

3i Cross-border Collaborations Application Form

Please complete this application form and name it using the following template:

3iCollaborationProject_2021_[Acronym of the project]

The application must be sent to the following email address: international@isite-ulne.fr before July 16, 2021 (11.00 am, Paris Time).

General information about the I-SITE ULNE project applicant

Title of the project	Understanding Children's Comics Cultures	
Acronym	U3C	
Principal applicant	Lesage	Sylvain
Status	<input checked="" type="checkbox"/> Researcher/Lecturer <input type="checkbox"/> Staff member	
Position	MCF (Associate Professor)	
Contact information	+336 85 58 51 32	Sylvain.lesage@univ-lille.fr
I-SITE ULNE Institution	Université de Lille	
Research Unit/ Department	IRHiS UMR 8529	
Administrative and financial Research Unit contact	Aurélie Ducroquet 03 20 41 70 87 aurelie.ducroquet@univ-lille.fr	
Brief description of the other participants from this institution (students, Ph.D researchers, early-stage researchers, other researchers) and the numbers of each	Gert Meesters, Cécille (EA4074)	

First 3i Foreign Partner Information

3i Partner institution	U Gent	
Contact Person	Ahmed	Maaheen
Position	Associate Professor	
Research Unit/ Department	Faculty of Arts and Philosophy, team COMICS	

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Contact information	+32 9 264 79 16	Maaheen.ahmed@ugent.be
Brief description of the other participants from this institution (students, Ph.D researchers, early-stage researchers, other researchers) and the numbers of each	<ul style="list-style-type: none"> • PhD students: <ul style="list-style-type: none"> ○ Eva van de Wiele; ○ Donna Pursall • Post-docs: <ul style="list-style-type: none"> ○ Benoît Glaude ○ Benoît Crucifix ; ○ Margot Renard 	

Second 3i Foreign Partner Information (if applicable)

3i Partner institution	[_____]	
Contact Person	[Last Name]	[First Name]
Position	[_____]	
Research Unit/ Department	[_____]	
Contact information	[Phone]	[Email]
Brief description of the other participants from this institution (students, Ph.D researchers, early-stage researchers, other researchers) and the numbers of each		

Third 3i Foreign Partner Information

3i Partner institution	[_____]	
Contact Person	[Last Name]	[First Name]
Position	[_____]	
Research Unit/ Department	[_____]	
Contact information	[Phone]	[Email]
Brief description of the other participants from this institution (students, Ph.D researchers, early-stage		

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researchers, other researchers) and the numbers of each	
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Project description

Type of project:	<input type="checkbox"/> Network <input type="checkbox"/> X Seminar <input type="checkbox"/> Meeting <input type="checkbox"/> Colloquia Other: _____
Main organising Institution:	<input checked="" type="checkbox"/> I-SITE ULNE Member <input type="checkbox"/> KU Leuven <input type="checkbox"/> UGent <input type="checkbox"/> UKent
Place of the event(s): (add more lines as needed)	City: Lille Country: France City: Gent Country: Belgium
Summary of the project: <i>What is the purpose of the project?</i> <i>How many participants are expected?</i> <i>Where will the participants be from?</i> <i>How will the project strengthen cooperation with the 3i partner institutions?</i> <i>Is there any previous cooperation between the participants?</i> <i>What are the expected results? Are future activities planned after the project?</i>	<p><i>This project aims to strengthen informal collaborations between members of research teams in Lille and Ghent, around a corpus of comics available at the University of Ghent. It aims to contribute to the history of transnational cultural circulations and cultural transfers (processes of translation and adaptation, the evolution of privileged genres, or the effects of imitation between magazines). It also plans to question the discourses on comics, thanks to a unique corpus of fanzines (magazines produced by fans), which offer an unprecedented inventory of the ways of considering and thinking about comics in the 1960s, 1970s and 1980s, when this cultural form was going through a process of legitimation.</i></p> <p><i>A part of this team has already led a research project, supported by the University of Lille, that resulted in the book (A Suivre). Archives d'une revue culte (Tours, PUFR, 2018). This book was edited by Sylvain Lesage and Gert Meesters, and had chapters by Maaheen Ahmed, Benoît Glaude and Benoît Crucifix.</i></p> <p><i>This project would allow two sets of teams (Gert Meesters and Sylvain Lesage in Lille, Maahen Ahmed, Benoît Crucifix, Benoît Glaude, Donna Pursall, Margot Renard, Eva Van der Wiele in Gent) that are geographically close and complementary in terms of research (history, literature, cultural studies, linguistics) to strengthen their collaboration and build new research projects. We expect two main results from this mobility</i></p>

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	<p>- the development of a methodological know-how that will allow us to undertake future joint projects, in a more ambitious perspective (submission of cross-border / European projects).</p> <p>- the creation of a Lille-Ghent comic strip research cluster, federating for the years to come initiatives that have long been dispersed. The project therefore has a strong potential for the development of a research team.</p>	
Approximate date(s)	25-26/11/21; 13-14/1/22; 10-11/3/22	
Signature of the applicant	LESAGE Sylvain	
	sylvain.lesage@univ-lille.fr	
Signature of the head of the research unit/ Department	Charles Mériaux	
	15.07.2021	

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Budget

	TOTAL COST	I-SITE ULNE	OTHERS (if applicable)
STAFF COSTS			
CONSUMABLES SUPPLIES			
TRAVEL COSTS			
Transportation: 35€x3, for 2 participants	210	210	
Accommodation (150€/night, including dinner, x3, for 2 participants)	900	900	
Meals (3 lunches 25€ x3, for 2 participants)	150	150	
SERVICES, EXPERTISES,			
TOTAL OF DIRECT COSTS	1260	<i>1260</i>	
INDIRECT COSTS – MANAGEMENT COST (8%)		<i>100,8</i>	

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TOTAL OF DIRECT AND INDIRECT COSTS		1360,8	
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