

3i Cross-border Collaborations Application Form

Please complete this application form and name it using the following template:

3iCollaborationProject_2021_[Acronym of the project]

The application must be sent to the following email address: international@isite-ulne.fr before July 16, 2021 (11.00 am, Paris Time).

General information about the I-SITE ULNE project applicant

Title of the project	Lille Kent Network in Art History	
Acronym	LiKeArt	
Principal applicant	MAËS	Gaëtane
Status	<input checked="" type="checkbox"/> Researcher/Lecturer <input type="checkbox"/> Staff member	
Position	Full professor (1/09/2021)	
Contact information	+33320416803	gaetane.maes@univ-lille.fr
I-SITE ULNE Institution	University of Lille	
Research Unit/ Department	CNRS UMR 8529-IRHiS	
Administrative and financial Research Unit contact	DUCATTEAU Damien [+33320125800] dr18.contrats-innovation@cnsr.fr	
Brief description of the other participants from this institution (students, Ph.D researchers, early-stage researchers, other researchers) and the numbers of each	- MOUQUIN Sophie, Lecturer - 1 PhD researcher (name to confirm in September 2021)	

First 3i Foreign Partner Information

3i Partner institution	University of Kent	
Contact Person	Maes	Hans
Position	Senior Lecturer	
Research Unit/ Department	Art History	
Contact information	012287321	H.Maes@kent.ac.uk
Brief description of the other	- Dr Jonathan Friday, Senior Lecturer	

3i Cross-border Collaborations Application Form

participants from this institution (students, Ph.D researchers, early-stage researchers, other researchers) and the numbers of each	- Dr Ben Thomas, Reader
---	-------------------------

Second 3i Foreign Partner Information (if applicable)

3i Partner institution	[_____]	
Contact Person	[Last Name]	[First Name]
Position	[_____]	
Research Unit/ Department	[_____]	
Contact information	[Phone]	[Email]
Brief description of the other participants from this institution (students, Ph.D researchers, early-stage researchers, other researchers) and the numbers of each		

Third 3i Foreign Partner Information


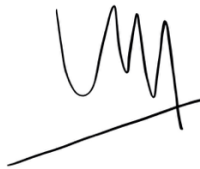
3i Partner institution	[_____]	
Contact Person	[Last Name]	[First Name]
Position	[_____]	
Research Unit/ Department	[_____]	
Contact information	[Phone]	[Email]
Brief description of the other participants from this institution (students, Ph.D researchers, early-stage researchers, other researchers) and the numbers of each		

Project description

3i Cross-border Collaborations Application Form

Type of project:	<input checked="" type="checkbox"/> Network <input type="checkbox"/> Seminar <input checked="" type="checkbox"/> Meeting <input type="checkbox"/> Colloquia Other: _____
Main organising Institution:	<input checked="" type="checkbox"/> I-SITE ULNE Member <input type="checkbox"/> KU Leuven <input type="checkbox"/> UGent <input type="checkbox"/> UKent
Place of the event(s): (add more lines as needed)	1°/ City: Canterbury (first meeting to build the network) Country: England 2°/ City: Lille (second meeting) Country: France
Summary of the project:	[1500 characters (including spaces)]
1°/ What is the purpose of the project?	1°/ The aim of the project is to build a network of collaboration between art historians from the University of Lille and the University of Kent.
2°/ How many participants are expected?	2°/ This project has led to the virtual creation of two teams of three people who are united by common research themes but who do not yet know each other: the team from the University of Lille is made up of two teacher-researchers and a future doctoral student, and the team from the University of Kent is made up of three teacher-researchers.
Where will the participants be from?	
3°/ How will the project strengthen cooperation with the 3i partner institutions?	3°/ The aim is therefore to allow the two teams to meet in order to discuss not only future research themes, but also to understand the teaching methods specific to each university. The visit of each team on site will allow them to present both the university environment (campus) and the local context. In the field of art history, it is essential to be able to work directly with heritage institutions at the local, regional, national and international levels. The visit of each team to the partners will allow the meeting to be structured around working meetings and visits allowing this new network to be built and extended with the heads of museums in the region, etc.
4°/ Is there any previous cooperation between the participants?	4°/ No
5°/ What are the expected results? Are future activities planned after the project?	5°/ Initially, this network should make it possible to propose co-supervision doctoral subjects within the framework of the I-SITE ULNE and, in a second phase, it could lead to the setting up of joint seminar and research projects between our two institutions.
Approximate date(s)	February and March 2022

3i Cross-border Collaborations Application Form

Signature of the applicant	MAËS Gaëtane	
	gaetane.maes@univ-lille.fr	
Signature of the head of the research unit/ Department	MERIAUX Charles	
	15.07.2021	

3i Cross-border Collaborations Application Form

Budget

	TOTAL COST	I-SITE ULNE	OTHERS (if applicable)
STAFF COSTS			
CONSUMABLES SUPPLIES			
TRAVEL COSTS			
3 train tickets Lille-Canterbury	800	800	
3 train tickets Canterbury-Lille	800	800	
6 train tickets Lille-Lens (Louvre-Lens)	100	100	
metro tickets	30	30	
6 nights in Canterbury (2 nights for 3 people)	850	850	
6 nights in Lille (2 nights for 3 people)	540	540	
Meals for 3 people in Canterbury	750	750	
Meals for 3 people in Lille	315	315	
Coffee breaks	50	50	

3i Cross-border Collaborations Application Form

SERVICES, EXPERTISES,			
TOTAL OF DIRECT COSTS	4235	<i>Max €4235</i>	
INDIRECT COSTS – MANAGEMENT COST (8%)		<i>Max €338,8</i>	
TOTAL OF DIRECT AND INDIRECT COSTS		<i>Max €4573,8</i>	