

## 3i Cross-border Collaborations Application Form

Please complete this application form and name it using the following template:

*3iCollaborationProject\_2021\_[Acronym of the project]*

The application must be sent to the following email address: [international@isite-ulne.fr](mailto:international@isite-ulne.fr) before July 16, 2021 (11.00 am, Paris Time).

### General information about the I-SITE ULNE project applicant

Title of the project	Interwoven Networks: Fashion and Textiles Exchanges Around the Strait of Dover	
Acronym	IN:FaTE Dover	
Principal applicant	Meiss	Marjorie
Status	<input checked="" type="checkbox"/> Researcher/Lecturer <input type="checkbox"/> Staff member	
Position	Senior Lecturer	
Contact information	+33 (0)6 63 74 69 35	<a href="mailto:marjorie.meiss-even@univ-lille.fr">marjorie.meiss-even@univ-lille.fr</a>
I-SITE ULNE Institution	Université de Lille	
Research Unit/ Department	Institut de Recherches Historiques du Septentrion (IRHiS, UMR CNRS-ULille 8529)	
Administrative and financial Research Unit contact	Christine AUBRY +33 (0)3 20 41 62 87 <a href="mailto:christine.aubry@univ-lille.fr">christine.aubry@univ-lille.fr</a>	
Brief description of the other participants from this institution (students, Ph.D researchers, early-stage researchers, other researchers) and the numbers of each	<p>Marjorie Meiss is specialized in the study of material culture, sartorial practices and fashion during the early-modern time (especially in the 16<sup>th</sup> and 17<sup>th</sup> centuries).</p> <p>Within the IRHiS research unit, at least 8 other researchers will join the network:</p> <ul style="list-style-type: none"> <li>- Isabelle Paresys (Senior lecturer) : history of fashion ; chief editor of a new collection of books on fashion for the Lille University Press</li> <li>- Thomas Beaufls (Senior lecturer): material and visual culture ; anthropology ; Dutch culture</li> <li>- Matthieu de Oliveira (Reader): production and trade of textile fibres in Northern France, 19<sup>th</sup> century</li> <li>- Christopher Fletcher (CNRS researcher): late medieval England, masculinity, political use of objects</li> <li>- Gabriel Galvez-Behar (Professor):intellectual and industrial property rights, 19<sup>th</sup> century</li> <li>- Elodie Lecuppre (Professor): Low Countries in the 15<sup>th</sup></li> </ul>	

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	<p>century ; discourses and practices of innovation in Northwestern Europe</p> <ul style="list-style-type: none"> <li>- Gaëtane Maës (Professor): art history, fashion engravings, artistic circulations (France/Netherlands)</li> <li>- Béatrice Touchelay (Professor): economic and social approach to the former industrial areas of North West Europe</li> </ul> <p>MA and PhD students will also be included.</p>
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**First 3i Foreign Partner Information**

3i Partner institution	Ghent University	
Contact Person	Bass-Krueger	Maude
Position	Professor	
Research Unit/ Department	Department of Art History, Musicology and Theatre Sciences	
Contact information	[Phone]	<a href="mailto:maude.basskrueger@ugent.be">maude.basskrueger@ugent.be</a>

<p>Brief description of the other participants from this institution (students, Ph.D researchers, early-stage researchers, other researchers) and the numbers of each</p>	<ul style="list-style-type: none"> <li>- Karen Van Godtsenhoven: FWO PhD aspirant and member of research staff specialised in fashion curation</li> <li>- Marianne Van Remoortel, Prof. Dpt. of Literary studies, has worked on female fashion editors in XIX Belgium</li> <li>- Aurelie Van de Peer, postdoc UGent, specialized in fashion theory</li> <li>- incoming PhD and postdocs affiliated with the UGent Fashion Research Network – number to be determined based on successful FWO/BoF applications (approx.. 2-3)</li> <li>- approx. 15 BA/MA students from the Art History department specializing in fashion and textiles, including those from 2 classes taught by Prof. Bass-Krueger on fashion</li> <li>- fashion and textiles researchers of neighbouring institutions and museums who participate in the UGent-based Fashion Research Network, which includes participants from KU Leuven, Univ. of Antwerp, Univ. of Brussels, MoMu, MIAT Gent, Musée de costume et</li> </ul>
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	dentelle Bruxelles, Musée de la dentelle de Calais
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### Second 3i Foreign Partner Information (if applicable)

3i Partner institution	University of Kent	
Contact Person	THOMAS	Benjamin
Position	Reader in Art History	
Research Unit/ Department	School of Arts	
Contact information	07703063469	<a href="mailto:bdht@kent.ac.uk">bdht@kent.ac.uk</a>
Brief description of the other participants from this institution (students, Ph.D researchers, early-stage researchers, other researchers) and the numbers of each	<ul style="list-style-type: none"> <li>- Thomas teaches the undergraduate module ARTS5030 Costume &amp; Fashion</li> <li>- Research groups in the School of Arts that would support this initiative include: Histories – Arts, Drama and Film, and the Aesthetics Research Centre (ARC). Both centres are supported by staff and PhD students from the departments of Drama and Theatre Studies, Film and Media Studies, Music and Art History.</li> <li>- The study of material culture at Kent is supported by the Centre for Medieval and Early Modern Studies (MEMS), a cross disciplinary research centre including staff and students from the departments of History, English and Art History</li> </ul>	

### Third 3i Foreign Partner Information

3i Partner institution	[_____]	
Contact Person	[Last Name]	[First Name]
Position	[_____]	
Research Unit/ Department	[_____]	
Contact information	[Phone]	[Email]
Brief description of the other participants from this institution (students, Ph.D researchers, early-stage researchers, other researchers) and the numbers of each		


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### Project description

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Type of project:	<input checked="" type="checkbox"/> Network <input type="checkbox"/> Seminar <input type="checkbox"/> Meeting <input checked="" type="checkbox"/> Colloquia Other: _____
Main organising Institution:	<input checked="" type="checkbox"/> I-SITE ULNE Member <input type="checkbox"/> KU Leuven <input type="checkbox"/> UGent <input type="checkbox"/> UKent
Place of the event(s): (add more lines as needed)	City: Lille   Country: France
Summary of the project:  <i>What is the purpose of the project?</i>  <i>How many participants are expected?</i>  <i>Where will the participants be from?</i>  <i>How will the project strengthen cooperation with the 3i partner institutions?</i>  <i>Is there any previous cooperation between the participants?</i>  <i>What are the expected results? Are future activities planned after the project?</i>	<p>IN:FaTE Dover is a <b>new research network</b> formed through the partnership of IRHiS Lille, Art History Dpt. UGent, and Art History Dpt. Kent University. The network focuses on fashion and textiles in Northern France, Flanders and South East England (regions bordering the Strait of Dover) from 1500 to 1950. The network aims to strengthen ties, foster collaborations, and share research between professors, postdocs, PhDs, and students at all three institutions who work on related research.</p> <p>In order to launch the network and share findings, IN:FaTE Dover will organize a <b>2-day colloquium in March 2022</b> on the theme of "Fashion and Textiles Exchanges around the Strait of Dover (northern France, Flanders, South East England), 1500-1950". The network will reach out to strategic partners at neighboring universities and museums to form a steering committee. A CFP will raise awareness and bring international participation.</p> <p>The colloquium will consist of 10 papers, a roundtable, and a steering group meeting. 50-60 participants are expected. The papers will be edited and published (English/French) by the University Press of Lille, within the new collection dedicated to fashion studies launched by Isabelle Paresys and Damien Delille. The network will meet yearly thereafter.</p> <p>Meiss and Bass-Krueger collaborated in the RIG ACORSO. This is their first collaboration with Thomas.</p>
Approximate date(s)	March 2022

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Signature of the applicant	MEISS Marjorie	
	<a href="mailto:marjorie.meiss-even@univ-lille.fr">marjorie.meiss-even@univ-lille.fr</a>	
Signature of the head of the research unit/ Department	[Last Name, First Name]	[Signature and stamp]
	[Date]	

## 3i Cross-border Collaborations Application Form

### Budget

	TOTAL COST	I-SITE ULNE	OTHERS (if applicable)
STAFF COSTS			
CONSUMABLES SUPPLIES			
Lunch x2, coffee x4, dinner for steering committee + conference lecturers	2.000	2.000	
TRAVEL COSTS			
Travel + hotel for steering committee (10) and speakers (10)	6.500	6.500	
SERVICES, EXPERTISES, ....			
Publication : printing, purchase of the images	5.000	5.000	
<b>TOTAL OF DIRECT COSTS</b>		<b>13.500</b>	
INDIRECT COSTS – MANAGEMENT COST (8%)		<b>1.080</b>	
<b>TOTAL OF DIRECT AND INDIRECT COSTS</b>		<b>14.580</b>	