensive dissemination activities (contacting key stakeholders and journalists in Hungary, social media).

P7 will host and organise the final Intensive Study Programme (C5, C6); will participate in intensive dissemination activities (contacting key stakeholders and journalists in France, social media).

P8 will lead and monitor timeliness and quality of O3 (online source collection) to guarantee excellence; will engage in intensive dissemination activities by using their existing dissemination channels.

Transnational Project Meetings



Transnational project meetings: how often do you plan to meet, who will participate in those meetings, where will they take place and what will be the goal?

Four face-to-face project meetings will be held in different countries and at different project stages with all consortium partners to ensure effective communication and cooperation. The last two project meetings will be accompanied by multiplier events aimed at disseminating the project results and to achieve more impact on regional, national and international levels.

(1) The first meeting will be held in Utrecht in September 2019. The partners will discuss all relevant issues related to the TEH21 project: objectives, processes and responsibilities; project management and partnership agreement; dissemination and evaluation plan; the introduction of the Advisory Board; and team building. In addition, steps will be taken to finalize the planning of Intensive Study Programmes (shared selection criteria for participants) and to concretize work processes for O1, O2, O3 and O4.

(2) The second face-to-face meeting will be organized in Madrid in September 2020. Central focus of the consortium meeting will be a first interim assessment to evaluate work processes and products in development so far, in particular in connection with the intellectual output O1 (open access textbook) and O2 (online lectures), and to prepare and discuss O3 (online source collection).

(3) The third face-to-face meeting will be organized in Budapest in June 2021 in conjunction with the first multiplier event. Central focus of the consortium meeting will be a second interim assessment with a focus on the evaluation of the ISPs and O4, and their impact on the on-going work on O1, O2 and O3.

(4) The final face-to-face meeting will be organized in Brussels in April 2022 in conjunction with the second multiplier event. Central focus of the consortium meeting will be the evaluation of the developed intellectual outputs (O1, O2, O3, O4) resulting in a list of final adjustments, and the preparation of the dissemination of the outputs after project completion.

Please specify the funds requested to organise the planned Transnational Project Meetings.

ID	Leading Organisation	Meeting Title	Country of Venue	Starting Period	No. of Participants	Grant
1	UNIVERSITEIT UTRECHT	Consortium Meeting 1	Netherlands	09-2019	14	6900.00 EUR
2	UNIVERSIDAD AUTONOMA DE MADRID	Consortium Meeting 2	Spain	09-2020	14	8050.00 EUR
3	EOTVOS LORAND TUDOMANYEGYETEM	Consortium Meeting 3	Hungary	06-2021	14	8050.00 EUR
4	UNIVERSITEIT UTRECHT	Consortium Meeting 4	Belgium	04-2022	16	8050.00 EUR
Total					58	31050.00 EUR



Transnational Project Meetings Details 1

Meeting Title

Consortium Meeting 1

Leading Organisation

UNIVERSITEIT UTRECHT

Starting Period

09-2019

Country of Venue

Netherlands



Id	Sending Organisation	Country of the Sending Organisation	No. of Participants	Distance Band	Grant per Participant	Grant
1	UNIVERSIDAD AUTONOMA DE MADRID	Spain	2	100 - 1999 km	575.00 EUR	1150.00 EUR
2	HUMBOLDT-UNIVERSITAET ZU BERLIN	Germany	2	100 - 1999 km	575.00 EUR	1150.00 EUR
3	THE UNIVERSITY OF SHEFFIELD	United Kingdom	2	100 - 1999 km	575.00 EUR	1150.00 EUR
4	UNIVERZITA KARLOVA	Czech Republic	2	100 - 1999 km	575.00 EUR	1150.00 EUR
5	EOTVOS LORAND TUDOMANYEGYETEM	Hungary	2	100 - 1999 km	575.00 EUR	1150.00 EUR
6	UNIVERSITE DE LILLE	France	2	100 - 1999 km	575.00 EUR	1150.00 EUR
7	EUROCLIO-DE EUROPESE VERENIGING VOOR GESCHIEDENIS ONDERWIJSGEVENDEN	Netherlands	2	0 - 99 km	0.00 EUR	0.00 EUR
Total						6900.00 EUR

Transnational Project Meetings Details 2

Meeting Title

Consortium Meeting 2

Leading Organisation

UNIVERSIDAD AUTONOMA DE MADRID

Starting Period

09-2020



Country of Venue

Spain

Id	Sending Organisation	Country of the Sending Organisation	No. of Participants	Distance Band	Grant per Participant	Grant
1	UNIVERSITEIT UTRECHT	Netherlands	2	100 - 1999 km	575.00 EUR	1150.00 EUR
2	HUMBOLDT-UNIVERSITAET ZU BERLIN	Germany	2	100 - 1999 km	575.00 EUR	1150.00 EUR
3	THE UNIVERSITY OF SHEFFIELD	United Kingdom	2	100 - 1999 km	575.00 EUR	1150.00 EUR
4	UNIVERZITA KARLOVA	Czech Republic	2	100 - 1999 km	575.00 EUR	1150.00 EUR
5	EOTVOS LORAND TUDOMANYEGYETEM	Hungary	2	100 - 1999 km	575.00 EUR	1150.00 EUR
6	UNIVERSITE DE LILLE	France	2	100 - 1999 km	575.00 EUR	1150.00 EUR
7	EUROCLIO-DE EUROPESE VERENIGING VOOR GESCHIEDENISONDERWIJSGEVENDEN	Netherlands	2	100 - 1999 km	575.00 EUR	1150.00 EUR
Total						8050.00 EUR

Transnational Project Meetings Details 3

Meeting Title

Consortium Meeting 3

Leading Organisation

EOTVOS LORAND TUDOMANYEGYETEM



Starting Period

06-2021

Country of Venue

Hungary

Id	Sending Organisation	Country of the Sending Organisation	No. of Participants	Distance Band	Grant per Participant	Grant
1	UNIVERSITEIT UTRECHT	Netherlands	2	100 - 1999 km	575.00 EUR	1150.00 EUR
2	UNIVERSIDAD AUTONOMA DE MADRID	Spain	2	100 - 1999 km	575.00 EUR	1150.00 EUR
3	HUMBOLDT-UNIVERSITAET ZU BERLIN	Germany	2	100 - 1999 km	575.00 EUR	1150.00 EUR
4	THE UNIVERSITY OF SHEFFIELD	United Kingdom	2	100 - 1999 km	575.00 EUR	1150.00 EUR
5	UNIVERZITA KARLOVA	Czech Republic	2	100 - 1999 km	575.00 EUR	1150.00 EUR
6	UNIVERSITE DE LILLE	France	2	100 - 1999 km	575.00 EUR	1150.00 EUR
7	EUROCLIO-DE EUROPESE VERENIGING VOOR GESCHIEDENISONDERWIJSGEVENDEN	Netherlands	2	100 - 1999 km	575.00 EUR	1150.00 EUR
Total						8050.00 EUR

Transnational Project Meetings Details 4

Meeting Title

Consortium Meeting 4



Leading Organisation

UNIVERSITEIT UTRECHT

Starting Period

04-2022

Country of Venue

Belgium



Id	Sending Organisation	Country of the Sending Organisation	No. of Participants	Distance Band	Grant per Participant	Grant
1	UNIVERSITEIT UTRECHT	Netherlands	2	100 - 1999 km	575.00 EUR	1150.00 EUR
2	UNIVERSIDAD AUTONOMA DE MADRID	Spain	2	100 - 1999 km	575.00 EUR	1150.00 EUR
3	HUMBOLDT-UNIVERSITAET ZU BERLIN	Germany	2	100 - 1999 km	575.00 EUR	1150.00 EUR
4	THE UNIVERSITY OF SHEFFIELD	United Kingdom	2	100 - 1999 km	575.00 EUR	1150.00 EUR
5	UNIVERZITA KARLOVA	Czech Republic	2	100 - 1999 km	575.00 EUR	1150.00 EUR
6	EOTVOS LORAND TUDOMANYEGYETEM	Hungary	2	100 - 1999 km	575.00 EUR	1150.00 EUR
7	UNIVERSITE DE LILLE	France	2	0 - 99 km	0.00 EUR	0.00 EUR
8	EUROCLIO-DE EUROPESE VERENIGING VOOR GESCHIEDENISONDERWIJSGEVENDEN	Netherlands	2	100 - 1999 km	575.00 EUR	1150.00 EUR
Total						8050.00 EUR

Project Management



How will you ensure proper budget control and time management in your project?

The management of the TEH21 project follows the principles of PRINCE2 and product-based planning, delegation of tasks and exception-based reporting. Building upon previous experiences with the management of large EU-funded projects, P1 has developed a strategy to ensure the efficient management of the action. This will entail all progress monitoring activities, including the reporting to the National Erasmus Agency, data management and contingency planning. It will be carried out via the PMT (Project Management Team), comprising the P1 project team and the project administrative assistant. P1 will invest independently into teaching release for Dr Jochen Hung, who will act as overall project manager (OPM) leading the PMT and responsible for monitoring the processes and schedule. The PMT will provide guidelines to coordinate all the partner institutions. Each partner institution will create its own management team to handle the management of the project successfully, including providing relevant data to PMT for necessary financial and academic reports. This assures a clear management hierarchy for the project.

The PMT and the contact persons of all participating partners will together form the Project Management Group (PMG). As many of the project partners have worked together in the past, the project will benefit from the outset from (but will not depend on) good personal relationships. More specifically:

- The organisations in the project group have made agreements about roles, the division of tasks, responsibilities, the specifications of the expected results, schedule and budgets, which will be laid down in the project plan;
- The work is divided into work packages: different project partners will take the coordination of one of the components upon themselves. They will report to the OPM, who will keep the PMT and PMG updated on the progress;
- Should the subsidy be granted, the partners will set out what was agreed in the project plan in a mutual agreement;
- Should the subsidy be granted, the OPM will appoint a part-time administrative assistant located at P1 who centrally collects and files time sheets, expense claims, etc. in order to assure proper documentation;
- The schedule includes checks for budgetary feedback, so that the schedule can be met;
- P1 (or a partner organisation with which P1 will make agreements about this) will set up an accounting system for the project.



How will the progress, quality and achievement of project activities be monitored? Please describe the qualitative and quantitative indicators you will use. Please give information about the involved staff, as well as the timing and frequency of the monitoring activities.

(1) The PMG will critically monitor the project goals and methodology. An interim assessment will be included as an item for the agenda of every consortium meeting. Periodic virtual project meetings will be held every 6 weeks through Skype to discuss project relevant issues and to monitor project progress: work processes related to timely and high-quality creation, implementation, evaluation and consolidation of outputs, organisation of multiplier events, contacts with stakeholders, etc. Additional virtual project meetings will be scheduled per intellectual output when needed. Tasks and work packages will be administered through a virtual project management platform (Slack), which allows for a close monitoring of workflow and project activities on all levels of the project hierarchy (OPM, PMT, PMG).

(2) The PMG will set up an Advisory Board consisting of three independent members (who are not connected with one of the project partners). The Advisory Board will include a history educator, a public history professional and a delegate from an education policy institution. The members of the Advisory Board will receive all the meeting reports, will attend two consortium meetings and both multiplier events. Each milestone will be submitted to them for their opinion.

(3) The three Intensive Study Programmes (see learning, teaching or training activities) will act as an important tool in the quality assurance process of the project: during the ISPs, the intellectual outputs O1, O2 and O3 will be tested in the context of an international classroom. The feedback from these practice-driven tests will be used in the further production and fine-tuning of the intellectual outputs.

How will you evaluate to which extent the project reached its results and objectives? What indicators will you use to measure the quality of the project's results?

1) Intellectual Outputs

Quality: The project group draws widely from organisations representing different areas of expertise. By pooling their resources in this way, the target levels can be set very high. Project group consensus on the intellectual outputs is therefore an indication of its usability and quality. The Advisory Board will arrange an independent quality assessment of the outputs and process.

Indicators: completion of intellectual outputs, Advisory Board approval, project management group consensus.

2) Implementation and dissemination

Each partner will use Moreover, two multiplier events will be organized in two different countries.

Indicators: publication of outputs, implementation of the outputs by partners in their own teaching activities, impact on regional, national, EU policy measures, interest in the outputs by other HEIs and stakeholders, media coverage (articles in mass-market media and specialised press, interviews, etc.), visibility on social media, popularity of the project website (site visits, clicks, cross referencing), feedback from end-users, other stakeholders, peers, policy-makers.



What are your plans for handling risks which could happen during the project (e.g. delays, budget, conflicts, etc.)?

The applied quality methodologies and procedures will be in accordance with standard quality assurance procedures. In particular, they refer to:

- the organisation of the project team the roles and responsibilities of each participant, planned monitoring activities and timetables. The required specifications and quality objectives will be clearly defined and documented. Responsibilities and powers will be clearly defined.
- The agreement between the project partners will state that, in case of a conflict, a pre-agreed dispute settlement procedure (specified in an annex to the partnership agreement) will be invoked.



Implementation

Please explain how will the project activities lead to the achievement of the project objectives and delivery of the planned results?

The project's workplan follows a clearly defined and agreed procedural path from specification and development to implementation, evaluation and consolidation.

In order to achieve its specified objectives, corresponding outputs and supporting activities, the project applies and combines different types of methodologies depending on the respective project tasks. Key methodologies applied in TEH21 include

- Historical desk research, writing and editing in O1 (open source textbook) and related publishing activities
- Preparation, production and video recording in O2 (online lectures)
- Website/platform design, implementation and adaptation in O3 (online source collection)
- Pedagogical desk research, preparation, evaluation and production of best practice modules in O4 (report on co-teaching) and related piloting activities (intensive study programmes)

At management and general implementation levels the following activities will be undertaken to guarantee timely, qualitative and transparent work processes in TEH21 and to enhance the TEH21 brand recognition and upscale impact:

A1: a partnership agreement will be elaborated specifying all partner responsibilities in TEH21.

A2: a quality plan will be designed following the "plan > do > check > act" cycle in order to guarantee excellence in work processes, outputs and activities carried out and developed in TEH21.

A3: a dissemination plan will be elaborated in order to reach as many stakeholders as possible and upscale impact.

A4: a TEH21 website will be created as a tangible strategy for dissemination with access to relevant project information, TEH21 documentations, and event information. The TEH21 website will be interactive with a blog and Twitter feeds; and it will be dynamically upgraded so that all interested stakeholders can follow relevant developments and contact us.

A5: creation of an online management space for facilitating internal project work with a discussion forum, document share space and video-communication options.

A6: as an important part of the dissemination plan, a social media strategy will be elaborated, including the following social media channels:

A6.1 a TEH21 Facebook group.

A6.2 a TEH21 Twitter account will be used to inform on any relevant issues concerning TEH21.

A6.3 Slideshare will be used to upscale impact of presentations, training sessions etc.

A6.4 a dedicated TEH21 YouTube channel will be created, which will host O3 (online lectures), interviews with experts and teacher and learner experiences.

A7: a TEH21 logo will be created for enhancing brand recognition.

A8: leaflets will be elaborated for distribution and for upscaling impact.



How will you communicate and cooperate with your partners?

In order to assure effective workflow and successful completion of agreed tasks, the project teams (PMT and PMG) will make use of the online management platform Slack for day-to-day operations. There will be regularly scheduled Skype meetings for feedback on agreed milestones. In four consortium meetings the PMG will meet to evaluate and agree on work procedures, tasks and milestones.

Have you used or do you plan to use eTwinning, School Education Gateway, EPALE or the Erasmus+ Project Results Platform for preparation, implementation or follow-up of your project? If yes, please describe how.

The project will make use of the Erasmus+ Project Results Platform to disseminate the project results.



Intellectual Outputs

Do you plan to include intellectual outputs in your project?

Yes

In case you plan to include Intellectual Outputs please describe them here.

ID	Leading Organisation	Output Title	Starting Period	Grant
O1	UNIVERSITEIT UTRECHT	Open Access Textbook "The European Experience. The Many Encounters with European History"	10-2019	2018 31.00 EUR
O2	HUMBOLDT-UNIVERSITAET ZU BERLIN	Online lectures "The European Experience. The Many Encounters with European History"	09-2020	1528 7.00 EUR
O3	EUROCLIO-DE EUROPESE VERENIGING VOOR GESCHIEDENISONDER WIJSGEVENDEN	Online source collection "The European Experience. The Many Encounters with European History"	09-2020	2637 5.00 EUR
O4	UNIVERZITA KARLOVA	Report on Co-Teaching "Best Practices for Teaching Multiperspective European History"	02-2021	8794. 00 EUR
Total				2522 87.00 EUR



Output Title O1



Output Title

Open Access Textbook "The European Experience. The Many Encounters with European History"

Output Type

Learning / teaching / training material –
Academic / scientific publication

Start Date (dd-mm-yyyy)

01-10-2019

End Date (dd-mm-yyyy)

01-02-2022

Output Description (including: elements of innovation, expected impact and transferability potential)

An English-language textbook that reflects the multiperspective and complex nature of European history. The individual chapters of this textbook will focus less on national events, but on transnational developments and networks. All topical sub-chapters are divided into chronological sections covering the respective topic in early modern (ca. 1500-1800), modern (ca. 1800-1900) and contemporary (ca. 1900-2000) history. This will show the development of these broad topics over the whole course of modern European history and highlight their major continuities and breaks. O1 will be tightly integrated with O2 and O3 by referencing and linking to the resources of these intellectual outputs.

The chronological sections for each sub-chapter are written collaboratively by international teams of authors from at least four of the participating academic partner institutions to ensure a truly European perspective.

Each sub-chapter is planned to have a length of 9000 words, with 3000 words for each chronological section – this means that each individual author needs to produce 750 words. This adds up to approx. 261,000 words (approx. 750 pages) for the whole textbook.

Chapter 1: Identities

1.1 The Idea of Europe

1.2 Borders

1.3 Colonialism

1.4 Migration (incl. diaspora)

1.5 Europe's other(ed)s: The Americas, Africa, Asia, Middle East

Chapter 2: Societies

2.1 Demographic Change

2.2 Ethnic Relations

2.3 Family (incl. gender and sexuality)

2.4 Inequalities (incl. urban/rural)

Chapter 3: States and Citizenship

3.1 State-building and Nationalism

3.2 Revolutions and Civil Wars

3.3 Violence and War

3.4 Protest and Social Movements

Chapter 4: Knowledge

4.1 Science and technological change (incl. industrialisation)

4.2 Planning and the Welfare State

4.3 Education (incl. universities)

4.4 Environment and Environmentalism



Chapter 5: Economy

5.1 Markets and capitalism

5.2 Anti-capitalism (incl. Socialism and Communism)

5.3 Consumption (incl. food and commodities)

5.4 Slavery

Chapter 6: Divisions

6.1 Religions

6.2 Ideologies

6.3 Centers and Peripheries

6.3 Generations and Youth Culture

Chapter 7: Connections

7.1 European Avant-gardes

7.2 Heritage

7.3 Mass Media

7.4 Sports and Leisure

Please describe the division of work, the tasks leading to the production of the intellectual output and the applied methodology

P1 will lead and monitor overall timeliness and quality of the intellectual output. The contact person of each academic partner will select a pool of authors from their academic staff. These author pools will then be assembled into international teams with authors from four different partners, which will write the subchapter of the textbook in a collaborative effort to reflect the multiperspective nature of European history. The assembling of the international author teams will be organized by P1. The textbook will be produced by Open Book Publishers (OBP), an independent, non-profit publisher with extensive experience in facilitating the open dissemination of educational material (see annex). The cost for subcontracting for the publishing services (type-setting, hosting, etc.) to OBP is necessary to assure the high quality and usability of O1: the hosting the intellectual output on the OBP platform in different formats (downloadable PDF, PDF Reader HTML and XML) will assure its long-term availability and accessibility.

Tasks:

- Selection of local author teams and forming of international author teams for each sub-chapter.
- Historical desk research and writing of subchapters by international author teams.
- Feedback, editing and pre-production of manuscript by P1
- Type-setting and production by OBP
- Dissemination by OBP and project partners

Leading Organisation

UNIVERSITEIT UTRECHT

Media

Book

Participating Organisations

EOTVOS LORAND TUDOMANYEGYETEM
 HUMBOLDT-UNIVERSITAET ZU BERLIN THE
 UNIVERSITY OF SHEFFIELD UNIVERSITE DE
 LILLE UNIVERSIDAD AUTONOMA DE
 MADRID UNIVERZITA KARLOVA

Languages

English



Intellectual Output Budget

Please specify the staff resources which you need to produce the Intellectual Output.

Id	Organisation	Administrative Support Staff	Managers	Teachers/Trainers/Researchers	Technicians	Grant
1	UNIVERSITEIT UTRECHT	0.00 EUR	0.00 EUR	39765.00 EUR	0.00 EUR	39765.00 EUR
2	EOTVOS LORAND TUDOMANYEGYETEM	0.00 EUR	0.00 EUR	12210.00 EUR	0.00 EUR	12210.00 EUR
3	HUMBOLDT-UNIVERSITAET ZU BERLIN	0.00 EUR	0.00 EUR	35310.00 EUR	0.00 EUR	35310.00 EUR
4	THE UNIVERSITY OF SHEFFIELD	0.00 EUR	0.00 EUR	34668.00 EUR	0.00 EUR	34668.00 EUR
5	UNIVERSITE DE LILLE	0.00 EUR	0.00 EUR	34668.00 EUR	0.00 EUR	34668.00 EUR
6	UNIVERSIDAD AUTONOMA DE MADRID	0.00 EUR	0.00 EUR	22605.00 EUR	0.00 EUR	22605.00 EUR
7	UNIVERZITA KARLOVA	0.00 EUR	0.00 EUR	22605.00 EUR	0.00 EUR	22605.00 EUR
Total		0.00 EUR	0.00 EUR	201831.00 EUR	0.00 EUR	201831.00 EUR

Intellectual Output Budget Details 999985805

Organisation	UNIVERSITEIT UTRECHT
Country of the Organisation	Netherlands

Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	294.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	165	241.00 EUR	39765.00 EUR
Total	165		39765.00 EUR



Intellectual Output Budget Details 999896468

Organisation	EOTVOS LORAND TUDOMANYEGYETEM
Country of the Organisation	Hungary

Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	165	74.00 EUR	12210.00 EUR
Total	165		12210.00 EUR

Intellectual Output Budget Details 999850781

Organisation	HUMBOLDT-UNIVERSITAET ZU BERLIN
Country of the Organisation	Germany

Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	165	214.00 EUR	35310.00 EUR
Total	165		35310.00 EUR

Intellectual Output Budget Details 999976881

Organisation	THE UNIVERSITY OF SHEFFIELD
Country of the Organisation	United Kingdom



Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	162	214.00 EUR	34668.00 EUR
Total	162		34668.00 EUR

Intellectual Output Budget Details 910186018

Organisation	UNIVERSITE DE LILLE
Country of the Organisation	France

Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	162	214.00 EUR	34668.00 EUR
Total	162		34668.00 EUR

Intellectual Output Budget Details 999861354

Organisation	UNIVERSIDAD AUTONOMA DE MADRID
Country of the Organisation	Spain



Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	165	137.00 EUR	22605.00 EUR
Total	165		22605.00 EUR

Intellectual Output Budget Details 999923434

Organisation	UNIVERZITA KARLOVA
Country of the Organisation	Czech Republic

Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	165	137.00 EUR	22605.00 EUR
Total	165		22605.00 EUR



Output Title O2

Output Title	Online lectures "The European Experience. The Many Encounters with European History"
Output Type	Open / online / digital education – Open Education Resource (OER)
Start Date (dd-mm-yyyy)	01-09-2020
End Date (dd-mm-yyyy)	01-06-2022

Output Description (including: elements of innovation, expected impact and transferability potential)

A collection of online lectures functioning as introduction to the chapters of O1 (open access textbook). The international author teams writing the subchapters of O1 will produce a 20-minute recorded lecture as an introduction to their topic, using the audiovisual equipment of their home institutions. These 29 lectures will be uploaded to the dedicated TEH21 YouTube channel, available to any teacher or public history professional. The lectures will be tightly integrated with and linked to O1, O3 and O4 in relevant ways. Together, these outputs create a blended learning environment which gives teachers and learners an innovative and unique resource to create tailor-made lesson plans.

Please describe the division of work, the tasks leading to the production of the intellectual output and the applied methodology

P3 will lead and monitor timeliness and quality of O2 to guarantee excellence. All other partners will contribute to the intellectual output.

Tasks:

- Developing common lecture format by PMG
- Collaborative storyboarding of the lecture by international author teams (O1)
- Recording the lecture
- Uploading the lecture to TEH21 YouTube channel
- Dissemination

Leading Organisation	HUMBOLDT-UNIVERSITAET ZU BERLIN
Media	Video Internet
Participating Organisations	EOTVOS LORAND TUDOMANYEGYETEM THE UNIVERSITY OF SHEFFIELD UNIVERSIDAD AUTONOMA DE MADRID UNIVERSITE DE LILLE UNIVERZITA KARLOVA UNIVERZITA UTRECHT
Languages	English

Intellectual Output Budget

Please specify the staff resources which you need to produce the Intellectual Output.



Id	Organisation	Administrative Support Staff	Managers	Teachers/Trainers/Researchers	Technicians	Grant
1	EOTVOS LORAND TUDOMANYEGYETEM	0.00 EUR	0.00 EUR	888.00 EUR	0.00 EUR	888.00 EUR
2	HUMBOLDT-UNIVERSITAET ZU BERLIN	0.00 EUR	0.00 EUR	2568.00 EUR	0.00 EUR	2568.00 EUR
3	THE UNIVERSITY OF SHEFFIELD	0.00 EUR	0.00 EUR	2568.00 EUR	0.00 EUR	2568.00 EUR
4	UNIVERSIDAD AUTONOMA DE MADRID	0.00 EUR	0.00 EUR	1781.00 EUR	0.00 EUR	1781.00 EUR
5	UNIVERSITE DE LILLE	0.00 EUR	0.00 EUR	2568.00 EUR	0.00 EUR	2568.00 EUR
6	UNIVERZITA KARLOVA	0.00 EUR	0.00 EUR	1781.00 EUR	0.00 EUR	1781.00 EUR
7	UNIVERSITEIT UTRECHT	0.00 EUR	0.00 EUR	3133.00 EUR	0.00 EUR	3133.00 EUR
Total		0.00 EUR	0.00 EUR	15287.00 EUR	0.00 EUR	15287.00 EUR

Intellectual Output Budget Details 999896468

Organisation	EOTVOS LORAND TUDOMANYEGYETEM
Country of the Organisation	Hungary

Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	12	74.00 EUR	888.00 EUR
Total	12		888.00 EUR

Intellectual Output Budget Details 999850781



Organisation

HUMBOLDT-UNIVERSITAET ZU BERLIN

Country of the Organisation

Germany

Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	12	214.00 EUR	2568.00 EUR
Total	12		2568.00 EUR

Intellectual Output Budget Details 999976881

Organisation

THE UNIVERSITY OF SHEFFIELD

Country of the Organisation

United Kingdom

Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	12	214.00 EUR	2568.00 EUR
Total	12		2568.00 EUR

Intellectual Output Budget Details 999861354

Organisation

UNIVERSIDAD AUTONOMA DE MADRID

Country of the Organisation

Spain



Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	13	137.00 EUR	1781.00 EUR
Total	13		1781.00 EUR

Intellectual Output Budget Details 910186018

Organisation	UNIVERSITE DE LILLE
Country of the Organisation	France

Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	12	214.00 EUR	2568.00 EUR
Total	12		2568.00 EUR

Intellectual Output Budget Details 999923434

Organisation	UNIVERZITA KARLOVA
Country of the Organisation	Czech Republic



Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	13	137.00 EUR	1781.00 EUR
Total	13		1781.00 EUR

Intellectual Output Budget Details 999985805

Organisation	UNIVERSITEIT UTRECHT
Country of the Organisation	Netherlands

Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	13	241.00 EUR	3133.00 EUR
Total	13		3133.00 EUR



Output Title O3



Output Title

Online source collection "The European Experience. The Many Encounters with European History"

Output Type

Open / online / digital education – Open Education Resource (OER)

Start Date (dd-mm-yyyy)

01-09-2020

End Date (dd-mm-yyyy)

01-06-2022

Output Description (including: elements of innovation, expected impact and transferability potential)

An online collection of selected primary sources with in the original language and English translations, clustered around important themes in European history. The primary sources mentioned and described in O1 will be made available in the form of online source collections, in their original form and in English translation. The goal of these collections is to show the diversity of European experiences within shared developments. The close integration of O3 with O1 and O2 creates a blended learning environment, which gives teachers and learners an innovative and unique resource to create tailor-made lesson plans. These sources, together with sources already existing on the Historiana portal, will also be structured along more narrowly defined, events-based themes to boost usability and impact:

- French Revolution of 1789: different reactions around Europe
- European Revolutions of 1848: a collection of constitutions and constitutional proposals
- Cultural nationalism: nationalist novels from the late 19th Century
- Colonial experience: examples of civilisation missions in European colonies
- Postcolonial memories: diasporic communities and postcolonial culture in European metropolises
- Industrial Revolution: documents about factories and working-class life throughout Europe
- Bourgeois culture, cosmopolitanism and consumerism: opera, cultural manifestations, fashion, department stores, city planning
- Religion, secularisation and fundamentalism
- Feminism: documents from the first and second feminist wave
- European youth culture: from scouting movements to party organisations and “Americanised” pop culture
- Interwar Europe - political movements and clash of ideologies: brochures, pamphlets, propaganda from fascist and communist parties and movements throughout Europe
- Cold War: the shared history of East and West (reconstruction, relocation, exchanges)
- 1968 transnational: pamphlets, posters and manifestos from both sides of the Iron Curtain
- 1989 transnational: pamphlets by civil rights groups and Western reactions
- Migration (emigration/immigration) from the 19th century to 2015: statistics, policies, public reactions
- Welfare state vs neoliberalism/globalisation: public debates and policy documents

All collections will have a description that describes what the collection is about and all sources will have information about the origins of the source, copyright information, and in the case of textual sources, a translation into English. Working with the multiperspective teaching materials developed by this project, teachers will broaden their understanding of European history. They will have new didactic tools at their disposal, which will improve their teaching. Learners will benefit from a more internationally oriented history education, which will further their chances on the European labour market and promote the competences for democratic culture (CDC) and the idea of European citizenship among them.



The source collections will be included in the Historiana.eu portal that is developed and maintained by EUROCLIO – European Association of History Educators. Historiana already offers multiperspective sources to teach history beyond borders. Each source collection will acknowledge the authors and the support by the EU Erasmus+ Programme, list the organisations who contributed to the collections, will indicate that the source collections has been develop as part of this project, and will have a unique URL that is easy to refer to from teaching resources.

EUROCLIO will create a dedicated, tailor-made TEH21 landing page on Historiana.eu were the all resources that are developed are presented. The cost for subcontracting for the web developers by EUROCLIO is necessary to make it possible to present textual history sources in multiple languages. During the preparatory meetings, the project partners indicated that it is crucial for them and their students that both the original texts, and the English translations are available for use. At the moment this is not yet possible on Historiana, which is why this adaptation of the website is needed.

Please describe the division of work, the tasks leading to the production of the intellectual output and the applied methodology

P8 will lead and monitor timeliness and quality of O3 to guarantee excellence. All other partners will contribute to the intellectual output as part of their work on O1.

Tasks:

- Specification and finalizing of features of TEH21 landing page by PMG
- Development, programming and testing of TEH21 landing page
- Developing of guidelines for the submission of sources by PMG
- Preparation and submission of sources according to guidelines by O1 author teams
- Populating of TEH21 landing page with submitted sources
- Integration of linked sources into O1

Leading Organisation

EUROCLIO-DE EUROPESE VERENIGING
VOOR
GESCHIEDENISONDERWIJSGEVENDEN

Media

Website
Image
Collection
Interactive Resource
Text

Participating Organisations

EOTVOS LORAND TUDOMANYEGYETEM
HUMBOLDT-UNIVERSITAET ZU BERLIN THE
UNIVERSITY OF SHEFFIELD UNIVERSIDAD
AUTONOMA DE MADRID UNIVERSITE DE
LILLE UNIVERSITEIT UTRECHT UNIVERZITA
KARLOVA

Languages

English Dutch Czech French German Spanish
Hungarian

Intellectual Output Budget



Please justify why specific grant for management and administrative staff is required for the development of the Intellectual Output in addition to what is already covered by Project Management and implementation grant.

EUROCLIO is responsible for making historical source collections that are developed in the project available on Historiana, ensuring that these collections remain available, and that history educators can find these. The Manager of EUROCLIO is responsible for setting up a good workflow between the people from EUROCLIO and the other partners. Amongst others it is important that the partners have a good understanding of how the sources should be delivered, including requirements for copyright, attribution, language, descriptions and formats, and what happens when information is not complete. In addition, the consortium need to agree on what to do when copyright cannot be cleared, and who is responsible when users are contesting the information that is available. The EUROCLIO Manager is best positioned to do this, because of his experience with other projects and knowledge of copyright, creating and monitoring workflows, and making partnership agreements. All of these aspects are needed to solve to ensure the successful cooperation between EUROCLIO and the other partners in the project. The EUROCLIO Technician is responsible for actual uploading and checking of the sources. The EUROCLIO Administrative Staff member will support the documentation regarding copyright clearance, acknowledgements of authors, and versioning of the source collections.

Please specify the staff resources which you need to produce the Intellectual Output.



Id	Organisation	Administrative Support Staff	Managers	Teachers/Trainers/Researchers	Technicians	Grant
1	EUROCLIO-DE EUROPESE VERENIGING VOOR GESCHIEDENISONDERWIJSGEVENDEN	2355.00 EUR	8820.00 EUR	0.00 EUR	15200.00 EUR	26375.00 EUR
2	EOTVOS LORAND TUDOMANYEGYETEM	0.00 EUR	0.00 EUR	0.00 EUR	0.00 EUR	0.00 EUR
3	HUMBOLDT-UNIVERSITAET ZU BERLIN	0.00 EUR	0.00 EUR	0.00 EUR	0.00 EUR	0.00 EUR
4	THE UNIVERSITY OF SHEFFIELD	0.00 EUR	0.00 EUR	0.00 EUR	0.00 EUR	0.00 EUR
5	UNIVERSIDAD AUTONOMA DE MADRID	0.00 EUR	0.00 EUR	0.00 EUR	0.00 EUR	0.00 EUR
6	UNIVERSITE DE LILLE	0.00 EUR	0.00 EUR	0.00 EUR	0.00 EUR	0.00 EUR
7	UNIVERSITEIT UTRECHT	0.00 EUR	0.00 EUR	0.00 EUR	0.00 EUR	0.00 EUR
8	UNIVERZITA KARLOVA	0.00 EUR	0.00 EUR	0.00 EUR	0.00 EUR	0.00 EUR
Total		2355.00 EUR	8820.00 EUR	0.00 EUR	15200.00 EUR	26375.00 EUR

Intellectual Output Budget Details 986684001

Organisation	EUROCLIO-DE EUROPESE VERENIGING VOOR GESCHIEDENISONDERWIJSGEVENDEN
Country of the Organisation	Netherlands



Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	30	294.00 EUR	8820.00 EUR
Technicians	80	190.00 EUR	15200.00 EUR
Administrative support staff	15	157.00 EUR	2355.00 EUR
Teachers/Trainers/Researchers	0	241.00 EUR	0.00 EUR
Total	125		26375.00 EUR

Intellectual Output Budget Details 999896468

Organisation	EOTVOS LORAND TUDOMANYEGYETEM
Country of the Organisation	Hungary

Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	0	0.00 EUR	0.00 EUR
Total	0		0.00 EUR

Intellectual Output Budget Details 999850781

Organisation	HUMBOLDT-UNIVERSITAET ZU BERLIN
Country of the Organisation	Germany



Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	0	0.00 EUR	0.00 EUR
Total	0		0.00 EUR

Intellectual Output Budget Details 999976881

Organisation	THE UNIVERSITY OF SHEFFIELD
Country of the Organisation	United Kingdom

Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	0	0.00 EUR	0.00 EUR
Total	0		0.00 EUR

Intellectual Output Budget Details 999861354

Organisation	UNIVERSIDAD AUTONOMA DE MADRID
Country of the Organisation	Spain



Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	0	0.00 EUR	0.00 EUR
Total	0		0.00 EUR

Intellectual Output Budget Details 910186018

Organisation	UNIVERSITE DE LILLE
Country of the Organisation	France

Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	0	0.00 EUR	0.00 EUR
Total	0		0.00 EUR

Intellectual Output Budget Details 999985805

Organisation	UNIVERSITEIT UTRECHT
Country of the Organisation	Netherlands



Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	0	0.00 EUR	0.00 EUR
Total	0		0.00 EUR

Intellectual Output Budget Details 999923434

Organisation	UNIVERZITA KARLOVA
Country of the Organisation	Czech Republic

Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	0	0.00 EUR	0.00 EUR
Total	0		0.00 EUR



Output Title O4



Output Title

Report on Co-Teaching "Best Practices for Teaching Multiperspective European History"

Output Type

Studies / analysis – Best practice guidelines / report

Start Date (dd-mm-yyyy)

01-02-2021

End Date (dd-mm-yyyy)

01-09-2021

Output Description (including: elements of innovation, expected impact and transferability potential)

Contributions from project partners that reflect on the academic traditions, regional perspectives and geopolitical circumstances that influence the approaches to the history of Europe in European HE teaching practice. This digital volume will be based on the experiences of co-teaching in the Intensive Study Programmes (C1-6) and will discuss the ISPs as case studies aiming to explore the issue and problems of teaching multiperspective European history in an international classroom. Based on the different national approaches to teaching history, the experiences with co-teaching and using the new material produced during this project, the report will compile best practices for teaching European history in the 21st century. It will also make practical suggestions how to use the TEH21 teaching material (O1, O2, O3) in innovative ways. Internally, the results will also be used to fine-tune O1, O2 and O3.

The report will be made freely available on the TEH21 project website and its dissemination will be an essential part of the project dissemination strategy to assure that all stakeholders have access to it. The expected impact on the core target group for this output (university staff and lecturers) is an enhanced awareness of different traditions and perspectives on teaching European history, a better understanding of the background knowledge and teaching experiences of international students, and the awareness of new didactic tools at their disposal, which will improve their teaching.

Please describe the division of work, the tasks leading to the production of the intellectual output and the applied methodology

P5 will lead and monitor timeliness and quality of O4 to guarantee excellence. All other partners will contribute to the intellectual output as part of their involvement in the Intensive Study Programmes (C1-6).

Tasks:

- Developing of a format for reporting on ISPs by PMG.
- Structured observation and note-taking during ISPs by involved teachers.
- Filling in and filing reports according to agreed format.
- Compiling of reports and writing of summary
- Uploading report to TEH21 website
- Dissemination

Leading Organisation

UNIVERZITA KARLOVA

Media

Text
Internet

Participating Organisations

EOTVOS LORAND TUDOMANYEGYETEM
 HUMBOLDT-UNIVERSITAET ZU BERLIN THE
 UNIVERSITY OF SHEFFIELD UNIVERSIDAD
 AUTONOMA DE MADRID UNIVERSITE DE



LILLE UNIVERSITEIT UTRECHT

Languages

English

Intellectual Output Budget

Please specify the staff resources which you need to produce the Intellectual Output.

Id	Organisation	Administrative Support Staff	Managers	Teachers/Trainers/Researchers	Technicians	Grant
1	EOTVOS LORAND TUDOMANYEGYETEM	0.00 EUR	0.00 EUR	444.00 EUR	0.00 EUR	444.00 EUR
2	HUMBOLDT-UNIVERSITAET ZU BERLIN	0.00 EUR	0.00 EUR	1284.00 EUR	0.00 EUR	1284.00 EUR
3	THE UNIVERSITY OF SHEFFIELD	0.00 EUR	0.00 EUR	1284.00 EUR	0.00 EUR	1284.00 EUR
4	UNIVERSIDAD AUTONOMA DE MADRID	0.00 EUR	0.00 EUR	822.00 EUR	0.00 EUR	822.00 EUR
5	UNIVERSITE DE LILLE	0.00 EUR	0.00 EUR	1284.00 EUR	0.00 EUR	1284.00 EUR
6	UNIVERSITEIT UTRECHT	0.00 EUR	0.00 EUR	2169.00 EUR	0.00 EUR	2169.00 EUR
7	UNIVERZITA KARLOVA	0.00 EUR	0.00 EUR	1507.00 EUR	0.00 EUR	1507.00 EUR
Total		0.00 EUR	0.00 EUR	8794.00 EUR	0.00 EUR	8794.00 EUR

Intellectual Output Budget Details 999896468

Organisation

EOTVOS LORAND TUDOMANYEGYETEM

Country of the Organisation

Hungary



Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	6	74.00 EUR	444.00 EUR
Total	6		444.00 EUR

Intellectual Output Budget Details 999850781

Organisation	HUMBOLDT-UNIVERSITAET ZU BERLIN
Country of the Organisation	Germany

Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	6	214.00 EUR	1284.00 EUR
Total	6		1284.00 EUR

Intellectual Output Budget Details 999976881

Organisation	THE UNIVERSITY OF SHEFFIELD
Country of the Organisation	United Kingdom



Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	6	214.00 EUR	1284.00 EUR
Total	6		1284.00 EUR

Intellectual Output Budget Details 999861354

Organisation	UNIVERSIDAD AUTONOMA DE MADRID
Country of the Organisation	Spain

Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	6	137.00 EUR	822.00 EUR
Total	6		822.00 EUR

Intellectual Output Budget Details 910186018

Organisation	UNIVERSITE DE LILLE
Country of the Organisation	France



Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	6	214.00 EUR	1284.00 EUR
Total	6		1284.00 EUR

Intellectual Output Budget Details 999985805

Organisation	UNIVERSITEIT UTRECHT
Country of the Organisation	Netherlands

Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	9	241.00 EUR	2169.00 EUR
Total	9		2169.00 EUR

Intellectual Output Budget Details 999923434

Organisation	UNIVERZITA KARLOVA
Country of the Organisation	Czech Republic



Category of Staff	No. of Working Days	Grant per Day	Grant
Managers	0	0.00 EUR	0.00 EUR
Technicians	0	0.00 EUR	0.00 EUR
Administrative support staff	0	0.00 EUR	0.00 EUR
Teachers/Trainers/Researchers	11	137.00 EUR	1507.00 EUR
Total	11		1507.00 EUR



Multiplier Events

Do you plan to include Multiplier Events in your project?

Yes

Multiplier Events Summary

Grant support for Multiplier Events can only be asked for if the project intends to produce substantial Intellectual Outputs. Other dissemination activities will be supported via the grant item Project Management and Implementation.

ID	Leading Organisation	Event Title	Starting Period	Grant
E1	EOTVOS LORAND TUDOMANYEGYETEM	Conference "Teaching European History in the 21st Century"	06-2021	10000. 00 EUR
E2	UNIVERSITEIT UTRECHT	Final conference	04-2022	18000. 00 EUR
Total				28000. 00 EUR



Multiplier Event Details E1

Event Title

Conference "Teaching European History in the 21st Century"

Country of Venue

Hungary

Start Date (dd-mm-yyyy)

03-06-2021

End Date (dd-mm-yyyy)

04-06-2021

Event Description (Including : Targets groups and objectives)

This event will bring together a wide range of educational stakeholders to exchange experiences on teaching European history in the current Higher Education (HE) environment through workshops, guest lectures and round tables. Its aim will be to present the project to the wider European HE community and to link it to current developments in HE funding and strategy, heritage policy, etc. First experiences from the work on O1 and O2 will be shared and the international author teams of O1 will present their chapters outlines to the public. The structure and functions of O3 will be presented to the conference participants.

Intellectual Outputs Covered

Open Access Textbook "The European Experience. The Many Encounters with European History"

Online lectures "The European Experience. The Many Encounters with European History"

Online source collection "The European Experience. The Many Encounters with European History"

Leading Organisation

EOTVOS LORAND TUDOMANYEGYETEM

Participating Organisations

EUROCLIO-DE EUROPESE VERENIGING VOOR GESCHIEDENISONDERWIJSGEVENDEN

HUMBOLDT-UNIVERSITAET ZU BERLIN

THE UNIVERSITY OF SHEFFIELD

UNIVERSIDAD AUTONOMA DE MADRID

UNIVERSITE DE LILLE

UNIVERSITEIT UTRECHT

UNIVERZITA KARLOVA



Multiplier Event Budget

ID	Organisation	Country of the Organisation	Local Participants	Foreign Participants	Grant per Local Participant	Grant per Foreign Participant	Grant
1	EOTVOS LORAND TUDOMANYEGYETEM	Hungary	20	40	100.00 EUR	200.00 EUR	10000.00 EUR
Total							10000.00 EUR



Multiplier Event Details E2

Event Title

Final conference

Country of Venue

Belgium

Start Date (dd-mm-yyyy)

07-04-2022

End Date (dd-mm-yyyy)

08-04-2022

Event Description (Including : Targets groups and objectives)

A final conference will be held at the end of the project with the aim of sharing project results with relevant educational stakeholders in Europe and worldwide. It will be demonstrated how O1, O2 and O3 can be used to effectively create tailored university course modules in modern European history. O4 will be presented to the participants to increase dissemination and impact. Using the free software OBS Studio, the event will be live streamed to address a wider European audience and non-European HE public that is interested in teaching European history. The event will be With this event we aim at increasing the project's impact by bringing the developed materials to university teachers from Europe and beyond.

Intellectual Outputs Covered

Open Access Textbook "The European Experience. The Many Encounters with European History"

Online lectures "The European Experience. The Many Encounters with European History"

Online source collection "The European Experience. The Many Encounters with European History"

Report on Co-Teaching "Best Practices for Teaching Multiperspective European History"

Leading Organisation

UNIVERSITEIT UTRECHT



Participating Organisations

EOTVOS LORAND TUDOMANYEGYETEM

EUROCLIO-DE EUROPESE VERENIGING VOOR GESCHIEDENISONDERWIJSGEVENDEN

HUMBOLDT-UNIVERSITAET ZU BERLIN

THE UNIVERSITY OF SHEFFIELD

UNIVERSIDAD AUTONOMA DE MADRID

UNIVERSITE DE LILLE

UNIVERZITA KARLOVA

Multiplier Event Budget

ID	Organisation	Country of the Organisation	Local Participants	Foreign Participants	Grant per Local Participant	Grant per Foreign Participant	Grant
1	UNIVERSITEIT UTRECHT	Netherlands	20	80	100.00 EUR	200.00 EUR	18000.00 EUR
Total							18000.00 EUR



Learning, Teaching, Training Activities

List of Activities

Do you plan to include transnational learning, teaching or training activities in your project?

Yes

In case you plan to include learning, teaching or training activities please encode them here.



ID	Activity Title	Leading Organisation	Activity Type	Field	Starting Period	No. of Participants	No. of Accompanying Persons	Grant
C1	Intensive Study Programme 1 (ISP1)	UNIVERSITEIT UTRECHT	Intensive programmes for teaching staff	HE	02-2020	4	0	3973.00 EUR
C2	Intensive Study Programme 1 (ISP1)	UNIVERSITEIT UTRECHT	Intensive programmes for higher education learners	HE	02-2020	8	0	5258.00 EUR
C3	Intensive Study Programme 2 (ISP2)	UNIVERZITA KARLOVA	Intensive programmes for teaching staff	HE	02-2021	4	0	3973.00 EUR
C4	Intensive Study Programme 2 (ISP2)	UNIVERZITA KARLOVA	Intensive programmes for higher education learners	HE	02-2021	8	0	5258.00 EUR
C5	Intensive Study Programme 3 (ISP3)	UNIVERSITE DE LILLE	Intensive programmes for teaching staff	HE	10-2021	4	0	3878.00 EUR
C6	Intensive Study Programme 3 (ISP3)	UNIVERSITE DE LILLE	Intensive programmes for higher education learners	HE	02-2021	8	0	5068.00 EUR
Total								27408.00 EUR



Activity Details (C1)

Field

HE

Activity Type

Intensive programmes for teaching staff

Activity Title

Intensive Study Programme 1 (ISP1)

Activity Description (including profile of participants per organisation, goals and results of the activity)

The first ISP will be organized in February 2020 in Utrecht. The focus of this ISP will be "Identities" (see O1, chapter 1). The participants will be teachers from four of the participating partners selected by the respective contact person. They will be chosen from the active teaching staff. The four delegates will jointly prepare a series of learning activities structured around the theme "Identities", using the relevant teaching material produced during this project.

The goals of this activity are:

- testing intellectual outputs O1, O2 and O3
- improving intercultural awareness of involved teachers

The results of this activity are:

- improved intercultural awareness
- report on co-teaching experience for O4

Leading Organisation

UNIVERSITEIT UTRECHT

Participating Organisations

UNIVERSIDAD AUTONOMA DE MADRID

HUMBOLDT-UNIVERSITAET ZU BERLIN

THE UNIVERSITY OF SHEFFIELD

UNIVERZITA KARLOVA

Duration (days)

5

Country of Venue

Netherlands

Starting Period

02-2020



Groups of Participants

ID	Sending Organisation / Country	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	UNIVERSIDAD AUTONOMA DE MADRID / Spain	500-1999 km	7	1	0	1017.00 EUR
2	HUMBOLDT-UNIVERSITAET ZU BERLIN / Germany	500-1999 km	7	1	0	1017.00 EUR
3	THE UNIVERSITY OF SHEFFIELD / United Kingdom	100-499 km	7	1	0	922.00 EUR
4	UNIVERZITA KARLOVA / Czech Republic	500-1999 km	7	1	0	1017.00 EUR
Total						3973.00 EUR

Group 1, Activity C1 (Intensive Study Programme 1 (ISP1))

Organisation / Country

UNIVERSIDAD AUTONOMA DE MADRID / Spain

Activity Type

Intensive programmes for teaching staff

Duration (days)

5

Country of Venue

Netherlands

No. of Participants

1



No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

1

Group Budget

Travel

Distance Band	500-1999 km
No. of Participants	1
Grant per Participant	275.00 EUR
Total Travel Grant	275.00 EUR

Exceptional Costs for Expensive Travel

Individual Support

No. of Participants	1
Duration per Participant (days)	7
Grant per Participant	742.00 EUR
Total (for Participants)	742.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	742.00 EUR

Group 2, Activity C1 (Intensive Study Programme 1 (ISP1))



Organisation / Country

HUMBOLDT-UNIVERSITAET ZU BERLIN / Germany

Activity Type

Intensive programmes for teaching staff

Duration (days)

5

Country of Venue

Netherlands

No. of Participants

1

No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

1

Group Budget

Travel

Distance Band	500-1999 km
No. of Participants	1
Grant per Participant	275.00 EUR
Total Travel Grant	275.00 EUR

Exceptional Costs for Expensive Travel

Individual Support



No. of Participants	1
Duration per Participant (days)	7
Grant per Participant	742.00 EUR
Total (for Participants)	742.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	742.00 EUR

Group 3, Activity C1 (Intensive Study Programme 1 (ISP1))

Organisation / Country

THE UNIVERSITY OF SHEFFIELD / United Kingdom

Activity Type

Intensive programmes for teaching staff

Duration (days)

5

Country of Venue

Netherlands

No. of Participants

1

No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

1

Group Budget

Travel



Distance Band	100-499 km
No. of Participants	1
Grant per Participant	180.00 EUR
Total Travel Grant	180.00 EUR

Exceptional Costs for Expensive Travel

Individual Support

No. of Participants	1
Duration per Participant (days)	7
Grant per Participant	742.00 EUR
Total (for Participants)	742.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	742.00 EUR

Group 4, Activity C1 (Intensive Study Programme 1 (ISP1))

Organisation / Country

UNIVERZITA KARLOVA / Czech Republic

Activity Type

Intensive programmes for teaching staff

Duration (days)

5

Country of Venue

Netherlands

No. of Participants

1



No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

1

Group Budget

Travel

Distance Band	500-1999 km
No. of Participants	1
Grant per Participant	275.00 EUR
Total Travel Grant	275.00 EUR

Exceptional Costs for Expensive Travel

Individual Support

No. of Participants	1
Duration per Participant (days)	7
Grant per Participant	742.00 EUR
Total (for Participants)	742.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	742.00 EUR

Activity Budget



Budget Items	Grant
Travel	1005.00 EUR
Individual Support	2968.00 EUR
Total	3973.00 EUR



Activity Details (C2)

Field

HE

Activity Type

Intensive programmes for higher education learners

Activity Title

Intensive Study Programme 1 (ISP1)

Activity Description (including profile of participants per organisation, goals and results of the activity)

The first ISP will be organized in February 2020 in Utrecht. The focus of this ISP will be “Identities” (see O1, chapter 1). The participants will be students from four of the participating partners selected by the respective contact person. The eight delegates will engage in the learning activities and in dedicated feedback session on their experiences that will be used in O4.

The goals of this activity are:

- testing intellectual outputs O1, O2 and O3
- improving intercultural awareness of involved students

The results of this activity are:

- improved intercultural awareness
- report on co-teaching experience for O4

Leading Organisation

UNIVERSITEIT UTRECHT

Participating Organisations

UNIVERZITA KARLOVA

UNIVERSIDAD AUTONOMA DE MADRID

THE UNIVERSITY OF SHEFFIELD

EUROCLIO-DE EUROPESE VERENIGING VOOR GESCHIEDENISONDERWIJSGEVENDEN

HUMBOLDT-UNIVERSITAET ZU BERLIN

Duration (days)

5

Country of Venue

Netherlands



Starting Period

02-2020

Groups of Participants

ID	Sending Organisation / Country	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	UNIVERSIDAD AUTONOMA DE MADRID / Spain	500-1999 km	7	2	0	1362.00 EUR
2	HUMBOLDT-UNIVERSITAET ZU BERLIN / Germany	500-1999 km	7	2	0	1362.00 EUR
3	THE UNIVERSITY OF SHEFFIELD / United Kingdom	100-499 km	7	2	0	1172.00 EUR
4	UNIVERZITA KARLOVA / Czech Republic	500-1999 km	7	2	0	1362.00 EUR
Total						5258.00 EUR

Group 1, Activity C2 (Intensive Study Programme 1 (ISP1))

Organisation / Country

UNIVERSIDAD AUTONOMA DE MADRID / Spain

Activity Type

Intensive programmes for higher education learners

Duration (days)

5

Country of Venue

Netherlands



No. of Participants

2

No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

2

Group Budget

Travel

Distance Band	500-1999 km
No. of Participants	2
Grant per Participant	275.00 EUR
Total Travel Grant	550.00 EUR

Exceptional Costs for Expensive Travel

Individual Support

No. of Participants	2
Duration per Participant (days)	7
Grant per Participant	406.00 EUR
Total (for Participants)	812.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	812.00 EUR

Group 2, Activity C2 (Intensive Study Programme 1 (ISP1))



Organisation / Country

HUMBOLDT-UNIVERSITAET ZU BERLIN / Germany

Activity Type

Intensive programmes for higher education learners

Duration (days)

5

Country of Venue

Netherlands

No. of Participants

2

No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

2

Group Budget

Travel

Distance Band	500-1999 km
No. of Participants	2
Grant per Participant	275.00 EUR
Total Travel Grant	550.00 EUR

Exceptional Costs for Expensive Travel

Individual Support



No. of Participants	2
Duration per Participant (days)	7
Grant per Participant	406.00 EUR
Total (for Participants)	812.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	812.00 EUR

Group 3, Activity C2 (Intensive Study Programme 1 (ISP1))

Organisation / Country

THE UNIVERSITY OF SHEFFIELD / United Kingdom

Activity Type

Intensive programmes for higher education learners

Duration (days)

5

Country of Venue

Netherlands

No. of Participants

2

No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

2

Group Budget

Travel



Distance Band	100-499 km
No. of Participants	2
Grant per Participant	180.00 EUR
Total Travel Grant	360.00 EUR

Exceptional Costs for Expensive Travel

Individual Support

No. of Participants	2
Duration per Participant (days)	7
Grant per Participant	406.00 EUR
Total (for Participants)	812.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	812.00 EUR

Group 4, Activity C2 (Intensive Study Programme 1 (ISP1))

Organisation / Country

UNIVERZITA KARLOVA / Czech Republic

Activity Type

Intensive programmes for higher education learners

Duration (days)

5

Country of Venue

Netherlands

No. of Participants

2

**No. of Accompanying Persons**

0

Total No. of Participants and accompanying persons

2

Group Budget**Travel**

Distance Band	500-1999 km
No. of Participants	2
Grant per Participant	275.00 EUR
Total Travel Grant	550.00 EUR

Exceptional Costs for Expensive Travel**Individual Support**

No. of Participants	2
Duration per Participant (days)	7
Grant per Participant	406.00 EUR
Total (for Participants)	812.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	812.00 EUR

Activity Budget



Budget Items	Grant
Travel	2010.00 EUR
Individual Support	3248.00 EUR
Total	5258.00 EUR



Activity Details (C3)

Field

HE

Activity Type

Intensive programmes for teaching staff

Activity Title

Intensive Study Programme 2 (ISP2)

Activity Description (including profile of participants per organisation, goals and results of the activity)

The second ISP will be organized in October 2020 in Prague. The focus of this ISP will be “States and Citizenship” (see O1, chapter 3). The participants will be teachers from four of the participating partners selected by the respective contact person. They will be chosen from the active teaching staff. The four delegates will jointly prepare a series of learning activities structured around the theme “Identities”, using the relevant teaching material produced during this project.

The goals of this activity are:

- testing intellectual outputs O1, O2 and O3
- improving intercultural awareness of involved teachers

The results of this activity are:

- improved intercultural awareness
- report on co-teaching experience for O4

Leading Organisation

UNIVERZITA KARLOVA

Participating Organisations

HUMBOLDT-UNIVERSITAET ZU BERLIN

UNIVERSITEIT UTRECHT

UNIVERSITE DE LILLE

EOTVOS LORAND TUDOMANYEGYETEM

Duration (days)

5

Country of Venue

Czech Republic

Starting Period

02-2021



Groups of Participants

ID	Sending Organisation / Country	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	HUMBOLDT-UNIVERSITAET ZU BERLIN / Germany	500-1999 km	7	1	0	1017.00 EUR
2	UNIVERSITEIT UTRECHT / Netherlands	500-1999 km	7	1	0	1017.00 EUR
3	UNIVERSITE DE LILLE / France	500-1999 km	7	1	0	1017.00 EUR
4	EOTVOS LORAND TUDOMANYEGYETEM / Hungary	100-499 km	7	1	0	922.00 EUR
Total						3973.00 EUR

Group 1, Activity C3 (Intensive Study Programme 2 (ISP2))

Organisation / Country

HUMBOLDT-UNIVERSITAET ZU BERLIN / Germany

Activity Type

Intensive programmes for teaching staff

Duration (days)

5

Country of Venue

Czech Republic

No. of Participants

1



No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

1

Group Budget

Travel

Distance Band	500-1999 km
No. of Participants	1
Grant per Participant	275.00 EUR
Total Travel Grant	275.00 EUR

Exceptional Costs for Expensive Travel

Individual Support

No. of Participants	1
Duration per Participant (days)	7
Grant per Participant	742.00 EUR
Total (for Participants)	742.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	742.00 EUR

Group 2, Activity C3 (Intensive Study Programme 2 (ISP2))



Organisation / Country

UNIVERSITEIT UTRECHT / Netherlands

Activity Type

Intensive programmes for teaching staff

Duration (days)

5

Country of Venue

Czech Republic

No. of Participants

1

No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

1

Group Budget

Travel

Distance Band	500-1999 km
No. of Participants	1
Grant per Participant	275.00 EUR
Total Travel Grant	275.00 EUR

Exceptional Costs for Expensive Travel

Individual Support



No. of Participants	1
Duration per Participant (days)	7
Grant per Participant	742.00 EUR
Total (for Participants)	742.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	742.00 EUR

Group 3, Activity C3 (Intensive Study Programme 2 (ISP2))

Organisation / Country

UNIVERSITE DE LILLE / France

Activity Type

Intensive programmes for teaching staff

Duration (days)

5

Country of Venue

Czech Republic

No. of Participants

1

No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

1

Group Budget

Travel

Distance Band	500-1999 km
No. of Participants	1
Grant per Participant	275.00 EUR
Total Travel Grant	275.00 EUR

Exceptional Costs for Expensive Travel

Individual Support

No. of Participants	1
Duration per Participant (days)	7
Grant per Participant	742.00 EUR
Total (for Participants)	742.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	742.00 EUR

Group 4, Activity C3 (Intensive Study Programme 2 (ISP2))

Organisation / Country

EOTVOS LORAND TUDOMANYEGYETEM / Hungary

Activity Type

Intensive programmes for teaching staff

Duration (days)

5

Country of Venue

Czech Republic

No. of Participants

1



No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

1

Group Budget

Travel

Distance Band	100-499 km
No. of Participants	1
Grant per Participant	180.00 EUR
Total Travel Grant	180.00 EUR

Exceptional Costs for Expensive Travel

Individual Support

No. of Participants	1
Duration per Participant (days)	7
Grant per Participant	742.00 EUR
Total (for Participants)	742.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	742.00 EUR

Activity Budget



Budget Items	Grant
Travel	1005.00 EUR
Individual Support	2968.00 EUR
Total	3973.00 EUR



Activity Details (C4)

Field

HE

Activity Type

Intensive programmes for higher education learners

Activity Title

Intensive Study Programme 2 (ISP2)

Activity Description (including profile of participants per organisation, goals and results of the activity)

The second ISP will be organized in October 2020 in Prague. The focus of this ISP will be “States and Citizenship” (see O1, chapter 3). The participants will be students from four of the participating partners selected by the respective contact person. The eight delegates will engage in the learning activities and in dedicated feedback session on their experiences that will be used in O4.

The goals of this activity are:

- testing intellectual outputs O1, O2 and O3
- improving intercultural awareness of involved students

The results of this activity are:

- improved intercultural awareness
- report on co-teaching experience for O4

Leading Organisation

UNIVERZITA KARLOVA

Participating Organisations

EOTVOS LORAND TUDOMANYEGYETEM

HUMBOLDT-UNIVERSITAET ZU BERLIN

UNIVERSITEIT UTRECHT

UNIVERSITE DE LILLE

Duration (days)

5

Country of Venue

Czech Republic

Starting Period

02-2021



Groups of Participants

ID	Sending Organisation / Country	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	HUMBOLDT-UNIVERSITAET ZU BERLIN / Germany	500-1999 km	7	2	0	1362.00 EUR
2	UNIVERSITEIT UTRECHT / Netherlands	500-1999 km	7	2	0	1362.00 EUR
3	UNIVERSITE DE LILLE / France	500-1999 km	7	2	0	1362.00 EUR
4	EOTVOS LORAND TUDOMANYEGYETEM / Hungary	100-499 km	7	2	0	1172.00 EUR
Total						5258.00 EUR

Group 1, Activity C4 (Intensive Study Programme 2 (ISP2))

Organisation / Country

HUMBOLDT-UNIVERSITAET ZU BERLIN / Germany

Activity Type

Intensive programmes for higher education learners

Duration (days)

5

Country of Venue

Czech Republic

No. of Participants

2



No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

2

Group Budget

Travel

Distance Band	500-1999 km
No. of Participants	2
Grant per Participant	275.00 EUR
Total Travel Grant	550.00 EUR

Exceptional Costs for Expensive Travel

Individual Support

No. of Participants	2
Duration per Participant (days)	7
Grant per Participant	406.00 EUR
Total (for Participants)	812.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	812.00 EUR

Group 2, Activity C4 (Intensive Study Programme 2 (ISP2))



Organisation / Country

UNIVERSITEIT UTRECHT / Netherlands

Activity Type

Intensive programmes for higher education learners

Duration (days)

5

Country of Venue

Czech Republic

No. of Participants

2

No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

2

Group Budget

Travel

Distance Band	500-1999 km
No. of Participants	2
Grant per Participant	275.00 EUR
Total Travel Grant	550.00 EUR

Exceptional Costs for Expensive Travel

Individual Support



No. of Participants	2
Duration per Participant (days)	7
Grant per Participant	406.00 EUR
Total (for Participants)	812.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	812.00 EUR

Group 3, Activity C4 (Intensive Study Programme 2 (ISP2))

Organisation / Country

UNIVERSITE DE LILLE / France

Activity Type

Intensive programmes for higher education learners

Duration (days)

5

Country of Venue

Czech Republic

No. of Participants

2

No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

2

Group Budget

Travel

Distance Band	500-1999 km
No. of Participants	2
Grant per Participant	275.00 EUR
Total Travel Grant	550.00 EUR

Exceptional Costs for Expensive Travel

Individual Support

No. of Participants	2
Duration per Participant (days)	7
Grant per Participant	406.00 EUR
Total (for Participants)	812.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	812.00 EUR

Group 4, Activity C4 (Intensive Study Programme 2 (ISP2))

Organisation / Country

EOTVOS LORAND TUDOMANYEGYETEM / Hungary

Activity Type

Intensive programmes for higher education learners

Duration (days)

5

Country of Venue

Czech Republic

No. of Participants

2



No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

2

Group Budget

Travel

Distance Band	100-499 km
No. of Participants	2
Grant per Participant	180.00 EUR
Total Travel Grant	360.00 EUR

Exceptional Costs for Expensive Travel

Individual Support

No. of Participants	2
Duration per Participant (days)	7
Grant per Participant	406.00 EUR
Total (for Participants)	812.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	812.00 EUR

Activity Budget



Budget Items	Grant
Travel	2010.00 EUR
Individual Support	3248.00 EUR
Total	5258.00 EUR



Activity Details (C5)

Field

HE

Activity Type

Intensive programmes for teaching staff

Activity Title

Intensive Study Programme 3 (ISP3)

Activity Description (including profile of participants per organisation, goals and results of the activity)

The third ISP will be organized in February 2021 in Lille. The focus of this ISP will be "Connections" (see O1, chapter 7). The participants will be teachers from four of the participating partners selected by the respective contact person. They will be chosen from the active teaching staff. The four delegates will jointly prepare a series of learning activities structured around the theme "Identities", using the relevant teaching material produced during this project.

The goals of this activity are:

- testing intellectual outputs O1, O2 and O3
- improving intercultural awareness of involved teachers

The results of this activity are:

- improved intercultural awareness
- report on co-teaching experience for O4

Leading Organisation

UNIVERSITE DE LILLE

Participating Organisations

EOTVOS LORAND TUDOMANYEGYETEM

UNIVERSIDAD AUTONOMA DE MADRID

THE UNIVERSITY OF SHEFFIELD

UNIVERSITEIT UTRECHT

Duration (days)

5

Country of Venue

France

Starting Period

10-2021



Groups of Participants

ID	Sending Organisation / Country	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	EOTVOS LORAND TUDOMANYEGYETEM / Hungary	500-1999 km	7	1	0	1017.00 EUR
2	UNIVERSIDAD AUTONOMA DE MADRID / Spain	500-1999 km	7	1	0	1017.00 EUR
3	THE UNIVERSITY OF SHEFFIELD / United Kingdom	100-499 km	7	1	0	922.00 EUR
4	UNIVERSITEIT UTRECHT / Netherlands	100-499 km	7	1	0	922.00 EUR
Total						3878.00 EUR

Group 1, Activity C5 (Intensive Study Programme 3 (ISP3))

Organisation / Country

EOTVOS LORAND TUDOMANYEGYETEM / Hungary

Activity Type

Intensive programmes for teaching staff

Duration (days)

5

Country of Venue

France

No. of Participants

1



No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

1

Group Budget

Travel

Distance Band	500-1999 km
No. of Participants	1
Grant per Participant	275.00 EUR
Total Travel Grant	275.00 EUR

Exceptional Costs for Expensive Travel

Individual Support

No. of Participants	1
Duration per Participant (days)	7
Grant per Participant	742.00 EUR
Total (for Participants)	742.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	742.00 EUR

Group 2, Activity C5 (Intensive Study Programme 3 (ISP3))



Organisation / Country

UNIVERSIDAD AUTONOMA DE MADRID / Spain

Activity Type

Intensive programmes for teaching staff

Duration (days)

5

Country of Venue

France

No. of Participants

1

No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

1

Group Budget

Travel

Distance Band	500-1999 km
No. of Participants	1
Grant per Participant	275.00 EUR
Total Travel Grant	275.00 EUR

Exceptional Costs for Expensive Travel

Individual Support



No. of Participants	1
Duration per Participant (days)	7
Grant per Participant	742.00 EUR
Total (for Participants)	742.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	742.00 EUR

Group 3, Activity C5 (Intensive Study Programme 3 (ISP3))

Organisation / Country

THE UNIVERSITY OF SHEFFIELD / United Kingdom

Activity Type

Intensive programmes for teaching staff

Duration (days)

5

Country of Venue

France

No. of Participants

1

No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

1

Group Budget

Travel



Distance Band	100-499 km
No. of Participants	1
Grant per Participant	180.00 EUR
Total Travel Grant	180.00 EUR

Exceptional Costs for Expensive Travel

Individual Support

No. of Participants	1
Duration per Participant (days)	7
Grant per Participant	742.00 EUR
Total (for Participants)	742.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	742.00 EUR

Group 4, Activity C5 (Intensive Study Programme 3 (ISP3))

Organisation / Country

UNIVERSITEIT UTRECHT / Netherlands

Activity Type

Intensive programmes for teaching staff

Duration (days)

5

Country of Venue

France

No. of Participants

1



No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

1

Group Budget

Travel

Distance Band	100-499 km
No. of Participants	1
Grant per Participant	180.00 EUR
Total Travel Grant	180.00 EUR

Exceptional Costs for Expensive Travel

Individual Support

No. of Participants	1
Duration per Participant (days)	7
Grant per Participant	742.00 EUR
Total (for Participants)	742.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	742.00 EUR

Activity Budget



Budget Items	Grant
Travel	910.00 EUR
Individual Support	2968.00 EUR
Total	3878.00 EUR



Activity Details (C6)

Field

HE

Activity Type

Intensive programmes for higher education learners

Activity Title

Intensive Study Programme 3 (ISP3)

Activity Description (including profile of participants per organisation, goals and results of the activity)

The third ISP will be organized in February 2021 in Lille. The focus of this ISP will be “Connections” (see O1, chapter 7). The participants will be students from four of the participating partners selected by the respective contact person. The eight delegates will engage in the learning activities and in dedicated feedback session on their experiences that will be used in O4.

The goals of this activity are:

- testing intellectual outputs O1, O2 and O3
- improving intercultural awareness of involved students

The results of this activity are:

- improved intercultural awareness
- report on co-teaching experience for O4

Leading Organisation

UNIVERSITE DE LILLE

Participating Organisations

EOTVOS LORAND TUDOMANYEGYETEM

UNIVERSIDAD AUTONOMA DE MADRID

THE UNIVERSITY OF SHEFFIELD

UNIVERSITEIT UTRECHT

Duration (days)

5

Country of Venue

France

Starting Period

02-2021



Groups of Participants

ID	Sending Organisation / Country	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	EOTVOS LORAND TUDOMANYEGYETEM / Hungary	500-1999 km	7	2	0	1362.00 EUR
2	UNIVERSIDAD AUTONOMA DE MADRID / Spain	500-1999 km	7	2	0	1362.00 EUR
3	THE UNIVERSITY OF SHEFFIELD / United Kingdom	100-499 km	7	2	0	1172.00 EUR
4	UNIVERSITEIT UTRECHT / Netherlands	100-499 km	7	2	0	1172.00 EUR
Total						5068.00 EUR

Group 1, Activity C6 (Intensive Study Programme 3 (ISP3))

Organisation / Country

EOTVOS LORAND TUDOMANYEGYETEM / Hungary

Activity Type

Intensive programmes for higher education learners

Duration (days)

5

Country of Venue

France

No. of Participants

2

**No. of Accompanying Persons**

0

Total No. of Participants and accompanying persons

2

Group Budget**Travel**

Distance Band	500-1999 km
No. of Participants	2
Grant per Participant	275.00 EUR
Total Travel Grant	550.00 EUR

Exceptional Costs for Expensive Travel

No. of Participants	0
Description and Justification	
Grant (EUR)	0.00 EUR

Individual Support

No. of Participants	2
Duration per Participant (days)	7
Grant per Participant	406.00 EUR
Total (for Participants)	812.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	812.00 EUR



Group 2, Activity C6 (Intensive Study Programme 3 (ISP3))

Organisation / Country

UNIVERSIDAD AUTONOMA DE MADRID / Spain

Activity Type

Intensive programmes for higher education learners

Duration (days)

5

Country of Venue

France

No. of Participants

2

No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

2

Group Budget

Travel

Distance Band	500-1999 km
No. of Participants	2
Grant per Participant	275.00 EUR
Total Travel Grant	550.00 EUR

Exceptional Costs for Expensive Travel

Individual Support



No. of Participants	2
Duration per Participant (days)	7
Grant per Participant	406.00 EUR
Total (for Participants)	812.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	812.00 EUR

Group 3, Activity C6 (Intensive Study Programme 3 (ISP3))

Organisation / Country

THE UNIVERSITY OF SHEFFIELD / United Kingdom

Activity Type

Intensive programmes for higher education learners

Duration (days)

5

Country of Venue

France

No. of Participants

2

No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

2

Group Budget

Travel



Distance Band	100-499 km
No. of Participants	2
Grant per Participant	180.00 EUR
Total Travel Grant	360.00 EUR

Exceptional Costs for Expensive Travel

No. of Participants	0
Description and Justification	
Grant (EUR)	0.00 EUR

Individual Support

No. of Participants	2
Duration per Participant (days)	7
Grant per Participant	406.00 EUR
Total (for Participants)	812.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	812.00 EUR

Group 4, Activity C6 (Intensive Study Programme 3 (ISP3))

Organisation / Country

UNIVERSITEIT UTRECHT / Netherlands

Activity Type

Intensive programmes for higher education learners

Duration (days)

5



Country of Venue

France

No. of Participants

2

No. of Accompanying Persons

0

Total No. of Participants and accompanying persons

2

Group Budget

Travel

Distance Band	100-499 km
No. of Participants	2
Grant per Participant	180.00 EUR
Total Travel Grant	360.00 EUR

Exceptional Costs for Expensive Travel

No. of Participants	0
Description and Justification	
Grant (EUR)	0.00 EUR

Individual Support



No. of Participants	2
Duration per Participant (days)	7
Grant per Participant	406.00 EUR
Total (for Participants)	812.00 EUR
No. of Accompanying Persons	0
Duration per Accompanying Person (days)	0
Grant per Accompanying Person	0.00 EUR
Total (for Accompanying Persons)	0.00 EUR
Total Individual Support Grant	812.00 EUR

Activity Budget

Budget Items	Grant
Travel	1820.00 EUR
Individual Support	3248.00 EUR
Total	5068.00 EUR

Background Information

What is the added value of these learning, teaching or training activities (including long-term activities) with regards to the achievement of the project objectives?

Three Intensive Study Programmes (ISPs) will be organized as intensive five-day workshops with selected students and staff from the partner institutions. The delegates will bring different perspectives on European history to these ISPs, shaped by national academic traditions, regional perspectives and geopolitical circumstances. The added value is two-fold:

(1) The ISPs act as an important tool in the quality assurance process of the project: during the ISPs, O1, O2 and O3 will be tested in the context of an international classroom. The feedback from these practice-driven tests will be used in the further production and fine-tuning of the intellectual outputs.

(2) The results and experiences from both staff and students will be published in O4. This collection of ways to teach European history in the international classroom will form a valuable best-practice guide for university teachers in the whole of Europe faced with the challenge of teaching European history to a diverse audience, using the innovative teaching material produced by this project.



How will you select, prepare and support participants and ensure their safety? Please describe the practical arrangements including training, teaching or learning agreements, if applicable.

The selection of teachers and learners will be made locally by the contact person of each partner. Shared selection criteria will be formulated and communicated by the PMG beforehand. The lead organisations for the three ISPs (P1, P5, P7) will host and organise the activities; will prepare the participants beforehand; and will ensure their safety during the activities by following the local health and safety regulations of their institutions.

Please also describe the arrangements for recognition or validation of the learning outcomes of the participants in learning, teaching or training activities. Will your project make use of European instruments like Europass, ECVET, Youthpass, ECTS etc. or any national instruments/certificates?

The project partners will assure that the participation of HE learners will be appropriately recognized in the form of ECTS credits. The integration of these credits into the individual learner's overall study plan and certification will reflect the appropriate rules and regulations of their home institution.



Special Costs

Special Needs Support

ID	Organisation	Country of the Organisation	No. of Participants With Special Needs	Description and Justification	Grant (EUR)
Total					0.00 EUR

Exceptional Costs

ID	Organisation	Country of the Organisation	Description and Justification	Grant (EUR)
1	EUROCLIO-DE EUROPESE VERENIGING VOOR GESCHIEDENISONDE RWIJSGEVENDEN	Netherlands	Web development for intellectual output O3	10000.0 0 EUR
2	UNIVERSITEIT UTRECHT	Netherlands	Publisher services for intellectual output O1	6120.00 EUR
Total				16120.0 0 EUR



Follow-up

Impact

What is the expected impact on the participants, participating organisations, target groups and other relevant stakeholders?

Thanks in part to this project, the curricula at history departments at European HEIs will be made more diverse and more accessible, giving students a more internationally oriented education, which not only addressed the demands of an internationally oriented labour market, but also contributes to the aim of a diverse, connected and inclusive Europe. The expected impact on the core target groups (HE learners, HE teachers, HE administrators) is as follows:

(1) HE learners will be exposed to competences for democratic culture (CDC) which will foster European democratic citizenship culture. Students will develop and improve their ICT and literacy skills working with a variety of sources of information. Non-English native speakers will improve their language abilities, while English native speakers will increase their cultural awareness. All types of learners will gain a deeper understanding of inter-cultural dialogue, as well as boost their ability to interpret global issues and to communicate freely in the world without borders, which will further their chances on the European labour market.

(2) Working with the multi-perspective teaching materials developed by this project, HE teachers will broaden their understanding of European history. They will have new didactic tools at their disposal, which will upgrade their pedagogical skills by exchanging and sharing teaching methods, good practices and ideas that will enrich their professional expertise; thus participating in the lifelong learning process and fostering closer European links. They will increase their awareness of different educational systems and approaches to European history, which will enhance their mobility on the European HE labour market.

(3) The involved partner organisations will internationalise their curriculum and expand their international network. Setting up new English-language courses in European history will be considerably easier for other HEIs in the future and help overcome the obstacle of inadequate institutional infrastructure. They can equip their teams with materials and technology needed for the realization of their internationalisation strategy.



What is the desired impact of the project at the local, regional, national, European and/or international levels?

We envisage that this project will have a long-term impact within each partner organisation, each region or country that the partners operate in, throughout the EU, and beyond Europe. We expect the following specific impacts:

- (1) At local level: We envisage that, through the wide-spread use and implementation of the produced teaching materials after project completion, thousands of HE learners will increase their awareness of the complex and multi-perspective nature of European culture and society. In bringing the "European experience" to students, TEH21 can not only help foster increased interest in taking part in Erasmus+ student mobility programmes among them, but can also make those students unable to take part in such exchanges (e.g for financial reasons or because of a disability) engage in the "Erasmus experience" at their home institution.
- (2) At regional/national level: We envisage that national and regional policy makers will be influenced by the planned multiplier events and by HEIs using and implementing the outputs of this project. National internationalisation strategies for the HE sector will be strengthened and be more in tune with each other throughout the EU as a result.
- (3) At European level: TEH21 directly addresses the core aims of the Erasmus+ programme, namely promoting cooperation and mobility with the EU's partner countries, reducing unemployment and boosting employability among young people, supporting innovation, and encouraging young people to take part in European democracy. The long-term impact of this project will be an important contribution to these goals.
- (4) At international level: Through the dissemination of the project outputs via online channels, we also envision an impact beyond Europe. Many HEIs in the Americas, Asia, Africa and Oceania offer courses in European history and will benefit from teaching materials that reflect the multi-perspective approach that guides this project. This will create a heightened awareness of the complex nature of European history in non-European learners and shape their future engagements with European businesses, diplomats and citizens.

How will you measure the previously mentioned impacts?

The expected impact of the project will be measured alongside its implementation. The engagement of involved HE learners and teachers will be measured directly in the ISPs and O4. Measuring tools of downloads, web traffic and visitor engagement on the project website, the TEH21 YouTube channel, the Open Book Publishers website, and the online source collection during the project and after project completion will provide quantitative data for measuring the expected and the desired impact of the project.

Furthermore, visitor numbers and the feedback of the stakeholders during the multiplier events will be important indicators for the desired impact. Questionnaires will be sent to the participants after the multiplier events to gather structured feedback. Finally, media coverage of the project and its results (during and after project completion) will indicate the desired impact.

Dissemination and Use of Project's Results



You are requested to make plans for the dissemination of your project results. Please provide answers to the questions below.

What will be the target groups of your dissemination activities inside and outside your partnership?

Please define in particular your target audience(s) at local/regional/national/EU level and motivate your choice.

At local level:

- interested colleagues
- history student associations
- history secondary school teachers
- Local history associations

At regional/national level

- other HEIs
- National HE associations
- National/regional history associations
- National student associations
- Education NGOs
- Relevant ministries and government agencies

At European level:

- European HE associations (EURASHE, EAIE, EUA, etc.)
- Relevant EU agencies

Which activities will you carry out in order to share the results of your project beyond your partnership?

Two multiplier events in Hungary and Brussels are planned as part of this project. The locations of these events have been chosen to assure the highest possible impact: a multiplier event in Eastern European addresses the fact that stakeholders from this region often struggle with limited financial resources. A multiplier event at one of the seats of the European Union assures attendance from EU stakeholders and policy makers as well as heightened media coverage.

A detailed dissemination plan based on the following activities will be drawn up during the first consortium meeting:

- leaflets with information about the project and the participants will be published
- a project logo will be created
- a mailing list of journalists with a focus on European HE education will be put together
- regular press releases will be published to draw attention to the project, completed milestones and activities (multiplier events)
- the project website will be the major platform for dissemination of all results
- the Erasmus+ Dissemination platform will be used for introducing the results of the project
- the presentation of the project and its outputs at professional conferences (e.g. Deutscher Historikertag, HistoriciDagen, Congreso Internacional de la Asociación de Historiadores del Presente, etc.)
- a social media strategy will be elaborated, including the following social media channels: a TEH21 Facebook group, a TEH21 Twitter account, Slideshare will be used to upscale impact of presentations, training sessions etc., a dedicated TEH21 YouTube channel



Who will be responsible for the dissemination activities within your partnership and which specific expertise do they have in this area? What resources will you make available to allow for the proper implementation of your dissemination plans?

The implementation of the overall dissemination plan falls under the overall project management hierarchy (OPM, PMT, PMG). The operation of the social media channels (Facebook, Twitter, Slideshare, YouTube) and the publication of press releases will be the responsibility of the PMT. For this reason, the project administrative assistant will be a person with social media experience. The contact persons of the project partners will be responsible for local and national dissemination activities (contacting local and national stakeholders, social media). Beyond the efforts of the people involved in the project, the institutional public relation resources of the partners (existing newsletters, social media channels, open days, etc.) will be used to disseminate project results. In the case of O1 (open access textbook), Open Book Publishers will engage in dissemination activities as part of their services, using their own channels and networks. In the case of O3 (online source collection), P8 (EUROCLIO) will use their own channels and networks. Both organisations have extensive, proven experience in the dissemination of similar outputs.

Erasmus+ has an open access requirement for all materials developed through its projects. If your project is producing intellectual outputs/tangible deliverables, please describe how you intend to ensure free access for the public to a digital form of this material. If you intend to put any limitation on the use of the open licence, please specify the reasons, extent and nature of this limitation.

We promote free access to the produced outputs by:

- arranging digital publication of all outputs on the internet
- making all outputs available under open access regulations
- lobbying university libraries to acquire print and digital copies of O1

How will you ensure that the project's results will remain available and will be used by others?

The open access handbook (O1) will remain available through the Open Book Publishers website. The online source collection (O3) will remain available through the Historiana platform run by P8 (EUROCLIO). Both organisations have guaranteed the long-term availability of these project results. The online lectures (O2) will remain available and publicly accessible through YouTube. This private video hosting platform has been online continuously since 2005 and offers the widest visibility and long-term availability of this project result. The report on co-teaching will remain available through the TEH21 website, which will be hosted by the infrastructure at P1 and thus guarantees long-term availability.

The availability of the project results is only the first step in the process. Following project completion, the project partners will use the project results and apply them to their own programmes and will encourage other partners to do so. Through this use, the outputs will be kept in circulation, will be copied and passed on.

If relevant, please provide any other information you consider appropriate to give a full understanding of your dissemination plan and its expected impact (e.g. how you have identified which results are most relevant to disseminate; how you will ensure the involvement of all partners; how you see synergies with other stakeholders, etc.)



Sustainability

What are the activities and results that will be maintained after the end of the EU funding, and how will you ensure the resources needed to sustain them?

The open access handbook (O1) will remain available through the Open Book Publishers website. The online source collection (O3) will remain available through the Historiana.net platform run by P8 (EUROCLIO). Both organisations have guaranteed the long-term availability of these project results. The online lectures (O2) will remain available and publicly accessible through YouTube. This private video hosting platform has been online continuously since 2005 and offers the wide visibility and long-term availability of this project result. The report on co-teaching will remain available through the TEH21 website, which will be hosted by the infrastructure at P1 and thus guarantees long-term availability. The project partners will also make the outputs available through their libraries and host them on their website infrastructure. Furthermore, information and links to the outputs will be published on relevant sites for history educators as well as on the Erasmus+ dissemination platform.

The availability of the project results is only the first step in the process. Following project completion, the project partners will use the project results and apply them to their own programmes and will encourage other partners to do so. Through this use, the outputs will be kept in circulation, will be copied and passed on.



Annexes

The maximum number of all attachments is 11 and the maximum total size is 10240 KB.

Please download the Declaration on Honour, print it, have it signed by the legal representative and attach.

File Name	File Size (kB)
declaration of honour UTRECHT.pdf	158

Please download the Mandates, print them, have them signed by the legal representatives and attach.

File Name	File Size (kB)
Mandates.pdf	1,170

Please attach any other relevant documents.

File Name	File Size (kB)
OBP Reference no 14543 History Textbook (Erasmus).pdf	224
Total Size (kB)	1,552



Checklist

Before submitting your application form to the National Agency, please make sure that:

- ☒ It fulfils the eligibility criteria listed in the Programme Guide.
- ☒ All relevant fields in the application form have been completed.
- ☒ You have chosen the correct National Agency of the country in which your organisation is established. Currently selected NA is: NL01 National Agency Erasmus+

Please also keep in mind the following:

Mandates of each partner to the applicant, signed by both parties, should be submitted as an annex to the application form. If the application is approved for funding, signed mandates will be considered as a condition for signature of the grant agreement.

The documents proving the legal status of the applicant must be uploaded in the participants' portal (for more details, see Part C of the Programme Guide - 'Information for applicants').

The grant exceeds 60 000 EUR. If the applicant organisation is not a public body or an international organisation, please do not forget to upload the necessary documents to give proof of your financial capacity in the Participant Portal (for more details, see the section 'Selection Criteria' in Part C of the Programme Guide).

Data Protection Notice

PROTECTION OF PERSONAL DATA

The application form will be processed electronically. All personal data (such as names, addresses, CVs, etc.) will be processed pursuant to Regulation (EC) No 45/2001 on the protection of individuals with regard to the processing of personal data by the EU institutions and bodies and on the free movement of such data. Any personal data requested will only be used for the intended purpose, i.e. the processing of your application in accordance with the specifications of the call for proposals, the management of the administrative and financial aspects of the project if eligible and the dissemination of results through appropriate Erasmus+ IT tools. For the latter, as regards the details of the projects' contact persons, an unambiguous consent will be requested.

For the full description of the collected personal data, the purpose of the collection and the description of the processing, please refer to the Specific Privacy Statement (see link below) associated with this form. http://ec.europa.eu/programmes/erasmus-plus/documents/eplushlink-eforms-privacy_en.htm

- ☒ I agree with the Specific Privacy Statement on Data Protection



Version	Submission Time	Submitted by	Submission ID
1	25-03-2019 21:04:28	j.b.hung@uu.nl	1563720