

Call: ERASMUS-JMO-2023-NETWORKS
(Jean Monnet Policy Debate)

Topic: ERASMUS-JMO-2023-NETWORKS-HEI-NON-EU-VAL-DEM

Type of Action: ERASMUS-LS
(ERASMUS Lump Sum Grants)

Proposal number: 101127459

Proposal acronym: HER-UKR

Type of Model Grant Agreement: ERASMUS Lump Sum Grant

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Application forms

Proposal ID 101127459

Acronym HER-UKR

1 - General information

Field(s) marked * are mandatory to fill.

| | | | |
|---|---|-------------------------------|---------------|
| Topic | ERASMUS-JMO-2023-NETWORKS-HEI-NON- | Type of Action | ERASMUS-LS |
| Call | ERASMUS-JMO-2023-NETWORKS | Type of Model Grant Agreement | ERASMUS-AG-LS |
| Acronym | HER-UKR | | |
| Language | English | | |
| Proposal title | Challenges and Opportunities for EU Heritage Diplomacy in Ukraine | | |
| Note that for technical reasons, the following characters are not accepted in the Proposal Title and will be removed: < > " & | | | |
| Duration in months | 36 | | |
| Fixed keyword 1 | EU International Relations and Diplomacy Studies | | |
| Fixed keyword 2 | Cultural Studies, Cultural Diversity | | |
| Fixed keyword 3 | Democratic engagement and civic participation | | |
| Free keywords | EU heritage diplomacy, cultural heritage, Ukraine, conflicts | | |

How will your project contribute to the Priorities of the European Commission?

Please select at least one Priority or "not applicable". For each Priority selected, indicate also at least one Domain and at least one Policy Area.
Visit the EC website https://ec.europa.eu/info/strategy/priorities-2019-2024_en for more information.

☒ Priorities are applicable ☐ Priorities are not applicable

1

Priority: 4 - A stronger Europe in the world

Domain: D-4-3 - A more active role

Policy area: P-4-3 - European neighbourhood policy

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Abstract

The project HER-UKR: Challenges and opportunities for EU heritage diplomacy in Ukraine will address the role of cultural heritage in the EU's external action. A consortium of 15 universities will bring together interdisciplinary expertise on EU foreign policy, Eastern European memory politics and heritage practices. HER-UKR aims to explore the potential of the EU as a values based actor in heritage policies by focusing on three subtopics: 1) EU cultural heritage diplomacy for promoting democracy and European values; 2) conflict prevention with focus on contested heritage; 3) protection and reconstruction of heritage.

HER-UKR will use the principles of engagement of the 2021 EU concept on cultural heritage in conflicts as a framework for the case of Ukraine, where cultural heritage remains highly contested. The project's objectives are to 1) stimulate research on EU heritage diplomacy; 2) promote excellence in teaching on EU heritage diplomacy; 3) pool expertise on heritage policies in East Central Europe; 4) provide European policymakers with solid research expertise for engaging constructively with Ukraine's cultural heritage field; 5) monitor new tendencies in cultural heritage policies; 6) develop dissemination tools that increase the impact of the project.

The objectives will be implemented through 8 work packages. WP1 covers project management. WP2 focuses on data collection through 1) mapping EU initiatives in heritage diplomacy and 2) interviews and focus groups with stakeholders and policymakers. WP3 entails the analysis of collected data and preparation of research articles. WP4 concerns education and training: the development of a COIL course, a MOOC, trainings and seminars. WP5 will develop an algorithm for a UKROPEDIA search engine. In WP6 the consortium will formulate policy recommendations based on the insights of WP2-4. Intermediate results will be reported in the HER-UKR newsletter, and through its communication and dissemination strategy (W7).

Remaining characters

4

Has this proposal (or a very similar one) been submitted in the past 2 years in response to a call for proposals under any EU programme, including the current call?



Yes



No

Please give the proposal reference or contract number.

Previously submitted proposals should be with either 6 or 9 digits.

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Declarations

Field(s) marked * are mandatory to fill.

1) We declare to have the explicit consent of all applicants on their participation and on the content of this proposal. * ☒

2) We confirm that the information contained in this proposal is correct and complete and that none of the project activities have started before the proposal was submitted (unless explicitly authorised in the call conditions). ☒

3) We declare:
- to be fully compliant with the eligibility criteria set out in the call
- not to be subject to any exclusion grounds under the [EU Financial Regulation 2018/1046](#)
- to have the financial and operational capacity to carry out the proposed project. ☒

4) We acknowledge that all communication will be made through the Funding & Tenders Portal electronic exchange system and that access and use of this system is subject to the [Funding & Tenders Portal Terms and Conditions](#). ☒

5) We have read, understood and accepted the [Funding & Tenders Portal Terms & Conditions](#) and [Privacy Statement](#) that set out the conditions of use of the Portal and the scope, purposes, retention periods, etc. for the processing of personal data of all data subjects whose data we communicate for the purpose of the application, evaluation, award and subsequent management of our grant, prizes and contracts (including financial transactions and audits). ☒

The coordinator is only responsible for the information relating to their own organisation. Each applicant remains responsible for the information declared for their organisation. If the proposal is retained for EU funding, they will all be required to sign a declaration of honour.

False statements or incorrect information may lead to administrative sanctions under the EU Financial Regulation.

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

2 - Participants

List of participating organisations

| # | Participating Organisation Legal Name | Country | Role | Action |
|----|---|---------|-------------|--------|
| 1 | KATHOLIEKE UNIVERSITEIT LEUVEN | BE | Coordinator | |
| 2 | NATIONAL UNIVERSITY OF KYIV-MOHYLA ACADEMY | UA | Partner | |
| 3 | UNIVERSITAET REGENSBURG | DE | Partner | |
| 4 | ILIA STATE UNIVERSITY | GE | Partner | |
| 5 | UNIVERSITE DE LILLE | France | Partner | |
| 6 | TARTU ULIKOOL | EE | Partner | |
| 7 | THE UNIVERSITY OF HONG KONG | HK | Partner | |
| 8 | UNIVERSITY OF SASKATCHEWAN | CA | Partner | |
| 9 | TRUSTEES OF TUFTS COLLEGE NON PROFIT CORPORATION US | | Partner | |
| 10 | UNIwersytet Jagiellonski | Poland | Partner | |
| 11 | UNIVERSITY OF CANTERBURY | NZ | Partner | |
| 12 | UNIVERSITY OF KENT | UK | Partner | |
| 13 | BOHDAN KHMELNYTSKYI NATIONAL UNIVERSITY AT CHE UA | | Partner | |
| 14 | SODERTORNS HOGSKOLA | Sweden | Partner | |
| 15 | UNIVERZITA KARLOVA | CZ | Partner | |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **KU Leuven**

organisation data

| | |
|------------|--------------------------------|
| PIC | Legal name |
| 999991334 | KATHOLIEKE UNIVERSITEIT LEUVEN |

| | | |
|--------------------------------------|-----------------------------|------------------------|
| Accreditation type | Accreditation number | Expiration date |
| Erasmus Charter for Higher Education | B LEUVEN01 | 31-12-2029 |

Short name: KU Leuven

Address

Street OUDE MARKT 13

Town LEUVEN

Postcode 3000

Country Belgium

Webpage www.kuleuven.be

Specific Legal Statuses

| | |
|---|-----|
| Legal person | yes |
| Public body | no |
| Non-profit | yes |
| International organisation | no |
| Secondary or Higher education establishment | yes |
| Research organisation | yes |

SME Data

Based on the below details from the Beneficiary Registry the organisation is not an SME (small- and medium-sized enterprise) for the call.

| | |
|-------------------------------|-----------------|
| SME self-declared status..... | 13/01/2022 - no |
| SME self-assessment | unknown |
| SME validation sme | unknown |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **KU Leuven**

Departments carrying out the proposed work

Department 1

Department name Faculty of Arts

☐ not applicable

☐ Same as proposing organisation's address

Street Blijde-Inkomststraat 21

Town Leuven

Postcode 3000

Country Belgium

Links with other participants

| Type of link | Participant |
|--------------|-------------|
| | |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **KU Leuven**

Main contact person

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to step - Manage your related parties of the submission wizard and save the changes.

Title **Dr**

Gender ☒ Woman ☐ Man ☐ Non Binary

First name **Olena**

Last name **Betlii**

E-Mail **olena.betlii@kuleuven.be**

Position in org. **Project manager**

Department **KATHOLIEKE UNIVERSITEIT LEUVEN**



Same as
organisation name

☐ Same as proposing organisation's address

Street **Blijde-Inkomststraat 21**

Town **Leuven**

Post code **3000**

Country **Belgium**

Website **https://www.kuleuven.be/wieiswie/en/unit/regional/50000275**

Phone **+XXX XXXXXXXXXX**

Phone 2 **+XXX XXXXXXXXXX**

Other contact persons

| First Name | Last Name | E-mail | Phone |
|------------|-----------|----------------------------------|-----------------|
| Weiwei | Zhang | international.office@kuleuven.be | +XXX XXXXXXXXXX |
| Lien | Verpoest | lien.verpoest@kuleuven.be | +XXX XXXXXXXXXX |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **NaUKMA**

| | |
|------------|--|
| PIC | Legal name |
| 955856431 | NATIONAL UNIVERSITY OF KYIV-MOHYLA ACADEMY |

| | | |
|--------------------------------------|-----------------------------|------------------------|
| Accreditation type | Accreditation number | Expiration date |
| Erasmus Charter for Higher Education | | |

Short name: NaUKMA

Address

Street 2 HRYHORIYA SKOVORODY STR

Town KYIV

Postcode 04070

Country Ukraine

Webpage www.ukma.edu.ua

Specific Legal Statuses

| | |
|---|-----|
| Legal person | yes |
| Public body | yes |
| Non-profit | yes |
| International organisation | no |
| Secondary or Higher education establishment | yes |
| Research organisation | yes |

SME Data

Based on the below details from the Beneficiary Registry the organisation is not an SME (small- and medium-sized enterprise) for the call.

| | |
|-------------------------------|-----------------|
| SME self-declared status..... | 22/08/2000 - no |
| SME self-assessment | unknown |
| SME validation sme | unknown |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **NaUKMA**

Departments carrying out the proposed work

Department 1

Department name History Department

☐ not applicable

☒ Same as proposing organisation's address

Street 2 HRYHORIYA SKOVORODY STR

Town KYIV

Postcode 04070

Country Ukraine

Links with other participants

| Type of link | Participant |
|--------------|-------------|
| | |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **NaUKMA**

Main contact person

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to step - Manage your related parties of the submission wizard and save the changes.

Title Dr

Gender ☒ Woman ☐ Man ☐ Non Binary

First name **Oleksandra**

Last name **Gaidai**

E-Mail **oleksandra.gaidai@gmail.com**

Position in org. Assistant Professor

Department History department

☐ Same as organisation name

☒ Same as proposing organisation's address

Street 2 HRYHORIYA SKOVORODY STR

Town KYIV Post code 04070

Country Ukraine

Website Please enter website

Phone +XXX XXXXXXXXXX Phone 2 +XXX XXXXXXXXXX

Other contact persons

| First Name | Last Name | E-mail | Phone |
|------------|-----------|-------------------|-----------------|
| Larysa | Chovnyuk | larch@ukma.edu.ua | +XXX XXXXXXXXXX |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **UREG**

| | |
|------------|-------------------------|
| PIC | Legal name |
| 999868629 | UNIVERSITAET REGENSBURG |

| | | |
|--------------------------------------|-----------------------------|------------------------|
| Accreditation type | Accreditation number | Expiration date |
| Erasmus Charter for Higher Education | D REGENSB01 | 31-12-2029 |

Short name: UREG

Address

Street UNIVERSITATSSTRASSE 31

Town REGENSBURG

Postcode 93053

Country Germany

Webpage <http://www.uni-regensburg.de/>

Specific Legal Statuses

| | |
|---|-----|
| Legal person | yes |
| Public body | yes |
| Non-profit | yes |
| International organisation | no |
| Secondary or Higher education establishment | yes |
| Research organisation | yes |

SME Data

Based on the below details from the Beneficiary Registry the organisation is **not an SME** (small- and medium-sized enterprise) for the call.

| | |
|-------------------------------|-----------------|
| SME self-declared status..... | 31/12/2015 - no |
| SME self-assessment | 31/12/2015 - no |
| SME validation sme | unknown |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **UREG**

Departments carrying out the proposed work

Department 1

Department name ☐ not applicable

☐ Same as proposing organisation's address

Street

Town

Postcode

Country

Links with other participants

| Type of link | Participant |
|--------------|-------------|
| | |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **UREG**

Main contact person

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to step - Manage your related parties of the submission wizard and save the changes.

Title Prof.

Gender ☐ Woman ☒ Man ☐ Non Binary

First name **Guido**

Last name **Hausmann**

E-Mail **hausmann@ios-regensburg.de**

Position in org. Professor for the history of East and Southeast Europe (in particular Russia / t

Department History Institute

☐ Same as organisation name

☐ Same as proposing organisation's address

Street Landshuter Straße 4

Town Regensburg

Post code 93047

Country Germany

Website Please enter website

Phone +xxx xxxxxxxxx Phone 2 +xxx xxxxxxxxx

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **ILIAUNI**

| | |
|------------|-----------------------|
| PIC | Legal name |
| 999612937 | ILIA STATE UNIVERSITY |

| | | |
|--------------------------------------|-----------------------------|------------------------|
| Accreditation type | Accreditation number | Expiration date |
| Erasmus Charter for Higher Education | | |

Short name: ILIAUNI

Address

Street K CHOLOKASHVILI AV 3-5

Town TBILISI

Postcode 0162

Country Georgia

Webpage www.iliauni.edu.ge

Specific Legal Statuses

| | |
|---|-----|
| Legal person | yes |
| Public body | yes |
| Non-profit | yes |
| International organisation | no |
| Secondary or Higher education establishment | yes |
| Research organisation | no |

SME Data

Based on the below details from the Beneficiary Registry the organisation is not an SME (small- and medium-sized enterprise) for the call.

| | |
|-------------------------------|-----------------|
| SME self-declared status..... | 09/12/2009 - no |
| SME self-assessment | unknown |
| SME validation sme | 09/12/2009 - no |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **ILIAUNI**

Departments carrying out the proposed work

Department 1

Department name School of Arts & Sciences

☐ not applicable

☒ Same as proposing organisation's address

Street K CHOLOKASHVILI AV 3-5

Town TBILISI

Postcode 0162

Country Georgia

Links with other participants

| Type of link | Participant |
|--------------|-------------|
| | |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **ILIAUNI**

Main contact person

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to step - Manage your related parties of the submission wizard and save the changes.

Title Prof.

Gender ☐ Woman ☒ Man ☐ Non Binary

First name **Oliver**

Last name **Reisner**

E-Mail **oliver.reisner@iliauni.edu.ge**

Position in org. Professor in European & Caucasian Studies ("Jean Monnet Chair" 2016-19)

Department School of Arts and Sciences

☐ Same as organisation name

☒ Same as proposing organisation's address

Street K CHOLOKASHVILI AV 3-5

Town TBILISI

Post code 0162

Country Georgia

Website Please enter website

Phone +xxx xxxxxxxxxx

Phone 2 +xxx xxxxxxxxxx

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **UNIVERSITE DE LILLE**

| | |
|------------|---------------------|
| PIC | Legal name |
| 888146648 | UNIVERSITE DE LILLE |

| | | |
|--------------------------------------|-----------------------------|------------------------|
| Accreditation type | Accreditation number | Expiration date |
| Erasmus Charter for Higher Education | F LILLE103 | 31-12-2029 |

Short name: UNIVERSITE DE LILLE

Address

Street 42 RUE PAUL DUEZ

Town LILLE

Postcode 59000

Country France

Webpage <https://www.univ-lille.fr/>

Specific Legal Statuses

| | |
|---|-----|
| Legal person | yes |
| Public body | yes |
| Non-profit | yes |
| International organisation | no |
| Secondary or Higher education establishment | yes |
| Research organisation | no |

SME Data

Based on the below details from the Beneficiary Registry the organisation is not an SME (small- and medium-sized enterprise) for the call.

| | |
|-------------------------------|-----------------|
| SME self-declared status..... | 01/02/2022 - no |
| SME self-assessment | unknown |
| SME validation sme | unknown |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **UNIVERSITE DE LILLE**

Departments carrying out the proposed work

Department 1

Department name Institut de Recherches Historiques du Septentrion , IRHiS-CNRS UM

☐ not applicable

☐ Same as proposing organisation's address

Street Site du Pont-de-Bois

Town Villeneuve d'Ascq

Postcode 59653

Country France

Links with other participants

| Type of link | Participant |
|--------------|-------------|
| | |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **UNIVERSITE DE LILLE**

Main contact person

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to step - Manage your related parties of the submission wizard and save the changes.

Title **Dr**

Gender ☒ Woman ☐ Man ☐ Non Binary

First name **Alexandra**

Last name **Yatsyk**

E-Mail **ayatsyk@gmail.com**

Position in org. **PhD Researcher**

Department **Institut de Recherches Historiques du Septentrion , IRHiS-CNRS UMR 8529**

☐

Same as
organisation name

☐ Same as proposing organisation's address

Street **Site du Pont-de-Bois**

Town **Villeneuve d'Ascq**

Post code **59653**

Country **France**

Website **https://irhis.univ-lille.fr/**

Phone **+xxx xxxxxxxxxx**

Phone 2 **+xxx xxxxxxxxxx**

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **UNIVERSITY OF TARTU**

| | |
|------------|-------------------|
| PIC | Legal name |
| 999895013 | TARTU ULIKOOL |

| | | |
|--------------------------------------|-----------------------------|------------------------|
| Accreditation type | Accreditation number | Expiration date |
| Erasmus Charter for Higher Education | EE TARTU02 | 31-12-2029 |

Short name: UNIVERSITY OF TARTU

Address

Street ULIKOOLI 18

Town TARTU

Postcode 50090

Country Estonia

Webpage www.ut.ee

Specific Legal Statuses

| | |
|---|-----|
| Legal person | yes |
| Public body | yes |
| Non-profit | yes |
| International organisation | no |
| Secondary or Higher education establishment | yes |
| Research organisation | yes |

SME Data

Based on the below details from the Beneficiary Registry the organisation is not an SME (small- and medium-sized enterprise) for the call.

| | |
|-------------------------------|-----------------|
| SME self-declared status..... | 08/07/2022 - no |
| SME self-assessment | unknown |
| SME validation sme | unknown |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **UNIVERSITY OF TARTU**

Departments carrying out the proposed work

Department 1

Department name Johan Skytte Institute for Political Science

☐ not applicable

☐ Same as proposing organisation's address

Street Lossi 36

Town Tartu

Postcode 51003

Country Estonia

Links with other participants

| Type of link | Participant |
|--------------|-------------|
| | |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **UNIVERSITY OF TARTU**

Main contact person

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to step - Manage your related parties of the submission wizard and save the changes.

Title Prof.

Gender ☐ Woman ☒ Man ☐ Non Binary

First name **Andrey**

Last name **Makarychev**

E-Mail **andrey.makarychev@ut.ee**

Position in org. Professor of Regional Political Studies

Department Johan Skytte Institute for Political Science

☐ Same as organisation name

☐ Same as proposing organisation's address

Street Lossi 36

Town Tartu

Post code 51003

Country Estonia

Website Please enter website

Phone +xxx xxxxxxxxxx

Phone 2 +xxx xxxxxxxxxx

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **UHK**

| | |
|------------|-----------------------------|
| PIC | Legal name |
| 997352934 | THE UNIVERSITY OF HONG KONG |

| | | |
|--------------------------------------|-----------------------------|------------------------|
| Accreditation type | Accreditation number | Expiration date |
| Erasmus Charter for Higher Education | | |

Short name: UHK

Address

Street Pokfulam Road

Town Pokfulam

Postcode

Country Hong Kong

Webpage www.hku.hk

Specific Legal Statuses

| | |
|---|-----|
| Legal person | yes |
| Public body | yes |
| Non-profit | yes |
| International organisation | no |
| Secondary or Higher education establishment | yes |
| Research organisation | yes |

SME Data

Based on the below details from the Beneficiary Registry the organisation is **unknown** (small- and medium-sized enterprise) for the call.

| | |
|-------------------------------|---------|
| SME self-declared status..... | unknown |
| SME self-assessment | unknown |
| SME validation sme | unknown |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **UHK**

Departments carrying out the proposed work

Department 1

Department name School of Modern Languages and Cultures

☐ not applicable

☒ Same as proposing organisation's address

Street Pokfulam Road

Town Pokfulam

Postcode *Area code.*

Country Hong Kong

Links with other participants

| Type of link | Participant |
|--------------|-------------|
| | |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **UHK**

Main contact person

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to step - Manage your related parties of the submission wizard and save the changes.

Title Prof.

Gender ☐ Woman ☒ Man ☐ Non Binary

First name **Stefan**

Last name **Auer**

E-Mail **stefauer@hku.hk**

Position in org. Associate Professor in European Studies

Department School of Modern Languages and Cultures

☐ Same as organisation name

☒ Same as proposing organisation's address

Street Pokfulam Road

Town Pokfulam Post code

Country Hong Kong

Website Please enter website

Phone +xxx xxxxxxxxxx Phone 2 +xxx xxxxxxxxxx

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **USASK**

| | |
|------------|----------------------------|
| PIC | Legal name |
| 999818577 | UNIVERSITY OF SASKATCHEWAN |

| | | |
|--------------------------------------|-----------------------------|------------------------|
| Accreditation type | Accreditation number | Expiration date |
| Erasmus Charter for Higher Education | | |

Short name: USASK

Address

Street Gymnasium Place, 110

Town SASKATOON

Postcode S7N 4J8

Country Canada

Webpage www.usask.ca

Specific Legal Statuses

| | |
|---|-----|
| Legal person | yes |
| Public body | yes |
| Non-profit | no |
| International organisation | no |
| Secondary or Higher education establishment | yes |
| Research organisation | no |

SME Data

Based on the below details from the Beneficiary Registry the organisation is **not an SME** (small- and medium-sized enterprise) for the call.

| | |
|-------------------------------|-----------------|
| SME self-declared status..... | 30/04/2008 - no |
| SME self-assessment | unknown |
| SME validation sme | unknown |

Application forms

Proposal ID **101127459**
Acronym **HER-UKR**
Short name **USASK**

Departments carrying out the proposed work

Department 1

Department name Prairie Centre for the Study of Ukrainian Heritage

☐ not applicable

☐ Same as proposing organisation's address

Street 1437 College Drive

Town Saskatoon

Postcode SK S7N 0W6

Country Canada

Links with other participants

| Type of link | Participant |
|--------------|-------------|
| | |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **USASK**

Main contact person

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to step - Manage your related parties of the submission wizard and save the changes.

Title **Dr**

Gender ☒ Woman ☐ Man ☐ Non Binary

First name **Oksana**

Last name **Dudko**

E-Mail **odudko@stmcollege.ca**

Position in org. **Researcher**

Department **Prairie Centre for the Study of Ukrainian Heritage**

☐

Same as
organisation name

☐ Same as proposing organisation's address

Street **1437 College Drive**

Town **Saskatoon**

Post code **SK S7N 0W6**

Country **Canada**

Website *Please enter website*

Phone *+xxx xxxxxxxxxx*

Phone 2 *+xxx xxxxxxxxxx*

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **TUFTS UNIVERSITY**

| | |
|------------|--|
| PIC | Legal name |
| 983432464 | TRUSTEES OF TUFTS COLLEGE NON PROFIT CORPORATION |

| | | |
|--------------------------------------|-----------------------------|------------------------|
| Accreditation type | Accreditation number | Expiration date |
| Erasmus Charter for Higher Education | | |

Short name: TUFTS UNIVERSITY

Address

Street PROFESSORS ROW 20 169

Town MEDFORD MA

Postcode 02155

Country United States

Webpage www.tufts.edu

Specific Legal Statuses

| | |
|---|-----|
| Legal person | yes |
| Public body | no |
| Non-profit | yes |
| International organisation | no |
| Secondary or Higher education establishment | yes |
| Research organisation | yes |

SME Data

Based on the below details from the Beneficiary Registry the organisation is **not an SME** (small- and medium-sized enterprise) for the call.

| | |
|-------------------------------|-----------------|
| SME self-declared status..... | 01/01/1970 - no |
| SME self-assessment | unknown |
| SME validation sme | unknown |

Application forms

Proposal ID **101127459**
Acronym **HER-UKR**
Short name **TUFTS UNIVERSITY**

Departments carrying out the proposed work

Department 1

Department name

Department of the History of Art and Architecture

☐ not applicable

☐ Same as proposing organisation's address

Street

11 Talbot Avenue

Town

Medford, MA

Postcode

02155

Country

United States

Links with other participants

| Type of link | Participant |
|--------------|-------------|
| | |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **TUFTS UNIVERSITY**

Main contact person

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to step - Manage your related parties of the submission wizard and save the changes.

Title **Dr**

Gender ☒ Woman ☐ Man ☐ Non Binary

First name **Alice Isabella**

Last name **Sullivan**

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Position in org. **Assistant Professor | Director of Graduate Studies**

Department **Department of the History of Art and Architecture**

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☐ Same as proposing organisation's address

Street **11 Talbot Avenue**

Town **Medford, MA**

Post code **02155**

Country **United States**

Website *Please enter website*

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Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **UNIWERSYTET JAGIELLONSKI**

| | |
|------------|--------------------------|
| PIC | Legal name |
| 999642716 | UNIWERSYTET JAGIELLONSKI |

| | | |
|--------------------------------------|-----------------------------|------------------------|
| Accreditation type | Accreditation number | Expiration date |
| Erasmus Charter for Higher Education | PL KRAKOW01 | 31-12-2029 |

Short name: UNIWERSYTET JAGIELLONSKI

Address

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Postcode 31-007

Country Poland

Webpage www.uj.edu.pl

Specific Legal Statuses

| | |
|---|-----|
| Legal person | yes |
| Public body | yes |
| Non-profit | yes |
| International organisation | no |
| Secondary or Higher education establishment | yes |
| Research organisation | yes |

SME Data

Based on the below details from the Beneficiary Registry the organisation is **not an SME** (small- and medium-sized enterprise) for the call.

| | |
|-------------------------------|-----------------|
| SME self-declared status..... | 24/02/2022 - no |
| SME self-assessment | unknown |
| SME validation sme | unknown |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **UNIWERSYTET JAGIELLONSKI**

Departments carrying out the proposed work

Department 1

Department name Faculty of Philosophy

☐ not applicable

☐ Same as proposing organisation's address

Street Gołębia 24

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Postcode 31-007

Country Poland

Links with other participants

| Type of link | Participant |
|--------------|-------------|
| | |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **UNIWERSYTET JAGIELLONSKI**

Main contact person

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to step - Manage your related parties of the submission wizard and save the changes.

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Gender ☒ Woman ☐ Man ☐ Non Binary

First name **Elżbieta**

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Position in org. **Assistant Professor**

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☐ Same as proposing organisation's address

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Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **UNIVERSITY OF CANTERBURY**

| | |
|------------|--------------------------|
| PIC | Legal name |
| 999873673 | UNIVERSITY OF CANTERBURY |

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|--------------------------------------|-----------------------------|------------------------|
| Accreditation type | Accreditation number | Expiration date |
| Erasmus Charter for Higher Education | | |

Short name: UNIVERSITY OF CANTERBURY

Address

Street PRIVATE BAG 4800

Town CHRISTCHURCH

Postcode 8140

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Specific Legal Statuses

| | |
|---|-----|
| Legal person | yes |
| Public body | yes |
| Non-profit | yes |
| International organisation | no |
| Secondary or Higher education establishment | yes |
| Research organisation | yes |

SME Data

Based on the below details from the Beneficiary Registry the organisation is **unknown** (small- and medium-sized enterprise) for the call.

| | |
|-------------------------------|---------|
| SME self-declared status..... | unknown |
| SME self-assessment | unknown |
| SME validation sme | unknown |

Application forms

Proposal ID **101127459**
Acronym **HER-UKR**
Short name **UNIVERSITY OF CANTERBURY**

Departments carrying out the proposed work

Department 1

Department name Department of Media and Communication

☐ not applicable

☒ Same as proposing organisation's address

Street PRIVATE BAG 4800

Town CHRISTCHURCH

Postcode 8140

Country New Zealand

Links with other participants

| Type of link | Participant |
|--------------|-------------|
| | |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **UNIVERSITY OF CANTERBURY**

Main contact person

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to step - Manage your related parties of the submission wizard and save the changes.

Title **Prof.**

Gender



Woman



Man



Non Binary

First name **Natalia**

Last name **Chaban**

E-Mail **natalia.chaban@canterbury.ac.nz**

Position in org. **Professor**

Department **Department of Media and Communication**



Same as
organisation name

☒ Same as proposing organisation's address

Street **PRIVATE BAG 4800**

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Post code **8140**

Country **New Zealand**

Website *Please enter website*

Phone *+xxx xxxxxxxxxx*

Phone 2

+xxx xxxxxxxxxx

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **UNIKENT**

| | |
|------------|--------------------|
| PIC | Legal name |
| 999841275 | UNIVERSITY OF KENT |

| | | |
|--------------------------------------|-----------------------------|------------------------|
| Accreditation type | Accreditation number | Expiration date |
| Erasmus Charter for Higher Education | UK CANTERB01 | 31-12-2023 |

Short name: UNIKENT

Address

Street THE REGISTRY CANTERBURY

Town CANTERBURY, KENT

Postcode CT2 7NZ

Country United Kingdom

Webpage www.kent.ac.uk

Specific Legal Statuses

| | |
|---|-----|
| Legal person | yes |
| Public body | no |
| Non-profit | yes |
| International organisation | no |
| Secondary or Higher education establishment | yes |
| Research organisation | yes |

SME Data

Based on the below details from the Beneficiary Registry the organisation is **not an SME** (small- and medium-sized enterprise) for the call.

| | |
|-------------------------------|-----------------|
| SME self-declared status..... | 19/11/2021 - no |
| SME self-assessment | 19/11/2021 - no |
| SME validation sme | unknown |

Application forms

Proposal ID **101127459**
Acronym **HER-UKR**
Short name **UNIKENT**

Departments carrying out the proposed work

Department 1

Department name

Global Europe Centre

☐ not applicable

☒ Same as proposing organisation's address

Street

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Town

CANTERBURY, KENT

Postcode

CT2 7NZ

Country

United Kingdom

Links with other participants

| Type of link | Participant |
|--------------|-------------|
| | |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **UNIKENT**

Main contact person

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to step - Manage your related parties of the submission wizard and save the changes.

Title Prof.

Gender ☐ Woman ☒ Man ☐ Non Binary

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Last name **Casier**

E-Mail **t.casier@kent.ac.uk**

Position in org. Director

Department Global Europe Centre

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☒ Same as proposing organisation's address

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Town CANTERBURY, KENT

Post code CT2 7NZ

Country United Kingdom

Website Please enter website

Phone +xxx xxxxxxxxxx Phone 2 +xxx xxxxxxxxxx

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **BKNUC**

| | |
|------------|---|
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| 951421203 | BOHDAN KHMELNYTSKYY NATIONAL UNIVERSITY AT CHERKASY |

| | | |
|--------------------------------------|-----------------------------|------------------------|
| Accreditation type | Accreditation number | Expiration date |
| Erasmus Charter for Higher Education | | |

Short name: BKNUC

Address

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Town CHERKASY

Postcode 18031

Country Ukraine

Webpage www.cdu.edu.ua

Specific Legal Statuses

| | |
|---|-----|
| Legal person | yes |
| Public body | yes |
| Non-profit | yes |
| International organisation | no |
| Secondary or Higher education establishment | yes |
| Research organisation | yes |

SME Data

Based on the below details from the Beneficiary Registry the organisation is **not an SME** (small- and medium-sized enterprise) for the call.

| | |
|-------------------------------|-----------------|
| SME self-declared status..... | 28/03/2014 - no |
| SME self-assessment | unknown |
| SME validation sme | unknown |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **BKNUC**

Departments carrying out the proposed work

Department 1

Department name Department of English Philology and Methods of Teaching English

☐ not applicable

☒ Same as proposing organisation's address

Street BLVD SHEVCHENKO 81 BLD 1

Town CHERKASY

Postcode 18031

Country Ukraine

Links with other participants

| Type of link | Participant |
|--------------|-------------|
| | |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **BKNUC**

Main contact person

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to step - Manage your related parties of the submission wizard and save the changes.

Title **Prof.**

Gender



Woman



Man



Non Binary

First name **Svitlana**

Last name **Zhabotynska**

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Position in org. **Professor**

Department **Department of English Philology and Methods of Teaching English**



Same as
organisation name

☒ Same as proposing organisation's address

Street **BLVD SHEVCHENKO 81 BLD 1**

Town **CHERKASY**

Post code **18031**

Country **Ukraine**

Website **https://www.cdu.edu.ua/en/**

Phone **+XXX XXXXXXXXXX**

Phone 2

+XXX XXXXXXXXXX

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **SODERTORNS HOGSKOLA**

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|------------|---------------------|
| PIC | Legal name |
| 998344080 | SODERTORNS HOGSKOLA |

| | | |
|--------------------------------------|-----------------------------|------------------------|
| Accreditation type | Accreditation number | Expiration date |
| Erasmus Charter for Higher Education | S HUDDING01 | 31-12-2029 |

Short name: SODERTORNS HOGSKOLA

Address

Street Alfred Nobel's Alle 7

Town HUDDINGE

Postcode SE-141 89

Country Sweden

Webpage <http://www.sh.se>

Specific Legal Statuses

| | |
|---|-----|
| Legal person | yes |
| Public body | yes |
| Non-profit | yes |
| International organisation | no |
| Secondary or Higher education establishment | yes |
| Research organisation | yes |

SME Data

Based on the below details from the Beneficiary Registry the organisation is **unknown** (small- and medium-sized enterprise) for the call.

| | |
|-------------------------------|---------|
| SME self-declared status..... | unknown |
| SME self-assessment | unknown |
| SME validation sme | unknown |

Application forms

Proposal ID **101127459**
Acronym **HER-UKR**
Short name **SODERTORNS HOGSKOLA**

Departments carrying out the proposed work

Department 1

Department name Department of History and Contemporary studies

☐ not applicable

☒ Same as proposing organisation's address

Street Alfred Nobel's Alle 7

Town HUDDINGE

Postcode SE-141 89

Country Sweden

Links with other participants

| Type of link | Participant |
|--------------|-------------|
| | |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **SODERTORNS HOGSKOLA**

Main contact person

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to step - Manage your related parties of the submission wizard and save the changes.

Title Dr

Gender ☒ Woman ☐ Man ☐ Non Binary

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Last name **Yurchuk**

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Position in org. Senior Lecturer of History of Ideas

Department Department of History and Contemporary studies

☐ Same as organisation name

☒ Same as proposing organisation's address

Street Alfred Nobel's Alle 7

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Country Sweden

Website Please enter website

Phone +XXX XXXXXXXXXX Phone 2 +XXX XXXXXXXXXX

Other contact persons

| First Name | Last Name | E-mail | Phone |
|------------|-----------|---------------------|-----------------|
| Björn | Ivemark | bjorn.ivemark@sh.se | +XXX XXXXXXXXXX |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **CU**

| | |
|------------|--------------------|
| PIC | Legal name |
| 999923434 | UNIVERZITA KARLOVA |

| | | |
|--------------------------------------|-----------------------------|------------------------|
| Accreditation type | Accreditation number | Expiration date |
| Erasmus Charter for Higher Education | CZ PRAHA07 | 31-12-2029 |

Short name: CU

Address

Street OVOCNY TRH 560/5

Town PRAHA 1

Postcode 116 36

Country Czechia

Webpage www.cuni.cz

Specific Legal Statuses

| | |
|---|-----|
| Legal person | yes |
| Public body | yes |
| Non-profit | yes |
| International organisation | no |
| Secondary or Higher education establishment | yes |
| Research organisation | yes |

SME Data

Based on the below details from the Beneficiary Registry the organisation is **not an SME** (small- and medium-sized enterprise) for the call.

| | |
|-------------------------------|-----------------|
| SME self-declared status..... | 14/01/2022 - no |
| SME self-assessment | unknown |
| SME validation sme | unknown |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **CU**

Departments carrying out the proposed work

Department 1

Department name Faculty of Social Sciences

☐ not applicable

☒ Same as proposing organisation's address

Street OVOCNY TRH 560/5

Town PRAHA 1

Postcode 116 36

Country Czechia

Links with other participants

| Type of link | Participant |
|--------------|-------------|
| | |

Application forms

Proposal ID **101127459**

Acronym **HER-UKR**

Short name **CU**

Main contact person

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to step - Manage your related parties of the submission wizard and save the changes.

Title _____

Gender ☒ Woman ☐ Man ☐ Non Binary

First name **Tereza**

Last name **Broučková**

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Position in org. **Foreign projects officer**

Department **Faculty of Social Sciences**

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☒ Same as proposing organisation's address

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Country **Czechia**

Website *Please enter website*

Phone *+xxx xxxxxxxxxx*

Phone 2 *+xxx xxxxxxxxxx*

Application forms

Proposal ID **101127459**
Acronym **HER-UKR**

3 - Budget

| No | Name of Beneficiary | Country | Requested grant amount |
|----|--|---------|------------------------|
| 1 | Katholieke Universiteit Leuven | BE | 326 358.00 |
| 2 | National University Of Kyiv-mohyla Academy | UA | 161 356.00 |
| 3 | Universitaet Regensburg | DE | 90 558.00 |
| 4 | Ilia State University | GE | 55 230.00 |
| 5 | Universite De Lille | FR | 30 336.00 |
| 6 | Tartu Ulikool | EE | 38 948.00 |
| 7 | The University Of Hong Kong | HK | 17 079.00 |
| 8 | University Of Saskatchewan | CA | 31 647.00 |
| 9 | Trustees Of Tufts College Non Profit Corporation | US | 56 546.00 |
| 10 | Uniwersytet Jagiellonski | PL | 49 784.00 |
| 11 | University Of Canterbury | NZ | 128 215.00 |
| 12 | University Of Kent | UK | 40 720.00 |
| 13 | Bohdan Khmelnytsky National University At Cherkasy | UA | 46 481.00 |
| 14 | Sodertorns Hogskola | SE | 65 251.00 |
| 15 | Univerzita Karlova | CZ | 51 069.00 |
| | Total | | 1 189 578.00 |

Call: [insert call identifier] — [insert call name]

EU Grants: Application form (ERASMUS BB and LS Type II): V2.0 – 01.06.2022

ADMINISTRATIVE FORMS (PART A)

Part A of the Application Form must be filled out directly in the Portal Submission System screens.

TECHNICAL DESCRIPTION (PART B)

COVER PAGE

Part B of the Application Form must be downloaded from the Portal Submission System, completed and then assembled and re-uploaded as PDF in the system. Page 1 with the grey IMPORTANT NOTICE box should be deleted before uploading.

Note: Please read carefully the conditions set out in the Call document/Programme Guide (for open calls: published on the Portal). Pay particular attention to the award criteria; they explain how the application will be evaluated.

| PROJECT | |
|----------------------|---|
| Project name: | Challenges and opportunities for EU heritage diplomacy in Ukraine |
| Project acronym: | HER-UKR |
| Coordinator contact: | Olena Betlii and Lien Verpoest, KU Leuven |

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#APP-FORM-ERASMUSBBLSII@#

#PRJ-SUM-PS@# [This document is tagged. Do not delete the tags; they are needed for the processing.]

PROJECT SUMMARY

Project summary (in English)

See Abstract (Application Form Part A).

#\$PRJ-SUM-PS\$# #REL-EVA-RE@# #PRJ-OBJ-PO@#

1. RELEVANCE

1.1 Background and general objectives

Background and general objectives

Please address all guiding points presented in the Call document/Programme Guide under the award criterion 'Relevance'.

Describe the background and rationale of the project.

How is the project relevant to the scope of the call? How does the project address the general objectives of the call? What is the project's contribution to the priorities of the call (if applicable)?

Background and rationale

Cultural heritage has been an official part of the EU's foreign and security policy toolbox for a little more than a year now, with the Foreign Affairs Council adopting the 'EU concept on Cultural heritage in conflicts and crises' in June 2021. This inclusion can be seen as the culmination of an awareness that has been steadily growing over the years about heritage as a vector of peace and development and the EU, as a self-proclaimed value-based actor, needing to promote its protection and enhancement as part of its external action. This awareness received a major impulse from the destruction of cultural sites in Syria and Iraq in the mid-2010s but can be traced back to adoption of the UNESCO 'Convention on the Protection and Promotion of the Diversity of Cultural Expressions' in 2005 – to which the EU is party.

This long history makes it logical to expect the practice behind the EU's aim and principles has attracted a fair amount of scholarly attention over the years. This has not been the case, to the contrary. Despite the continuous, even expanding, interest in the EU's functioning as an international actor, and a growing fascination for the EU's international cultural relations and cultural diplomacy, cultural heritage remains a blind spot in both EU actorness and EU identity/power research. As such, little is known about the extent to which the EU can indeed be seen as an emerging player in the field of cultural heritage protection. **By linking this awareness of the EU as a values based actor and promotor of democracy to the growing importance of heritage diplomacy in the EU's external relations this project aims to increase and exchange knowledge on the EU's approach to cultural heritage, more in specific in Ukraine.**

Relevance of the project

Russia's full-scale invasion of Ukraine on 24 February 2022 demonstrated how an anti-democratic state can weaponize history and culture, and transform them into a tool for a war of aggression. The incessant attacks on Ukraine's culture and tangible and intangible heritage cannot be perceived as just collateral damage. Instead, the destruction of Ukrainian heritage and cleansing of Ukrainian culture can be identified as one of the vectors of Russia's military strategy in the ongoing war. This securitization of heritage has significantly challenged the EU's cultural heritage policy, which was mainly based on the premise that culture is a driver of peace and mutual understanding. Only in its last Concept on cultural

heritage of 2021, the European External Action Service introduced the new and important notion that culture **can be a driver not only of peace, but also of conflict**. A year before Russia's invasion of Ukraine, the EEAS formulated strategic and operational approaches to heritage in conflict, as well as EU principles for engagement for cultural heritage in conflict and crises.

However, although the EU supported Ukraine's cultural institutions that were under siege throughout 2022 (e.g. via ALIPH), it has not yet become the most visible or powerful actor in protecting its cultural heritage. This can of course be partly explained by the fact that the protection of cultural heritage is not at the heart of Europe's external action, which prioritized highly urgent economic and military support packages for Ukraine.

Still, cultural heritage should be prioritized even at times of war when it is especially vulnerable. In the future too, cultural heritage will be one of the central areas of rebuilding when the reconstruction of Ukraine starts. **Respect for cultural rights and the restoration of damaged heritage will be high on the list of priorities for strengthening democratic institutions and values in postwar Ukraine**. That is when the EU's solid expertise in cultural heritage protection, participatory governance, training personnel, and developing skills required for working with cultural objects will be in high demand in Ukraine.

This project will challenge the current approach that has mainly focused on studying the EU's global engagement in cultural heritage protection through its actions in the MENA region. It will demonstrate that scholars' attention should not be limited to the Global South, where terrorist formations have destroyed cultural heritage. In line with the new insights on heritage communicated in the EEAS "Concept on Cultural heritage in conflicts and crises. A component for peace and security in European Union's external action" (18 June 2021), a new phase of research on heritage is brought on by the full scale invasion of an Eastern Partnership country. Researchers should first of all map, address and assess the violations of international cultural law committed in Ukraine by Russia, a permanent member of the UN Security Council, since 2014.

This project therefore aims to establish a **global multidisciplinary research and education network** that will generate, expound and exchange knowledge about EU heritage diplomacy and international cultural relations in general, and in Ukraine in particular; collect, map and disseminate good practices in dealing with contested cultural heritage and cultural heritage preservation in East Central Europe, and provide European policymakers with solid expertise on developments in Ukraine's cultural heritage field.

The network expertise will cover three subtopics that will be further developed in new courses and publications.

1) *The EU strategy for international cultural relations and potential of cultural heritage in promoting democracy and European values in Eastern Europe:*

The project will concentrate on developing, collecting, and discussing research and course syllabuses on the role of cultural heritage in the EU's foreign policy and its tools, the European Neighborhood policy, and the Eastern Partnership. Given that cultural heritage protection is both a foreign policy and a security issue, the project will also focus on a "cultural component" of the EU's security policies. Simultaneously, it will examine EU regulations on cultural heritage protection, which will assist Ukraine and other candidate countries in more efficiently and quickly aligning their cultural legislation with the relevant EU laws.

2) *Conflict prevention – focus on contested heritage and disinformation*

Scholars involved in the project will provide expertise on cultural heritage policies and especially contested heritage in Estonia, Poland, Ukraine, and Georgia. On the one hand, their policies and practices in the field of heritage show various ways of how a "communist" approach to heritage can transition to a more comprehensive approach to heritage based on shared European values. On the other hand, "monuments wars" in these countries demonstrate how Russia has resisted this transformation by using a "war" over Soviet-era monuments as a tool in its foreign policy and relations with the EU member-states. By focusing on how these states have dealt with these challenges, the project partners will prepare recommendations for Brussels on how to better implement its *Concept on cultural heritage in conflict and crises* in Eastern Europe, where the field of cultural heritage remains highly contested.

3) *The Protection and reconstruction of heritage*

One of the main principles of engagement in the 2021 EU "Concept of cultural heritage in conflicts and crises" propose a conflict-sensitive approach as well as understanding that local communities' needs and participation should be prioritized in the EU's efforts. A successful application of these principles necessitates a level of knowledge of Ukraine that is so far lacking in Brussels. In the EU, where the field of Slavic studies is still dominated by a focus on Russia, whereas Ukrainian history and culture are rarely studied. As a result, the project will also focus on developing courses and research that will explain to a European audience Ukraine's contested past, previous processes of decommunization, decolonization. In order to implement its principles of engagement and deal with the destruction and securitization of Ukraine's heritage, it is key that the EU carefully assesses regional experiences in protecting cultural heritage in the event of armed conflict. This project

intends to pool and analyze these experiences, and use them as a basis for policy recommendations in order for the EU to play a key role in the protection and reconstruction of cultural heritage in the region.

The 2021 EU concept on cultural heritage in conflicts and crises offers a clear framework for developing the EU principles of engagement for the case of Ukraine. These EU principles of engagement on cultural heritage are the following: a) to promote the international legal framework to protect cultural heritage, b) to promote partnerships and multilateralism, c) coherence among EU policies and instruments, d) supporting a multi-track approach with attention to national and local ownership; e) inclusion, empowerment of women and youth; f) conflict sensitivity and “do no harm” principle; g) complementarity between intangible and tangible heritage; and h) coherence with natural heritage and climate change.

The project aligns with these principles by:

- a) focusing on the International Humanitarian Law and the EU and member-states commitments to the responsibility to protect cultural heritage when the Law is violated by an aggressor state;
- b) promoting strategic policy dialogue in the project's activities that include strengthening the partnership with and between various target groups – policymakers (the EEAS, the Parliament, the Commission, UNESCO; national and local authorities of respective countries) and stakeholders (cultural operators, international and national organization that focus on cultural heritage and its protection)
- c) building on expertise of both the EU and national member-states engagements in the protection of cultural heritage that will be reviewed in the project's deliverables;
- d) applying a multi-stakeholder approach as one of the project's methodological pillars;
- e) analyzing inclusiveness of EU's heritage diplomacy and by promoting the principle of inclusivity in all project's activities and engagements;
- f) empowering analytical voice of Ukrainian researchers and stakeholders so that the EU's interventions are based on thorough analysis and understanding of the situation and their conflict sensitivity is ensured at all stages;
- g) studying the protection of both tangible and intangible cultural heritage in Ukraine, and by spreading knowledge of cultural heritage studies in project's educational activities;
- h) promoting principles and guidelines of European Cultural Heritage Green Paper and the New European Bauhaus in Ukraine.

In doing so, HER-UKR will contribute to the development of a values-based EU heritage policy in Ukraine, thus implementing the EU's goals to

- a) integrate cultural heritage in its political and diplomatic engagement
- b) integrate cultural heritage in its crisis management approach
- c) integrate cultural heritage in its external action's engagement
- d) enhance the interlinkage between cultural heritage, peace and development
- e) monitor its actions on cultural heritage in conflicts and crises (EEAS communication on heritage in times of conflict, 18 June 2021).

1.2 Needs analysis and specific objectives

Needs analysis and specific objectives

Please address the specific conditions/objectives set out in the Call document/ Programme Guide, if applicable.

Describe how the objectives of the project are based on a sound needs analysis in line with the specific objectives of the call. What issue/challenge/gap does the project aim to address?

The objectives should be clear, measureable, realistic and achievable within the duration of the project. For each objective, define appropriate indicators for measuring achievement (including a unit of measurement, baseline value and target value).

Needs analysis:

The EU uses cultural heritage policies to strengthen both internal and external relations. Within the EU, cultural heritage emphasizes a sense of common Europeanness, a shared European identity. Externally, cultural heritage becomes an asset that the EU uses to promote European values, sustainable development and peace, human rights and diversity, boost jobs and economic growth, and strengthen its relations with third countries and international partners. Since the adoption of the *EU Concept of Cultural Heritage in conflicts and crises* in 2021, protection and promotion of cultural heritage as a component of long lasting peace and security has been especially emphasized by EEAS. This

approach defines the EU's role in preserving peace, preventing conflict and strengthening international security via measures concentrated on preventive actions, crises response and recovery processes. Russia's full-scale invasion of Ukraine in 2022 became the first serious test for the operational framework suggested in the document.

Although the Concept provides a detailed list of intentions and initiatives that can be implemented during different phases of conflicts and crises, the EU reaction to destruction of Ukraine's heritage by Russia in 2022 demonstrated that during an ongoing armed conflict, the European response is limited to safeguarding emergency measures. Furthermore, it is largely invisible, in part because it operates through other organizations, such as the ALIPH Foundation, and in part because the topic of Ukraine's endangered cultural heritage is marginalized in the EU's communication strategy. Despite this rather modest engagement and presence among other donors who support cultural sector in Ukraine, documents on international cultural relations adopted by the European Council, European Commission, and European Parliament in December 2022 show that the protection of cultural heritage in the event of armed conflict will be one of the EU's external actions priorities in the coming years. Moreover, the preservation, protection, and reconstruction of cultural heritage in Ukraine will be included in the EU work plan for culture 2023-2026.

At the same time, the successful implementation of the 2021 EU Concept, as well as the New European Agenda for Culture and the EU Strategy for International Cultural Relations, is impossible without confronting challenges that have reduced the effectiveness of the EU's external actions in the field of cultural heritage. Thorough analysis of the above mentioned and other related documents, speeches given by HR/VP Josep Borrell and the European commissioner for culture Maria Gabriel, debates organized by the Committee on Culture and Education at the European Parliament, activities of the EUAM and the EU Delegation in Ukraine, conferences and webinars organized by Europa Nostra, ICOMOS and other organizations throughout 2022 allows to define **the following challenges and gaps that the project aims to address:**

- EU heritage diplomacy is not included in curricula at universities and diplomatic academies in member states, and it is not recognized as a necessary component of training for EEAS diplomatic personnel either.
- The EU delegations do not have trained personnel with an expertise in heritage diplomacy who will be appointed in their future cultural focal points. The Common Security and Defence Policy (CSDP) missions and operations need to integrate the protection of cultural heritage in its activities and provide training to local partners when needed too.
- Cultural relations activities in non-associated third countries are not tailored specifically for each partner, although it would be expected from CSDP missions and operations to guide the EU in how to better address challenges affecting cultural heritage in particular countries.
- EU's external actions in the sphere of cultural heritage have low visibility and their contribution in democratic development in partner countries is insufficiently communicated.
- EU's as well as member states' external actions have been often overlapping; their mapping and proper analysis are needed.
- Good practices on the protection and restoration of cultural heritage as well as on how to strengthen cultural heritage resilience for climate change are not collected and shared.

An analysis of Ukraine's heritage field also **shows four gaps** that will be addressed in the project:

- EU heritage as well as cultural diplomacy are not studied at Ukrainian universities.
- Ukrainian professionals are not familiar with European expertise in the sphere of the protection of cultural heritage.
- Ukraine urgently needs to change its regulations in the field of cultural heritage that will allow it to base its post-war recovery on international expertise, European norms and standards, European Quality Principles for EU-funded Interventions with potential impact on Cultural Heritage (prepared by ICOMOS).
- Illegal actions of the Russian occupiers that have looted Ukrainian cultural institutions on the temporary occupied territories of Ukraine since 2014 have not been addressed by the EU and have not become part of its efforts in fighting against illicit trafficking in cultural goods.

The EU has not fully applied its own political and operational framework for international cultural relations described in *the EU Concept of Cultural Heritage in conflicts and crises* in Ukraine (18 June 2021). Currently, it has addressed only one phase of the conflict, namely crisis response, by sending to Ukrainian cultural institutions requested emergency equipment. However, there are more ongoing developments in the field of cultural heritage that without a proper EU engagement may lead to larger conflicts in Ukraine.

Taking into account the findings of the needs analysis and the underrepresentation of EU heritage diplomacy studies in both research and education, we define the following **specific objectives of the**

project:

| No | Specific objective | Measurement unit | Baseline value | Target value |
|----|---|---|---|---|
| 1 | To create a durable, multidisciplinary global network on EU heritage diplomacy and its challenges and opportunities in the Eastern partnership region | Creation of Association of Heritage Diplomacy | EU heritage diplomacy has the potential to become a vector of EU external action that reinforces EU soft power in conflicted regions. | Multi-partner network created based on the research collaboration of the HER-UKR members |
| 2 | To map the EU's external action in the field of cultural heritage, create a database of stakeholders needs and engage in systematic data collection that will be used by the consortium participants in their research and educational activities (WP2) | Number of products | Law awareness of EU heritage diplomacy and overlapped EU initiatives in the field of cultural heritage | Two published reports: Mapping EU's external actions in the field of cultural heritage. Mapping EU heritage diplomacy studies in the EU Developed database of stakeholders and their needs |
| 3 | Stimulate EU heritage diplomacy research, generate high-quality new knowledge, and produce validated policy recommendations based on the project's research findings. (WP3, WP6) | Number of publications related to the topic | The field of heritage diplomacy studies in general, and of EU heritage diplomacy in particular, is in the first stage of its development | Special issue on EU heritage policy. Edited volume on contested heritage in the EU and European Neighborhood. Policy report for European and Ukrainian policymakers and stakeholders. |
| 4 | Promote excellence in teaching of courses related to EU heritage diplomacy within the international consortium (WP4) | Number of courses and trainings | There is a lack of courses focused specifically on the heritage diplomacy in general, and on EU heritage diplomacy in particular. | Teaching based on Collaborative Online International Learning approach (COIL). Heritage Preservation in East Central Europe: Policies, Resources, Communities (MOOC) Trainings, seminars, role play, tabletop exercise for students, lecturers, stakeholders, policymakers, and general public. |
| 5 | Research and analysis in the field of Ukraine's cultural heritage and its place in strategic communication of and about Ukraine (WP3, WP 5) | Number of products | Ukrainian cultural heritage studies are highly underrepresented in Western academia and its content is usually unknown for European policymakers and general public | Quarterly monitoring of developments in Ukraine's cultural field (a chapter in the HER-UKR E-Newsletter for the Commission) Report on Cultural heritage economy of Ukraine – analysis |

| | | | | |
|---|---|---|---------------------------------------|---|
| | | | | E-platform UKROPEDIA - a new tool for Ukraine's strategic communication guided by the ontological algorithm informed by the WPs findings, with its test model designed for the heritage-related content as a start |
| 6 | Creating an online platform - intranet service - for networking through discussion of shared research and education materials (WP7) | Number of shared and reviewed materials | Such a product does not exist | On the platform, all project participants will share their research and teaching materials, as well as peer review colleagues' materials |
| 7 | Development of communication and dissemination strategies that increase visibility of EU's external actions and impact of the project in the field of EU heritage diplomacy (WP7) | Metrics of public outreach, Number of publications and events | Partner universities online resources | Project website and social media accounts on Twitter, YouTube, Facebook. Academic publications and events. Meetings with stakeholders in the EU and partners countries. Public lectures online and at partner universities. |

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1.3 Complementarity with other actions and innovation — European added value

Complementarity with other actions and innovation

Explain how the project builds on the results of past activities carried out in the field, and describe its innovative aspects (if any).

Explain how the activities are complementary to other activities carried out by other organisations (if applicable). Illustrate the trans-national dimension of the project; its impact/interest in the EU area; possibility to use the results in other countries, potential to develop /cross-border cooperation among Programme countries and Partner countries, if applicable, etc.

If your proposal is based on the results of one or more previous or ongoing projects, please provide precise references to these projects.

The project builds up on the results of the following ongoing and past activities in the field:

1) Previous projects carried out by some of the consortium members

Contested Heritage. A multilevel analysis of the securitization of heritage and its challenges for EU and UN actorness (CELSA project, 2021-2023)

The network of KU Leuven, University of Tartu, Charles University in Prague

This research project intended to evaluate EU and UN actions when faced with serious challenges for heritage diplomacy, in this case state-led securitization that targets common history and shared heritage with other states.

Crisis, Conflict and Critical Diplomacy: EU Perceptions in Ukraine, Israel and Palestine (C3EU) (Jean Monnet Network, 2015-2018)

Consortium members involved in the project: KU Leuven and University of Canterbury

The project focused on EU images in key issue areas of economy, politics, foreign policy, energy, climate change, RS&I, civil society and culture/education C3EU diagnosed and explained EU perceptions in these volatile strategic neighbours and tracked narratives and expectations of the EU. C3EU utilised existing academic connections, successful structures, tested methods and innovative theoretical models to provide empirical information and policy recommendations to stakeholders and

target audiences to fine-tune public diplomacy based on an in-depth assessment of EU perceptions in the three conflicted locations.

The **H2020 ILUCIDARE Project** at KU Leuven provides useful insights, as well as the University of Tartu Erasmus + Project on **Academic Responses to Hybrid Threats (WARN)**, which aims at jointly developing counter-measures against hybrid security threats that Ukraine faces.

2) Other projects related to the consortium future activities

HERIDI – EU heritage diplomacy and the dynamics of inter-heritage dialogue (funded by the Academy of Finland, 2020-2024)

This is the only project that focuses solely on EU heritage diplomacy research. Prof. Tuuli Lähdesmäki, project leader, is a leading researcher in the field of heritage diplomacy. She builds on Prof. Tim Winter's pioneering research that develops the concept of heritage diplomacy, as well as its methodological frameworks and focus.

Novelties of the project compared to the above mentioned projects are:

- **focus:** the most notable innovation of this project is its emphasis on EU heritage diplomacy in Ukraine during Russia's ongoing war on it. This project will investigate how EU cultural policies work in the context of a full-scale war and identify the major challenges to their implementation both during and after the war. It will also examine cultural heritage policies in East Central European countries that joined the EU in 2004. On the one hand, these countries transitioned from post-socialist/post-soviet to EU countries, a path Ukraine is now following. On the other hand, since February 2022, these countries, particularly Poland, have become among the most supportive EU member-states of Ukraine's cultural heritage protection. Their contribution to EU heritage diplomacy should be acknowledged and properly studied, which has not been done in previous research.

- **scope:** unlike previous projects, this project will not only stimulate research but it will also promote excellence of teaching. In this way, the gap that often exists between research and the implementation of its results in teaching courses will be bridged. This will accelerate the creation of BA and MA programs on EU heritage diplomacy and encourage more students to choose this area of studies for their bachelor's, master's, or PhD theses.

- **multidisciplinary and levels of analysis:** the composition of our consortium ensures its uniqueness. The project brings together scholars from different disciplines. They will study the subject from various perspectives, applying methodology and theoretical frameworks of EU studies, heritage studies, politics of memory, cultural anthropology, history, political science, and architecture. Additionally, unlike in earlier research that mainly focused on EU policies or Ukraine activities concerning heritage diplomacy, in this project we intend to develop a methodological framework from the perspective of international relations theory (*actorhood* in heritage protection) and from the viewpoint of international and EU law that will enable us to assess not only the policies but also the *dynamics between the EU and Ukraine* concerning heritage diplomacy. As a result, we will be able to conduct research and teach about EU heritage diplomacy in all of its complexities.

Trans-national dimension of the project:

Two *levels* are primordial for this project - a) organizational and b) national. The organization under focus is the European Union. On the national level, we incorporate EU member states, Ukraine, and Georgia. Thus, trans-national dimension is one of the pillars of this project.

This project has the following added value for other EU member states:

- a detailed and solid analysis of how EU heritage policies work during conflicts and crises not in the Global South but when the EU faces Russia's violations of international cultural heritage law in Europe (relevant for all countries);
- an example set first and foremost by Poland of a rapid response to the challenges of protecting cultural heritage in times of war and its leadership in the process of assisting Ukraine's cultural institutions (relevant for all countries);
- an example set by Estonia and Poland, countries of dealing with a difficult past and contested heritage (particularly relevant for EU countries at the beginning of the decolonization process);
- countries will be better protected from the influences of Russian propaganda and disinformation campaigns;
- the project will show that mutual trans-border cooperation is possible only then when the past is demined and cultural heritage is not used as a weapon.

Eastern Partnership countries will be able to revise their own national cultural heritage policies and

practices by using guidelines prepared for Ukraine. Furthermore, ongoing processes of deconstruction of cultural heritage in Ukraine will be also relevant for these countries. By studying the results of this project, policymakers and stakeholders will learn how to strengthen democracy and empower values through cultural heritage.

The results of the research project will contribute to building mutual trust and cross-border cooperation by providing more enhanced expertise on cases in which questions of cultural heritage are interlinked with ethnic minority issues, traumas of territorial loss, and conflicting memory politics inside the European Union. Thus, for example, the recent instrumentalization of heritage policies in the case of Hungary has led to a decrease in trust between Budapest and the neighbouring EU member-states who suspected that the former had started using heritage policies as an instrument of covert territorial revisionism and ethnic irredentism. Unresolved issues in this area have also existed between Germany and the Czech Republic, where the German communities are now long gone from the Sudetenland, but questions of property restitution and memory politics nevertheless led to tensions in the relatively recent past. Similar issues have arisen in Poland with respect to cities with mixed cultural legacies, such as Gdańsk. Hence, a better understanding of the role of cultural heritage and ways in which it has been politicized and instrumentalized becomes important for intra-EU trust-building and crafting positive-sum-oriented heritage policies.

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2. QUALITY

2.1 PROJECT DESIGN AND IMPLEMENTATION

2.1.1 Concept and methodology

Concept and methodology

Please address all guiding points presented in the Call document/Programme Guide under the award criterion 'Quality of the project design and implementation'.

Outline the approach and methodology behind the project. Explain why they are the most suitable for achieving the project's objectives.

The overarching theoretical perspective of the HER-UKR project starts out from the observation that heritage is increasingly securitized, not only through discursive actions, but since the full scale invasion of Ukraine by Russia in 2022 also through massive military action. The premise of heritage as an important vector of soft power, while at the same increasingly becoming subject to securitization will be triangulated with the EU's ambitions to focus on heritage in its external policy (Concept on heritage 2021). The HER-UKR project will therefore focus on exploring EU actorness in heritage diplomacy as a way of developing its values-based external policy.

A *first* academic novelty of HER-UKR lies in the fact that this project links **securitization theory** (Russo & Giusti 2018) to the analysis of **EU actorness in the field of cultural heritage** (Drieskens 2020). This will be implemented through an exhaustive range of data collection methods in WP 2: elite interviews, focus groups with EU and Ukrainian policymakers and stakeholders, Nvivo mapping of strategic narratives.

The feasibility of this method is guaranteed by the team of experts in the international consortium with extensive and complimentary expertise on actorness (Drieskens), norms and values internalization and contestation (Verpoest), and norms and interested-based EU foreign policy (Casier).

A *second* novelty lies in the use of **strategic narrative analysis with a focus on heritage diplomacy**. So far, strategic narrative analysis (Miskimmon, o'Loughlin and Roselle 2014, 2017) was mainly applied in political communication and public diplomacy. By applying this in heritage diplomacy, the HER-UKR intends to deepen the analysis of the effectiveness of heritage as a tool of EU external action. The results of the strategic narrative analysis will be gather in NVIVO. Within the framework of the project, several partners will furthermore cooperate to develop a new e-platform UKROPEDIA which draws upon the results of the strategic narrative analysis (WP5). The collaboration of the project partners is supported by the solid expertise of the UC Digital Lab responsible for the development of the UKROPEDIA algorithm.

Thirdly, concerning Education and Training (WP 4), the project's innovative approach lies in the development of a transversal educational approach through a) a **collaborative online course** among the consortium partners (**COIL**); b) a winter school organized by the University of Regensburg partner in February -March 2025; c) the organization of **methodological webinars** for the consortium partners to train all partners in the research methods used in the project and d) a **MOOC** developed by the Lviv Centre for Urban history under the supervision of the partner universities that will be made available for

students of the partner universities, as well as policymakers and stakeholders and e) a **heritage research reading group** that will be used for first internal peer review of all publications in the framework of the HER-UKR project. Not only will this contribute to the publication of an edited volume and special issue, but the COIL approach will also result in a HER-UKR report on use of COIL in the Jean Monnet network titled “Learning by example: insights from COIL methods in Jean Monnet Policy Debates”.

Fourthly, HER-UKR also plans **policy oriented research** based on data collection and analysis and interviews, focus groups and ontological mapping through strategic narrative analysis (WP2) and policy recommendations drawn on its results (WP6). The communication and dissemination of the publications (academic and policy oriented) and will take place through our online platforms, planned conferences and stakeholder events (WP7).

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2.1.2 Project management, quality assurance and monitoring and evaluation strategy

Project management, quality assurance and monitoring and evaluation strategy

Describe the measures foreseen to ensure that the project implementation is of high quality and completed in time.

Describe the methods to ensure good quality, monitoring, planning and control.

Describe the evaluation methods and indicators (quantitative and qualitative) to monitor and verify the outreach and coverage of the activities and results (including unit of measurement, baseline and target values). The indicators proposed to measure progress should be relevant, realistic and measurable.

Project management is based on the waterfall methodology, which is the most efficient method for projects that take a linear development approach, such as ours. This proposal already defines the goals, vision, phases, outcomes, and budget of HER-UKR. They will be implemented without major changes once the project begins. Each WP has a structured workflow that outlines the steps that must be taken in order to meet objectives and deliver outputs on time.

At the kick-off meeting the project manager (KU Leuven) will present to the consortium a detailed project management plan that explains project governance and decision making principles; communication and dissemination strategy; risk assessment and quality control; monitoring and timely delivery of outputs. As a result, everyone will understand the project's development phases, procedures, roles, as well as her/his own sphere of responsibility, tasks, and deadlines.

The project manager's goal will be to ensure the smooth implementation of all WPs and to facilitate all consortium members' networking activities. A document management system (sharepoint) will be developed for this purpose and made available via a password-protected section of the project website. In addition, the financial coordinator will prepare a financial guidance plan (KU Leuven). Over the course of HER-UKR, all consortium participants will receive ongoing assistance from the project coordinator (KU Leuven).

HER-UKR has a fixed timeline and outputs, which means that its success will directly depend on the timely finalization of all deliverables. **A solid quality management and monitoring strategy** will ensure that general and specific objectives of the project are effectively met, and that all the deliverables fulfill the requirements.

Our quality management will start with a clear definition of two types of quality criteria: 1) acceptance criteria – a prioritized list of criteria that outputs must meet before being accepted by the Commission (measurable definitions); 2) quality criteria – defined quality specification of each type of output that will be used for in-process quality control by all our participants and reviewers.

Quality planning and control:

The quality planning will be focused on the definition of the quality expectations that project's outputs must meet. It will clarify what our quality methods and the responsibilities of reviewers are so that all partners know what is expected from them in terms of the quality outputs.

A quality register will be used to monitor all the QM activities (a spreadsheet). This quality review underscored by the quality register will be a standard method applied in the project. It will be prepared by a peer reviewer and approved by an editorial committee (the quality review, criteria, and evaluation stages will be presented and approved at the kick-off meeting). The quality register will be continuously maintained by the project manager throughout the project lifecycle.

Quality criteria (standards and metrics) will be defined for each of the project's outputs that first and foremost include publications (e.g., an article, an edited volume, a special issue, a study report, a policy report) and events (e.g., a workshop, a series of lectures, a methodological seminar, a winter school, a

role play, a tabletop exercise, a conference).

We will use **primarily qualitative assessments and a checklist approach**. For the checklist approach for example for a planned research report, we will assess the following questions, among others: does it address the intended research objectives (Y/N), does it provide a clear presentation of relevant research results (Y/N), has it been peer-reviewed with other team members (Y/N), has it been adequately revised following the peer review (Y/N). The advantage with this checklist approach is that it aligns with the overall Waterfall approach we will pursue throughout the project. Qualitative assessments will include the internal peer review notes produced by the relevant team members.

A checklist for planning an event would be: a draft agenda with preliminary speakers and content has been discussed and pre-approved by the project team (Y/N), a date has been chosen and a “save the date” invitation message has been sent to the target audience (Y/N), speakers have been contacted and have accepted (Y/N), a venue has been secured for the event (Y/N), each project team member has a clear understanding of their roles and responsibilities before, during, and after the event (Y/N).

Monitoring will measure the progress of the project against planned achievements. The implementation of the project will be monitored at work package and general project level. It will be the task of the project manager to control whether the progress is within the tolerance limits set in the project and whether any deviation should be addressed by the steering group. The WP leader and task leaders will control the execution of separate work packages and report any possible deviation to the project manager so that corrective actions can be introduced on time.

We will carry out monitoring based on two types of progress control:

At each project milestone, the project coordinator will hold a conference call with the WP team to take stock of progress achieved to date and to remind the team of what is to come next as per the project proposal (“event-driven control”).

In addition, the project coordinator will hold conference calls on a bi-monthly basis with WP and task leaders to obtain progress updates in between major milestones (“time-driven control”).

Baselines for monitoring are set in the project plan (pre-defined performance targets and tolerances); during progress control they will be compared with actual performance within acceptable deviation ranges and completed work in a WP.

Checkpoint reports will be used for a proper progress review of work package progress against schedule and quality activities. Their frequency will be aligned with the complexity and needs of each WP. Any raised issue or identified risk that could jeopardize project progress will be reported and recorded respectively in an issue register and in a risk register.

Progress **evaluation** techniques will include a milestone chart and a Kanban board.

Peer review will be the main method for both quality control and progress control. Its goal will be to assess quality or progress of a task prior to key stages of its fulfillment. Different reviewers will be involved in the peer review of a draft report or publication.

We will ensure quality control for the research outputs by organizing a peer review of each draft deliverable report and of each draft publication before they are finalized. The reviewers will be drawn from the project team, such that researchers from each task team will get to review at least one draft output by researchers from another task team. Where deemed necessary, the project team will also elicit the help of external reviewers.

For the education activities of the project, the project team will ensure that each major activity is reviewed and discussed by at least two participating institutions before being launched.

In addition, the project’s **model for advising EU policy** will include a combination of research, preliminary policy recommendations drafted from its results, and their validation during workshops and meetings with the representatives of the EU Commission, EU Parliament, and the EEAS.

Throughout various stages of project implementation, the consortium team will organize peer-learning activities and joint stocktaking meetings with EU policymakers, stakeholders, and experts to: 1) assess the demands, gaps, and issues with EU policies that will be addressed in the study and subsequent policy suggestions; 2) exchange ideas and review research findings; 3) discuss new approaches and

ideas on how to improve efficiency of EU's external actions in the field of cultural heritage in Ukraine and beyond.

The outreach and coverage of the project activities will be systematically evaluated and measured according to three methods.

The first method will be to use **surveys** to measure awareness and understanding of EU heritage diplomacy among the faculty and staff of the project's participating institutions. This will be carried out three times, with the same questions each time: within the first 6 months of the project, in the course of the second year of the project, and a third time closer to the end of the project. The differences in the survey responses will be analysed so as to evaluate progress made in achieving awareness. The advantage of doing the survey three times is that the project team will have an interim measurement of possible changes in awareness already during the second year of the project. Should the change in awareness be found to be low at that moment, this will still allow the project team to take additional measures to further promote awareness within their respective institutions. At the end of the project, the project team will also be able to clearly document progress made on the issue of awareness based on objective criteria, namely the results of the three surveys.

The second method will be a stakeholder peer review process, based on surveys of the stakeholders (including policymakers) the project team will engage with in this project. As the project progresses and stakeholders are identified and invited to relevant activities such as workshops and conferences, the project team will use these opportunities to interrogate stakeholders regarding their views of the project's goals and the appropriateness of the project team's methods and activities in pursuit of the project's goals. As with the first method, stakeholders will be asked for their views at several moments during the project. In contrast to the first method, however, this will not be based on fixed questions but on questions that will mature over time along with the project's activities and with the evolving dialogue between the project team and the stakeholders. Concretely, this process will lead to short internal summaries of views received which the project team will use to guide further reflections over the lifetime of the project and which will be reflected in the project's final reporting.

The third method will address awareness among the general public. This evaluation of public outreach will be based on: the project website's traffic performance (using Google analytics), its social media performance (Twitter, Facebook, LinkedIn, YouTube analytics), a counting of project-related media appearances (interviews of project team members that are related to the project and references to the project in media articles). The project team will also take note of the numbers of registrations and participations in the project's public events.

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2.1.3 Project teams, staff and experts

Project teams and staff

Describe the project teams and how they will work together to implement the project.

List the staff included in the project budget (budget category A) by function/profile (e.g. project manager, senior expert/advisor/researcher, junior expert/advisor/researcher, trainers/teachers, technical personnel, administrative personnel etc — use the same profiles as in the detailed budget table, if any (n/a for prefixed Lump Sum Grants)) and describe briefly their tasks. Provide CVs of all key actors (if required by the Call document/Programme Guide).

| Name and function | Organisation | Role/tasks | Professional profile and expertise |
|---|---|---|---|
| Prof. Dr. Lien Verpoest <i>Senior researcher</i> | History Department of the KU Leuven Faculty of Arts, Belgium | Scientific coordinator of the project, WP1 leader Tasks 2.1, 2.2, 3.1, 4.1, 4.4, 6.2 Task 4.1 leader | Main research interests include diplomatic history and East-West relations, and the development of relations between various regional and subregional networks and organizations on the Eurasian continent, strategic narratives, historic institutionalism. Promotor of the CELSA project of Contested heritage. |
| Dr Olena Betlii <i>Administrative</i> | History Department of the KU Leuven | Project manager | Dr Betlii has been a project manager of the CELSA project "Contested Heritage. A multilevel analysis of the securitization of |

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| | Faculty of Arts, Belgium | WP7 leader, Tasks 1.1-1.4, 2.2-2.4, 4.4, 7.1-7.6 Tasks 7.2-3 leader | heritage and its challenges for EU and UN actors" (2021-2023). Her area of expertise includes securitization of cultural heritage, identity studies, urban studies with a special focus on East Central Europe and Ukraine. |
| Prof. Dr. Andreas Stynen <i>Senior Researcher</i> | History Department of the KU Leuven Faculty of Arts, Belgium | Tasks 3.1, 3.5, 4.1, 4.6 Task 3.5 leader | His research includes memory practices in the Flemish Movement, popular music culture and the emotional dimension of nationalism, the study of (heritage) tourism. Coordinates KU Leuven postgraduate program on cultural heritage. |
| Prof. Dr. Edith Drieskens <i>Senior Researcher</i> | Leuven International and European Studies, KU Leuven, Belgium | Tasks 2.2, 3.1, 4.1, 4.4, 4.6, 6.1 Task 4.4 leader | Her area of expertise includes the regional dimension of global governance from a conceptual, theoretical and empirical point of view, focusing on the EU's functioning in multilateral settings, the EU as a heritage (actor) in international relations |
| Prof. Dr. Bert Demarsin <i>Senior Researcher</i> | Faculty of Law and Criminology, KU Leuven, Belgium | Tasks 3.1, 6.1-2 | He is a specialist in EU heritage law, legal aspects of the cultural sector, art trade and museum business, EU import and export policies concerning art and heritage in light of international military conflicts and national measures of heritage protection. |
| Professor Natalia Chaban <i>Senior researcher</i> | University of Canterbury, New Zealand | WP5 leader Tasks 5.1-3, 4.7 Task 5.3 leader | She is a specialist in international political communication; image, perceptions and narrative studies within international relations and EU foreign policy contexts; co-founder (with Prof Ole Elgström, Lund University) of the <i>perceptual theoretical approach</i> to EU foreign policy; public diplomacy; EU cultural diplomacy; EU knowledge diplomacy; media ecology; cognitive linguistics |
| Professor Paul Millar <i>Senior researcher</i> | Department of English, UC, NZ// UC Digital Lab | Tasks 5.1-3, 4.7 | His area of expertise is literary studies; the literature of Aotearoa New Zealand; writing biography; digital humanities; creation of digital libraries, post-disaster digital archiving; longitudinal studies of post-disaster narratives. |
| Professor Svitlana Zhabotynska <i>Senior researcher</i> | Bohdan Khmelnytsky National University of Cherkasy, Ukraine | Tasks 2.1, 4.6 Tasks 5.1-2 leader | Doctor of Philology, political linguistics, cognitive linguistics and cognitive science: structuring information rendered by verbal and multimodal (modal and visual) texts. Author of Semantics of Lingual Networks, a conception that develops methodology for structuring linguistic and non-linguistic information. |
| Professor Anatoliy Chaban, <i>Senior researcher</i> | Bohdan Khmelnytsky National University of Cherkasy, Ukraine | Tasks 5.1-3 | Doctor of History. Ukrainian historiography, the formation of the Ukrainian state, geopolitical aspects of regional history, history and culture of Ukrainian regions, Ukraine's integration into the EU. |

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| Associate Professor Oksana Pjetsukh, <i>Junior researcher</i> | Bohdan Khmelnytsky National University of Cherkasy, Ukraine | Tasks 2.1, 5.1-3 | Doctor of Philology, political linguistics, studies of diverse verbal representations of political concepts, discourse studies, argumentation theory, cognitive linguistics, ethnolinguistics, genre studies, sociolinguistics. |
| Professor Natalia Shlikhta <i>Senior researcher</i> | National University of Kyiv-Mohyla Academy, Ukraine | WP 4 leader Tasks 2.1, 3.2, 4.1, 4.5, 4.6, 7.5 | Head of the History Department. PhD in History, Soviet history, history of Soviet society, ecclesiastical history of Ukraine in the twentieth and twenty-first centuries, oral history, memory studies, historical anthropology, academic integrity. Currently, she is focusing on research on Soviet heritage in contemporary Ukraine, rethinking of Soviet heritage caused with the Russo-Ukrainian war, and on socio-religious changes in independent Ukraine, primarily within the context of Ukrainian Christians' relations to Moscow. |
| Professor Maksym Yaremenko <i>Senior Researcher</i> | Department of History, NaUKMA, Ukraine | Tasks 2.1, 3.2, 4.6 | Area of expertise : 18 th century cultural heritage of Ukraine, church, social and cultural history, education and literacy in the early-modern and modern Ukraine. Prof. Yaremenko is also affiliated with the National Museum of the History of Ukraine. |
| Dr. Martin-Oleksandr Kisly, <i>Postdoc researcher</i> | Department of History, NaUKMA, Ukraine | Tasks 2.1, 2.2, 2.3, 3.2, 4.7, 7.3-5 Task 7.1 leader | A specialist in cultural heritage and identity of Crimean Tatars. Area of expertise: identity studies, memory studies, migration studies. |
| Dr. Oleksandra Gaidai <i>Postdoc researcher</i> | Department of History, NaUKMA, Ukraine | Tasks 2.2-2.4, 3.2, 4.2, 4.4, 4.6, 6.1-2, 7.5 Task 2.4, 4.2, 6.2 leader | She specializes in memory studies, heritage, memory politics, contemporary history of Ukraine, late Soviet period. As a former head of academic programs of the Ukrainian Institute (MFA of Ukraine), Dr Gaidai initiated creation of several MOOC courses on Ukrainian history, Crimean Tatars history, Ukrainian culture. |
| Dr. Galyna Solovei <i>Postdoc researcher</i> | NaUKMA, Department of International Relations, Ukraine | Tasks 2.2, 3.1, 3.2, 4.1, 4.3, 6.2, 7.4-5 Task 4.3 leader | Area of expertise: identity of the conflict actors, peace negotiation, peacebuilding and reconciliation; peace, conflict and democratization. Dr. Solovei's course "Introduction to Peace and Conflict of Studies" in the 3rd year of BA IR program is used as a platform for specialists in the reconstruction of cultural heritage in post-conflict societies. |
| Associate professor Tetyana Ogarkova <i>Senior researcher</i> | National University of Kyiv-Mohyla Academy, Department of Literary Studies Ukraine | Tasks 7.4-6 Task 7.6 leader | Doctor of Literary Studies (Docteur des lettres, University of Paris-XII Val-de-Marne), Literary scholar and journalist, in charge of international outreach at Ukraine Crisis Media Centre, co-host (with Volodymyr Yermolenko) of the "Explaining Ukraine" podcast and "Ukraine, face à la guerre" podcast (in French) starting from October 2022 |
| Associate professor | National University of | Tasks 7.4-6 | Ukrainian philosopher, journalist and writer. President of PEN Ukraine. Doctor of political |

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| Volodymyr Yermolenko <i>Senior researcher</i> | Kyiv-Mohyla Academy, Department of Literary Studies Ukraine | | studies (France), PhD in philosophy (kandydat nauk, Ukraine). Analytics director at Internews Ukraine, Chief editor of UkraineWorld.org. |
| Dr Oksana Dudko <i>Senior researcher</i> | Prairie Centre for the Study of Ukrainian Heritage, University of Saskatchewan | Tasks 2.1, 3.2, 4.1, 4.6, 7.4, 7.5 Task 7.5 leader | Specialist in history of the 20th-century Europe with a special focus on violence; gender; and the cultural history of Ukraine, Eastern Europe, and the Soviet Union. She is especially interested in exploring collections of Ukrainian war related heritage (e.g., uniforms, weapons, military gear, insignia, art made from arms, etc.) created during and after two world wars, and the ongoing Russian invasion of Ukraine |
| Dr. Yuliya Yurchuk <i>Senior researcher</i> | Södertörn University, Sweden | WP 3 leader Tasks 2.4, 3.2, 4.1, 4.5, 4.6, 6.2, 7.5 | Area of expertise includes memory studies, history of religion, and the study of nationalism in East European countries, decommunization and decolonization processes in Ukraine. Her current research is on religious heritage and the processes of decolonization regarding monuments and memorials in Ukraine. |
| Dr. Tom Casier <i>Senior researcher</i> | Global Europe Center, University of Kent | Tasks 2.1, 3.1, 4.1 Task 3.1 leader | Reader in International Relations, expert on EU-Russia relations and EU policy vis-à-vis its eastern neighbours. His research focuses on exploring Russia's military strategy of heritage demolition as part of the Kremlin's broader disinformation campaign, its denial of Ukrainian statehood and its policy of cultural appropriation. It links Russia's campaign to the radicalisation of its foreign policy based on entitlement of great power status and territorial expansion. |
| Associate Professor Andrey Makarychev <i>Senior researcher</i> | Johan Skytte Institute of Political Studies, Tartu University, Estonia | Tasks 2.1, 3.3, 4.6 Task 2.1 leader | His research interests include Russian foreign policy discourses, international security and regionalism in EU – Russia common neighbourhood. Currently, he works on Estonian post-colonial erasures and Russia's instrumentalization of cultural heritage in the Baltic states. |
| Associate Professor Andreas Ventsel <i>Senior researcher</i> | University of Tartu. Institute of Philosophy and Semiotics, Department of Semiotics | Tasks 2.1, 3.3, 4.6, 4.7 | His area of expertise is analysis of politicization of history events and history narratives with particular focus on the Russia Federation's (RF) strategic communication in Baltic States. Methods: political semiotics, multimodal discourse analysis, political discourse analysis. |
| Martin Jeřábek <i>Senior researcher</i> | Charles University | Tasks 2.1, 3.4, 4.6 | He is a specialist in relations between Germany and Central Europe, Germany's European policies, German history, Czech-German relations, and the Czech-German borderland. |
| Aliaksei Kazharski <i>Postdoc</i> | Charles University | Tasks 2.1, 3.4, 4.6, 7.4 | His main research interests include Central and Eastern Europe, Russia, regionalism, identity in international relations, critical approaches to security and terrorism studies. |

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| <i>researcher</i> | | | He conducts research on contested and politicized cultural heritage, the role of national identity in international relations, nationalism. |
| Professor Oliver Reisner <i>Senior researcher</i> | Ilia State University, Georgia | Tasks 2.1, 3.3, 4.5, 4.6, 6.2, 7.5 Task 3.3 leader | Jean Monnet Professor in European & Caucasian Studies. His area of expertise: European Studies, Caucasian Studies, Soviet and Post-Soviet Studies, remembering the Soviet past in Georgia and Caucasus – Forms, commemorative cultures, memoirs, narratives, cultural heritage in the framework of the Interdisciplinary Centre for Memory Studies of the Caucasus at ILIAUNI. |
| Professor Ketevan Gurchiani <i>Senior researcher</i> | Ilia State University School of Arts and Sciences Institute of Philosophy, Georgia | Tasks 2.1, 3.3, 4.5, 4.6 | Head of Higher Education Reform Experts Team Erasmus+ (HERE), Chair of Board of Trustees at the Caucasus Institute for Peace, Democracy and Development. Her research interests are Georgia (Caucasus), Post-Soviet society, religion, everyday life, everyday religion, urban anthropology, anthropology of migration, materiality, , the domesticated and undomesticated nature of the city, and informal practices of resistance. |
| Elzbieta Olzacka <i>Senior researcher</i> | Jagiellonian University in Krakow, Poland | WP 6 leader Tasks 2.2, 2.4, 3.1, 3.2, 4.3, 4.4, 4.6, 7.5 Task 2.3 leader | Expertise: theories of war and conflict from sociological, anthropological, and cultural study perspectives—several of her papers and her book “War and Culture. The Early Modern Military Revolution in Western Europe and Russia” have been devoted to the role of the cultural context in the analysis of historical and contemporary wars. Her main areas of interest also include cultural mobilization and wartime cultural policy. |
| Alexandra Yatsyk <i>Postdoc researcher</i> | University of Lille, Institute of the History of Nord, French Academy of Sciences, France | WP 2 leader Tasks 2.2, 2.3, 3.3, 4.6, 4.7 Tasks 2.2 and 4.7 leader | She is a PhD researcher (2 nd doctorate) at the University of Lille, CNRS IRHiS UMR 8529, a visiting researcher at the University of Tartu, Estonia, and a lecturer at Sciences Po, France.). Her scientific interests include securitization of cultural heritage, post-Soviet nation building, sports and cultural mega-events, biopolitics, and urban studies. |
| Stefan Auer <i>Senior researcher</i> | The University of Hong Kong | Tasks 3.1, 3.3, 4.,1, 4.6, 6.2, 7.4 Task 7.4 leader | Jean Monnet Chair and Associate Professor at the University of Hong Kong. His research interests include political philosophy, spanning thinkers as diverse as Carl Schmitt, Hannah Arendt, Václav Havel and Slavoj Žižek; the comparative study of nationalism and the various aspects of the crisis of the European project. currently working on a book entitled <i>Post-Brexit European Union: A Sovereign Europe, or a Europe of Nation States?</i> |
| Alice Isabella Sullivan <i>Senior researcher</i> | Tufts University, Department of the History of Art and Architecture, USA | Tasks 2.1, 3.2, 4.6, 7.4-5 Task 4.6 leader | Historian of medieval art, architecture, and visual culture, specializing in the artistic production of Eastern Europe and the Byzantine-Slavic cultural spheres. Her current projects focus on the history, art, and culture of regions of the Balkan Peninsula and the Carpathian Mountains , which developed at the crossroads of the Latin, Greek, and Slavic traditions. Co-organizer of the exhibition - |

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| | | | Ukraine: Connected Histories & Vibrant Cultures at TU (2022-2023). |
| Prof. Guido Hausmann <i>Senior Researcher</i> | University of Regensburg, Germany | Tasks 2.1, 3.3, 4.1, 4.5, 4.6, 7.5 Task 4.5 leader | Head of the History Division of the Leibniz-Institute for East and Southeast European Studies (IOS/Regensburg); head of the German section of German-Ukrainian commission of historians. His main research interests include memory history and memory cultures, urban history, empires and nationalities. He will supervise a team of the researchers from Ukraine who will work on the project's topics as fellows at UREG. |

Outside resources (subcontracting, seconded staff, etc)

If you do not have all skills/resources in-house, describe how you intend to get them (contributions of members, partner organisations, subcontracting, etc).

If there is subcontracting, please also complete the table in section 4.

The Center of Urban History of East Central Europe (Lviv, Ukraine) will contribute to the project as a subcontractor. The institution has extensive experience in the field of cultural heritage, and has been actively involved in documenting heritage destructions in Ukraine since February 2022. The Center possesses the technical resources required to record a MOOC course on "Heritage Preservation in East Central Europe: Policies, Resources, Communities" in the cooperation with the consortium. The Center will support the work of the Kyiv-Mohyla Academy research team.

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2.1.4 Cost effectiveness and financial management**Cost effectiveness and financial management** *(n/a for prefixed Lump Sum Grants)*

Describe the measures adopted to ensure that the proposed results and objectives will be achieved in the most cost-effective way.

Indicate the arrangements adopted for the financial management of the project and, in particular, how the financial resources will be allocated and managed within the consortium.

 *Do NOT compare and justify the costs of each work package, but summarize briefly why your budget is cost effective.*

The project's budget is based on personnel costs, travel costs, and costs needed for communication and dissemination activities. It also includes a development of new software – UKROPEDIA that will be tested on research findings and later on will be available for the EU institutions.

Personnel costs include direct costs for project participants. We follow general recommendations for applicants to EU funding programmes to support Ukrainian researchers and reinforce their access to European research infrastructures. Our Ukrainian partners will be invited to spend at least one month at a partner's university of their choice. Two researchers will spend 2 months each at University of Regensburg.

Travel costs: include two live meetings of consortium team 1) in Leuven (we will combine a conference with meetings with policymakers in Brussels, presentation of two reports (WP2), and project management meeting); 2) in Stockholm (we will combine a conference with meetings with stakeholders and project management meeting). Several of our researchers will also have short-term research trips. To assure cost-effectiveness we will regularly use teleconferencing for internal communication (e.g., Microsoft Teams, ZOOM) and website intranet system as a repository for archiving.

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2.1.5 Risk management

Critical risks and risk management strategy

Describe critical risks, uncertainties or difficulties related to the implementation of your project, and your measures/strategy for addressing them.

Indicate for each risk (in the description) the impact and the likelihood that the risk will materialise (high, medium, low), even after taking into account the mitigating measures.

Note: Uncertainties and unexpected events occur in all organisations, even if very well-run. The risk analysis will help you to predict issues that could delay or hinder project activities. A good risk management strategy is essential for good project management.

| Risk No | Description | Work package No | Proposed risk-mitigation measures |
|---------|--|-----------------|---|
| 1 | Ongoing war in Ukraine | 2-7 | The full scale invasion of Ukraine by Russia and the subsequent war is a risk for the project, yet it has simultaneously put the destruction of Ukrainian heritage and the potential for EU heritage diplomacy high on the agenda. The composition of the project consortium and the work distribution among the partners takes into account the risks for Ukrainian researchers. The project coordinator KU Leuven has a Ukraine fund which offers research stays for Ukrainian researchers in case the war is preventing them from implementing their research tasks foreseen in the different WPs. |
| 2 | Changes in consortium due to withdrawal of a partner | 1 | Should a partner withdraw its tasks will be redistributed to other members of consortium. |
| 3 | Delay of deliverables | 2-4 | Monitoring of compliance with the work schedule. If needed, tasks will be rescheduled so that new deadlines are more feasible. |
| 4 | Low quality of deliverables | 2-7 | Every deliverable will be reviewed at its beginning, mid-term and final stages so that an author will be able to improve quality of her/his product. |
| 5 | Low engagement of target audiences | 7 | Analysis and adjustment of existing communication and dissemination plan to make sure that deliverables reach its target audiences. |

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2.2 PARTNERSHIP AND COOPERATION ARRANGEMENTS

2.2.1 Consortium set-up

Consortium cooperation and division of roles (if applicable)

Please address all guiding points presented in the Call document/Programme Guide under the award criterion 'Quality of the partnership and the cooperation arrangements'.

Describe the participants (Beneficiaries, Affiliated Entities, Associated Partners and others, if any) and explain how they will work together to implement the project. How will they bring together the necessary expertise? How will they complement each other?

In what way does each of the participants contribute to the project? Show that each has a valid role and adequate resources to fulfil that role.

The consortium is composed as a global network represented by highly-qualified scholars with internationally recognized achievements from Canada, US, Belgium, France, UK, Germany, the Czech Republic, Sweden, Estonia, Poland, Ukraine, Georgia, Hong Kong, and New Zealand.

Consortium composition:

| EU member states | Third countries not associated to the Programme |
|---|---|
| KU Leuven, Belgium | National university of Kyiv-Mohyla Academy (NaUKMA), Ukraine |
| Université de Lille (UDL), France | Bohdan Khmelnytsky National University of Cherkasy (BKNUC), Ukraine |
| Södertörn University (SH), Sweden | Ilia State University (ILIAUNI), Tbilisi, Georgia |
| Jagiellonian University Krakow (UJ), Poland | Tufts University (TU), US |
| University of Tartu (UT), Estonia | University of Saskatchewan (USask), Canada |
| University of Regensburg (UREG), Germany | University of Canterbury (UC), New Zealand |
| Charles University (CU), Czech Republic | University of Hong Kong (UHK), HK |
| | University of Kent (UKent), UK |

The complementarity of team competencies is based on the skills, expertise, and experience that each partner university and scholar brings to the consortium in order to ensure the success of the project. The project coordinator (KU Leuven) possesses the necessary skills and prior experience to coordinate EU-funded projects. In addition, the project coordinator team has a track record of success in collaboration with four of the partners' universities: 1) the consortium is based on a network of three universities – KU Leuven, University of Tartu, Charles university in Prague – that have collaborated in the CELSA project: Contested Heritage. A multilevel analysis of the securitization of heritage and its challenges for EU and UN actorness (2021-2023); 2) University of Canterbury and KU Leuven collaborated in the Jean Monnet Network - C3EU (2015-2018) led by the UC.

Also, partner universities have actively participated in EU-funded projects (such as ERASMUS+ projects, Jean Monnet Actions, and Horizon Europe). As a result, these universities' financial, international, and research departments are able to assist in meeting the project's objectives and bring an added value to the project. Apart from this, the involved universities are known for being flagships of science and teaching in respective countries. The departments that will carry out the project's activities have extensive experience in studies relevant to the project's scope (EU studies, heritage studies, international relations, international history, history of Ukraine and Eastern Europe, cultural studies, memory studies). As a result, its faculty and students will benefit greatly from the project's outputs, which will improve their existing knowledge and expertise on the subject. Furthermore, participation in the HER-UKR network will strengthen mutual research contacts between universities on different continents.

Individual scholars from the project coordinator's and partners' universities will be key to the project's success. Teams from KU Leuven, UKent, the University of Hong Kong, the University of Canterbury, and Kyiv-Mohyla Academy will strengthen the project's EU studies component with a focus on external actions. Scholars from Illia State University, KU Leuven, and Tufts University will bring on board their expertise in cultural heritage studies, cultural anthropology and art history. Insights into studies of contested heritage in Ukraine, Poland, the Czech Republic, and Estonia will be provided by scholars from Kyiv-Mohyla Academy, Charles University Prague, Université de Lille, Södertörn University, Jagiellonian University, Universität Regensburg, University of Tartu, and University of Saskatchewan. As a result, the consortium team will develop a multidisciplinary approach to EU heritage studies in line with the project's objectives.

Although KU Leuven will be responsible for project management, financial management, communication management, and overall control over all phases of the project's development as the project coordinator, partner universities will also have responsibilities, specifically in the timely implementation of work packages tasks and delivery of project outputs. Illia State University, Södertörn University, Kyiv-Mohyla Academy, University of Canterbury, and Jagiellonian University will be lead beneficiaries in

WP2-6 respectively. They will also participate actively in decision-making processes as members of the steering committee. Some partners will be chosen to serve on an editorial board that will ensure quality control. Almost every participant will lead a task team at least once. As a result, it will be the mutual responsibility of all partners to ensure that the project's objectives are met and that outputs are delivered and accepted.

2.2.2 Consortium management and decision-making

Consortium management and decision-making (if applicable)

Explain the management structures and decision-making mechanisms within the consortium. Describe how decisions will be taken and how regular and effective communication will be ensured. Describe methods to ensure planning and control.

Note: The concept (including organisational structure and decision-making mechanisms) must be adapted to the complexity and scale of the project.

The Consortium agreement will include a detailed description of the consortium's management and decision-making mechanisms.

The management structure and decision-making mechanisms will be as follows:

Coordinator – an intermediary between the Commission and the consortium; in charge of project management and completion; its team consists of a scientific coordinator, project manager, and financial manager.

Consortium Council – a representative body of all consortium partners who delegate one of their members to the Council; it will evaluate project achievements at annual meetings (kick-off meeting, mid-term meeting, and final meeting), decide on appointments to the steering committee, editorial board, and WP leaders, and approve the final report.

Steering committee – an executive body that will supervise the project's development and ensure timely corrections of any deviations in its implementation; approves outputs and outcomes; is represented by the Coordinator and WP leaders; **makes strategic and policy decisions** that have an impact on the overall project development and final results.

Editorial board – a quality control body elected at the kick-off meeting from among the partners; it is responsible for the quality of academic publications and policy documents.

Work package leader – is accountable for the timely completion of WP tasks; provides progress reports; encourages collaboration between and within teams; and **makes operational** decisions pertaining to the day-to-day operation of the WP.

Task leader – coordinates the work of a task team and ensures that planned activities and outputs are completed on time; makes **operational decisions** regarding the day-to-day operation of the task.

Although project management will be carried out on day-to-day bases by the coordinator's project manager, partners will also maintain managerial tasks on their institutional level.

At the kick-off meeting, the system of internal communication between the coordinator and consortium bodies will be presented. Teleconferencing (MS Teams) will be used as the most cost-effective communication channel. Following each meeting, meeting minutes and recordings will be provided and stored on the project's intranet service. The project manager will plan quarterly Steering Committee meetings and annual Consortium Council meetings. The Consortium will meet in person in Leuven (Y1) and Stockholm (Y3). On the Council's request, an additional online meeting during Y2 may be organized. Frequency of WP teams and tasks teams meetings will be decided at the kick-off meeting.

The project manager will also handle any disagreements or conflicts that may arise between consortium partners. If an operational solution is not found, the legal departments of partner universities will be asked to investigate the situation. It is also expected that the collegial decision system for resolving any conflict within the consortium will be defined.

3. IMPACT

3.1 Impact and ambition

Impact and ambition

Please address each guiding points presented in the Call document/Programme Guide under the award criterion 'Impact'.

Define the expected short, medium and long-term effects of the project. Who are the target groups? How will the target groups benefit concretely from the project and what would change for them?

The project will deliver academic, societal and economic impact. It will have a long lasting impact on:

- excellence in teaching and research in EU heritage studies around the world;
- influencing EU heritage policies in Ukraine and empowering the EU's global role in conflict-related cultural heritage protection, and on raising public awareness of how the EU's external actions in the field of cultural heritage promote democracy and values;
- recovery of post-war Ukraine's cultural heritage economy

Target groups:

Target groups who will benefit from the project and who will be involved in the development of the project's results represent several categories: the scientific community, policymakers, stakeholders, and the media.

Scientific community:

- Researchers
- Lecturers
- Students

Policymakers:

- EU-level: representatives of the Commission, Parliament, the EEAS who focuses on culture and education
- National level: representatives of parliaments, ministries of culture, local governments

Stakeholders:

- Cultural operators
- International and national organizations, platforms and associations with a focus on cultural heritage (e.g., Europa Nostra, European Cultural Foundation, ICOMOS, Heritage Emergency Response Initiative)
- National NGOs with a focus on cultural heritage and urban sustainability
- Cultural attachés of embassies and diplomatic missions in the EU and Eastern partnership countries
- Public diplomacy institutions affiliated with national ministries of foreign affairs (e.g. Ukrainian institute, Polish institute, *Institut français*, *Czech Center*)

Media/Press

General public

Short-term impact:

The short-term impact will be based on the results of the project. The main result of the project will be the creation of a network on challenges for EU heritage diplomacy in Ukraine that fosters studies of heritage diplomacy among the scientific community, promotes EU heritage policies, improves the efficiency of the EU's external actions in the field of cultural heritage, and integrates Ukraine's heritage policies in a European and global context.

More specific outputs of the project include: high-quality research publications, new courses, educated students and wider public, trained researchers, policy recommendations, guidelines for stakeholders and policymakers, media publications for general audience. During the project duration, these outputs will be disseminated and communicated to specific target groups so that they get access to the network's research and education activities and their results.

Medium-term impact:

The expected outcomes will demonstrate how widespread the project's effects are and will be directly related to the effectiveness of the dissemination and communication measures.

At this stage the project's impact will be seen in:

- An increased popularity of EU heritage studies topics in the scientific community (citation index of project's publications; new research; number of new publications (articles and edited volumes) in the field; number of downloads of project publications; new academic events on the topic)
- successful incorporation of the EU heritage related topics in university curricula in consortium (number of students enrolled in the new courses; number of students who decide to write bachelor's or master's thesis or PhD dissertation on the topic)

- new activities between EU, European and Ukrainian organizations in the field of cultural heritage based on the project's recommendations and guidelines
- a visible role of the EU as a contributor to the promotion of democracy and values in Ukraine through cultural heritage (deployment of the project's recommendations in EU's heritage diplomacy in Ukraine and worldwide)
- more effective EU external action in the field of cultural heritage in conflict and post-conflict situations (the project's results can be of direct use for the implementation of the EU Concept on cultural heritage in conflicts and crises by the EEAS)
- EU norms and standards in new heritage policies and practices in Ukraine (uptake of project's results by Ukrainian policymakers)
- better media coverage of topics related to Ukraine's cultural heritage (diffusion of project's results in media)
- debunking Russian disinformation campaigns that misuse culture and cultural heritage to help justify a war of aggression (uptake of project's results by all target groups)

Long-term impact:

In 5-10 years after the end of the project its wider long-term effects on science, society, and economy will be:

- having developed heritage diplomacy studies with EU heritage diplomacy studies as an innovative and dynamic subfield (established Association of Heritage Diplomacy Studies initiated by consortium with series of its own symposia, conferences, workshops; academic peer reviewed journal; monographs on the topic; continuous research on the topic)
- having created MA programs and modules on EU heritage diplomacy in the universities that were member of the consortium, and beyond (which will have led to a greater variety of related courses, series of summer schools, permanent research groups and institutes at the universities; increased students' interest in the subject)

the deployment of project's results in new EU work plan for culture 2031-2033 and in EU research and innovation funding programmes for 2028-2035 (special activities and calls with a focus on EU heritage diplomacy).

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3.2 Communication, dissemination and visibility

Communication, dissemination and visibility of funding

Describe the communication and dissemination activities which are planned in order to promote the activities/results and maximise the impact (to whom, which format, how many, etc.). Clarify how you will reach the target groups, relevant stakeholders, policymakers and the general public and explain the choice of the dissemination channels.

Describe how the visibility of EU funding will be ensured.

Communication, dissemination, and exploitation plans include measures that maximise impact of the project:

- Raising awareness about consortium objectives, progress and benefits for target groups
- Promoting and communicating project's activities
- Dissemination of research results and new knowledge within scientific community and beyond
- Providing policy recommendations to make concrete use of the results
- Sharing good practices to assure uptake of the results

General principles of C&D activities:

- Only quality and diverse content should be communicated and disseminated
- Team up with all partners

Communication activities:

Objective: to communicate and promote the project's activities and results to multiple audiences (target groups and beyond), engage in a two-way exchange with said audiences, and to make the EU's heritage diplomacy more visible.

Activities: The HER-UKR Jean Monnet Policy Action intends to engage in six distinct communication activities that will contribute significantly to a wide distribution of the project's ongoing research, insights and long term results,

- 1) Set up a project website to inform, promote and communicate about the project and its

- successes, engage in communication with website visitors (target groups and beyond)
- 2) Create mailing lists of those interested in project 1) researchers and academicians; 2) policymakers; 3) stakeholders. This tool will enable the project coordinators to send them monthly newsletters tailored to their interests (with an overview of the project's activities, actions beyond the project, new tendencies and developments in the field etc). This will enhance the level of engagement of these target groups and deepen their collaboration with the consortium
 - 3) Use social media platforms to engage with target groups, enhance project visibility, gain new followers:
 - 4) LinkedIn - to target multiple professional audiences; for the communication of project activities to encourage collaboration with consortium. used to communicate events and calls (textual and visual materials), publications (research articles and blogs), links to relevant activities of consortium participants; reposts of stakeholders' activities that might interest consortium and followers
 - 5) Facebook – to target multiple audiences in Ukraine where this social media platform remains the most popular one – tailored to Ukrainian audiences (target groups and beyond) information about project's activities and results, reposts of aimed at Ukrainian's stakeholders European projects and events with a goal to be a bridge between European and Ukrainian stakeholders and policymakers engaged in the protection of cultural heritage
 - 6) Twitter – to target multiple audiences – to tweet links to project's activities and results; to communicate main points and messages delivered during project's events (meetings, workshops, seminars; conferences)
 - 7) YouTube channel – to target multiple audiences – videos from consortium's online events
 - 8) Cross-cutting online campaigns with a hashtag #EU4Heritage to raise awareness of EU's external actions in the field of cultural heritage that promote democracy and values; to increase visibility of project's activities
 - 9) Press releases – to target media/press, policymakers and stakeholders – to share brief information about project (once it's launched); project's events (before and after an event); online newsletter and other project's major publications (edited volumes, policy recommendations, guidelines)
 - 10) Engagement with media – to target multiple audiences – articles, interviews and comments on the topics related to the project's activities
 - 11) Blogs (one each month) on the project's website: to make research results available and attractive to wider public
 - 12) Podcasts series (12 podcasts) on topics related to Ukraine's cultural heritage within the project's scope – for multiple audiences.

All these activities will be included in a detailed communication plan that will also contain message boxes tailored to each activity in order to convey clear and better targeted messages. The communication campaign will begin on the first day of the project and will end on its last day.

Dissemination and exploitation activities:

Objective: to share the project results publicly so that project's impact is maximized and its results are used and diffused by targeted groups and beyond

D&E activities:

- Scientific publications: to make research results a common good available to the scientific community and beyond. The consortium will have two publishing projects: a special issue *Challenges of EU heritage diplomacy* and an edited volume *Deconstruction of contested heritage in the EU and European Neighbourhood*. 7-9 Research articles will be published in a special issue in a peer reviewed journal. 12-14 chapters will be published in an edited volume in collaboration with well recognized publishers. Up to 10 articles will be published by scholars in peer reviewed journals individually.
- Academic conferences: to disseminate and discuss research results with scientific community. The consortium will organize to academic conferences: 1) in Leuven (M10); 2) In Stockholm (M32).
- Winterschool in Regensburg (M15-M16) to disseminate, debate, and apply research findings while working with PhD students and junior researchers
- Meetings with stakeholders: to present project's results and discuss needs that should be addressed in further research (M4; M10, M21; M28; M35).
- Meetings with policymakers: to present the project's objectives and project's results, and to discuss next steps of cooperation (M4; M10; M21; M28; M35-36).
- Policy papers: research results tailored to policymakers so that they can be used in new

cultural heritage policies and regulations. Reports: *Mapping EU's external actions in the field of cultural heritage*; *Mapping EU heritage diplomacy studies in the EU*, and final project's *Policy Report*.

- Collaborative Online International Learning (COIL) courses: to strengthen collaboration between consortium partners and disseminate knowledge among students
- MOOC course *Heritage Preservation in East Central Europe: Policies, Resources, Communities*: to disseminate knowledge among multiple audiences
- Public lectures (15) to disseminate project results in partner universities and online at the end of Y3.
- Event participation: to share project results and knowledge to target groups at the events organized by them

The visibility of EU funding:

The EU funding will be explicitly acknowledged on the project's website, social media accounts, in scientific publications, on visual materials, banners, posters, announcements, and in all other activities organized during project's duration and in all material disseminated to the public. We will closely follow the obligations set out in the grant agreement. The European flag and funding statement as well as disclaimer will be displayed on project's online resources and printed materials. The visibility of EU funding will be part of the project's visual identity that will be created to increase its familiarity in communications – logo, brand book, templates.

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3.3 Sustainability and continuation

Sustainability, long-term impact and continuation

Describe the follow-up of the project after the EU funding ends. How will the project impact be ensured and sustained?

What will need to be done? Which parts of the project should be continued or maintained? How will this be achieved? Which resources will be necessary to continue the project? How will the results be used?

Are there any possible synergies/complementarities with other (EU funded) activities that can build on the project results?

The project will develop a sustainable research collaboration between 15 partner universities that will last after the EU funding ends. This will be implemented through various types of networking activities aimed at closer cooperation of all the participants throughout the project: an online platform for discussions, team work on research topics, the introduction of Collaborative Online International Learning (COIL) events, regular online meetings and several offline meetings to ensure live interaction, academic exchange and discussions in different phases of the project. The project will enable researchers and lecturers to produce high-quality publications and courses that will have a long-lasting impact on the research field and target audiences. They will also initiate new projects, educational and training activities based on gained in the current project experience. Therefore, the end of the project will not mean the end of the network's activities. Furthermore, the network will enhance its further sustainability by establishing an **Association of Heritage Diplomacy Studies** that will expand the established collaboration between partner universities to a wider network with new partners who share the ambition to analyze the challenges and possibilities for EU and other global actors in heritage diplomacy.

After the EU funding ends, we will apply for a **COST-action** grant. We intend to develop a COST heritage diplomacy work program that involves not only universities but also independent research institutions, NGOs, and local stakeholders. The consortium will extend the established cooperation to new, non-academic partners to include their experiences into the a durable approach to heritage diplomacy. The partners will be selected based on the focus groups on heritage in order to identify discourses of new developments in the field.

Secondly, towards the end of the project several partners of the consortium will apply for **Horizon Europe project** on heritage diplomacy in the Eastern Partnership countries. There has been increased attention for the possibilities of heritage diplomacy as a way of compartmentalizing foreign relations, also in EU foreign policy. Yet decommunization and contested heritage pose a particular challenge for heritage diplomacy in the European Neighborhood. The multi-partner follow up project will broaden the scope of HER-UKR by assessing a selection of cases that pose particular challenges for the European Union heritage diplomacy in all Eastern Partnership countries, in order to improve EEAS effectiveness and heighten its legitimacy as a diplomatic actor in cases of contested heritage.

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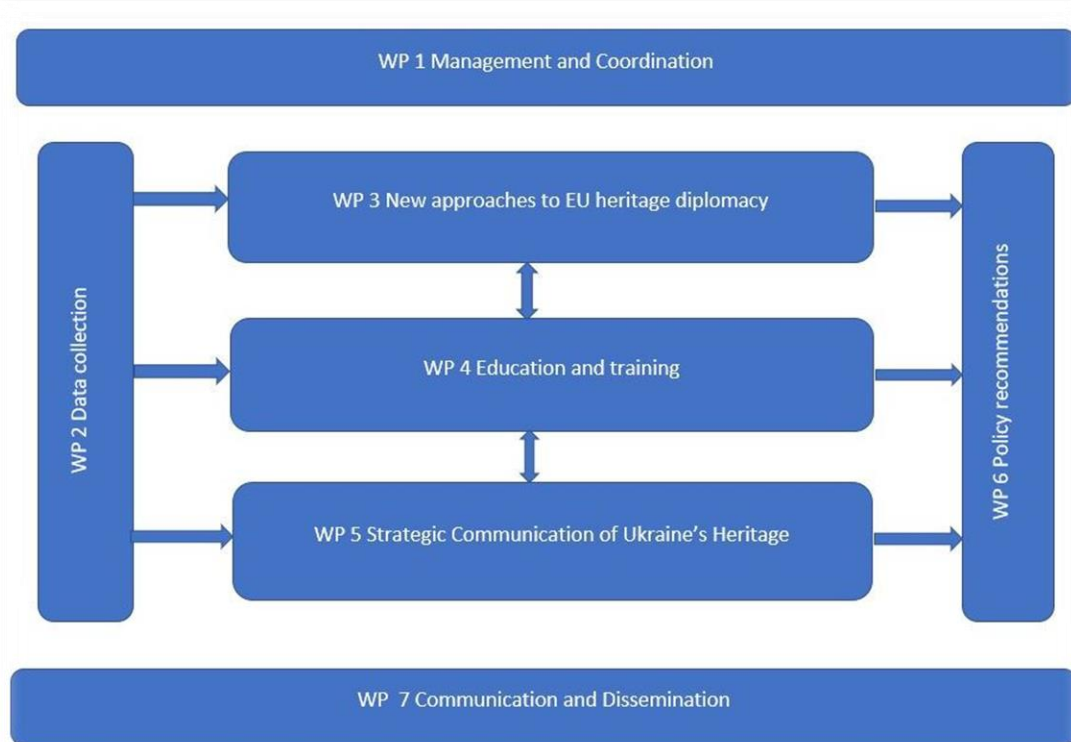
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4. WORK PLAN, WORK PACKAGES, ACTIVITIES, RESOURCES AND TIMING

4.1 Work plan

Work plan

Provide a brief description of the overall structure of the work plan (list of work packages or graphical presentation (Pert chart or similar)).



4.2 Work packages, activities, resources and timing

WORK PACKAGES

Work packages

This section concerns a detailed description of the project activities.

*Group your activities into work packages. **A work package means a major sub-division of the project.** For each work package, enter an objective (expected outcome) and list the activities, milestones and deliverables that belong to it. The grouping should be logical and guided by identifiable deliverables/outputs.*

Projects should normally have a minimum of 2 work packages. WP1 should cover the management and coordination activities (meetings, coordination, project monitoring and evaluation, financial management, progress reports, etc.) and all the activities which are cross-cutting and therefore difficult to assign to another specific work package (do not try splitting these activities across different work packages). WP2 and further WPs should be used for the other project activities. You can create as many work packages as needed by copying WP1. The last WP should be dedicated to Impact and dissemination

Please refer to the Call document/Programme Guide for specific requirements concerning the number and the typology of work packages.

Work packages covering financial support to third parties (⚠ only allowed if authorised in the Call document/Programme Guide) must describe the conditions for implementing the support (for grants: max amounts per third party; criteria for calculating the exact amounts, types of activity that qualify (closed list), persons/categories of persons to be supported and criteria and procedures for giving support; for prizes: eligibility and award criteria, amount of the prize and payment arrangements).

⚠ Enter each activity/milestone/output/outcome/deliverable only once (under one work package).

⚠ Ensure consistence with the detailed budget table/calculator (if applicable). (n/a for prefixed Lump Sum Grants)

Objectives

List the specific objectives to which the work package is linked.

Activities and division of work (WP description)

Provide a concise overview of the work (planned tasks). Be specific and give a short name and number for each task.

*Show who is participating in each task: Coordinator (COO), and if applicable Beneficiaries (BEN), Affiliated Entities (AE), Associated Partners (AP) and others, indicating **in bold** the task leader.*

Add information on other participants' involvement in the project e.g. subcontractors, in-kind contributions.

Note:

In-kind contributions: In-kind contributions for free are cost-neutral, i.e. cannot be declared as cost. Please indicate the in-kind contributions that are provided in the context of the work package.

The Coordinator remains fully responsible for the coordination tasks, even if they are delegated to someone else. Coordinator tasks cannot be subcontracted.

If there is subcontracting, please also complete the table below.

Milestones and deliverables (outputs/outcomes)

Milestones are control points in the project that help to chart progress (e.g. completion of a key deliverable allowing the next phase of the work to begin). Use them only for major outputs in complex projects, otherwise leave the section empty. Please limit the number of milestones by work package.

Means of verification are how you intend to prove that a milestone has been reached. If appropriate, you can also refer to indicators.

Deliverables are project outputs which are submitted to show project progress (any format). Refer only to major outputs. Do not include minor sub-items, internal working papers, meeting minutes, etc. It is recommended to limit the number of deliverables to max 10-15 for the entire project. You may be asked to further reduce the number during grant preparation.

For deliverables such as meetings, events, seminars, trainings, workshops, webinars, conferences, etc., enter each deliverable separately and provide the following in the 'Description' field: invitation, agenda, signed presence list, target group, number of estimated participants, duration of the event, report of the event, training material package, presentations, evaluation report, feedback questionnaire.

For deliverables such as manuals, toolkits, guides, reports, leaflets, brochures, training materials etc., add in the 'Description' field: format (electronic or printed), language(s), approximate number of pages and estimated number of copies of publications (if any).

For each deliverable you will have to indicate a due month by when you commit to upload it in the Portal. The due month of the deliverable cannot be outside the duration of the work package and must be in line with the timeline provided below. Month 1 marks the start of the project and all deadlines should be related to this starting date.

The labels used mean:

Public — fully open (🚩 automatically posted online on the Project Results platforms)

Sensitive — limited under the conditions of the Grant Agreement

EU classified — RESTREINT-UE/EU-RESTRICTED, CONFIDENTIEL-UE/EU-CONFIDENTIAL, SECRET-UE/EU-SECRET under Decision [2015/444](#). For items classified under other rules (e.g. national or international organisation), please select the equivalent EU classification level.

Work Package 1**Work Package 1: Management and coordination****Duration:**

M1 – M36

Lead Beneficiary:

KU Leuven

Objectives

To create a durable, multidisciplinary global network on EU heritage diplomacy and its challenges and opportunities in the Eastern partnership region:

- Organize and develop administrative, financial and communication coordination and management to assure an efficient communication among consortium partners;
- Facilitate internal communication and external reporting to the Commission
- Assure timely delivery of deliverables and fulfillment of project's objectives

| Activities and division of work (WP description) | | | | | | |
|---|-----------------------------|---|--|---|--|--|
| Task No (continuous numbering linked to WP) | Task Name | Description | Participants | | In-kind Contributions and Subcontracting (Yes/No and which) | |
| | | | Name | Role (COO, BEN, AE, AP, OTHER) | | |
| T1.1 | Administrative coordination | Establishment of a management structure, preparation of project meetings and activities, creation of a management plan (procedures, schedule, project progress management), monitoring, | KU Leuven NaUKMA BKNUC UJ CU | COO BEN BEN BEN BEN | No | |
| T1.2 | Risk and quality control | Quality control (Quality assessment plan) and risk management | KU Leuven | COO | No | |
| T1.3 | Financial coordination | Payments, financial reporting and other financial activities. | KU Leuven | COO | No | |
| T1.4 | Communication coordination | Internal communication with consortium team, external communication with the Commission. | KU Leuven | COO | No | |
| Milestones and deliverables (outputs/outcomes) | | | | | | |
| Milestone No (continuous numbering not linked to WP) | Milestone Name | Work Package No | Lead Beneficiary | Description | Due Date (month number) | Means of Verification |
| MS1 | Consortium agreement | 1 | KU Leuven | The CA will define provisions of on the governance structure of the consortium, technical, managerial, and financial provisions | M1 | Consortium agreement is drafted and signed by all partners |
| MS2 | Kick-off meeting | 1 | KU Leuven | Presentation and approval of project management plan and strategy; | M2 | Meeting minutes; approved project |

| | | | | communication and dissemination plans; definition of responsibilities of WPs and tasks leaders; election of an editorial board responsible for publication strategy and quality of academic products | | | management plan; communication and dissemination plans; principles and methods of monitoring and quality strategy; members to an editorial board elected |
|---|--|-----------------|------------------|--|---------------------|----------------------------|--|
| MS3 | Mid-term meeting | 1 | KU Leuven | Evaluation of project development; results of mid-term monitoring and quality reports | | M19 | Meeting minutes; periodic report |
| MS4 | Final meeting | 1 | KU Leuven | Final evaluation of project's achievements | | M35 | Final report |
| Deliverable No (continuous numbering linked to WP) | Deliverable Name | Work Package No | Lead Beneficiary | Type | Dissemination Level | Due Date (month number) | Description (including format and language) |
| D1.1 | Project management plan | 1 | KU Leuven | R | PU | M2 | Detailed project management plan. Electronic, approximately 36 pages |
| D1.2 | Management tools | 1 | KU Leuven | R | PU | M2 | Charts, tables, reporting templates |
| D1.3 | Meeting reports, project's progress, interim and final reports | 1 | KU Leuven | R | PU | M1-36 | Internal and external communication |

Work Package 2**Work Package 2: Data collection**

| Duration: | M2- M10 | Lead Beneficiary: | Université de Lille | | |
|---|---|---|--|---|---|
| Objectives | | | | | |
| <p>To map the EU's external action in the field of cultural heritage, create a database of stakeholders needs and engage in systematic data collection that will be used by the consortium participants in their research and educational activities:</p> <ul style="list-style-type: none"> ▪ Collect data that will be used by the consortium participants in their research (WP3) and educational (WP4) activities ▪ Create database of stakeholders needs ▪ Map EU's external actions in the field of cultural heritage ▪ Map EU heritage diplomacy studies in the EU | | | | | |
| Activities and division of work (WP description) | | | | | |
| Task No (continuous numbering linked to WP) | Task Name | Description | Participants | | In-kind Contributions and Subcontracting (Yes/No and which) |
| | | | Name | Role (COO, BEN, AE, AP, OTHER) | |
| T2.1 | Data and sources collection | Consortium participants will start their research and educational activities from the beginning of the project. It is expected that all of them will work on literature review, data and sources collection needed for their research and educational deliverables at this stage. Data collection will include interviews, questionnaires, media analysis and other types of methods. Research findings will be presented at the first consortium conference. | UT, KU Leuven, CU, UDL, SH, UJ, UREG, NaUKMA, BKNUC, TU, USask, ILIAUNI | BEN COO BEN BEN BEN BEN | NO |
| T2.2 | Interviews and focus groups with stakeholders | An assessment of the EU engagement in the protection of cultural heritage in Ukraine as well as an enumeration of the further needs declared by both the EEAS and Ukrainian cultural institutions is required at the beginning of the project. It will allow researchers to create | KU Leuven UJ UDL ILIAUNI | COO BEN BEN BEN | NO |

| | | a database of gaps and challenges in EU-Ukraine heritage cooperation that will be addressed in their research and in tailored policy papers. Stocktaking seminars and workshops with EU and national policymakers and stakeholders will be organized. | | | | | |
|--|---|---|--------------------------------------|--|----------------------------|----------------------------|---|
| T2.3 | Mapping EU's external actions in the field of cultural heritage | External actions of the EU and its member states concerning heritage policy frequently overlapped, and were not effectively represented. The mapping exercise will aid in the identification of existing problems and gaps in the EU's heritage programs. Report on the topic will be prepared and presented. | UJ KU Leuven NaUKMA ILIAUNI | BEN COO BEN BEN | NO | | |
| T2.4 | Mapping EU heritage diplomacy studies in the EU | Collect information on courses related to EU heritage diplomacy that are taught in EU member states. This exercise will aid in defining the state of the field when the project began, as well as the challenges of field development. Report on the topic will be prepared and presented. | KU Leuven SH NaUKMA | COO BEN BEN | NO | | |
| Milestones and deliverables (outputs/outcomes) | | | | | | | |
| Milestone No (continuous numbering not linked to WP) | Milestone Name | Work Package No | Lead Beneficiary | Description | Due Date (month number) | Means of Verification | |
| MS5 | Reports goals, sources and structure | 2 | KU Leuven | Validation of publications preparation stage | M3 | Validated reports outline | |
| Deliverable No (continuous numbering linked to WP) | Deliverable Name | Work Package No | Lead Beneficiary | Type | Dissemination Level | Due Date (month number) | Description (including format and language) |
| D2.1. | HER-UKR series: Mapping EU's external actions in | 2 | KU Leuven | R | PU | M10 | Policy paper based on empirical research. Electroinic |

| | | | | | | | |
|------|---|---|-----------|---|----|-----|---|
| | the field of cultural heritage | | | | | | English 15-20 pages |
| D1.2 | HER-UKR series: Mapping EU heritage diplomacy studies in the EU | 2 | KU Leuven | R | PU | M10 | Policy paper based on empirical research. Electronic English, 15-20 pages |
| D1.3 | HER-UKR series: Report on Cultural heritage economy of Ukraine – analysis | 2 | NaUKMA | R | PU | M10 | Economic assessment of the culture heritage sector in Ukraine and develop evidence-based policy recommendations regarding development of the culture heritage sector in the short-term and long-term perspectives in Ukraine Electronic, English, 40 pages |

Work Package 3

| Work Package 3: New approaches to EU heritage diplomacy | | | |
|--|-----------|--------------------------|-----------------------------|
| Duration: | M10 – M36 | Lead Beneficiary: | Södertörn University |
| Objectives | | | |
| <p>Stimulate research of EU heritage diplomacy and create high-quality knowledge on approaches to EU Heritage diplomacy:</p> <ul style="list-style-type: none"> ▪ Develop new scholarly outputs on EU's external actions in the field of cultural heritage ▪ Enhance research and analysis in the field of Ukraine's cultural heritage with the goal of improving understanding of the Ukrainian context in the EU ▪ Analyse contentious character of cultural heritage in East Central Europe and beyond ▪ Explore the role of cultural heritage in minority policies | | | |

| Activities and division of work (WP description) | | | | | |
|---|--|--|---|---|---|
| Task No (continuous numbering linked to WP) | Task Name | Description | Participants | | In-kind Contributions and Subcontracting (Yes/No and which) |
| | | | Name | Role (COO, BEN, AE, AP, OTHER) | |
| T3.1 | Challenges of EU and member-states heritage diplomacy | The working group will focus on, but not be limited to, the following topics: the EU's cultural heritage policies and regulations, the EU's discourses and actorness, the protection of cultural heritage in the event of armed conflict. Scholars will also examine Poland's contribution to the protection of cultural heritage in Ukraine from 2022 onwards. | KU Leuven HKU UJ UKent | COO BEN BEN BEN | HKU in-kind contribution |
| T3.2 | Heritage in danger: the case of Ukraine | This working group will pool research that will explain to a European audience Ukraine's contested past, processes of decommunization, decolonization, and the ongoing derussification of its cultural heritage, "memory wars" and experience in protecting cultural heritage in the event of armed conflict. The consortium researchers will also exchange their research expertise to work on several topics related to Ukrainian heritage. 1) the protection of Ukraine's cultural heritage in the event of Russia's war of aggression. 2) on the collections of Ukrainian war related heritage (e.g., uniforms, weapons, military gear, insignia, art made from arms, etc.) that were created during and after two world wars, and the ongoing Russian invasion of Ukraine; 3) on old and new funeral rites in Ukraine in European perspectives (in particular on cults of fallen soldiers and military / political leaders). | NaUKMA UJ KU Leuven SH TU USask UREG UT | COO BEN BEN BEN BEN BEN BEN | NO |

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|------|--|---|--|--|--------------------------------------|
| T3.3 | Contested cultural heritage: the cases of Estonia, Poland, and Georgia | Scholars of this working group will examine ongoing debates about desired and unwanted heritage in urban spaces in Estonia (in comparison to Poland and Ukraine) and Georgia. They will also focus on Russia's historic narratives in the region and demonstrate how Russia has resisted the transformation of post-soviet heritage practices by using a "war" over Soviet-era monuments as a tool in its foreign policy and relations with the EU member-states. | UT UDL ILIAUNI CU | BEN BEN BEN BEN | NO |
| T3.4 | Minority cultural heritage | Researchers will explore several cases that are relevant for EU heritage policy in the EU, the Eastern partnership region in general and Ukraine in specific: 1) minority cultural heritage in Ukraine, in particular on Hungarians in the context of current Hungarian-Ukrainian political relations and on Jews or Germans; 2) on non-Georgian, minority heritage in Georgia; 3) comparative study of the role of cultural heritage in minority policies in the context of Czech-German and Slovak-Hungarian relations | UREG ILIAUNI CU | BEN BEN BEN | NO |
| T3.5 | Heritage diplomacy: research reading group | Throughout the project, all consortium participants will share materials on which they work for peer review exercises. It will improve internal collaboration and the quality of prepared materials before they are published or released. Participants will also be encouraged to share relevant overviews of new literature, data, events, and other activities that may be of interest to the project's researchers and lecturers. Researchers who participate in the project as well as PhD students, junior researchers and colleagues interested in the topic will present results of their research. It will be the first peer-review exercise for everyone before she/he submits their research for publication. | KU Leuven CU UDL SH UJ UREG UT NaUKMA BKNUC ILIAUNI TU USask HKU UKent UC | COO BEN BEN BEN BEN BEN BEN BEN BEN BEN BEN BEN | In-kind contribution of all partners |

| | | Additionally, the group will discuss newly published articles and books on the relevant to the project topics. | | | | | |
|--|---|--|------------------|--|----------------------------|--|---|
| Milestones and deliverables (outputs/outcomes) | | | | | | | |
| Milestone No (continuous numbering not linked to WP) | Milestone Name | Work Package No | Lead Beneficiary | Description | Due Date (month number) | Means of Verification | |
| MS6 | Submission of draft articles/book chapters for internal peer reviews | 3 | KU Leuven | Internal peer review of draft articles is a component of the quality control system and timely preparation of deliverables | M17 | Drafts are submitted for internal peer review. | |
| MS7 | Submission of an edited volume proposal / a special issue proposal | 3 | UR KU Leuven | An edited volume is one of the WP3 deliverables | M21 | Edited volume/ special issue proposals submitted to publishers | |
| MS8 | Submission of articles for both an edited volume and a special issue | 3 | KU Leuven | Articles are finalized and prepared for publication | M25 | Articles are submitted for publication | |
| Deliverable No (continuous numbering linked to WP) | Deliverable Name | Work Package No | Lead Beneficiary | Type | Dissemination Level | Due Date (month number) | Description (including format and language) |
| D3.1 | Deconstruction of contested heritage in the EU and European Neighbourhood | 3 | UG | R | PU | M36 | Edited volume that includes consortium participants' publications based on research conducted throughout the project (cases of Estonia, Poland, Ukraine, Georgia). Submitted for consideration at Brill, Routledge or Cambridge |

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|------|---|---|-----------------|---|----|-----|--|
| | | | | | | | University Press. <i>Format:</i> Electronic <i>Language:</i> English <i>Approximate number of chapters:</i> 14 <i>Approximate number of pages of each article:</i> 18 |
| D3.2 | Special issue: Challenges of EU heritage diplomacy (European Foreign Affairs Review) | 3 | KU Leuven | R | PU | M36 | A special issue represents results of research conducted by project's participants <i>Format:</i> Electronic <i>Language:</i> English <i>Approximate number of pages:</i> 18-20 <i>Approximate number of articles:</i> 6-10 |
| D3.3 | Peer reviewed publications | 3 | CU UDL TU | R | PU | M36 | Articles based on research conducted throughout the project will be individually submitted by the project's partners to peer reviewed journals. <i>Format:</i> Electronic <i>Language:</i> English <i>Approximate number of pages:</i> 18-20 <i>Approximate number of articles:</i> 3 |
| D3.4 | Edited volume: From Kyivan Rus' to Modern Ukraine: Virtual Conversations on History, Art, and Cultural Heritage | 3 | TU | R | PU | M36 | Co-edited volume from the virtual lecture and conversation series on the history and cultural heritage of Ukraine. The edited volume would include 10-15 chapters in |

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| | | | | | | | the range of 10,000 words each, supplemented by color images, maps, diagrams, etc., as well as up-to-date bibliographies. The volume will appear in English in print, submitted for consideration at Dumbarton Oaks Press (Washington, DC). The anticipated print run is 500 copies. |
| D3.5 | Mapping Ukraine's cultural heritage sites | 3 | TU NaUKMA | DEC | PU | M33 | Visualisation of Ukraine's cultural heritage sites on <i>Mapping Eastern Europe</i> platform that promotes study, teaching, and research through historical overviews, thematic overviews, case-studies and videos of monuments and objects, ongoing projects, as well as reviews of books and exhibitions. Approximately 30 objects will be added (10 by TU; 20 by NaUKMA) |

Work Package 4

| Work Package 4: Education and training | | | |
|--|----------|-------------------|--------|
| Duration: | M11- M34 | Lead Beneficiary: | NaUKMA |

| Objectives | | | | | |
|--|---|--|--|---|---|
| Promote excellence in teaching of courses related to EU heritage diplomacy within the consortium and worldwide: <ul style="list-style-type: none"> Introduce COIL components in teaching existing courses by partners Promote cultural heritage subject by creating a new MOOC course Stimulate interest in EU heritage diplomacy studies among students and faculty Organize training for policymakers and stakeholders engaged in heritage diplomacy | | | | | |
| Activities and division of work (WP description) | | | | | |
| Task No (continuous numbering linked to WP) | Task Name | Description | Participants | | In-kind Contributions and Subcontracting (Yes/No and which) |
| | | | Name | Role (COO, BEN, AE, AP, OTHER) | |
| T4.1 | Implementation of the Collaborative Online International Learning (COIL) | Creating joint courses with partners on the basis of courses at partner universities, teams of professors will develop a joint module with online lectures and practical classes. | KU Leuven NaUKMA, ILIAUNI, UJ, NZ, UR, HK, SH, USask | COO BEN BEN BEN | NO |
| T4.2 | Heritage Preservation in East Central Europe: Policies, Resources, Communities (MOOC) | The course will cover the period from post-1945 until today and will combine critical analysis of policies and practices of heritage in the context of state and nation building, professional expertise development, and grassroots activism. The aim of the course is to develop abilities to understand the interconnection between power relations, material resources, and dis/continuities of heritage canon. The course will promote integrated approaches to heritage as part of urban and social development, aimed at more just and resilient society. | NaUKMA UREG KU Leuven | BEN BEN COO | Subcontractor (Center for Urban History (Lviv)) |

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|------|--|---|--|---------------------------------|----------------------------|
| | | | | | |
| T4.3 | Role play exercise – training for students | To simulate an online meeting of policymakers and stakeholders (from the EU institutions, Polish institutions, Ukrainian institutions, European stakeholders like Europa Nostra and other). The task - to define a model for EU heritage diplomacy in Ukraine. | KU Leuven NaUKMA , UJ, UKent, UC ILIAUNI | COO BEN BEN BEN | NO |
| T4.4 | Tabletop exercise – training for policymakers and stakeholders | A discussion-based meeting throughout which invited participants will discuss their roles in the event of emergency and their responses to an emergency situation. It is an opportunity for participants to validate their capabilities and formulate solutions for existing gaps in heritage policies. After conducting thorough needs assessments and analyzing gaps in existing capabilities, an emergency situation will be selected for the exercise. The event participants will be informed about its objectives and agenda in advance. | KU Leuven NaUKMA, ILIAUNI, UJ | COO BEN BEN | NO |
| T4.5 | Winter school | A multidisciplinary undertaking which introduces the topic of cultural heritage / EU policies of cultural heritage in a comparative perspective (European and global) and highlights its particular importance for Ukraine. It invites students to research and present case studies and discuss their results with specialists in the field. The event will be also an opportunity to exchange views among experts and present them internally and in a public manner. | UREG ILIAUNI SH NaUKMA KU Leuven | BEN BEN BEN BEN COO | NO |
| T4.6 | Teaching seminar | The goal of the seminar is to discuss the challenges of teaching courses related to the project's topic. Speakers will present and discuss with seminar participants their teaching experience, syllabuses, teaching methods, | All partners TU | BEN | HKU – in-kind contribution |

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|--|--|--|---|---|----------------------------|--|
| | | define challenges, and collect recommendations on how to incorporate EU heritage diplomacy into existing courses. A month before the event, the syllabus will be posted on the intranet service. | | | | |
| T4.7 | Multidisciplinary methodological seminar | Online training for students, PhD students, junior researchers from partners' universities. One training per month. Topics: Semiotic analysis (UT; UC) Multimodal discourse analysis (UT) Political discourse analysis (UT) Computational content analysis (UC) Interpretive narrative analysis (UC) Nvivo analysis (KU Leuven) Digital methods in humanities (NaUKMA; UC; ILIAUNI) Qualitative methods (oral history, in-depth interviews, participant observation, expert interviews, focus-group methodology) (UDL) CDA (Critical discourse analysis) (UDL) | UDL UC UT KU Leuven ILIAUNI NaUKMA | BEN BEN BEN COO BEN BEN | NO | |
| Milestones and deliverables (outputs/outcomes) | | | | | | |
| Milestone No (continuous numbering not linked to WP) | Milestone Name | Work Package No | Lead Beneficiary | Description | Due Date (month number) | Means of Verification |
| MS9 | Teaching seminar timeline, format and agenda | 4 | TU | Completed development stage of the activity. | M13 | Approved teaching seminar plan. |
| MS10 | Scenario of the tabletop exercise | 4 | KU Leuven | Completed conceptual preparation stage of the event. | M16 | Approved scenario of the tabletop exercise. |
| MS11 | Scenario of the role play exercise | 4 | NaUKMA | Completed conceptual preparation stage of the event | M23 | Approved scenario of the role play exercise |

| Deliverable No (continuous numbering linked to WP) | Deliverable Name | Work Package No | Lead Beneficiary | Type | Dissemination Level | Due Date (month number) | Description (including format and language) |
|--|---|--------------------|------------------|-------|------------------------|----------------------------|--|
| D4.1 | COIL methods in Jean Monnet Network | 4 | KU Leuven | R | PU | M25 | HER-UKR series: “Learning By Example. Insights from COIL Methods in Jean Monnet Policy Debates” Report on how COIL can be used in Jean Monnet Networks as a networking tool in education activities. Electronic, English, 40 pages |
| D4.2 | Heritage Preservation in East Central Europe: Policies, Resources, Communities (MOOC) | 4 | NaUKMA | OTHER | PU | M30 | Target audiences: humanities and social sciences students, policy makers, practitioners of heritage protection and renovation, civil servants, community activists. (12 lectures, EN) |
| D4.3 | Tabletop exercise | 4 | KU Leuven | OTHER | PU | M21 | In-person training organized in Leuven. The participants will represent 1) Ministries of culture of such states as Ukraine (2), Poland (1), Georgia (1; observer), Belgium (1); 2) the EEAS (3), European Parliament (2), European Commission (2); 3) Ukrainian (4) and Polish heritage organizations (2); 4) international |

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|------|--|---|----|-------|----|---------|---|
| | | | | | | | <p>cultural foundations – Europa Nostra (1), ICOMOS (1), ALIPH (1). Agenda: Day 1 Presentation 1: Challenges of reconstruction of cultural heritage in Ukraine Presentation 2: EU contribution to protection of cultural heritage in Ukraine Presentation 3: Poland's assistance in safeguarding Ukraine's heritage Presentation 4: Reconstruction of destroyed cultural heritage – the case of Ypres Day 2: Exercise (full day) Day 3: Follow-up discussion and conclusion (half a day)</p> |
| D4.4 | Excellence in teaching: a series of seminars | 4 | TU | OTHER | PU | M15-M33 | <p>One 3-hour seminar every three months; on ZOOM, registration required. Uploaded on YouTube channel after an event. Topics: 1: Learning EU's external actions in the EU (KU Leuven, UT, CUNI) 2: Learning EU's external actions outside the EU (UKent, HKU, NaUKMA) 3: EU diplomatic history and public diplomacy (KU</p> |

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| | | | | | | | <p>Leuven, UC)</p> <p>4: Cultural heritage studies in the EU and beyond (KU Leuven, ILIAUNI, TU)</p> <p>5: Memory politics and cultural policies (UJ, NaUKMA, ILIAUNI)</p> <p>6: Introduction to Ukraine's cultural history (USask; TU)</p> <p>7: New approaches to Soviet and Russia studies (with a focus on heritage diplomacy) (UKent, NaUKMA, KU Leuven, UT, UDL)</p> |
| D4.5 | Winter school | 4 | UREG | OTHER | PU | M15-M16 | Hybrid 5-day winter school for 20 students from consortium universities; lecturers from partner universities and UR. |
| D4.6 | Role play game | 4 | NaUKMA | OTHER | PU | M27 | Online role play game – training for students organized by several consortium universities. Reports: on the project website and social media. Analyzed in D4.1 |

Work Package 5

| Work Package 5: Strategic communication of Ukraine's heritage | | | | | |
|---|---|---|-------------------|---|---|
| Duration: | | M04 – M34 | Lead Beneficiary: | | University of Canterbury |
| Objectives | | | | | |
| <p>Analyse the role and place of heritage in strategic communication of Ukraine to the world during and after the war:</p> <ul style="list-style-type: none"> Identify and map the role and place of heritage in strategic communication of and by Ukraine. Develop new strategic communication tools to communicate Ukraine strategically in the context of the “battle of narratives”. Explore three conceptual intersections impacting the “battle of narratives” in the issue-area of heritage: “What is there?”, “What is needed?”, and “How to move on?” Develop the e-platform UKROPEDIA | | | | | |
| Activities and division of work (WP description) | | | | | |
| Task No (continuous numbering linked to WP) | Task Name | Description | Participants | | In-kind Contributions and Subcontracting (Yes/No and which) |
| | | | Name | Role (COO, BEN, AE, AP, OTHER) | |
| T5.1 | Analysis of international media framing of Ukraine and its heritage | <p>Research questions:</p> <p>What narratives of Ukraine's heritage do geo-political 'heavyweights' and major global opinion-formers communicate in their leading media about Ukraine?</p> <p>How do they frame Ukraine in this context?</p> <p>How do the global opinion-forming and agenda-setting media frame and narrate leading figures in Ukrainian heritage (historical and present-day) and their major legacy?</p> <p>Do these narratives align or clash with the official narratives from Ukraine, and with what consequences to Ukraine's global image and reputation?</p> | UC, BKNUC | BEN | NO |

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|------|---|---|------------------|-----|----|
| | | Method: Computational and interpretative content and narrative analyses (textual and visual) building ontological maps | | | |
| T5.2 | Mapping and analyzing Ukraine's policy discourse and expert opinion in the business of international strategic communication of Ukraine (including in the EU) | <p>Research questions:</p> <p>What narratives of Ukraine are formulated and projected by Ukraine's international strategic communicators, and what is the role and place of heritage in these formulations and projections?</p> <p>How do Ukraine's heritage leading experts (Consortium partners) and "normative" heritage actors identify and map the key frames and narratives to be communicated externally?</p> <p>How do the stakeholders/experts frame and narrate leading figures in Ukrainian heritage (historical and present-day) and their major legacy?</p> <p>Method: in-depth individual interviews analyzed with interpretative thematic analysis powered by NVIVO software building ontological maps</p> | UC, BKNUC | BEN | NO |
| T5.3 | Develop and present to stakeholders a new algorithm of the e-search engine UKROPEDIA, with heritage serving as its launch test. | <p>Research question:</p> <p>In the ongoing "battle of narratives", what e-tools can be used to facilitate dissemination of the heritage-related content communicated to the world following the narratives formulated and projected by Ukraine and its international strategic communicators?</p> <p>Method: Develop the e-platform UKROPEDIA - a corpus/database of English texts with two subsets: 1) texts where Ukrainian heritage is described in ways aligned with the ontology developed in T5.1 and T5.2, and 2) texts including misinformation and narratives that misrepresent Ukrainian heritage.</p> <p>Undertake a study of nodes that propagate misinformation through content analysis and/or detection of coordinated link sharing related to cultural heritage.</p> | UC, BKNUC | BEN | NO |

| | | Pre-test the e-platform with a nominated focus group to producing ideas that will enable key stakeholders to build on the insights from the corpus in order to develop it further. Develop a guide for strategic communication of cultural heritage, and identify potential options for expansion beyond the cultural heritage domain. Discuss its elements at the annual academia-stakeholder round tables. | | | | | |
|--|---|---|------------------|---|----------------------------|----------------------------|---|
| Milestones and deliverables (outputs/outcomes) | | | | | | | |
| Milestone No (continuous numbering not linked to WP) | Milestone Name | Work Package No | Lead Beneficiary | Description | Due Date (month number) | Means of Verification | |
| MS11 | Test model designed for the heritage-related content | 5 | UC | Test of the model that will be used in e-platform | M27 | Tested model | |
| Deliverable No (continuous numbering linked to WP) | Deliverable Name | Work Package No | Lead Beneficiary | Type | Dissemination Level | Due Date (month number) | Description (including format and language) |
| D5.1 | 3 (three) annual Stakeholder-Academia Round Tables in Kyiv presenting the elements of the e-platform UKROPEDIA to Ukraine's heritage and strategic communication stakeholders | 5 | UC and BKNUC | OTHER | PU | M11, M23, M34 | <p>Presentation and discussion of the key elements of the e-platform UKROPEDIA with a focus on heritage (ontological maps established in T5.1 and T5.2 and the pre-tested design in T5.3)</p> <p>Target group: Ukraine's heritage and international strategic communication experts/stakeholders (Ukrainian public diplomacy experts,</p> |

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| | | | | | | | <p>Ministry of Information, MFA, Ministry of Culture, Leaders of Ukraine Institutes, Consortium experts, guest speaker from leading global centers studying heritage</p> <p>Around 15 participants per roundtable</p> <p>Duration: 1.5 hour per Roundtable</p> <p>Language: Ukrainian</p> <p>Report: on the project website, on institutional websites of WP Consortium researchers, in media reported by the students of Journalism of BKNUC, in the final report</p> <p>Evaluation report: each Roundtable ends with participants filling the evaluation form providing feedback used for organization of the next Roundtable</p> <p>Materials package: 3 brochures presenting the key results of each phase of WP5</p> |
| D5.2 | E-platform UKROPEDIA | 5 | UC | DEC | SEN | M34 | <p>Development and presentation of the UKROPEDIA platform (testing it on the dissemination of the heritage-related content)</p> <p>Language: English</p> |

Work Package 6

| Work Package 6: Policy recommendations | | | | | |
|---|---------------------------------|--|--|---|---|
| Duration: | M26 – M36 | Lead Beneficiary: | Jagiellonian University | | |
| Objectives | | | | | |
| <ul style="list-style-type: none"> Prepare policy recommendations based on research findings that will include research findings | | | | | |
| Activities and division of work (WP description) | | | | | |
| Task No (continuous numbering linked to WP) | Task Name | Description | Participants | | In-kind Contributions and Subcontracting (Yes/No and which) |
| | | | Name | Role (COO, BEN, AE, AP, OTHER) | |
| T6.1 | Policy recommendations workshop | The project team will use the results and insights from the other WPs in order to draft preliminary policy recommendations. The team will then hold a workshop focused on discussion and validation of the preliminary policy recommendations. In addition to project team members, invited participants to the workshop will also include selected heritage policy practitioners from relevant national governments and the EU institutions, as well as other relevant stakeholders. The workshop will therefore allow for a consultation of stakeholders and policymakers regarding concrete policy recommendations. | KU Leuven UC ILIAUNI UKC HK NaUKMA UJ | COO BEN BEN BEN BEN BEN BEN | NO |
| T6.2 | Produce policy report | The project team will use the results from other | KU Leuven | COO BEN | HKU – in-kind contribution |

| | | WPs and from the workshop (T7.1) and will write a final report with the final, validated policy recommendations. | UC, ILIAUNI, HKU, NaUKMA, UJ, SH | BEN | | | |
|--|-----------------------|--|----------------------------------|--|----------------------------|---|--|
| Milestones and deliverables (outputs/outcomes) | | | | | | | |
| Milestone No (continuous numbering not linked to WP) | Milestone Name | Work Package No | Lead Beneficiary | Description | Due Date (month number) | Means of Verification | |
| MS12 | Draft policy report | 6 | KU Leuven | Draft policy report sent to external reviewers | M33 | Policy report submitted for external peer reviews | |
| Deliverable No (continuous numbering linked to WP) | Deliverable Name | Work Package No | Lead Beneficiary | Type | Dissemination Level | Due Date (month number) | Description (including format and language) |
| D6.1 | Project policy report | 6 | KU Leuven | R | PU | M36 | <p>HER-UKR series: a final report with the final, validated policy recommendations</p> <p>This report is outcome of research results.</p> <p>Format: Electronic and printed (50 copies)</p> <p>English</p> <p>Approximately 60 pages</p> <p>The report will be presented in Brussels (M35). Target audience: European policymakers and stakeholders. Online presentation for Ukrainian audiences (M36). Reports of the events will be available on the project website and social media.</p> |

Work Package 7

| Work Package 7: Communication and dissemination | | | | | |
|---|--|--|---------------------|-----------------------------------|--|
| Duration: | M1 – M36 | Lead Beneficiary: | KU Leuven | | |
| Objectives | | | | | |
| <p>Development of communication and dissemination strategies that increase visibility of EU's external actions in the field of cultural heritage and impact of the project on EU heritage diplomacy</p> <ul style="list-style-type: none"> ▪ Development and implementation of communication and dissemination strategies that increase visibility and impact of the project ▪ Preparation of HER-UKR E-Newsletter ▪ Enhance media presence ▪ Develop dissemination events ▪ Record and release podcasts | | | | | |
| Activities and division of work (WP description) | | | | | |
| Task No (continuous numbering linked to WP) | Task Name | Description | Participants | | In-kind Contributions and Subcontracting (Yes/No and which) |
| | | | Name | Role (COO, BEN, AE, AP, OTHER) | |
| T7.1 | Communication plan and dissemination strategy development and implementation | Preparation, implementation, monitoring and adjustment of communication plan and dissemination strategy | KU Leuven NaUKMA | COO BEN | NO |
| T7.2 | Development and maintenance of project's website | Development of the project's visual identity and website. Maintenance of the website and social media accounts | KU Leuven | COO | NO |
| T7.3 | Prepare and release online newsletter | Regular selection of the most innovative and | KU Leuven | COO | NO |

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| | on developments in the field of cultural heritage | interesting results, and the most advanced and innovative practices in the field of heritage diplomacy and in the field of the protection of cultural heritage to be provided to the Commission. The Newsletter will also include the project results. | | | | |
| T7.4 | Media presence | All partners will participate in communication activities according to the established project communication coordinator plan. Communication campaigns via consortium's social media accounts (LinkedIn, Twitter, Facebook, YouTube) and personal accounts, press releases, interviews and comments to the press. | KU Leuven CUNI, UDL, SH UJ, UR, UT NaUKMA, BKNUC ILIAUNI, TU, USask HKU , UKent | COO BEN BEN BEN BEN BEN | HKU – in-kind contribution | |
| T7.5 | Dissemination events | Dissemination events will help spread the information about project's goals and activities. Conferences (for the scientific community, stakeholders, policymakers, and the general public); in-person and online meetings with policymakers; in-person and online meetings with stakeholders; public lectures delivered by participants at their universities; and a series of online lectures or workshops aimed at popularizing research results will be among the events (for all target groups). | KU Leuven CUNI, UDL, SH UJ, UR, UT NaUKMA, BKNUC ILIAUNI, TU, USask HKU, UKent | COO BEN BEN BEN BEN BEN | NO | |
| T7.6 | Podcasts about Ukraine's cultural heritage | "Discovering Ukrainian culture" - special series of Explaining Ukraine podcast Hosts - Volodymyr Yermolenko, Tetyana Ogarkova, co-founders of "Kult. Podcast". Consortium participants will be invited to talk. | NaUKMA | BEN | NO | |
| Milestones and deliverables (outputs/outcomes) | | | | | | |
| Milestone No (continuous numbering not linked to WP) | Milestone Name | Work Package No | Lead Beneficiary | Description | Due Date (month number) | Means of Verification |

| MS12 | Start of communication campaign | 7 | KU Leuven | Creation of project's accounts on the social media | | M2 | Developed communication strategy and plan; information about the project's on the social media: LinkedIn, Twitter, Facebook; partners' websites |
|---|---|-----------------|------------------|--|---------------------|----------------------------|---|
| MS13 | Conference program and agenda, logistics | 7 | KU Leuven | Per review of conference program and agenda, list of consortium and invited participants | | M4 | Approved conference program, logistics |
| MS14 | Conference program and agenda, logistics | 7 | SH | Per review of conference program and agenda, list of consortium and invited participants | | M27 | Approved conference program, logistics |
| Deliverable No (continuous numbering linked to WP) | Deliverable Name | Work Package No | Lead Beneficiary | Type | Dissemination Level | Due Date (month number) | Description (including format and language) |
| D7.1 | Communication plan and dissemination strategy | 7 | KU Leuven KMA | R | SEN | M2 | For internal usage; organization of communication campaigns and dissemination activities consist of detailed timelines, message boxes, guidances |
| D7.2 | Website with intranet service | 1 | KU Leuven | DEC | PU | M3 | Website is the main tool to communicate with global audience; intranet service is the main tool of internal network communication and acitivities Intranet service – an online platform for sharing research and |

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| | | | | | | | teaching materials, collect data and new references on the researched topics that will be peer reviewed, discussed and used by consortium participants. |
| D7.3 | Interviews, articles and comments in the press | 7 | KU Leuven | OTHER | PU | M3-36 | In local and international press; in national languages of partners' states and English |
| D7.4 | Series of podcasts on topics: Ukrainian heritage, Ukrainian literature, theatre, visual art, architecture, cinema etc | 7 | NaUKMA | DEC | PU | M13-M24 | <p>"Discovering Ukrainian culture" – special series of Explaining Ukraine podcast (12 episodes) <i>Language:</i> English Total audience: over 1 million Target group: English-speaking audience from all over the world. Foreign scholars, journalists, diplomats, politicians, ordinary citizens</p> <p>Landing platforms: Soundcloud, Google podcasts, Apple podcasts, Patreon, other podcast applications, YouTube</p> |
| D7.5 | E-Newsletters | 7 | KU Leuven | R | PU | M1-M36 | <p>HER-UKR series: E-Newsletter Online newsletter sent to the Commission and uploaded on the project's website</p> |

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| | | | | | | | 2 per year; Language: English. Approximately 20 pages |
| D7.6 | Challenges of EU heritage diplomacy studies | 7 | KU Leuven | OTHER | PU | M10 | 3-day conference; up to 50 attendees. Attended by all consortium participants. Presentation of two reports to scientific community. Close-door sessions – presentation of collected data; presentation of research proposals; revision and adjustment of project strategies. E-material package. Reports: on the project website and social media channels. Signed presence list. Evaluation: feedback questionnaire |
| D7.7 | EU's heritage diplomacy in comparative and global perspective | 7 | SH | OTHER | PU | M32 | 3-day conference attended by all consortium participants, invited discussants, researchers from Stockholm: Day1-Day2 6 panel sessions; Day 3 - consortium meeting. The research findings will be disseminated at the conference. Its primary audience is the scientific community. Number of estimated participants – 40. E-material package. Reports: on the project website and social media |

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| | | | | | | | channels. presence list. Evaluation : feedback questionnaire | Signed |
|--|--|--|--|--|--|--|---|--------|

| Estimated budget — Resources <i>(n/a for prefixed Lump Sum Grants)</i> | | | | | | | | | | | | | | | |
|--|-----------------------|-------|-------------------|--------------|----------|-------|--------------------|------------------|---------------|-------------------------------------|--|----------|-------------------|-------------|--------|
| Participant | Costs | | | | | | | | | | | | | | |
| | A. Personnel | | B. Subcontracting | C.1a Travel | | | C.1b Accommodation | C.1c Subsistence | C.2 Equipment | C.3 Other goods, works and services | D.1 Financial support to third parties | | E. Indirect costs | Total costs | |
| [name] | X person months | X EUR | X EUR | X travels | X p/tr | X EUR | X EUR | X EUR | X EUR | X EUR | X EUR | X grants | X EUR | X EUR | X EUR |
| Total | X person months | X EUR | X EUR | X travels | X p/t tr | X EUR | X EUR | X EUR | X EUR | X EUR | X EUR | X | X EUR | X EUR | X EUR] |

For certain Lump Sum Grants, see detailed budget table/calculator (annex 1 to Part B; see [Portal Reference Documents](#)).

Staff effort *(n/a for Lump Sum Grants)*

Staff effort per work package

Fill in the summary on work package information and effort per work package.

| Work Package No | Work Package Title | Lead Participant No | Lead Participant Short Name | Start Month | End Month | Person-Months |
|-----------------|---|---------------------|-----------------------------|-------------|-----------|---------------|
| 1 | Management and coordination | BE 001 | KU Leuven | M1 | M36 | 41 |
| 2 | Data collection | BE 005 | UDL | M2 | M10 | 63 |
| 3 | New approaches to EU heritage diplomacy | BE 014 | SH | M10 | M36 | 92 |
| 4 | Education and training | BE 002 | NaUKMA | M11 | M34 | 45 |
| 5 | Strategic communication of Ukraine's heritage | Be 011 | UC | M4 | M34 | 31 |
| 6 | Policy recommendations | BE 010 | UJ | M26 | M36 | 12 |
| 7 | Communication and dissemination | BE 001 | KU Leuven | M1 | M36 | 32 |

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|--|--|--|--|--|---------------------|-----|
| | | | | | Total Person-Months | 316 |
|--|--|--|--|--|---------------------|-----|

Staff effort per participant

Fill in the effort per work package and Beneficiary/Affiliated Entity.

Please indicate the number of person/months over the whole duration of the planned work.

*Identify the work-package leader for each work package by showing the relevant person/month figure in **bold**.*

| Participant | WP1 | WP2 | WP3 | WP4 | WP5 | WP6 | WP7 | Total Person-Months |
|--|-----|-----|-----|-----|-----|-----|-----|---------------------|
| KU Leuven | 25 | 1 | 8 | 2 | | 1 | 1 | 38 |
| National University of Kyiv-Mohyla Academy | 6 | 16 | 21 | 17 | | 6 | 24 | 90 |
| University of Regensburg | | 4 | 6 | 1 | | 1 | | 12 |
| Ilia State University | | 15 | 20 | 8 | | | 2 | 45 |
| University De Lille | | 3 | 3 | 3 | | | 1 | 10 |
| University of Tartu | | 4 | 5 | 2 | | | | 11 |
| University of Hong Kong | | | | | | | | |
| University of Saskatchewan | | 2 | 6 | 3 | | | 2 | 13 |
| Tufts University | | 2 | 2 | 2 | | | | 6 |

| | | | | | | | | |
|--|----|----|----|----|----|----|----|-----|
| Jagiellonian University | 3 | 8 | 13 | 2 | | 3 | 1 | 30 |
| University of Canterbury | | 2 | | | 19 | | | 21 |
| University of Kent | | 1 | 1 | 1 | | | | 3 |
| Bohdan Khmelnytsky National University of Cherkasy | 3 | 2 | | 1 | 12 | 1 | | 19 |
| Sodertorn University | | 1 | 2 | 1 | | | | 4 |
| Charles University in Prague | 4 | 2 | 5 | 2 | | | 1 | 14 |
| Total Person-Months | 41 | 63 | 92 | 45 | 31 | 12 | 32 | 316 |

*UHK – in-kind contribution in WP3, 4, 6,7

Subcontracting (n/a for prefixed Lump Sum Grants)

Subcontracting

Give details on subcontracted project tasks (if any) and explain the reasons why (as opposed to direct implementation by the Beneficiaries/Affiliated Entities).

Subcontracting — Subcontracting means the implementation of 'action tasks', i.e. specific tasks which are part of the EU grant and are described in Annex 1 of the Grant Agreement.

Note: Subcontracting concerns the outsourcing of a part of the project to a party outside the consortium. It is not simply about purchasing goods or services. We normally expect that the participants to have sufficient operational capacity to implement the project activities themselves. Subcontracting should therefore be exceptional.

Include only subcontracts that comply with the rules (i.e. best value for money and no conflict of interest; no subcontracting of project coordination tasks).

| Work Package No | Subcontract No (continuous numbering linked to WP) | Subcontract Name (subcontracted action tasks) | Description (including task number and BEN/AE to which it is linked) | Estimated Costs (EUR) | Justification (why is subcontracting necessary?) | Best-Value-for-Money (how do you intend to ensure it?) |
|-----------------|---|--|--|--------------------------|--|--|
|-----------------|---|--|--|--------------------------|--|--|

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|---|------|------|---|-------|---|---|
| WP4 | S1.1 | MOOC | Course: Heritage Preservation in East Central Europe: Policies, Resources, Communities (T4.2, NaUKMA) | 10000 | The Center for Urban History has the necessary experience and equipment to record courses that NaUKMA cannot provide. The cost includes: development, recording, production, post-production, design, editing, translation, communication | The Center's cost is below the market price for this type of services |
| Other issues: <i>If subcontracting for the project goes beyond 30% of the total eligible costs, give specific reasons.</i> | | | Insert text | | | |

Events meetings and mobility

| Events meetings and mobility | | | | | | | |
|---|---|--|---------|---|-------------------|--------------------|-----------|
| <p><i>This table is to be completed for events meetings and mobility that have been mentioned as part of the activities in the work packages above</i></p> <p><i>Give more details on the type, location, number of persons attending, etc.</i></p> | | | | | | | |
| Event No (continuous numbering linked to WP) | Participant | Description | | | | | Attendees |
| | | Name | Type | Area | Location | Duration (days) | Number |
| E1.1 | Project coordinator and all the beneficiaries | Kick-off meeting | Meeting | Introduction of project goals, objectives, tasks, principles of networking and cooperation. Follow-up: mid-term (M19) and final (M35) meetings | Online | 1 (M2) | 35 |
| E1.2 | Project coordinator | Stocktaking seminar with representatives of EEAS | Seminar | Estimation of the EU engagement in the protection of cultural heritage in Ukraine as well as assessment of the further needs of the EEAS regarding successful implementation of | Brussels, Belgium | 1 (M4) | 15 |

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|------|---|---|------------|--|--|--|------------------------------|
| | | | | 2021 EU Concept on cultural heritage | | | |
| E1.3 | Project coordinator, UJ, NaUKMA, USask, SH | Stocktaking seminar with Ukrainian policymakers and stakeholders | Seminar | Estimation of Ukraine's needs in terms of the safeguarding and reconstruction of its cultural heritage | Online | 1 (M4) | 20 |
| E1.4 | Project coordinator and members of Steering group | Steering group meeting | Meeting | Monitoring and evaluation of project's development. | Online | 1 (2 hours; quarterly) (M4-M36) | 35 |
| E1.5 | Project coordinator and all the beneficiaries And wider audience | Multidisciplinary methodological seminar | Training | Research seminar for students, PhD students, junior researchers from consortium and beyond. Aimed at developing research skills and knowledge of various methods of analysis. | Online | 1 (2 hours; every month) (M9-M17) | |
| E1.6 | Project coordinator and all the beneficiaries and wider audience | Challenges of EU heritage diplomacy studies | Conference | The conference will consist of public and closed-door events Public part – presentation of two reports – on EU heritage diplomacy studies in the EU and on E external actions in the field of cultural heritage. Closed-door part – presentation of project proposals by project participants | Leuven, Belgium | 3 (M10) | 50 |
| E1.7 | WP5 team | Academia- Stakeholder Round Table #1-2 | Meeting | Meeting with stakeholders and experts presenting results of the global media framing of Ukraine through the prism of heritage (element #1-2 in the ontological mapping in designing e-platform UKROPEDIA) | Kyiv, in person (online in case of safety and security concerns) | 1 (M11; M23) | 15 |
| E1.8 | Project coordinator and all the beneficiaries | Excellence in teaching: a series of seminars | Seminar | Promote teaching of courses related to project's topics – 7 seminars. Designed to improve teaching skills and methodological knowledge of how to improve existing courses by incorporating elements of EU heritage | Online | 1 (M15-M33) | 35 and online audience |

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|-------|---|---|------------|---|----------------------|---|--------------------|
| | | | | diplomacy. | | | |
| E1.9 | Project coordinator, UJ, NaUKMA, ILIAUNI, policymakers and stakeholders | Tabletop exercise | Training | Training in how to respond to an emergency situation in the field of cultural heritage. Networking of participants from European institutions, Ukrainian, Polish, and international policymakers and stakeholders; improvement of professional and communication skills. | Leuven, Belgium | 3 (M21) | 30 |
| E.10 | Project coordinator, beneficiaries, stakeholders | Translocality and Belonging: Heritage Objects and Practices in Circulation in Ukraine, Europe, and Beyond | Workshop | The seminar seeks to explore relations between a sense of place and a sense of belonging in the context of movement, whether as a part of individual or group mobility or displacement. | Online | 2 (M26) | Online audience |
| E1.11 | Project coordinator, ILIAUNI, NaUKMA, HK, UJ, UR, UC | Policy recommendations workshop | Workshop | The project team will hold a workshop focused on discussion and validation of the preliminary policy recommendations. In addition to project team members, invited participants to the workshop will also include selected heritage policy practitioners from relevant national governments and the EU institutions, as well as other relevant stakeholders | Online | 1 (M28) | 20 |
| E1.12 | Project coordinator and all the beneficiaries And wider audience | EU heritage diplomacy in comparative and global perspective | Conference | Final academic event of the project that will demonstrate its achievements and results. Presentations of research findings given by project's participants. Discussion on perspectives of EU heritage studies development | Stockholm, Sweden | 3 (M32) | 50 |
| E1.13 | Project coordinator and all the beneficiaries | Public lectures | Lecture | A series of public lectures will be held to disseminate the findings of academic research conducted by project participants: <i>New approaches to EU heritage diplomacy</i> | Online | 1 (2 hours, one each month, M33- M36) | Online audience |

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|-------|---|----------------------------|--------------|---|---|---------|-----|
| | | | | <p>Topic 1. What is EU heritage diplomacy? (KU Leuven, UKent) (M33)</p> <p>Topic 2. Is it possible to protect cultural heritage in the event of armed conflict? The case of Ukraine (UJ, NaUKMA) (M34)</p> <p>Topic 3. How to deal with contested cultural heritage? The cases of Ukraine, Estonia and Georgia (SH, UT, ILIAUNI, UDL) (M35)</p> <p>Topic 4. How can the EU and its European neighbors promote minority cultural heritage? (CU, UREG, ILIAUNI) (M36)</p> | | | |
| E1.14 | Project coordinator, HK, UJ, ILIAUNI, UR | Meeting with policymakers | Meeting | Presentation of project's policy report to policymakers. | Brussels, Belgium | 1 (M35) | 30 |
| E1.15 | NaUKMA, UJ, ILIAUNI, UC/BKNUC | Meetings with policymakers | Presentation | Dissemination of project results to policymakers in beneficiaries' countries. Presentation of the e-platform UKROPEDIA (WP5 Stakeholder-Academia Round Table 3) | Kyiv, Ukraine Warsaw, Poland Tbilisi, Georgia | 1 (M35) | 100 |
| E1.16 | Project coordinator and all the beneficiaries | Meeting with stakeholders | Presentation | Dissemination of project's results to European and Ukrainian stakeholders. | Online | 1 (M36) | 40 |

Timetable

| Timetable (projects of more than 2 years) <i>Fill in cells in beige to show the duration of activities. Repeat lines/columns as necessary.</i> Note: Use actual calendar years and quarters. In the timeline you should indicate the timing of each activity per WP. You may add additional columns if your project is longer than 6 years. | | | | | | | | | | | | |
|---|--------|-----|-----|-----|--------|-----|-----|-----|--------|-----|-----|-----|
| ACTIVITY | YEAR 1 | | | | YEAR 2 | | | | YEAR 3 | | | |
| | Q 1 | Q 2 | Q 3 | Q 4 | Q 1 | Q 2 | Q 3 | Q 4 | Q 1 | Q 2 | Q 3 | Q 4 |
| Task 1.1 - Administrative coordination | | | | | | | | | | | | |
| Task 1.2 - Risk and quality control | | | | | | | | | | | | |
| Task 1.3 - Financial coordination | | | | | | | | | | | | |
| Task 1.4 - Communication coordination | | | | | | | | | | | | |
| Task 2.1 - Data and sources collection | | | | | | | | | | | | |
| Task 2.2. - Interviews and focus groups with stakeholders | | | | | | | | | | | | |
| Task 2.3 - Mapping EU's external actions in the field of cultural heritage | | | | | | | | | | | | |
| Task 2.4 - Mapping EU heritage diplomacy studies in the EU | | | | | | | | | | | | |
| Task 3.1 - Challenges of EU and member-states heritage diplomacy | | | | | | | | | | | | |
| Task 3.2 - Heritage in danger: the case of Ukraine | | | | | | | | | | | | |
| Task 3.3. - Contested cultural heritage: the cases of Estonia, Poland, and Georgia | | | | | | | | | | | | |
| Task 3.4 - Minority cultural heritage | | | | | | | | | | | | |
| Task 3.5 - Heritage diplomacy: research reading group | | | | | | | | | | | | |

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|---|--|--|--|--|--|--|--|--|--|--|--|--|
| Task 7.5 - Dissemination events | | | | | | | | | | | | |
| Task 7.6 Podcasts about Ukraine's cultural heritage | | | | | | | | | | | | |

#\$WRK-PLA-WP\$#

#@ETH-ICS-EI@#

5. OTHER

5.1 Ethics

Ethics (if applicable)

If the Call document/Programme Guide contains a section on ethics, describe ethics issues that may arise during the project implementation and the measures you intend to take to solve/avoid them.

Describe how you will ensure gender mainstreaming and children's rights in the project activities.

No ethics issues are expected to arise during the implementation of the proposed project.

#\$ETH-ICS-EI\$# #@SEC-URI-SU@#

5.2 Security

Security

Not applicable.

#\$SEC-URI-SU\$# #@DEC-LAR-DL@#

6. DECLARATIONS

Double funding**Information concerning other EU grants for this project**

 Please note that there is a strict prohibition of double funding from the EU budget (except under EU Synergies actions).

YES/NO

We confirm that to our best knowledge neither the project as a whole nor any parts of it have benefitted from any other EU grant (including EU funding managed by authorities in EU Member States or other funding bodies, e.g. Erasmus, EU Regional Funds, EU Agricultural Funds, etc). If NO, explain and provide details.

Yes

We confirm that to our best knowledge neither the project as a whole nor any parts of it are (nor will be) submitted for any other EU grant (including EU funding managed by authorities in EU Member States or other funding bodies, e.g. Erasmus, EU Regional Funds, EU Agricultural Funds, etc). If NO, explain and provide details.

Yes

Financial support to third parties (if applicable)

If your project requires a higher maximum amount per third party than the threshold amount set in the Call document/Programme Guide, justify and explain why this is necessary in order to fulfil your project's objectives.

N/a

Seal of Excellence (if applicable)

If provided in the Call document, proposals that pass the evaluation but are below the budget threshold (i.e. pass the minimum thresholds but are not ranked high enough to receive funding) will be awarded a Seal of Excellence.

In this context we may share information about your proposal with other EU or national funding bodies through the Erasmus+ National Agencies.

Do you agree that your proposal (including proposal data and documentation) is shared with

[YES] [NO]

Call: [insert call identifier] — [insert call name]

EU Grants: Application form (ERASMUS BB and LS Type II): V2.0 – 01.06.2022

| | |
|---|--|
| other EU and national funding bodies to find funding under other schemes? | |
|---|--|

#§DEC-LAR-DL§#

ANNEXES

LIST OF ANNEXES

Standard

Detailed budget table/Calculator (annex 1 to Part B) — *mandatory for certain Lump Sum Grants (see [Portal Reference Documents](#))*

CVs (annex 2 to Part B) — *mandatory, if required in the Call document/Programme Guide*

Annual activity reports (annex 3 to Part B) — *not applicable*

List of previous projects (annex 4 to Part B) — *mandatory, if required in the Call document/Programme Guide*

Special

Other annexes — *mandatory, if required in the Call document/Programme Guide*

LIST OF PREVIOUS PROJECTS**List of previous projects***Please provide a list of your previous projects for the last 4 years.*

| Participant | Project Reference No and Title, Funding programme | Period (start and end date) | Role (COO, BEN, AE, OTHER) | Amount (EUR) | Website (if any) |
|-------------|---|-----------------------------|----------------------------|--------------|------------------|
| [name] | | | | | |
| [name] | | | | | |
| | | | | | |

HISTORY OF CHANGES

| VERSION | PUBLICATION DATE | CHANGE |
|---------|------------------|---|
| 1.0 | 25.02.2021 | Initial version (new MFF). |
| 2.0 | 01.06.2022 | Consolidation, formatting and layout changes. Tags added. |
| | | |
| | | |
| | | |

LIEN VERPOEST

Gent, 10 December 1977

Home Address: Bierbeekstraat 94, 3052 Oud-Heverlee, Belgium + 32 (16) 486995722

Work Address: Dept. of History, Faculty of Arts, KU Leuven, Blijde Inkomststraat 21, 3000 Leuven

EMPLOYMENT

- October 2018 - ...*
- **Associate Professor at the Research group Modernity and Society (1800-2000), Department of History, Faculty of Arts, KU Leuven**
 - **Member of Cultural Commission of KU Leuven**
 - **Steering committee member of Metaforum KU Leuven**
 - **Senior member of the Leuven Centre for Global Governance Studies**
 - research: East-West relations, Russian contestation in Russia, vis à vis the EU; EU heritage diplomacy in the Eastern Partnership states, diplomatic history, history of European-Russian relations
 - teaching courses '*Diplomatic History: National Identity and International Conduct*' (MA), '*The EU and its East: Cooperation and Contestation*' (MA), '*Historisch Onderzoek van de Nieuwste Tijd*' (BA), '*Eastern European history*' (BA), MA Thesis seminar
- May 2017 – October 2018*
- **Assistant Professor at the Research group Modernity and Society (1800-2000), Department of History, Faculty of Arts, KU Leuven**
 - **Director of the Centre for Russian Studies, Faculty of Arts, KU Leuven (until 2021)**
 - **Senior member of the Leuven Centre for Global Governance Studies**
 - research: East-West relations, contestation in Russia, Ukraine and Belarus vis à vis the EU; perception of EU initiatives vis-à-vis the 'outsider states' (European Neighbourhood Policy, Eastern Partnership, Common Spaces, role of Poland as EU member state), history of European-Russian relations
- October 2013- April 2017*
- **Assistant Professor at the Dept. of Slavic and East-European Studies, Faculty of Arts, K.U. Leuven**
 - **Senior member of the Leuven Centre for Global Governance Studies**
 - research: Foreign policy of Russia, Ukraine and Belarus vis à vis the EU and the CIS; history of European-Russian relations
- August 2007 – September 2013*
- **Doctor - Assistant** at the Dept. of Slavic and East European Studies, Faculty of Arts, KU Leuven
 - research: geopolitical pluralism in the CIS, legitimacy and organizational fields, Russian foreign policy

| | |
|---------------------|--|
| Jan '03 - April '07 | Research fellow and PhD Candidate (FWO) at the Institute for International and European Policy (IIEP), Section Central and Eastern Europe, Faculty of Social Sciences, K.U. Leuven |
| Jan 2000 – Dec '02 | Project Coordinator Chair Baillet Latour on the relations between the European Union and Russia Research fellow at the Institute for International and European Policy, KU Leuven |

EDUCATION

| | | |
|-----------|--|--|
| 2003-2008 | KU Leuven | Ph.D. in International Relations, Political Science Department, Institute for International and European Policy Title: <i>'State Isomorphism in the Slavic Core of the Commonwealth of Independent States. A Comparative Analysis of post-Soviet Geopolitical Pluralism in Russia, Ukraine and Belarus'</i> |
| 2000-2001 | KU Leuven, UGent, VUB (interuniversity) | MA in East European Studies, <i>Magna cum Laude</i> |
| 1999-2000 | KU Leuven, Lund University | MA in International Relations and Conflict Management, <i>Cum Laude</i> |
| 1995-1999 | KU Leuven | MA in East European Languages and Cultures, <i>Magna cum Laude</i> |

STUDY AND RESEARCH ABROAD

- * *December 1997 - January 1998*: Russian language study at the SPBGU, Sankt-Peterburgskij Gosudarstvennyj Universitet.
- * *December 1998-January 1999*: archive research at the Saltykov-Ščedrin-Library in Saint Petersburg.
- * *September 1999- January 2000*: Study of International Relations and Conflict Management at Lund University, Sweden (Erasmus stay). Specialisation: *National Identities and International Conduct; Diplomacy, Negotiation and Mediation*. MA Thesis about the institutional reforms of the Central and Eastern European Countries in the framework of EU Enlargement.
- * *July-August 2003*: Oslo Summer School of Comparative Social Sciences on 'The Comparative Politics of Institutions and Policy-making' (lecturer Prof. M. Soberg Shugart).
- * *May 2003*: Visiting Scholar at Dnipropetrovsk National University, Faculty of International Relations, Ukraine.
- * *April 2004*: European Consortium for Political Research (ECPR) Joint Sessions Participant, Uppsala University, Sweden.
- * *September 2005*: Visiting Scholar at Rossijskij Gosudarstvennyj Gumanitarnyj Universitet (RGGU), Moscow, Russia.

- * *April – June 2017*: research stay in Amsterdam/The Hague, archive research in National Archive and Royal House Archive (The Hague), Noord-Hollands Archief (Haarlem).
- * *April-May 2018*: research stay at the Scuola Superiore Normale Sant'Anna
- * *July 2018*: research stay at the Academia Belgica, Rome.

TEACHING EXPERIENCE

For complete course descriptions, with full course content and a link to the most recent university syllabi, see www.lienverpoest.yolasite.com

For student evaluations of the courses, see attachment

- * 2007-2018: teaching six courses on Eastern European history and politics in the BA-MA Slavonic Languages & East European Studies, BA-MA History, and MA European Studies: Transnational and Global Perspectives programmes (KU Leuven):
 - * from 2012-2018:
 - *Russian Identities, Past and Present* (MA Slavic Studies, MA European Studies)
 - * since 2016:
 - *History of Russia* (BA Slavic Studies & History, MA International Politics)
 - *Russian Politics and Society* (MA Slavic Studies, MA History, MA International Politics)
 - * since 2018-19:
 - *Historisch Onderzoek van de Nieuwste Tijd* (BA History)
 - * since 2019-20:
 - *The EU and its East: Cooperation and Contestation* (MA European Studies, MA International politics)
 - *Diplomatic history: national identity and international conduct* (MA History, MA European Studies)
- * Advising:
 - Since 2008, supervisor of 80+ MA theses and 70+ BA research papers in History, European Studies and Slavic Studies.
 - Research supervision, active methodological support in heuristics and bibliography, feedback on draft and final versions of the MA thesis and BA research papers.

RESEARCH TOPICS

- East-West relations and normative Europeanization (institutional & values perspective)
- EU perceptions in the post-Soviet region
- norms and values contestation and geopolitical othering
- history of European-Russian relations, Russian participation in liberal and conservative networks (1780-1850)
- diplomatic history and heritage diplomacy

RESEARCH PROJECTS

- promotor of CELSA project COHERE. Contested heritage: a multilevel analysis of the securitization of heritage and its challenges for EU and UN actorness (2021-2023)
<https://www.arts.kuleuven.be/mosa/english/research/folder-current-research/contested-heritage-cohere>
- Copromotor of C1 Project Connectivity, Contestation and Cooperation in Global Governance, 2018-2024, work package Russia <https://ghum.kuleuven.be/ggs/research/connectivity-programme>
- Leuven partner of Jean Monnet Network C3EU: Crisis, Conflict and Critical Diplomacy: EU Perceptions in Ukraine and Israel-Palestine (2015-2018),
<http://www.canterbury.ac.nz/ncrc/research/euperceptions/c3eu-eu-perceptions-in-ukraine--and-israelpalestine-2015-18/>
- member/contributor Jean Monnet Centre of Excellence on Fundamental Rights and Rule of Law among Global and European Policies, 2017-2021,
<https://ghum.kuleuven.be/ggs/research/fragola>
<https://ghum.kuleuven.be/ggs/research/eucross>
- co-promotor of KU Leuven Research Council project 'Connectivity, Cooperation and Contestation in Global Governance, responsible for work packages on methodology, theory (co-promotor) and case study Russia (promotor), 2018-2024.
- partner in KU Leuven Jean Monnet Network 'The European Union at the Crossroads of the European Border (EUCROSS-CGGS), 2018-2021

SELECTION OF PUBLICATIONS

(for complete list, see Lirias <https://lirias.kuleuven.be/cv?u=U0035056>)

Peer-reviewed articles, book chapters and edited volumes

- Verpoest, Lien; 2022. [Special Issue: Weaponizing History in the Russo-Ukrainian War](#). Publisher: Brill
[journal-article](#)
- Verpoest, Lien; 2022. [From defiance to civilizationalism. The securitization of humiliation in Russia..](#) Journal of Applied History; 2022; Vol. 4; iss. 1-2; pp. 85 – 101
- Verpoest, Lien; de Graaf, Beatrice; 2022. [The return of history in Russia's foreign policy.](#) Journal of Applied History; 2022; Vol. 4; iss. 1-2; pp. 3 – 7
- Verpoest, Lien; 2021. [The Ancien Régime and the Jeune Premier. The birth of Russian conservatism in Vienna \(1803-1812\).](#) Cosmopolitan Conservatism. Countering Revolution in Transnational Networks, Ideas and Movements (c.1700-1930); 2021; Vol. 16; pp. 219 - 240
Publisher: Brill; Leiden
- Verpoest, Lien; 2020. [The Shady Side of Change. Revolutionary Fervour in Art and Science.](#) Overlap. The No Mans Land between Art and Science; 2020; pp. 43 - 48
Publisher: Uitgeverij Komma
- Verpoest, L. (2019) "Layered Liberalism: the Golitsyn Legation in the Dutch Republic (1770-1782)" *BMGN - Low Countries Historical Review*, 134(1), pp.96-120. DOI:
<http://doi.org/10.18352/bmgn-lchr.10403>
- Verpoest L. (2018) "Geopolitical Othering vs Normative Europeanization? LGBT Rights in Russia and Ukraine" *European Foreign Affairs Review*, Special Issue: The EU and its Eastern Neighbours: Perceptions and Strategic Dialogue in the Region, Vol. 23, May 2018.

- Verpoest L., Claessen E. (2017) "Liberalism in Russia: from the margins of Russian politics to an instrument of geopolitical othering" *Global Affairs*, Global Affairs, Vol.3(4-5), pp.337-352 <https://doi.org/10.1080/23340460.2017.1449601>
- Verpoest L. (2017). The End of Rhetorics. LGBT Policies in Russia and the European Union. *Studia Diplomatica*. Vol. LXVIII- Issue 4 (2017), 3-19.
- Verpoest L. (2017). Het Rusland van Poetin in de wereldpolitiek. *Samenleving en Politiek*, 24 (5), 14-20.
- Verpoest L., (2016) 'An Enlightened Path towards Conservatism. Critical Junctures and Changing Elite Perceptions in Early Nineteenth Century Russia' *Review of European History – Revue d'histoire européenne*, autumn 2016.
- Verpoest, L. (2016). 'Europese normen en waarden als achilleshiel van EU-buitenlandbeleid?'. *Internationale Spectator: Tijdschrift voor Internationale Politiek* (5), art.nr. 8.
- Verpoest L. (2015) 'Rusland, een herrezen natie?' *Gids op maatschappelijk gebied*, Leuven: Garant, april 2015.
- Verpoest L., Dirix R. (2014) 'Geen plaats voor outsiders: de precaire situatie van migranten en LHBTs in Rusland anno 2013' *Internationale Spectator* 68 (1)
- Verpoest L. (2012) 'Een baken van democratie of een moeilijke evenwichtsoefening? De oostelijke vector van het Pools buitenlands beleid' *Internationale Spectator* nr.6 (2), p. 309-313.
- Verpoest L. (2012) 'Bloedlanden. Het Sovjet-landbouwbeleid tijdens het eerste vijfjarenplan'. *Karakter. Tijdschrift voor Wetenschap*, Nr. 37, juni 2012, p.25-27.
- Verpoest L.(2007) Malfliet K., Vinokurov E. (eds) *The CIS, the EU and Russia. Challenges of Integration*. Basingstoke: Palgrave Macmillan, 272 p.
- Verpoest L. (2004) 'Institutional Isomorphism in the Slavic Core of the CIS: Towards a Theoretical Framework for Institutional Change'. ECPR Joint Sessions of Workshops, Uppsala, 13-18 April 2004, workshop 18.
- Verpoest L. (2004) 'Zapadniki toen en pragmatici nu: de Russische visie op West-Europa'. In: Idesbald Goddeeris (red.), *De Europese periferie*, Leuven, Universitaire Pers, p. 175-195.
- Verpoest L. (2003) 'Ukraine in-between EU and CIS: Enhanced Co-operation or Mutually Advantageous Pragmatism?' In *World Economy and International Relations*, Dnepropetrovsk National University, nr 2.
- Verpoest L. (2001), Malfliet K. (eds) *Russia and Europe in a Changing International Environment*. Leuven: Universitaire Pers.

LANGUAGE PROFICIENCY

Dutch : native

English, French: fluent

Russian, German, Polish: proficient

Bulgarian, Spanish: reading

Certificate of course **Academic Writing**, ILT KU Leuven 2003.

Flemish government certificate for **University level teaching in English**, 2010.

OTHER ACADEMIC ACTIVITIES

- Member steering committee KU Leuven interdisciplinary think tank Metaforum (2018-2026)

- Board member Leuven Institute of Advanced Studies (LIAS)
- Member of KU Leuven Cultural Commission (since 2022)
- Senior member of the Leuven Centre for Global Governance Studies (since 2015)
- Academic Director of the Centre for Russian Studies, Faculty of Arts, KU Leuven (2017-2021)
- Member Adviesraad 'Raam op Rusland' (since 2017)
- Member of De Jonge Academie (2015-2020)
- Panel member 'Vraag voor de Wetenschap', panel cultuurwetenschappen, 2018
- Erasmus coordinator at Slavic and East European Studies (2007-2017), responsible for study programmes of outbound students and the organisation of information sessions in cooperation with International Mobility and Cooperation Office
- University-level staff representative in the Diversiteitsraad, 2011-2013.
- Coordinator of 'Vrouw & Universiteit' working group (university level), 2010 - 2015.
- Faculty-level representative for Area Studies academic staff (elected 2007-08, 2008-09, 2009-10, 2010-11)
- Secretary of the Curriculum Commission of the Dept. of Slavic and East European Studies (2007-2010)
- Representative in Permanent Education Council on Ph.D. Programme of the Faculty of Political & Social Sciences in the academic years 2001-2002, 2002-2003 and 2003-2004.
- Reviewer for Journal *Russian History / Histoire russe*, 2000 – 2004 (editor Richard Hellie, University of Chicago, Publisher Charles Schlacks Jr.)
- Member of the editorial board of the tri-monthly journal 'Oost-Europa Tijdingen' (publication 1979-2005), responsible for news & review section

Olena BETLIИ / Олена БЕТЛІЙ

Born: 07 March, 1977 Kyiv

E-mail: olena.betlii@kuleuven.be

Orchid: [0000-0002-3717-6865](https://orcid.org/0000-0002-3717-6865)

Google-Scholar [profile](#)

Work Experience

- 01.11.2021-present **KU Leuven, Leuven, Belgium** (part-time)
Researcher, project manager: Contested Heritage. A multilevel analysis of the securitization of heritage and its challenges for EU and UN actorness
- 09.2006-12.2020 **National university of Kyiv-Mohyla academy, Kyiv, Ukraine**
Associate Professor in History
Courses taught: History of East Central Europe (1989-2007); The mental maps of the European space; History of international relations; Theory and practice of history; Urban studies; World War I studies: history and memory; World history, 19th-20th centuries
- 01.2017 – 06.2021 **Center for Urban History of East Central Europe, Lviv, Ukraine**
Research Fellow
Main activities include: research on Kyiv history during WWI, organization of the international conferences on urban experience of the Eastern front in 1914-1923; development of interactive/digital map of Kyiv in 1914-1921
- 09.2008-06.2013 **Center for Polish and European Studies (National university of Kyiv-Mohyla academy), Ukraine**
Director
Main activities included: events organizations, book presentations, research focused on memory studies, identity politics, decommunization processes in East Central Europe and Ukraine

Education

- 1999-2003 **National university of Kyiv-Mohyla Academy**
Doctorate in History (candidate of science)
Dissertation topic: Ukrainian issue in international relations of Central Europe in 1919-1923
- 1994-1999 **Kyiv National Taras Shevchenko University**
Master's Degree in Slavic studies (Serbian and Croatian languages and literatures, Ukrainian language and literature)

Skills

Languages:

| | |
|--------------------|--|
| Ukrainian, Russian | native |
| English, Polish | advanced |
| Czech | upper-intermediate (fluent in reading) |
| Serbian, Croatian | intermediate (fluent in reading) |
| Dutch | beginner |

Computer skills:

| | |
|---------------|--------------|
| Microsoft 365 | advanced |
| Python | intermediate |

Selected professional activities

| | |
|-------------------|--|
| July-October 2019 | Digital project “Kyiv interactive” - https://kyiv.lvivcenter.org/ (digital map of Kyiv from the beginning of the 20th century and other research materials) funded by the Ukrainian Cultural Fund |
| 2010 | “Paths of Remembrance” of Geschichtswerkstatt Europa: “Collective Memories of Pre-Soviet Kyiv and Resettlement in the Emigrated Polish Community”. This collective project was funded by the foundation “Remembrance, Responsibility and Future” |
| 2005/2006 | The University of Illinois at Urbana-Champaign, IL, US Visiting Researcher, Fulbright Faculty Development Program, REEC, Research project: “Creation of Historical Regions of Europe: Central European Discourse” |

Selected Publications

Regional and Identity studies:

Betlii Olena (2005): Europa Środkowa w poszukiwaniu tożsamości: od teorii do rzeczywistości, *Slovanství ve středoevropském prostoru. Iluze, deziluze a realita*, Praha, 36-52 [in Polish]

Betlii Olena (2009): Regional Identity as an Indicator of the Integration Process: the Case of Ukraine], *Геополітичні трансформації в Євразії: погляди з Києва і Сеула [Geopolitical Transformations in Eurasia: Views From Kyiv and Seoul]* / за ред. Г.М. Перепелиці та Посла Хо Сун Чьола, К.: Видавничий дім ДЕМІД, Дипломатична академія України, 32-65. [in both English and Ukrainian]

Betlii Olena, Dysa Kateryna (2009): Introduction: all about identity, *Міжкультурний діалог. Ідентичність / за ред. Олени Бетлій і Катерини Диса / Intercultural dialogue: Identity / ed. by Olena Betlii and Kateryna Dysa*. К.: «Дух і літера», Центр польських та європейських студій НаУКМА, 11-56. [in Ukrainian]

Betlii Olena (2012): When historian encounters space, or whether synchronized history is possible, *УГО / Ukrainian humanitarian review*, 16-17, 132-151. [in Ukrainian]

Betlii Olena (2017): O (nie)orientalizmie, Europie i nie bez ironii, *Nowa Europa Wschodnia*. N5 [in Polish]

Betlii Olena (2017): Analysis of Communication Strategies for Ukraine on Association Agreement and DCFTA, *Communicating Europe in a New Regional Security Environment. Case studies / Foreign Policy Association of Moldova*, Chisinau, 6-15. [in English] - <https://cens.ceu.edu/sites/cens.ceu.edu/files/attachment/project/576/comunicatingeurope.pdf>

Betlii Olena (2022): The Identity Politics of Heritage. Decommunization, Decolonization, and Derussification of Kyiv Monuments after Russia's Full-Scale Invasion of Ukraine, *Journal of Applied History*, 4(1-2), 149-169. doi: <https://doi.org/10.1163/25895893-bja10031>

WWI studies:

Betlii Olena (2008): Ubi bene ibi patria: Reading the City of Kiev through Polish and Czech "Spatial Stories" from the First World War Period, *Frontiers and Identities: Cities in Regions and Nations*. Pisa: Pisa university press, 197-221 - <http://www.historians.in.ua/index.php/en/doslidzhennya/167-olena-betlii-ubi-bene-ibi-patria-reading-the-city-of-kiev-through-polish-and-czech-spatial-stories-from-the-first-world-war-period> [in English]

Betlii Olena (2016): WWI and Ukraine: uncrossed paths of history and memory, *Україна модерна/ Ukraina moderna*, №23/2016, 15-22 [in Ukrainian]

Betlii Olena (2016): Refugee crisis in Kyiv in summer 1915, *Наукові записки НаУКМА. Історичні науки / Scientific papers NaUKMA: History*, 182, 56-61 [in Ukrainian]

Betlii Olena (2017): Culture of denunciation and invention of an "internal enemy" in Kyiv during WW I, *Наукові записки НаУКМА. Історичні науки / Scientific papers NaUKMA: History*, 194, 65-72 [in Ukrainian]

Betlii Olena (2017): The Shaping of Polish Identity in the "Dziennik Kijowski" in 1914-1916, *Sprawy Narodowościowe/Nationalities Affairs*, NO 49, DOI: <https://doi.org/10.11649/sn.1154> [in Polish]

Betlii Olena (2017): Kyiv - the city with problematic identities, *Город империи в годы войн и революций, 1914-1921 / Под редакцией А. Миллера и Д. Черного. / Empire's city during the*

war and revolution 1914-1921 / ed. by A. Miller and D. Cherny, Спб.: Нестор, 272-317. [in Russian]

Betlii Olena (2018): Urban history: defining research approach, *Вісник ХНУ імені ВН Каразіна. Серія «Історія України. Українознавство: історичні та філософські науки»*, 26, 9-17 [in Ukrainian] - <https://periodicals.karazin.ua/uahistory/article/view/10698/10796>

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Betlii Olena (2018): Bolshevik terror in Kyiv in January-February of 1918: the victims and memory, *Краєзнавство*, N 3, 178-195 - http://ekmair.ukma.edu.ua/bitstream/handle/123456789/15470/Betlii_Bilshovytskyi_teror_u_Kyivi_u.pdf?sequence=1&isAllowed=y

Betlii Olena (2019): Betlii O. Revolution through the Lens of Ordinary Life in Kyiv, *Slavic Review*, Winter Issue; pp 935-941

Betlii Olena (forthcoming): Rediscovering 'Spanish' Flu in Kyiv in 1918

Urban studies:

Betlii Olena (2016): The Possibility for an 'Urban Turn' in Ukrainian Historiography, or What Can We Learn from the Western Historiography of World War I and the History of Kyiv, *Історія, пам'ять, політика: Збірник наукових праць / History, memory, politics*. К.: Ін-т історії НАН, 53-72. [in Ukrainian]

Betlii Olena, Dysa Kateryna, Martyniuk Olha (2016): Living in the modern city. Introduction, *Живучи в модерному місті: Київ кінця XIX - середини XX століть / упор. О. Бетлій, К. Дуса, О. Мартинюк. / Living in the modern city: Kyiv of the late 19th-mid 20th century*: К.: Дух і Літера, 5-17 (у співавторстві) (co-authored) [in Ukrainian]

Betlii, Olena. "Kyiv." In *Oxford Bibliographies in Urban Studies*. Ed. Richardson Dilworth. New York: Oxford University Press, DOI: 10.1093/OBO/9780190922481-0044

Co-Editor:

Betlii Olena, Dysa Kateryna (eds.) (2009): *Intercultural dialogue: Identity*, К.: «Дух і літера», Центр польських та європейських студій НаУКМА, 463 p. [in Ukrainian]

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Prof. Dr. Edith Drieskens

Associate Professor of International Relations, Leuven International and European Studies, KU Leuven

Edith.Drieskens@kuleuven.be

Bio

Edith Drieskens is an Associate Professor of International Relations at the LINES (Leuven International and European Studies) institute of KU Leuven where she teaches (bachelor and master) courses on the EU as a diplomatic actor, international organizations, international relations theories and academic writing.

She holds a PhD in Social Sciences from Leuven University (December 2008), as well as master's degrees in Political Sciences (Leuven University, 2000), European Studies (Leuven University, 2001) and American Studies (Universities of Antwerp, Ghent and Brussels, 2002). Her doctoral research explored the representation behaviour of the EU Member States serving at the UN Security Council, taking a principal-agent perspective and focusing on economic and financial sanctions. Within that context, she was a visiting scholar at the School of International and Public Affairs (Center on International Organization) at Columbia University and interned at the Permanent Representation of Belgium to the UN in New York when Belgium was sitting at the UN Security Council in 2007-8. Before returning to Leuven on a full-time basis in September 2011, she was a Senior Research Fellow at the Clingendael Institute in The Hague (2009-11).

Her work explores the regional dimension of global governance from a conceptual, theoretical and empirical point of view, focusing on the EU's functioning in multilateral settings (mainly, but not exclusively) post-Lisbon (UN Security Council, UN General Assembly, UNESCO, WADA). Ongoing research examines (the EU as a) heritage (actor) in international relations (Traditional Chinese Medicine, contested heritage). Her research has appeared in a variety of international journals, including Journal of European Public Policy, Journal of European Integration, Journal of Common Market Studies and Public Administration. She is co-editor of The EU and Effective Multilateralism: Internal and External Reform Practices (Routledge, 2014) and The Sage Handbook of European Public Policy (Sage, 2015).

Selected publications

Drieskens, E. (2023). European Integration and the United Nations. In: M. Segers, S. Van Hecke (Eds.), The Cambridge History of the European Union. Cambridge University Press.

Langendonk, S., Drieskens, E. (2023). The EU's Embrace of Geopolitics: Insights from the EU-China Relationship. In: O. Costa, S. Van Hecke (Eds.), *The EU Political System After the 2019 European Elections*, (479-499). Cham: Palgrave Macmillan.

Drieskens, E. (2021). Actorness and the study of the EU's external action. In: S. Gstöhl, S. Schunz (Eds.), *The External Action of the European Union: Concepts, Approaches, Theories*, (27-39). Basingstoke: Bloomsbury.

Drieskens, E. (2021). Belgium and the European Union. In: F. Laursen (Eds.), *The Oxford Encyclopedia of European Union Politics*. Oxford: Oxford University Press.

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Kerremans, B., Drieskens, E., Van den Brande, K., Delreux, T. (2006). National Report on EU Governance Research. Belgium. CONNEX - Network: Connecting Excellence on European Governance.

Biscop, S., Drieskens, E. (2006). The European Security Strategy: Confirming the Choice for Collective and Comprehensive Security. In: J. Wouters, F. Hoffmeister, T. Ruys (Eds.), *The United Nations and the European Union: An Ever Stronger Partnership* (267-279). The Hague: TMC Asser Press.

Biscop, S., Drieskens, E. (2006). Effective Multilateralism and Collective Security: Empowering the UN. In: K.V. Laatikainen, K.E. Smith (Eds.), *The European Union and the United Nations: intersecting multilateralisms* (115-132). Basingstoke: Palgrave Macmillan.

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Drieskens, E. (2005). The Netherlands. In: J. Lodge (Eds.), *The 2004 elections to the European Parliament* (194-200). Houndmills: Palgrave Macmillan.

Drieskens, E., Kerremans, B. (2004). Verdeeldheid en vertraagde vooruitgang : de Europese Unie in 2003. *Res Publica: Tijdschrift voor Politologie*, 46(2), 287-307.

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Curriculum vitae



Personalia

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|---------------|--|
| Name: | Andreas Stynen |
| Address: | Granvellelaan 68, 2150 Borsbeek |
| E-mail: | andreas.stynen@kuleuven.be |
| Birth: | March 20, 1980 (Borgerhout) |
| Nationality: | Belgian |
| Civil status: | married, two children |

Employment

2017-today: KU Leuven, Research Group for Cultural History since 1750

- 2021-today: Associate Professor in Cultural Heritage Studies
- 2019-2021: doctoral assistant
- 2018-2019: substitute lecturer
- 2017-2018: guest lecturer and research fellow

2010-2018: ADVN / NISE

- heritage researcher at ADVN – archives & research centre (Antwerp)
- scientific coordinator of the NISE platform (National Movements and Intermediary Structures in Europe)

2004-2009: PhD fellow of the FWO Research Foundation – Flanders (KU Leuven)

2003-2004: doctoral bursary (KU Leuven, History Department)

University education

1998-2000: UFSIA, bachelor's degree in History (magna cum laude)

2000-2002: KU Leuven, master's degree in History (summa cum laude)

dissertation: *Meer zerken dan bloemen. Heilige plaatsen van de Vlaamse beweging* ('More tombstones than flowers. Sacred sites of the Flemish movement')

2002-2003: KU Leuven / University of Illinois at Urbana-Champaign, additional programme (GAS) in History (summa cum laude)

2003-2010: KU Leuven, Doctoral Programme in History

dissertation: *Proeftuinen van burgerlijkheid. Stadsnatuur in negentiende-eeuws België* ('Testing gardens of civility. Urban nature in nineteenth-century Belgium')

Teaching experience (KU Leuven unless stated otherwise; not including guest lectures)

- 2005-today: supervision of a wide range of MA dissertations in History and Cultural Studies
- 2005-2006: research seminar for bachelor students
- 2006-2009: 'European cultural history' for American exchange students (Louvain Institute for Ireland in Europe)
- 2017-2019: 'Een geschiedenis van cultuur- en maatschappijkritiek' ('A history of cultural and societal criticism')
- 2018: 'Geschiedenis van de culturele infrastructuur vanaf 1750' ('History of cultural infrastructure since 1750')
- 2018-2020: research seminar for master students in cultural history
- 2018-2021: 'Theorie van de historische kennis' ('Theory of historical knowledge')
- 2018-2020: 'Geschiedenis van de Nederlanden' ('History of the Low Countries')
- 2019: 'Geschiedenis van cultuurstromingen en stijlen in het moderne Europa' ('History of cultural movements and styles in modern Europa')
- 2019: 'Geschiedenis van de geschiedschrijving' ('History of historiography')
- 2019: 'Discoursanalyse' ('Discourse analysis')
- 2020: 'Inleiding tot het historisch onderzoek' ('Introduction into historical research') (KU Leuven/KULAK)
- 2021: 'Inleiding tot de historiografie' ('Introduction into historiography') (Antwerp University)
- 2022-today: coordinator of the Postgraduate programme in cultural heritage, including following teaching assignments:
 - o 'Geschiedenis en theorie van erfgoed' ('History and theory of heritage')
 - o 'Organisatie en regelgeving in de erfgoedsector' ('Organisation and policy in the cultural heritage sector')
 - o 'Cultureel erfgoed en duurzaamheid' ('Cultural heritage and sustainability')
 - o 'Publiekswerking en valorisatie in de erfgoedsector' ('Audience engagement and valorisation in the heritage sector')
 - o 'Cultureel erfgoeddebatten' ('Cultural heritage debates')
 - o academic supervision of the internship

Research topics

My research includes **memory practices** in the Flemish Movement (*Een geheugen in Fragmenten*, 2005), popular **music culture** (*Veel volk verwacht* [with Elisabeth Bruyneel, Robbe Herremans and Staf Vos], 2012), transatlantic **migration** from Flanders (*Boer vindt land*, 2014) and the **emotional** dimensions of **nationalism** (*Emotions and everyday nationalism in modern European history* [with Maarten Van Ginderachter and Xosé Manoel Núñez Seixas], 2021). Currently, I focus on the study of **(heritage) tourism**, with *Bestemming België* (with Gerrit Verhoeven, 2022) as my most recent publication.

Research projects

(1) heritage projects at ADVN

- 'Met toeters en bellen. Populaire muziekcultuur in Vlaams-Brabant' (2010-2012): collaborative research concerning popular musical culture in one of the Belgian provinces, resulting a.o. in a book publication; I focused on practices of collective and individual singing since the 19th century.
- 'Boer vindt land. Vlaamse migranten en Noord-Amerika' (2012-2014): I coordinated a project on the transatlantic migration from Belgium, in large numbers in the period 1850-1920; collaborating with a series of academics, heritage workers, genealogists and artists this project resulted in both a publication and a successful exposition (Ghent, summer 2014)
- 'De VTB en de uitbouw van Vlaamse toerisme' (2016-2018): start-up phase of a large project regarding the history of the Flemish Tourist League (VTB); this project was finished by the ADVN in 2022, when the organization celebrated its first centennial
- coordination of the *Digitale Encyclopedie van de Vlaamse Beweging* (DEVB) (2017-2018): I managed to secure extensive funding from the Flemish government for a new (online) encyclopaedia of the Flemish movement, to be launched in 2023

(2) projects with NISE

- 'Nations and nationalism from the margins' (2016-2018): a research project coordinated by POHIS (University of Antwerp) and funded by the FWO; this project resulted in a series of scientific meetings and publications, innovating nations and nationalism research thematically, methodologically and geographically.
- development of DIANE (Digital Infrastructure for the Analysis of National movements in Europe) (2014-2018): a virtual research environment for the collaborative study of national and regional movements in Europe. It is a web-based data management, network analysis and visualization tool for historical research. In DIANE, researchers can set up individual and collaborative projects, in which they can enter, connect, analyse and visualize their research data.

(3) (current) scientific projects at KU Leuven

- 'Preliminary research regarding the conservation, disclosure and digitization of the *Gazette van Detroit*' (2022-2023): together with CS Digital Media Lab and VIEW KU Leuven Core facility, funding was received from the AG Culturele Instellingen Antwerpen/Erfgoed to explore the possibilities of safeguarding both the most important journal (1914-2018) of the American-Belgian community and its contextual archives;
- 'Analysis of the field of artistic heritage in Flanders' (2023): a joint proposal with the Research group for Literary Theory and Cultural Studies was successful in obtaining funding from the Flemish Department of Culture, Youth and Media. The aim is to map the existing possibilities for artistic heritage, identify overlaps and gaps and formulate advice to optimize the services;
- 'DE-BIAS: Detecting and cur(at)ing harmful language in cultural heritage collections' (2023-2024): an international consortium led by Deutsches Filminstitut & Filmmuseum (DDF) was selected for funding under Digital Europe Programme (DIGITAL) of the European Union. DE-BIAS aims to create a tool that automatically detects offensive terms and provides information on their problematic background, using a vocabulary that will pair biased language with contextual information and suggestions for appropriate terms. The project will foster conversations with minoritized communities and involve them in the co-creation of a vocabulary that allows for self-expressive metadata. The tool will be integrated into the *Europeana* website.

Selection of publications with peer review

ORCID id: 0000-0002-9519-2601

Journal articles

- 'Vaderlandse weelde op de kaart gezet. Belgische botanici, wetenschappelijke ijver en nationale motieven', in: *Bijdragen en Mededelingen betreffende de Geschiedenis der Nederlanden*, 121 (2006) 680-710.
- "'Une mode charmante." Nineteenth-century indoor gardening between nature and artifice', in: *Studies in the History of Gardens and Designed Landscapes*, 29 (2009) 217-234.
- 'Natuurlijke verbeelding. Ontkieming van het stadsparkideaal', in: *De Negentiende Eeuw*, 36/1 (2012) 62-80.
- 'Not yet another journal on nationalism?', in: *Studies on National Movements*, 1 (2013) 1-6. [i.s.m. L. Boeva]
- 'Stadsgroen onder spanning: debatten over ruimtegebruik in negentiende-eeuws Antwerpen'', in: *Tijdschrift voor Geschiedenis*, 128/1 (2015) 45-68. [i.s.m. B. Tritsmans]
- 'Vlaams-Amerikaanse kranten en de verschuiving van identiteiten', in: *WT*, 74/1 (2015) 7-35. [i.s.m. F.-J. Verdoodt]
- 'Een gestuurde blik. Hoe de kijkcultuur vorm gaf aan 19de-eeuws Brussel', in: *Erfgoed Brussels*, nr. 64 (2022). (te verschijnen)

Edited books

- *Developing the NISE platform. Proceedings of the first NISE Conference. Skopje (Macedonia), 27-28 May 2010* (Antwerpen: ADVN, 2011). [ed. with L. Boeva & E. Broes]
- *Boer vindt land. Vlaamse migranten en Noord-Amerika* (Leuven: Davidsfonds, 2014).
- *Choral societies and nationalism in Europe* (Boston-Leiden: BRILL, 2015 hardcover/2018 paperback). [ed. with K. Lajosi]
- *The matica and beyond. Cultural associations and nationalism in Europe* (Boston-Leiden: BRILL, 2020). [ed. with K. Lajosi]
- *Emotions and everyday nationalism in modern European history* (Oxon-New York: Routledge, 2020). [ed. with M. Van Ginderachter & X.M. Núñez Seixas]
- *Bestemming België. Een geschiedenis van toerisme in dertien plekken* (Aalter: Ertsberg, 2022). [ed. with G. Verhoeven]

Book chapters

- "'Het is het mirakel der Aarde!" Volkstuinen als antgift voor de moderne stad', in: Y. Segers & L. van Molle (eds), *Volkstuinen. Een geschiedenis* (Leuven: Davidsfonds, 2007) 115-135.
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- 'Belgian emigration to North America', in: B. Beelaert (ed.), *Red Star Line Antwerp, 1873-1934* (Leuven: Davidsfonds, 2013) 124-131.
- 'Grenzen van een gemeenschap', in: A. Stynen (ed.), *Boer vindt land. Vlaamse migranten en Noord-Amerika* (Leuven: Davidsfonds, 2014) 165-211.

- “‘Altars of the Flemish movement’. Tombstones and rituals of nation-building’, in: M. Dovic & J.K. Helgason (eds), *Great immortality. Studies on European cultural sainthood* (Leiden: BRILL, 2019) 188-210.
- ‘Introduction: emotions and everyday nationalism in modern European history’ [met M. Van Ginderachter & X.M. Núñez Seixas], in: Idem (eds), *Emotions and everyday nationalism in modern European history* (Oxon-New York: Routledge, 2020) 1-15.
- ‘Toots en de verscheurde partituur’, in: J. Gijbels en E. Hofman (ed.), *Het diner in de dinosaurus. En andere verhalen uit de nieuwe cultuurgeschiedenis* (Brussel: ASP, 2021) 20-24.

CURRICULUM VITAE
Prof. dr. Bert Demarsin

Short CV

<https://www.law.kuleuven.be/rechtsmethodiek/Leden/00043969>

Bert Demarsin (°1980) studied law at KU Leuven (*magna cum laude*) and the Université Paris I / Panthéon-Sorbonne (*magna cum laude*).

Bert Demarsin was a FWO research fellow at the KU Leuven (2004-2008). This PhD concerned the legal implications of authenticity disputes in the international art trade. On July 4, 2008 he successfully defended his PhD at KU Leuven.

Bert Demarsin continued his research career as a postdoctoral fellow (2009-2011), both at KU Leuven and Stanford Law School (USA). His postdoctoral research was sponsored by the Flemish Research Foundation (FWO-Vlaanderen) and the Belgian American Educational Foundation (BAEF). It concerned the global problem of thievery and smuggling in the international art trade. The postdoctoral research allowed Bert Demarsin to broaden the scope of his expertise in the emerging field of comparative art and cultural heritage law.

In 2011, at the age of 31, Bert Demarsin was appointed professor at the Faculty of Law at KU Brussel, which was in the process of merging with KU Leuven.

From 2011-2016, Bert Demarsin served as campus dean of the Faculty of Law at KU Brussel. Given the merger process, he was also a member of the managerial board of the Faculty of Law of KU Leuven. During his campus deanship in Brussels, the merger operation was completed (The Faculty of Law at KU Brussel became the Brussels Campus of the Leuven Law School (KU Leuven-Campus Brussel)).

In 2013, Bert Demarsin was awarded the *Tijdschrift voor Privaatrecht*-Chair (TPR-Leerstool) at the University of Nijmegen (Netherlands). The same year, Bert successfully applied for BOF-funding (Bijzonder Onderzoeksfonds/Special Research Fund). The project title was *Designing an adequate legal framework for protection and valorization of cultural heritage as a pilot for an integrated spatial planning law*. The research project was comparative in nature and focused on the Belgian federated entities, the Netherlands, England and France. In 2018, Mr. Stijn Aerts, whom Bert Demarsin had hired to carry out the BOF-research under his supervision, successfully defended his PhD at KU Leuven.

In 2015, Bert Demarsin was promoted to the academic rank of associate professor.

In 2018, Bert Demarsin successfully applied for the Chair of Comparative Law at the Faculty of Law of KU Leuven. That same year, he became the first president of the newly-created *Court of Arbitration for Art* (CAfA).

During the first 10 years of his career, Bert Demarsin had a very large teaching load. He taught at all 3 campuses of the KU Leuven Law School (Leuven, Kortrijk and Brussels). In addition he taught legal courses within a number of programs hosted at the Faculty of Social Sciences (KU Leuven) and the Faculty of Business & Economics (KU Leuven).

In 2021, Bert was promoted to the academic rank of professor. On September 2021, he became the new director of the Heritage Office at KU Leuven, which is responsible for the management of the historical collections of the university.

Five main publications

B. DEMARSIN, "Has the Time (of Laches) Come? Recent Nazi-Era Art Litigation in the New York Forum", 59 *Buffalo Law Review* 2011, 621-693. (impact factor 0.92 in 2017 *Washington & Lee Ranking* – reviewed)

B. DEMARSIN, "The Third Time is not always a Charm: The Troublesome Legacy of a Dutch Art Dealer - The Limitation and Act of State Defenses in Looted Art Cases", 28 *Cardozo Arts & Entertainment Law Journal* 2010, 255-316. (impact factor 0.57 in 2017 *Washington & Lee Ranking* – reviewed)

B. DEMARSIN, "Let's Not Talk about Terezin – Restitution of Nazi-Era Looted Art and the Tenuousness of Public International Law", 36 *Brooklyn Journal of International Law* 2011, 117-185. (impact factor 0.48 in 2017 *Washington & Lee Ranking* – reviewed)

B. DEMARSIN & B. KEIRSBILCK, "Brave little Belgium? The new Code of Economic Law and its relationship with civil and commercial law", *Zeitschrift für Europäisches Privatrecht* 2016, Vol. 4, 859-887. (reviewed)

B. DEMARSIN, *Handel in kunstvoorwerpen – Authenticiteit en koop rechtsvergelijkend onderzocht*, Brugge, die Keure, 2008, 802 p.

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EDUCATION AND DEGREES

| | |
|----------------------------|---|
| April 2006 | National University of Kyiv-Mohyla Academy, Ukraine Candidate of Sciences (<i>kandydat nauk</i>) in History of Ukraine Nostrification of PhD degree |
| September 2000 – June 2005 | Central European University, Budapest, Hungary PhD in History. Cumulative GPA 4.00 |
| October 2002 – June 2003 | University of Cambridge, UK Postgraduate visiting student at the Divinity Faculty |
| September 1998 – June 2000 | National University of Kyiv-Mohyla Academy MA in History, Degree with Honors |
| September 1998 – June 1999 | Central European University MA in Central European History, Degree with Distinction Cumulative GPA 3.95 |
| September 1994 – June 1998 | National University of Kyiv-Mohyla Academy BA in History, Degree with Honors |

PROFESSIONAL EXPERIENCE

| | |
|------------------------------|---|
| November 2012 – present | National University of Kyiv-Mohyla Academy History Department, Head |
| September 2006 – present | National University of Kyiv-Mohyla Academy History Department, Associate Professor |
| September 2005 – August 2006 | National University of Kyiv-Mohyla Academy History Department, Assistant Professor |
| October-December 2003 | Central European University History Department, Teaching Assistant |

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|-------------------|--|
| November 2001 | National University of Kyiv-Mohyla Academy History Department, Visiting Lecturer in Contemporary Church History |
| January-June 1998 | National University of Kyiv-Mohyla Academy History Department, Librarian (internship) Responsibilities included: systematization of library catalogues |
| April-June 1997 | National University of Kyiv-Mohyla Academy History Department, Assistant Coordinator (internship) Responsibilities included: preparation of course materials |

ACADEMIC INTERESTS

Soviet history, church history of the Soviet and post-Soviet period, oral history, historical anthropology, academic integrity

INTERNATIONAL PROJECT COORDINATION AND PARTICIPATION

| | |
|----------------|--|
| 2019 – present | <i>Soviet Past: (Re)Thinking of History</i> , part of <i>History Competitions in Belarus, Georgia, Moldova and Ukraine 2.0</i> (organized by DVV International (Germany) and Koeber Stiftung (Germany), financed by Federal Foreign Ministry (Germany)) |
| 2015 – present | <i>Oral History: Ukrainian Educational Project</i> (developed and financed by Czech Organization AMO) |
| 2016 – 2019 | <i>Strengthening Academic Integrity in Ukraine Project / Seeding Academic Integrity in Secondary Schools Project</i> (by American Councils for International Education in cooperation with the Ministry of Education and Science of Ukraine and with support of the US Embassy in Ukraine) |
| 2007 – 2009 | Joint Canadian-Ukrainian Project <i>Oral History of Decollectivization in Ukraine in the 1990s: Rural Experience</i> (developed and financed by the Program of Oral History at the St. Thomas More College, University of Saskatchewan, Canada) |
| 2007 – 2009 | ReSET Seminar <i>Methodology of History. Challenges for Teaching and Research in Eastern Europe</i> (History Department, NaUKMA) |
| 2005 – 2010 | <i>Christianity in Eastern Europe</i> (project by the Center of Christian Scholarship at Calvin College (Grand Rapids, MI, USA) and German Historical Institute (Warsaw, Poland)) |

PUBLICATIONS

“*Iak pratsiuvaty z radianskym mynulym na uroках istorii*”. *Za materialamy konkursu uchnivskykh istorychnykh proektiv “Radianske mynule: (Pere)osmyslennia istorii*,” [“How to Work with the Soviet Past during History Lessons in the School.” Based on the Competition of Students’ History Projects “Soviet Past: (Re)Thinking of Soviet History] ed. and author’s test by Natalia Shlikhta. Lviv: Panorama, 2020 (https://www.dvv-international.org.ua/fileadmin/files/eastern-neighbors/publications/Posibnyk_final.pdf).

Vykhovuemo akademichnu dobrochesnist’ v shkoli: metodychni vkazivky dlia vchyteliv, [Cultivating Academic Integrity in the School: Methodological Recommendations for Teachers] by Natalia Shlikhta and Iryna Shlikhta. Kyiv, 2019 (<http://bit.ly/2nIHBmA>).

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Osnovy akademichnoho pysma: metodychni rekomendatsii ta prohrama kursu, [Basics of the Academic Writing: Methodological Recommendations and the Course Syllabus] by Natalia Shlikhta and Iryna Shlikhta. Kyiv, 2016 (<http://www.saiup.org.ua/resursy/osnovy-akademichnogo-pysma-metodychni-rekomendatsiyi-ta-programa-kursu/>).

Istoriia radianskoho suspilstva: Kurs lektsii [History of Soviet Society: Lectures]. Kharkiv: Akta, 2015.

Reviewed in *Kyiv-Mohyla Humanities Journal* 3 (2016): 227-229, by Maria Melenchuk (<http://kmhj.ukma.edu.ua/article/view/73964>)

Tserkva tykh, khto vyzhyyv. Radianska Ukraina, seredyna 1940-kh – pochatok 1970-kh rr. [The Church of Those Who Survived. Soviet Ukraine, Mid-1940s – Early 1970s]. Kharkiv: Akta, 2011.

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Istoriia radianskoho suspilstva: Navchalnyi posibnyk [History of Soviet Society: A Textbook]. Kyiv: Vydavnycho-polihrafichnyi tsentr NaUKMA, 2010.

Reviewed in *Ukraina moderna* 19 (2012): 309-313, by Iryna Romanova.

Istoriia radianskoho suspilstva: Metodychni rekomendatsii ta prohrama spetskursu [History of Soviet society: Methodological Recommendations and the Syllabus for the Course]. Kyiv: NaUKMA, 2008.

Articles:

“Postradianska ‘ambivalentlist’ svidomosti’ ukrainskoi molodi,” [Post-Soviet “ambivalence of consciousness” of the Ukrainian youth] in *Radianske mynule ta ioho vplyv na zhyttia suchasnoi molodi: Rezultaty opytuvannia starshoklasnykiv Ukrainy* [Soviet past and its impact upon the life of contemporary youth: Results of the survey of Ukrainian schoolchildren] (DVV International, 2022), pp. 8-12 (<https://bit.ly/3FTIHeL>).

“The Ukrainian Greek Catholic Church After the 1946 ‘Lviv Sobor’: Living Through the Soviet Period,” in *The ‘Lviv Sobor’ of 1946 and Its Aftermath: Towards Truth and Reconciliation*, ed. by Adam DeVille and Daniel Galadza / *Eastern Christian Studies* 32 (Leuven: Peeters, 2021), pp. 121-145 (*in print*).

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“Adaptability as a Survival Strategy under Communism: Reconsidering the Approach of the Russian Orthodox Church,” *Religiski-filozofiski raksti* XXV (2019): 217-241 (https://dspace.lu.lv/dspace/bitstream/handle/7/48904/RFR_25_1_2v.pdf?sequence=6&isAllowed=y).

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Anthropology Study] *NaUKMA Research Papers. History* 2 (2019): 22-32 (<https://doi.org/10.18523/2617-3417.2019.2.22-32>).

“Piznaiuchy Inshoho: halytski hreko-katolyky pro Rossiisku Pravoslavnu Tserkvu v pershii polovyni XX st.,” [Knowing the Other: Galician Greek Catholics’ view of the Russian Orthodox Church in the first half of the twentieth century] in Oleh Turii, ed. *Kovchey: Naukovyi zbirnyk z tserkovnoi istorii* 8 (2018): 20-33.

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“Mukachivsko-Uzhhorodska ‘vozziednana’ ieparkhiia naprykintsi 1940-kh – u 1960-kh rr.: unikalnyi vypadok chy typovyi pryklad?,” [Mukachiv-Uzhhorod “Reunited” Diocese in the late 1940s – 1960s: a unique case or typical example?] *Naukovi zapysky Uzhhorodskoho universytetu. Seria: Istorychno-relihiini studii* 5 (2016): 282-296.

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“‘Pravoslavnyi’ i ‘sovietskii’: k voprosu ob identichnosti vieruiushchikh sovietskikh grazhdan (1940-e – nachalo 1970-kh gg.),” [“Orthodox” and “Soviet”: on the Identity of Soviet Believers, 1940s – Early 1970s] *Antropologicheskii forum* 23 (2014): 82-107 (<http://anthropologie.kunstkamera.ru/files/pdf/023/shlikhta.pdf>).

“The Ukrainian Greek Catholic Church,” in Lucian N. Leustean, ed., *Eastern Christianity in the Twenty-First Century* (London: Routledge, 2014): 623-655.

“Competing Concepts of ‘Reunification’ behind the Liquidation of the Ukrainian Greek Catholic Church,” in Bruce R. Berglund and Brian Porter-Szücs eds., *Christianity and Modernity in Eastern Europe* (Budapest–New York: CEU Press, 2010; 2013 (paperback)): 159–190.

Reviewed in:

Religion in Eastern Europe, Vol. 31, issue 1 (February 2011): 46–47, by James R. Payton

Church History, Vol. 80, issue 2 (June 2011): 440–442, by Robert E. Alvis

Slavic Review, Vol. 71, issue 1 (Spring 2012): 154–156, by Konrad Sadkowski

Austrian History Yearbook, Vol. 43 (April 2012): 192–193, by Robert E. Goeckel

“Zakhidnoukrainsky vplyv na Ukrainsky ekzarkhat: nespodivani naslidky ‘vozvednannia’,” [West Ukrainian Impact upon the Ukrainian Exarchate: Unexpected Consequences of “Reunification”] *Kovchek. Naukovyi zbirnyk z tserkovnoi istorii* 6 (2012): 430–447.

“‘Deideologizatsiia’ osvity v roky perebudovy: prychny, napriamy reform, superechnosti,” [“Deidologization” of Education under Perestroika: Reasons, Directions of Reform, Inner Contradictions] *Naukovi zapysky NaUKMA: Istorychni nauky* 130 (2012): 37–42.

“‘Ot traditsii k sovremennosti’: pravoslavnaia obriadnost i prazdniki v usloviiakh antireligioznoi borby,” [“From Tradition to Modernity”: Orthodox Rituals and Celebrations during the Antireligious Campaign in Ukraine, 1950s – 1960s] *Gosudarstvo, religiia, tserkov’ v Rossii i za rubezhom* 30, issue 3–4 (2012): 379–406 (<http://www.religion.ranepa.ru/?q=ru/node/283>).

“Do pytannia pro ‘vozvednannia’ ukrainskykh hreko-katolykiv iz RPTs: pozytsiia Moskovskoho Patriarkhatu,” [On the “Reunification” of Ukrainian Greek Catholics with the Russian Orthodox Church: Moscow Patriarchate’s Stand] *Istoriia relihii v Ukraini: Naukovyi shchorichnyk* [History of Religions in Ukraine: Scholarly Annual] part 1 (2011): 580–589.

“Prahnychy izoliuvaty Tserkvu: do pytannia pro kharakter radianskoi polityky v relihiinii sferi (1940-i – 1980-i),” [To isolate the Church: an issue in the Soviet religious policy (1940s–1980s)] *Istoriia relihii v Ukraini: Naukovyi shchorichnyk*, part 1 (2010): 889–897.

“Pravoslavni virni – na zakhyst svoikh prav i svoiei Tserkvy (na ukrainskykh materialakh kintsia 1940-x – 1970-x rr.),” [Orthodox faithful in defense of their rights and their Church (on the basis of Ukrainian materials, late 1940s – 1970s)] *Naukovi zapysky NaUKMA: Istorychni nauky* 104 (2010): 34–41.

“Nomenklatura ta ii pryvilei v dyskusiiakh doby perebudovy ochyma radianskykh i zakhidnykh zhurnalistiv,” [“Nomenclature” and its privileges in the discussions of the perestroika period (view of Soviet and Western journalists)] *Naukovi zapysky NaUKMA: Istorychni nauky* 91 (2009): 52–58.

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“Radianska istoriographiia – zakhidna nauka: dyskusii navkolo kontseptsii “feodalizmu,”” [Soviet and Western historiographies: discussions over the concept of “feudalism”] *Storinky istorii* 27 (2008): 214–224.

“Stanovyshche pravoslavnoi tserkvy v povoiennii Radianskii Ukraini: krytychnyi ohliad istoriografii druhoi polovyny XX st.,” [The Orthodox Church in postwar Soviet Ukraine: a critical review of the historiography of the second half of the twentieth century] *Magisterium: Istorychni studii* 28 (2007): 71–77.

“Derzhavnyi zapovidnyk ‘Kyievo-Pecherska Lavra’ v povoiennie dvadtsiatylittia (do pytannia pro pamiatkookhoronnu diialnist v Ukrainskii RSR),” [National museum-reserve “The Lavra of Caves in Kyiv” during the 1940s–1960s (an issue in monument protection activities in Soviet Ukraine)] *Naukovi zapysky NaUKMA: Istorychni nauky* 65 (2007): 50–55.

“‘Greek Catholic’ – ‘Orthodox’ – ‘Soviet’: a Symbiosis or a Conflict of Identities?,” *Religion, State & Society* 32 issue 3 (September 2004): 261–273.

“‘Church within the Church’ as a Mode of the Survival of West Ukrainian Religious Community under Soviet Rule,” *University of Sussex Journal of Contemporary History* 7 (Summer 2004)

(<https://www.sussex.ac.uk/webteam/gateway/file.php?name=7-shlikhta-church-within-the-church&site=15>)

“Chernihivski viruiuchi na zakhyst svoikh prav: odyń epizod z zhyttia Pravoslavnoi Tserkvy u povoiennii Radianskii Ukraini (sproba mikroistorychnoho doslidzhennia),” [The faithful of Chernihiv in defense of their rights: an episode in the life of the Orthodox Church in the postwar Soviet Ukraine (an attempt of microhistorical investigation)] *Siveriansky litopys* 5–6 (August–November 2003): 117–130.

“Stanovyshche tserkvy v Radianskii derzhavi: Krytychnyi ohliad okremykh anhlovnykh prats,” [The Church in the Soviet state: A critical review of selected English studies] *Ukrainsky arkheohrafichnyi shchorichnyk. Nova seriia* 10 issue 7 (2002): 479–495.

“Tserkva za umov khrushchovskoi antyrelihiinoi kampanii: sytuatsiia v Ukraini ta ii polska paralel,” [The Church under conditions of Khrushchev’s antireligious offensive: The situation in Ukraine and its Polish parallel] *Ukraina Moderna* 4–5 (1999–2000): 246–289.

“Lysty do M. S. Hryshevskoho predstavnykiv Kyivskoi Dukhovnoi Akademii,” [Letters of the representatives of Kyiv Theological Academy to Mykhailo Hryshevsky] *Naukovi zapysky NaUKMA: Istoriiia* 18 (2000): 38–40.

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“Uchast armii Vlasova u vyzvolenni Prahy, iak odna z dyskutyvnykh storinok druhoi svitovoi viiny,” [Participation of the Vlasov Army in the liberation of Prague: a controversial subject in the history of World War II] In *Istoriiia ochyma molodykh doslidnykiv. Mizhnarodna studentska naukova konferentsiia (2–4 hrudnia 1999): Zbirnyk naukovykh prats. Vol. 2. Donetsk: Donetsk derzhavnyi universytet, 1999, pp. 56–59.*

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“Mizhnarodna diialnist pravoslavnoi tserkvy v Radianskii Ukraini,” [International activities of the Orthodox Church in Soviet Ukraine] *Naukovi zapysky NaUKMA: Istoriiia* 3 (1998): 128–130.

“Chy byly zakhidnoukrainski parafii dotatsiinymy dlia Moskvy?” [Did West Ukrainian parishes receive donations from Moscow?] *Ukrainske slovo* (February 19, 1998): 13.

EDITORIAL WORK

March 2019 – present

NaUKMA Research Papers. History,
editor-in-chief

November 2013 – present

Member of the editorial board (History) of
Kyiv-Mohyla Humanities Journal

September 2007 – February 2013

Member of the editorial board,
compiler of *Magisterium: Istorychni studii*

December 2005 – February 2013

Member of the editorial board,

SUPERVISOR OF PhD DISSERTATIONS

- *Women's Experience of the Stalinist Repressions in the 1930s (Based on the Materials of the Ukrainian SSR)* by Polina Bondarenko (defended on May 28, 2021)
- *Constructing the Memory of the New Man in the 1920s–1930s* by Oksana Klymenko (defended on February 13, 2019)
- *Representation of War Experience in the Memory of the Veterans of the Division "Galicia"* by Oksana Khomiak (defended on April 12, 2017)
- *Ukrainian Greek Catholic Church in Galicia (1946 – 1968): Strategies of Survival and Resistance in the Underground* by Kateryna Budz (defended on October 12, 2016)

COURSES TAUGHT

Department of History, National University of Kyiv-Mohyla Academy (2022–2023 academic year):

Developing the PhD Thesis, postgraduate course

Issues in Socioreligious History in Ukraine in the Sixteenth – Twentieth Centuries, graduate course co-taught with Dr. Maksym Yaremenko

History of the USSR: Historiographical Discussions, graduate course

Soviet History through Memoirs, graduate research seminar

Pedagogical Practice, graduate course

History of Soviet Society, undergraduate course

Contemporary History of Europe 1914–1991, undergraduate course co-taught with Professor Dr. Mykhailo Kirsenko

ONLINE COURSES

- Ukraine: History, Culture and Identities (developed by Ukrainian Institute, National University of Kyiv-Mohyla Academy, EdEra). URL: <https://www.udemy.com/course/ukraine-history-culture-and-identities/> (co-lecturer)
- Academic Integrity: Online Course for Lecturers (developed by Academic Integrity and Quality Initiative – Academic IQ, American Councils for International Education). URL: https://courses.prometheus.org.ua/courses/course-v1:Prometheus+AI101+2021_T2/course/ (co-lecturer)

ADDITIONAL SKILLS

Languages Ukrainian (native); fluent Russian and English; conversational Polish; French for educational needs

REFERENCES AVAILABLE UPON REQUEST

Maksym Yaremenko
Professor, Department of History
National University of Kyiv-Mohyla Academy
2, Skovoroda St.
Kyiv, Ukraine 04070

Tel: (+38 097) 9839515

E-mail: m.yaremenko@ukma.edu.ua

EDUCATION AND DEGREES

2015 – Doctor of Historical Sciences (Dr. Hab. in History), I. Krypiakevych Institute of Ukrainian Studies of National Academy of Sciences of Ukraine.

2003 –Candidate of Historical Sciences (PhD in History), Kyiv Taras Shevchenko National University, Ukraine

1999–2002 – Kyiv Taras Shevchenko National University, Ukraine, Faculty of History, PhD student

1994–1999 – Kyiv Taras Shevchenko University, Ukraine, Faculty of History, MA in History, Degree with Honors

SELECTED PROFESSIONAL EXPERIENCE

2017 to present – National University of Kyiv-Mohyla Academy, Department of History, Professor

2022 to present – member of Ukrainian Society for Eighteenth-Century Studies

2021 p. – jury member of Ivan Franko International Prize

2016 to present – National Museum of the History of Ukraine, Senior Research Fellow

2006–2017 – National University of Kyiv-Mohyla Academy, Department of History, Associate Professor

2003–2006 – National University of Kyiv-Mohyla Academy, Department of History, Assistant Professor

2002 to present – National University of Kyiv-Mohyla Academy, Research Center “Heritage of Kyiv-Mohyla Academy”, head

SELECTED EDITORIAL AND ORGANIZATIONAL WORK

2021–24.02.2022 – editorial board member of *ВІСНИК ІСТОРИК: E-Journal of Eighteenth-Century Russian Studies*

2021 – co-organizer of «EIGHTEENTH-CENTURY STUDIES: UKRAINIAN AND GLOBAL PERSPECTIVES», First Conference of the Ukrainian Society for Eighteenth-Century Studies, Ukrainian Society for Eighteenth-Century Studies; Ukrainian Catholic University; Peter Jacyk Centre for Ukrainian Historical Research, Canadian Institute of Ukrainian Studies; Wirth Institute for Austrian and Central European Studies; University of Alberta Lviv, 23–25.06.2021.

2019 to present – editor-in-chief of *Kyivan Academy* journal

2019 to present – editorial board member of *NaUKMA Research Papers. History* (nrph.ukma.edu.ua)

2013–2021 – international advisory board member of *ВІВЛІОФІКА: E-Journal of Eighteenth-Century Russian Studies* (<http://vivliofika.library.duke.edu/about/history>)

2004–2019 – editorial board member of *Kyivan Academy* (ka.ukma.edu.ua)

RECENT INTERNATIONAL PROJECTS

2018–2021 pp. – participant of the international project «Polskie wzorce literackie i kulturowe w Rosji na przełomie XVII i XVIII wieku: przypadek Stefana Jaworskiego» (Uniwersytet Jagielloński, Wydział Polonistyki; Konkurs Narodowego Centrum Nauki OPUS13, nr 2017/25/B/HS2/00932)

BIBLIOGRAPHY

More than 150 works, mainly articles, 3 monographs, 2 books of sources on church and social history, history of religious culture, education and literacy in the early-modern and modern Ukraine

Recent selected bibliography

Iaremenko M. “The Education of Parish Clergy in the Kyiv Eparchy in the 1770s,” in *Word and Image in Russian History. Essays in honor of Gary Marker*, edited by Maria Di Salvo, Daniel H. Kaiser, and Valerie A. Kivelson (Boston: Academic Studies Press, 2015), 296–314.

Iaremenko M. “Key Dates in the History of the Kyiv-Mohyla Academy,” *Kyiv-Mohyla Humanities Journal* 2 (2015): 31–41 (DOI: <https://doi.org/10.18523/kmhj51020.2015-2.31-41>)

Яременко М. *Перед викликами уніфікації та дисциплінування: Київська православна митрополія у XVIII столітті*. (Львів: Видавництво УКУ, 2017), 272 с.

Iaremenko M. “Pleasures of the Learned in Eighteenth-Century Ukraine: The Culture of Tea, Coffee, and Wine Consumption of the Church Elite,” *East/West: Journal of Ukrainian Studies* 2 (2017): 211–273 (DOI: <http://dx.doi.org/10.21226/T2432C>)

Яременко М. “Із «польської нації» в імперське підданство: приклад братів Лятошевичів,” *Соціум. Альманах соціальної історії* 13–14 (2017): 59–78.

Jaremenko M. “Ekonomiczne kontakty mieszkańców Rzeczypospolitej i Hetmańszczyzny w pierwszej połowie XVIII wieku,” *Zeszyty Naukowe Uniwersytetu Jagiellońskiego. Prace Historyczne* 145, z. 1 (2018): 31–41 (DOI: [10.4467/20844069PH.18.002.7564](https://doi.org/10.4467/20844069PH.18.002.7564))

Yaremenko M. “Religious Identification through the Calendar: Kyivan and Moscow Great Feasts in the Late 18th Century,” *Studi Slavistici* 1 (2019): 23–34 (DOI: https://doi.org/10.13128/Studi_Slavis-24445)

Яременко М. “Одне коріння, дві релігійних культури? Київські та почаївські місяцеслови кінця XVIII ст.,” *Український історичний журнал* 6 (2019): 40–57 (DOI: <https://doi.org/10.15407/uhj2019.06.040>)

Київська академія в колекції Національного музею історії України: альбом-каталог, упоряд. Максим Яременко, Ярослав Затилюк (Київ: Видавничий дім «Києво-Могилянська академія», 2020), 178 с.

Яременко М. “Наречення імені та пошанування східнослов'янських святих в українсько-російських контактних зонах наприкінці XVIII ст.,” *Наукові записки НаУКМА. Історичні науки* 3 (2020): 87–102 (DOI: <https://doi.org/10.18523/2617-3417.2020.3.87-102>)

Yaremenko M. “The Sacralisation of the Battle of Poltava in the Eighteenth-Century Russian Empire,” *Studi Slavistici* 2 (2021): 33–55 (doi: [10.36253/Studi_Slavis-11551](https://doi.org/10.36253/Studi_Slavis-11551))

Yaremenko M. “The Ukrainian Baroque Era,” in *Treasures of Ukraine: A Nation’s Cultural Heritage* (London: Thames & Hudson, 2022), 108–133.

Tetyana Ogarkova

Born on June 27, 1979. Lives in Brovary, Kyiv region. Mother of three: 13, 6 and 4 years old.

Literary scholar and journalist, in charge of international outreach at Ukraine Crisis Media Centre, co-host (with Volodymyr Yermolenko) of the “Explaining Ukraine” podcast and “Ukraine, face à la guerre” podcast (in French) starting from October 2022

Member of PEN Ukraine, Fulbright Academic Exchange Program Alumni, Doctor of Literary Studies (Docteur ès lettres, University of Paris-XII Val-de-Marne), Senior lecturer in the Department of Literary Studies of Kyiv-Mohyla Academy, co-founder of Kult: Podcast.

EDUCATION

2011-2012 – Fulbright Academic Exchange Program, Faculty Development Program, University of Arkansas, Fayetteville, AR, USA

Spring 2011 – Post-doctoral internship, the COIMBRA program, University of Geneva

2007 – Doctor of Literary Studies (Docteur ès lettres, University of Paris-XII Val-de-Marne)

2003 – DEA (Diplôme d’Etudes Approfondies) in Literature Studies, University of Paris-XII Val-de-Marne

2002 – MA in Cultural Studies (Kyiv-Mohyla Academy)

2000 – BA in Cultural Studies (Kyiv-Mohyla Academy)

WORK EXPERIENCE

From October 2022 co-host of “Ukraine, face à la guerre” podcast (in French), project by UCMC

From February 2022 co-host of the “Explaining Ukraine” podcast, project by Internews Ukraine

2015–present Ukraine Crisis Media Center, Head of the International Department

2020–present Kult: Podcast, co-founder, author, presenter

2006 –present Kyiv-Mohyla Academy, Department of Literature, Senior lecturer (“History and Theory of Literature”)

2020–2021 Kyiv-Mohyla Business School, Invited lecturer (“Creative Writing: How to Write an Essay”)

2020 –present PEN Ukraine, member

2015–2020 Hromadske.ua, journalist, TV presenter at "Hromadske.Svit" (2015-2018), author of a series of interviews "Life of Others" (2019-2020).

SELECTED BIBLIOGRAPHY AND PORTFOLIO

Book: Ogarkova T.A. (2010). *Une Autre Avant-Garde: La Métaphysique, Le Retour à la Tradition et la Recherche Religieuse Dans l'Oeuvre de René Daumal et de Daniil Harms*. Berne: Peter Lang.

Essays on literary, cultural, and artistic topics: [Charles Baudelaire](#), [Boichuk and Boichukism](#), [Henri Michaux](#), [Antonin Artaud](#), [Emile Cioran](#)

Publications in foreign media and magazines on political issues in Ukraine: [French](#), [English](#), [German](#) (co-authored), also after Russia's invasion in Ukraine

Commenting Russia's war in Ukraine for different foreign media: France 24, France Info (TV and radio), Euradio, Radio Canada, radio 98.5 (Canada), LN24 (Belgium), France Culture (radio); QUB radio (Canada), LCN (Canada), BFMTV (France), Radio France

Lectures: Video lecture "[Why is Ukrainian Literature a Part of European Heritage?](#)", the International Book Arsenal Festival, the program "Ukrainian literature: Right now!" (in English; May 14, 2020); Lecture "Malevich-writer: Word and image in the avant-garde", the International Book Arsenal Festival (May 27, 2013); Lecture "[Essay: The second attempt](#)", mini-festival Days of Essays in Kyiv-2019 organized by PEN Ukraine and Kyiv-Mohyla Business School; lectures "[Peace during the war: Culture and politics](#)", "[On creativity](#)", the Rastiche Project; moderation of the panel discussion "[Culture in times of war](#)" in the framework of the telethon, "War and Peace: Culture", co-organized by PEN Ukraine and Kyiv-Mohyla Academy.

Scientific editing of translations: Vita Susak, *Les artistes ukrainiens à Paris*. Kyiv: Rodovid, 2013 (French); Jean-Claude Marcadé, *Malevich*. Kyiv: Rodovid, 2013 (Ukrainian); Pamela Druckerman. *Bringing Up Bébé: One American Mother Discovers the Wisdom of French Parenting*. Kyiv: Critique, 2013 (Ukrainian); Eugene Ionesco. *Anthology of theater. Selected plays*. Kyiv: Spirit and Letter, 2020 (Ukrainian); Georges Bataille, *Internal experience*. Kyiv: Tempora, forthcoming (Ukrainian)

Journalistic and media activities: articles for "Ukrainska Pravda ", 2013-2014; articles for UE (projects "[Life of Europeans](#)" and "[Life of Ukrainians](#)"); publications for hromadske.ua on the author's [page](#), 2015-2020; publications for the Ukraine Crisis Media Center translated into [English](#), [French](#), [German](#), and [Italian](#), 2015-2022

Kult: Podcast (soundcloud.com/kultpodcast)

Explaining Ukraine: <https://ukraineworld.org/podcasts>; <https://soundcloud.com/user-579586558>;

Dr. Volodymyr Yermolenko

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E-mail address: volodymyr.yermolenko@gmail.com
Telephone: (044) 540-4421; 8 096 789 11 62
Date of birth: March 18, 1980

Education:

2011 PhD in political studies (docteur en études politiques, option philosophie), Raymond Aron Center for Political Studies, *Ecole des Hautes Etudes en Sciences Sociales* (EHESS), Paris, France

2008 PhD in philosophy (Candidate of sciences, kandydat filosofskykh nauk)

2003 MA in International Relations and European Studies (Central European University, Budapest, Hungary)

2002 MA in Philosophy (National University of Kyiv-Mohyla Academy, Kyiv, Ukraine)

July-August 1999 Summer School at Harvard Ukrainian Research Institute (Cambridge, USA)

Foreign languages: English, French, Russian (fluent), German (good), Polish (beginner's level)

Native language : Ukrainian

Professional experience:

December 2022 – present President of PEN Ukraine, a Ukrainian branch of PEN International – an international organization of writers, essayists, journalists, human rights defenders

2016 – present Editor in chief of UkraineWorld, a multimedia project about Ukraine in English. Produces videos, podcasts, articles, social media work about Ukraine in English (ukraineworld.org)

July 2006 – present Director for analytics, “Internews-Ukraine”. Administrated and led over 30 media communication projects focused on media, disinformation, Ukraine in the world, EU, EU-Ukraine relations, Ukrainian reforms etc. Latest projects: “UkraineWorld”, “Antibot: how to resist information manipulations”, “Ukraine in Histories and Stories: Essays by Ukrainian Intellectuals”, “Ukraine in Two Minutes: Video Explainers about Ukraine”, “Taming the Hydra: How to Resist Kremlin’s Information Aggression”, “Words and Wars: Ukraine facing Kremlin Propaganda”, “Voice of the War: stories of veterans”, “Life of Europeans”, “Life of Ukrainians”, “EU for business”, “Support to EU Delegation in media-related activities” etc.

2010 – present Essayist, journalist, columnist. Published in *Financial Times*, *New York Times*, *The Economist*, *Atlantic Council*, *EUObserver*, *EurActiv*, *Al Jazeera*, *Eurozine*, *Le Monde*, *Die Welt*, *Sueddeutsche Zeitung*, *MediaPart*, *TV5Monde*, *Korydor*, *Krytyka*, *Hromadske.ua*, *Krayina*, *The Ukrainians*, *NV.ua*, etc. Languages of publication (originals or translations): Ukrainian, English, Russian, French, Dutch, German, Norwegian, Polish, Czech etc

Numerous comments to international media on Ukrainian politics and society, in particular for: *The Economist*, *The New York Times*, *Le Monde*, *France 24*, *TV5Monde*, *RFI*, *BBC*, *TF1*, *Sueddeutsche Zeitung*, *Canal+*, *France Culture*, *France Inter*, *Radio Free Europe*, *Espresso.tv*, *TVi*, etc.

November 2022 – present Founder and co-author of Kult: Podcast – a podcast about culture in Ukrainian. Audience: 30,000 per month

2016 – present Founder and co-author of the podcast “Explaining Ukraine” – a podcast about Ukraine in English. Audience: 70-80,000 per month

| | |
|-------------------------|--|
| April 2015 – April 2020 | <p>Journalist and TV presenter at <i>Hromadske.ua</i>. Texts published: http://hromadske.ua/authors/volodymyr-vermolenko</p> <p>Anchorman of TV programmes: <i>Ukraina Rozumna</i> (Ukraine Sapiens), <i>Hromadske Svit</i>.</p> |
| 2008 – present | Media trainer. Over 30 trainings for Ukrainian journalists on international politics, EU-Ukraine relations, media literacy. |
| 2011 – present | <p>Public lecturer. Lectures on Ukrainian politics and society, and on history of ideologies, given for, and in cooperation with, <i>Visegrad Summer School</i>, <i>EU Study Days</i>, <i>Ukrainian School for Political Studies</i>, <i>Kyiv-Mohyla Business School</i>, <i>PinchukArtCentre</i>, <i>Kyiv Book Arsenal</i>, <i>Ukrainian Academy of Leadership</i>, <i>Kyiv Mohyla Business School</i>, <i>Open University of Maidan</i>, <i>Cultural Project</i>, etc.</p> <p>Public lectures and addresses on Euromaidan, EU-Ukraine relations, Russia's aggression, Ukrainian society in: Paris (Sciences Po, Fondation Schumann, Sorbonne, Ecole militaire, etc), Brussels (European Parliament), Krakow (Visegrad summer school), Wroclaw, Prague, Berlin, Oslo, London (Chatham House), etc.</p> |
| 2008 – present | Senior lecturer at Kyiv-Mohyla Academy. Courses: Philosophy and literature (Master's level, 2 nd year); Politics and literature (Masters level, 2nd year), Philosophy and Ideologies (Master's level, 2 nd year) |
| 2019 – present | Member of Board at International Renaissance Foundation (OSI Network) |
| 2019 – 2021 | Member of Supervisory council at Ukrainian Institute |
| Publications: | <p>Book "Ukraine in Histories and Stories. Essays by Ukrainian Intellectuals" (editor) – Kyiv, Internews Ukraine, 2019, republished in Berlin, Ibidem Verlag, 2020.</p> <p>Book "Liquid Ideologies. Politics and Literature in Europe, XIX-XX centuries" (in Ukrainian) – Kyiv, Dukh I Litera, 2018.</p> <p>Book "Ocean Catcher. Odysseus' history" (novel) (Lovets Okeanu, Lviv, Vydavnyctvo Staroho Leva, 2017), in Ukrainian</p> <p>Book "Distant people, close people. Essays on philosophy and literature" (<i>Daleki blyzki</i>, Lviv, Vydavnyctvo Staroho Leva, 2015), in Ukrainian</p> <p>Book "Narrator and philosopher: Walter Benjamin and his age" (<i>Opovidach I filosof: Walter Benjamin ta joho chas</i>, Kyiv, Krytyka, 2011), in Ukrainian</p> <p>More than 30 articles and essays in Ukrainian research and humanities journals, including online magazines (<i>Krytyka</i>, <i>Korydor</i>, <i>Philosophska dumka</i>, <i>UGO</i>, <i>Litakcent</i>, <i>Komentar</i>, <i>Historians.in.ua</i>, <i>Ukraina Moderna</i>, etc).</p> <p>Subjects covered: history of philosophy, history of political thought, history of ideas.</p> <p>Preface to the Hans Blumenberg's "Svit jak knyga" (Ukrainian translation of the <i>Die Lesbarkeit der Welt</i>). Preface to Ukrainian translation of "On criticism of violence", a collection of Walter Benjamin's essays.</p> |
| Awards: | <p>Petro Mohyla Prize, 2021 (for <i>Liquid Ideologies</i>)</p> <p>Yuriy Sheveliov Prize for best Ukrainian essayist book, 2018 (for <i>Liquid Ideologies</i>)</p> <p>Book of the Year-2018 in political science (for <i>Liquid Ideologies</i>)</p> <p>Book of the Year-2018 in non-fiction (for <i>Liquid Ideologies</i>)</p> <p>Book of the Year-2015 in Ukrainian humanities (for <i>Disant People, Close People</i>)</p> |

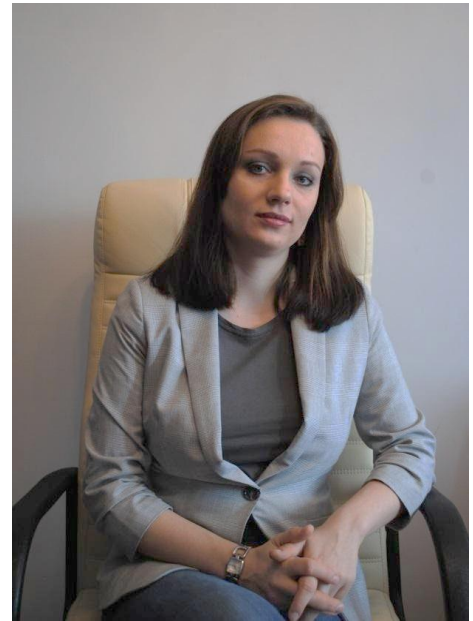
CURRICULUM VITAE

OLEKSANDRA GAIDAI

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Research interests include memory studies, Soviet heritage, politics of memory toward Soviet monuments in independent Ukraine, contemporary history of Ukraine, tourism, and the formation of Soviet identity in the Eastern (Ukrainian) Carpathians in late Socialism.

CURRENT OCCUPATION

2019 - to present

Lecturer

National University of «Kyiv-Mohyla Academy»

The master program course “Politics of Memory in Ukraine and Europe: Construction and Reception”

Jan 2022 - Dec 2022

Postdoctoral Fellow

Department of History, College of Arts and Sciences

American University, Washington D.C.

2019 - to present

Cultural Expert at the [Ukrainian Cultural Fund](#) (sector “Cultural Heritage” and “Inclusion”)

PREVIOUS WORK EXPERIENCE

2019-2022

Head of Academic programs at the [Ukrainian Institute](#) affiliated with the Ministry of Foreign Affairs of Ukraine (developing programs, coordinating, budgeting, evaluating)

Projects:

- lector and curator [Ukrainian Culture: Understanding Country and Its People](#)

- lector and curator [Crimea: History and People](#). An online course on the past and present of Crimea and Crimean Tatars— indigenous people of Ukraine
- [Lysiak-Rudnytsky Ukrainian Studies Programme](#) (8 projects in 2020)
- [Online course "Ukraine: History, Culture, and Identities"](#) (in English, French, Norwegian and Italian) available on Coursera <https://www.coursera.org/learn/ukraine-history-culture-and-identities?>
- [Ukraïnica: The Primary Database of Ukrainian Studies](#)
- Culinary diplomacy: book about cuisine of Ukraine "[Ukraine: Food and History](#)"

2022

Guest Lecturer
Ukrainian Free University (Munich, 2022)

2019...

Editor for "Nash Format" (Our Format) Publishing House, one of the leaders of non-fiction production in Ukraine. Edited books: Ukrainian edition of Tony Judt's "Postwar. A History of Europe since 1945" (2020), "The Shortest History of Europe" by John Hirst (2021)

2013-2019

Head of Department of Education, Senior Research Fellow, Museum of History of Kyiv, Ukraine.

2012-2019

Researcher, International Project «[Region, Nation and Beyond. A Transcultural and Interdisciplinary Reconceptualization of Ukraine](#)» held by the [University of St. Gallen](#) and financed by the [Center for Governance and Culture in Europe \(GCE\)](#).

August 2018

Organizing of research visit of the students of George Mason University in cooperation with the NGO "Institute of Development of Education"

DEGREE

Candidate of Sciences (Ph.D.) in History
Institute of History of Ukraine, National Academy of Science of Ukraine (2016)

EDUCATION

2012-2016

Postgraduate student at the **Institute of History of Ukraine, National Academy of Science of Ukraine**, Department of Political Science and Contemporary History. Dissertation entitled "Politics of Memory towards Soviet Heritage in Ukraine 1991-2014 (On the Materials of Vinnytsia, Zhytomyr, Poltava and Cherkasy regions).

2016

summer school at the **Harvard Ukrainian Summer Institute** awarded the Theodosius and Irene Senkowsky Prize of 2016 (Ukrainian Research Institute at the Harvard University)

2012-2013

Junior Visiting Fellow at the Graduate Institute of International and Development Studies, Geneva, Switzerland.

2009-2011

National University «Kyiv-Mohyla Academy», Faculty of Humanities, Department of History, Master of Art in History.

2005-2009

Vinnitsia State Pedagogical University, Institute of History, Ethnology, and Law.
Bachelor's diploma: Teacher of History.

Associations:

from 2013 “Ukrainian Regionalism: A Research Platform” Нетворк, Center for Governance and Culture of Europe, University of St.Gallen <https://www.uaregio.org/>

2017-2018, 2020 Association for Slavic, East European, and Eurasian Studies
<https://www.aseees.org/>

2018-2019 Association for the Study of Nationalities <https://nationalities.org/>

PUBLICATIONS

Policy Reports and Public Commentary

1. Gaidai, Oleksandra and Kristina Hook, [“Opinion: In Every Ukrainian Kitchen, a Secret Weapon against Putin,”](#) *CNN*, December 6, 2022
2. Nadiia Koval, Oleksandra Gaidai, [The Destruction of the Ukrainian Cultural Heritage During Russian Full-Scale Invasion in 2022](#) // Center for International Studies. SciencePo. October, 2022.
3. Oleksandra Gaidai, [Decolonizing Crimean history](#) // Atlantic Council. UkraineAlert. August 30, 2022
4. Знищення культурної спадщини України. Чи можна притягнути Росію до відповідальності? / [Новое время](#). 28 липня 2022
5. Пострадянські практики? Ні, не чули – дещо про те, як і навіщо ми працюємо. //Historians.in.ua (on-line journal). Access: <https://cutt.ly/l1D4Mq>
6. У сутінках зникаючого світу: родинні спогади про долю поляків на Поділлі у 1917-1919 // Україна модерна. Access: <http://uamoderna.com/md/haidai-family-memories>

Peer-Reviewed Articles and Book Chapters

7. Nadiia Koval, Oleksandra Gaidai, Mariia Melnyk, Mariia Protsiuk, Denys Tereshchenko, Maryna Irysova, [Ukrainian and Crimean Tatars Studies: Problems, Needs, Perspectives](#). Ukrainian Institute, 2022
8. Oleksandra Gaidai. (2021): 45–70. ["Leninfall in Ukraine: How Did the Lenin Statues Disappear?"](#) *Harvard Ukrainian Studies*, no. 1–2.
9. “Take Me To a Mausoleum” Coping with Lenin State in Poltava / [The Political Cult of the Dead in Ukraine](#). Cultural and Social History of Eastern Europe, Vol. 14/ ed. by Guido Hausmann, Iryna Sklokina (2021) P.223-239
10. “LeninFall: Ukrainian Scenario” in At the Front Line. Ukrainian Art, 2013-2019/ La línea del frente. El arte ucraniano, 2013-2019 (2020)
11. **Політика і пам'ять. Дніпро — Запоріжжя — Одеса — Харків.** Від 1990-х до сьогодні / О. Гайдай та ін. - Львів : ФОП Шумилович, 2018. 240 с.

12. Гайдай О. Кам'яний гість: пам'ятники Леніну в Центральній Україні. – К.: К.І.С., 2018, - 280 с.
13. Co-author of **"Regionalism without regions. Reconceptualizing Ukraine's Heterogeneity"** / ed. by Ulrich Schmid and Oksana Myshlovska (CEU Press, 2019)
14. Gaidai O. Memorialization of Lenin: Legislation and Attitudes (On the Materials of Kyiv, Vinnytsia and Cherkasy Regions) // Kyiv-Mohyla Humanities Journal. – 2015. - №2. – P. 137-154. – Accesses: <http://kmhj.ukma.edu.ua/article/view/51031>
15. Гайдай О. Радянське минуле в оцінках студентів-істориків // Український історичний журнал. – 2014. – №6. – С. 92-112. – Режим доступу: <http://www.history.org.ua/?libid=9876>
16. Гайдай А. Тематические парки как форма институализации памяти о коммунистическом периоде: центральноевропейский и украинский контекст // Історія. Память. Політика. Зб. наук. статей. – К.: Інститут історії України, 2016. - С.84-101.
17. "Viso gero, Leninai!": Sovietines adminties paveldas Vidurio Ukrainoje // Naujasis Zidynys. – №2. – 2015. – P. 20-29. – Accesses: <http://nzidynys.lt/files/various/2015%20NZ-A%20Nr%202%20Gaidaj%20Leninai.pdf>
18. Представлення радянського періоду в музейній експозиції (на прикладі Національного музею історії України) // Радянська повсякденність у культурній пам'яті суспільства. III, Вінниця, 2017. - С.71-81.

SCHOLARSHIPS AND FELLOWSHIPS

June-July 2022, Visiting Research Fellow at the Research Center for the History of Transformations (RECET), the University of Vienna, supported by JESH-Ukraine, the Austrian Academy of Sciences

April-May 2022, Visiting Research Fellow at the Department of History, Ukrainian Research Seminar, Ludwig-Maximilians-Universität München

2018 - summer school "The Past in the Present - History, Law and Memory" Łęku, The Centre for Polish-Russian Dialog and Understanding.

2014 - training school "Mobilizing Memory for Change", Central European University, Budapest.

2013 - Regional Seminar for Excellence in Teaching. Theme «Teaching 'Contemporary History'», Kyiv, National University «Kyiv-Mohyla Academy».

2012 Seminar for Excellence in Teaching. Theme "Late Communism: Legacies, Concepts, Interpretations" (Project "Teaching Age of Extremes in the Age of Politics of History", Open Society Foundations, Higher Education Support Program), Chernivtsi, Ukraine.

2012 - internship at the Institute for Interdisciplinary Studies "Artes Liberales", Warsaw University.

CONFERENCES (SELECTED)

20-21 October 2022 Contested heritage in the 21st century: Eastern Europe and beyond. KU Leuven, Belgium. Oleksandra Gaidai Telling the history of Crimea and its heritage after 2014: challenges and opportunities

1-5 February 2021, the conference «Why Is Ukraine a Democracy?», panel [The Role of History in Ukraine's Democratic Development](#) (Ukrainian Research Institute of Harvard University, Temerty Contemporary Ukraine Program)

20 October 2019 Malbork, a seminar "Trilogue on Trust Building Measures", Center for Polish-Russian understanding and Dialogue

July 4–6, 2019 Symposium "Wars, Violence, and Revolutions in Ukraine (1914–1923): Academic and Public Perspectives", Center for Urban History, Lviv

May 3-5, 2019, Annual Association for the Study of Nationalities (ASN) World Convention, Harriman Institute, Columbia University.

May 3-5, 2018 Annual Association for the Study of Nationalities (ASN) World Convention, Harriman Institute, Columbia University

September 8-12, 2018, Annual Conference of the "[Ukrainian Regionalism: A Research Platform](#)" Network, Uzhgorod.

June 27-29, 2018, Annual Convention International Association for the Humanities, MAG, Catholic University, Lviv.

November 9-12, 2017, 49th Annual Association for Slavic, East European, and Eurasian Studies (ASEEES) Convention, Chicago.

October 13-15, 2017, pre-conference "[Mapping Memories](#)", Kyiv, organized by the German Federal Agency for Civic Education.

March 24-25, 2017, Conf. "A Century of Ukrainian Statehood: 1917 and Beyond", the Center for European, Russian and Eurasian Studies at the Munk School of Global Affairs at the University of Toronto. In-put: "Building Socialism, Being a Professional: Everyday Life and Professional Identity in Late Soviet Ukraine".

November 12-14, 2015, workshop "Historical and Cultural Narratives in Russia, Ukraine, Belarus: Rivalries and Entanglements" Tübingen University.

November 14 – 15, 2015, Conf. "Historical Memory of Central and East European Communism", Prague, Association for Leftist Theory SOK; Association for European Dialog; Rosa Luxemburg Foundation.

September 3-6, 2015, Conf.: "Sites of Memory of Socialism and Communism in Europe", Schloss Munchenwiler, Switzerland.

June 6-7, 2015, Conf. "Platform Ukraine: workshop", UCL School of Slavonic and East European Studies, London.

October 16-17, 2014, Conf.: "National narrative, scholarly research and politics: utilization of the memory in the post-Soviet countries" Yerevan.

June 10-11, 2014, Conf.: "New Research on Memory in Eastern Europe", Centre for Advanced Research in Humanities and Social Sciences, Institute of Philosophy and Sociology, Polish Academy of Sciences and Institute of Sociology, University of Warsaw.

LANGUAGE SKILLS

Native language – Ukrainian; Foreign: English – advanced, Russian – fluent, Polish – reading,

PERSONAL INFORMATION

Galyna Solovei



📍 Calle Haendel, 37, 1C, Madrid, Spain
28043

☎ (+340) 682241626 📠 (+380) 67-323-73-54

✉ hsolovei@ukma.edu.ua;

✉ gsolovei@clio.uc3m.es

Date of birth 23/04/1979

Married, 3 daughters.

Institution: Kyiv-Mohyla Academy (Kyiv, Ukraine), Senior Lecturer, Department of International Relations

WORK EXPERIENCE

01/07/2022-
31/08/2023

Visiting Professor at the University of Carlos 3, Madrid, Spain
Courses BA (IR Department):
Topics in International Politics (4 year of study)
Security, Peace and Conflict Resolution (4 year of study)
International Politics (2-d year of study)

10/09/2019–
Present

Senior Lecturer at the National University of Kyiv-Mohyla Academy

Courses on BA level of International Relations Department

International Organization (1st year of
study) Qualitative Research for IR (2-d
year of study) UN in the Global
Governance (2-d year of study)
Negotiation and Mediation (3-d year of
study)

20/03/2022–
30/06/2022

Visiting Lecturer
at the University
of Amsterdam

Introduction to Peace and Conflict Studies (3-d year of

study)

Academic advisor of UN Students Club

Academic Advisor for bachelor research papers

Course on MA Level

Comparative Conflict Analysis (MA-1)

Workshop business and diplomatic negotiations (MA-1)

Conflict and Cooperation in the Global Politics (BA 3-d year of
study)

Conflict and Democratization in the Clan Societies (BA 3-d year
of study)

Supervision of 8 BA theses

15/03/2015–
26/04/2016

Head for Bilateral Agreement and Recognition of Education Documents Division

Ministry of Education and Science, Kyiv (Ukraine)

- Supervision of 6 senior specialists of the Division;
- Coordination of two state enterprises: Information and Image Centre (recognition, nostrification and apostille) and Ukrainian State Centre for International Education (invitations for the foreign students to study in Ukrainian Higher Educational Institutions);
- Preparation of international agreements in the sphere of education;
- Negotiation with international partners;
- Organization of seminars, conferences and meetings with participation of international partners;
- Interaction with diplomatic missions of foreign states on the cases of education and recognition of educational documents.

20/08/2010–
29/12/2014

Member of the Board of NGO

Ukrainians in Mexico, Mexico DF (Mexico)

- Organization of events for Ukrainian Diaspora in Mexico City: exhibitions of Ukrainian artists, cultural fairs, money collection for Ukrainian army.
- Spanish and English oral and verbal translation (from/to Russian and Ukrainian), support of negotiations, business conferences, meetings.

10/2006–
20/08/2010

Scientific Researcher

Institute of Philosophy named after H. Skovoroda of National Academy of Science of Ukraine, Kyiv, Ukraine)

- Making researches on the topic of ethical transformations in Ukrainian society facing democratization and globalization,
- Participation in scientific conferences.

01/06/2004–
16/10/2006

Senior Specialist of Press-Centre

Ministry of Social Policy of Ukraine, Kyiv
(Ukraine)

- Preparation of briefings, press-conferences,
- Writing of announces, articles,
- Maintenance of the web site of the Ministry,
- Preparation of informational and analytical references.

EDUCATION AND TRAINING

01/09/2016–
15/05/2018

Master of Development Policy

EQF level 7

Korean Development Institute School of Public Policy and Management, Sejong
(South Korea (Republic of Korea))

General

- Advanced English;
- Korean language and culture; Specific
- Monitoring and evaluation in the public institution;
- Transformation of educational system;
- Methods of public policy analysis:
- Development policy;
- Conflict resolution and negotiations.

Study in KDI School consisted of two parts: one year of courses completion in South Korea and one year of independent research practice in the home country. My final research is **PRACTICES AND CHALLENGES OF GOVERNMENT SCHOLARSHIP FOR FOREIGN STUDENTS PROGRAMS FOR INTERNATIONALIZATION OF HIGHER EDUCATION IN EUROPEAN UNION, RUSSIA, AND CHINA: COMPARATIVE ANALYSIS AND LESSONS FOR UKRAINE**

10/2003–
10/2006

PhD in Philosophy

G. Skovoroda Institute of Philosophy, Ukrainian National Academy of Science
Ukraine., Kyiv (Ukraine)

Topic: The Idea of Justice as the Basis of Social State Conception on the Globalization Time.

09/2001–
06/2003

Master of Philosophy

National University “Kyiv-Mohila Academy”,
Kyiv (Ukraine)

09/1997–
06/2001

Bachelor of Philosophy

National University “Kyiv-Mohila Academy”, Kyiv
(Ukraine)

Languages: Ukrainian (C2), Russian(C2).
English(C1), Spanish (C1).

Research Topics

Identity of the conflict actors, peace negotiation, peacebuilding and reconciliation; peace, conflict and democratization.

Research projects

2006-2010

Ethical transformations in Ukrainian society facing democratization and globalization, Institute of Philosophy named after H. Skovoroda of National Academy of Science of Ukraine, Kyiv, Ukraine)

2020-present

Research methods in international politics, National University of Kyiv-Mohyla Academy, Kyiv, Ukraine

Last Publications:

1. Соловей Г.С., Ковтун К.В. Досвід медіації Європейського Союзу у Російсько-Грузинській війні 2008 року // Вісник Харківського Національного університету імені Н.В.Каразіна. Серія "Міжнародні відносини. Економіка. Країнознавство. Туризм" №14 (2021) / <https://periodicals.karazin.ua/irtb/article/view/18343>
2. PRACTICES AND CHALLENGES OF GOVERNMENT SCHOLARSHIP FOR FOREIGN STUDENTS PROGRAMS IN EUROPEAN UNION, RUSSIA, AND CHINA: COMPARATIVE ANALYSIS AND LESSONS FOR UKRAINE/ PNAP, 38(2020) #1. P 215-224
<http://pnap.ap.edu.pl/index.php/pnap/article/view/489/461>

MARTIN-OLEKSANDR KISLY

m.kisly@ukma.edu.ua
martin.oleksandr@gmail.com
+380933056444

EDUCATION

| Institution | Degree |
|--|---|
| National University of “Kyiv-Mohyla academy”, 2021 | Ph.D. in History, thesis title “Crimean Tatars’ Return to the Homeland in 1956 – 1989” |
| National University of “Kyiv-Mohyla academy”, 2014 | M.A. in History, thesis title “Crimean Tatars Childhood in Exile” |
| National University of “Kyiv-Mohyla academy”, 2012 | B.A. in History, thesis title “Ethnic Myths about the Origin of Ukrainians in Contemporary National Historiography” |

WORKING EXPERIENCE

| Date from - to | Location | Institution | Position |
|----------------|---------------------|---|-----------------------------|
| 2021 – present | Kyiv, Ukraine | Department of History, National University of “Kyiv-Mohyla academy” | Lecturer |
| 2021 – 2022 | Kyiv, Ukraine | “Growing Old in the Soviet Union”. A historical project based at Liverpool John Moores University | Local Researcher in Ukraine |
| 2021 | Kyiv, Ukraine | Ukrainian Cultural Foundation | Expert |
| 2019 – 2020 | Kyiv, Ukraine | “History of 20th Century City in the Digital Age: The Educational Platform for Cultural Heritage” | Project Manager |
| 2017 – 2018 | Kyiv, Ukraine | Ukrainian Center for Holodomor studies, National University of “Kyiv-Mohyla academy” | Research Fellow |
| 2015 – 2017 | Kyiv, Ukraine | National Museum of Ukrainian History | Senior Research Fellow |
| 2009–2013 | Simferopol, Ukraine | Institute of Archeology, National Academy of Science | Assistant |

FELLOWSHIPS AND GRANTS

- **Central European University** non-residential fellowship, 2022.

- **Institute for Human Sciences** (IWM, Vienna) and the **Ukrainian Research Institute at Harvard University** (HURI) non-residential fellowship, 2022.
- **Holodomor Research and Education Consortium Grant Program** (Canadian institute of Ukrainian studies), 2017 and 2018.
- **Fulbright Research and Development Program.** Visiting Researcher at University of Michigan (Ann Arbor), 2017 – 2018.
- **EU-Eastern Partnership Culture & Creativity Program**, 2016 – 2017.
- **The Bohdan Osadchuk Workshop of European Policy. Program for emerging leaders.** The Jan Nowak-Jeziorański College of Eastern Europe in Wrocław, Center for Polish and European Studies of Kyiv-Mohyla academy and Polish Institute (Kyiv). Ukraine–Poland, 2014 – 2015.

RESEARCH EXPERIENCE

- Doctoral research.
- “Crimean Tatars` Memory of Holodomor”. Oral History project supported by Holodomor Research and Education Consortium Grant Program (Canadian institute of Ukrainian studies). May 2017 – December 2018.
- The Archival Guide to the Revolution on Granite, “Three Revolution” project. College of Europe, Natolin, 2016.

OTHER ACTIVITIES

- Online-course for Udey platform “Crimea: History and People” designed and produced by Ukrainian institute. November 2021 – February 2022. *Author.*
- Project “Crossing physical and imaginary border: Crimean Tatar`s return home”. The Center for Governance and Culture in Europe at the University of St. Gallen. 2021 – 2022.
- Exhibition “Lost Childhood: Stories from Ukraine”. Memorial Museum Territory of Terror. Lviv–Prague. October – December 2021. *Cocurator.*
- Online-course “Creation of Modern Expositions in Historical Museums” for the platform “Open University of Maidan”. 2021. *Author.*
- “Crimean Tatar Modernism – An Architectural Project That Did Not Happen”. Research for Encyclopedia of Ukrainian Architecture. 2020. *Author.*
- Exhibition “Ruined Fairytale”, part of inter-museum project *Chumazkiy shlyah* devoted to history and image of Crimea and Crimean Tatars. Kyiv. May 17 – June 16, 2017. *Curator of historical part.*
- Historical expertise for Canada's Ukrainian Dancers “Shumka”, 2017.

- Exhibition “25 Years of Ukraine's Independence”. National Museum of Ukrainian History, August 23 – September 20, 2016. *Curator of visual (photo and video) part.*
- Installation commemorating the Heavenly Hundred. National Museum of Ukrainian History, February 18-20, 2016. *Curator.*
- Exhibition “Qırımatar Bayrağı” dedicated to the Crimean Tatars` Flag Day. National Museum of Ukrainian History, June – July 2015 p. *Cocurator.*
- Exhibition “Hatira Albomi” dedicated to anniversary of deportation of Crimean Tatars. National Museum of Ukrainian History, May 17 – June 20, 2015. *Curator.*

SELECTED PUBLICATIONS

- Kisly, Martin-Oleksandr. “Deportation Of Crimean Tatars And The Construction Of The Myth Of The Lost Homeland,” in *Deportation in East Central Europe in the 20th century*, edited by Mihaela Martin. Peter Lang Press. (*forthcoming*)
- Kisly, Martin-Oleksandr. “[Peculiarity of Conducting Oral history Researches in Occupied Crimea and “New Old” Narratives](#),” in *Listening, Hearing, Understanding: Oral History of Ukraine in the twentieth and twenty-first centuries*, edited by Gelinada Grinchenko, 271-283. Kyiv: Art Kniga, 2021. [In Ukrainian]
- Sviezhentsev, Maksym, and **Kisly, Martin-Oleksandr** “[Race in Time and Space: Racial Politics Towards Crimean Tatars in Exile, Through and After Return \(1944–1991\)](#),” *Krytyka*, June, 2021.
- Kisly, Martin-Oleksandr. “Return of Crimean Tatars to Crimea Before 1989 as a Research Problem.” in *Naukovi zapysky NAUKMA*, Vol. 3 (2020): 54-61. [In Ukrainian]
- Kisly, Martin-Oleksandr. “Crimean Tatars in Exile: Community Belonging and Being the Others.” *Naukovi zapysky NAUKMA*, Vol. 2 (2019): 41-55.
- Kisly, Martin-Oleksandr. “Narratives of the Great Famine: a View from Both Sides of the Isthmus of Perekop.” *Naukovi zapysky NAUKMA*, Issue 195 (2018): 73-86. [In Ukrainian]
- Kisly, Martin-Oleksandr. “One Thousand Pages about Crimea”. Review of *Crimea under Socio-political Transformations (1940-2015). The collection of documents (Kyiv, 2016)*. *Kraeznavstvo*, Issue 1-2 (2017): 277-279. [In Ukrainian]
- Kisly, Martin-Oleksandr. “Post-Traumatic Generation: Childhood of Deported Crimean Tatars in Uzbekistan.” *International Crimes and History*, Issue 16 (2015): 71-93.
- Kisly, Martin-Oleksandr. “Childhood of Deported Crimean Tatars in Uzbekistan in the 1950s (based on recollections).” *Naukovi zapysky NAUKMA*, Issue 169 (2015): 52-57. [In Ukrainian]

- Kisly, Martin-Oleksandr. “Oral Memoirs as a Source for the Study of Childhood of Crimean Tatars in Exile,” in *Our Crimea*, edited by Dmytro Gordienko, 232-235. Kyiv: Institute of Ukrainian Archeography and Source Studies of National Academy of Science of Ukraine, 2015. [In Ukrainian]
- Kisly, Martin-Oleksandr. “The phenomenon of Post-traumatic Generation on the Example of Childhood of Crimean Tatars in Exile,” in *Social Turning Points and Crucial Moments: Macro-events through the Prism of an Autobiographical Narrative*, edited by Oksana Kis and Gelinada Grinchenko, 119-128. Lviv: Institute of Ethnology of National Academy of Science of Ukraine, 2014. [In Ukrainian]

NOTABLE CONFERENCES AND PUBLIC TALKS

- Participation in panel discussion “Teaching in centers of Ukrainian studies: main challenges and opportunities”. Presentation “Ukrainian Studies in Europe and Beyond”. Ukrainian Institute (January, 2023).
- “Migration is Not a One Way Trip. Studying and Telling the Story of Crimean Tatars' Deportation and Return”. Seminar “Hands-on History”. The Luxembourg Centre for Contemporary and Digital History (November 23, 2022).
- “Crimean Tatars` Memory of the Great Famine in Ukraine (1932–1933)”. Conference “Holodomor in Oral and Literary Tradition”. Baškent University (November 18, 2022).
- “Crimean Tatars` Tragedy of Deportation Through the Lens of Present”. Panel Discussion “Past and Present Atrocities in Ukraine: Can They Be Qualified as Genocide (and How)?”. Fulbright Ukraine (November 17, 2022).
- “Long Way Home. Return of Crimean Tatars to Their Homeland as Reverse Migration”. Migration History seminar. Ukrainian Catholic university (November, 2022).
- [“Crimean Tatars and the Contested Status of Crimea”](#). Podcast episode with Austin Charron and Olena Palko recorded for podcast series “Eastern Europe's Minorities in a Century of Change” (August, 2022).
- “Methodological Approaches to Crimean Tatars` Return to the Crimea”. Interdisciplinary Online Conference “Black Sea Region in the Times of Crises: New Theoretical Approaches and Research Methodologies”. Center for Governance and Culture in Europe, University of St. Gallen, October 28, 2021.
- “Coming Back Home. How the Deportation of Crimean Tatars Affected Life on the Peninsula?”. Public talk with Maksym Sviezhentsev and Alim Aliev. America House Kyiv, November 22, 2021.

- “Deprived of Homeland: Childhood of Deported Crimean Tatars in Uzbekistan”. Public lecture. Memorial Museum “Territory of Terror”, August 18, 2021.
- “Return of Crimean Tatars to Their Homeland Under the Ban as a Manifestation of Resistance to Soviet Rule”. International Conference “Soviet ‘I’ and Soviet ‘We’: Between Ideology and Reality”. National university of “Kyiv-Mohyla academy”, June 24-26, 2021.
- “Preconditions and Consequences of Crimean Tatars` Deportation”. Lecture. Ukrainian Leadership Academy, May 18, 2021.
- “Occupied Memory. Feature of Conducting Oral History Research in Present Day Crimea and Old New Narratives”. Annual Conference of Ukrainian Oral History Association “Oral History and Political Engagement”. Poltava, Ukraine, December 17-18, 2018.
- “Crimean Tatars Memory of a Great Famine in Ukraine (1932–1933)”. ASEES 2018 Annual Convention. Boston, USA, December 6-9, 2018.
- “Bizim Qirim: The Place of a Homeland in Narratives of Crimean Tatars”. MAG 2018 Annual Convention. Lviv, Ukraine, June 27-29, 2018.
- “Crimean Tatars in Exile: Self-Perception and Being the Others”. ASN World Convention. New York, USA, May 3-5, 2018.
- “How I Learned to Stop Worrying and Love the Oral History”. International conference “Exploring the Past: New Social History at the Crossroads of Methodological Trends”. Kyiv, Ukraine. March 22-24, 2018.
- “Crimean Tatars in Exile. Sociocultural Aspects and Image of the ‘Other’”. International workshop “Imaginary Borderlands: Interpretations of Cultures and Strategies of Coexistence”. Kyiv, Ukraine. June 1-3, 2017.
- “What Ukrainian Historiography Does Not Tell Us About Deportation of Crimean Tatars?”. International conference “Exploring the Past: Methodological Update of Ukrainian Historiography”. Kyiv, Ukraine. April 20-21, 2017.
- “To Be the Other as a Crimean Tatar, to Be the Other as a Child”. ASEES-MAG Summer Convention. Lviv, Ukraine. June 26-28, 2016.
- “Deportation and Exile of Crimean Tatars: Ethical and Legal Problems of Collecting Biographical Accounts According to Current Situation in Crimea”. International conference “Oral history in Central-Eastern Europe: current research areas, challenges and specificity”. Lodz, Poland. September 17-18, 2015.
- “Oral Memoirs as a Source for the Study of Childhood of Crimean Tatars in Exile”. International conference “Crimea in Ukrainian History”. Kyiv, Ukraine. December 2, 2014.
- “Childhood of Deported Crimean Tatars in Uzbekistan”. Lecture on the history and culture of Crimean Tatars in the Fulbright Office in Ukraine. Kyiv, Ukraine. October 22, 2014.

- “The Phenomenon of Post-traumatic Generation on the Example of Childhood of Crimean Tatars in Exile”. International conference “Social Turning Points and Crucial Moments: Macro-events through the Prism of an Autobiographical Narrative”. Lviv, Ukraine. September 25-26, 2014.

PROFESSIONAL SERVICE

- Assistant at the Center for Polish and European studies (National University of “Kyiv-Mohyla academy”) (2014 – present).
- Administrator of Department of History (National University of “Kyiv-Mohyla academy”) Website and Facebook page (2014 – present).
- Cofounder of Kyiv-Mohyla Student Scholarly Society for humanities “Potluck”.

LANGUAGE SKILLS

Ukrainian(mother tongue), Russian(fluent), English(fluent).

Professor Natalia Chaban

Department of Media and Communication, University of Canterbury

Christchurch, New Zealand

+64(0)21-0575750

natalia.chaban@canterbury.ac.nz

<http://www.canterbury.ac.nz/arts/contact-us/people/natalia-chaban.html>

Academic qualifications

1997, **PhD**, Linguistics, Kyiv National Linguistic University, Ukraine

1996, **MA**, New York University, USA

1993, **BA with Distinction**, Cherkasy National University, Ukraine

Professional positions held

| | |
|---------------|---|
| 2019-present | Professor , Department of Media and Communication, University of Canterbury (UC), New Zealand (NZ) |
| 2020-present | Director , research centre Public Diplomacy and Political Communication Forum, Department of Media & Communication, UC, NZ |
| 2019-present | Lead , Political Communication major, Bach of Communication, UC, NZ |
| 2019-present | Post-Graduate Coordinator , Department of Media & Comms, UC, NZ |
| 2023-present | Visiting Professor , College of Europe at Natolin, Poland |
| 2019-present | Visiting Professor , Vytautas Magnus University, Lithuania |
| 2017-2019 | Professor , Global, Cultural and Language Studies/National Centre for Research on Europe, UC, NZ |
| 2014-17 | Co-Head of Department (leading 5 programmes), Department of Global, Cultural and Language Studies, UC |
| 2014- present | Adjunct Professor , Cherkasy National University, Ukraine |
| 2013 – 2016 | Associate Professor , GCLS/NCRE, UC, NZ |
| 2007- 2019 | Deputy Director , NCRE, University of Canterbury, NZ |
| 2004-12 | Lecturer/ Senior Lecturer/ Senior Lecturer Above the Bar , UC, NZ |
| 2002-2004 | Post-Doctoral Fellow , NCRE, University of Canterbury, NZ |
| 2001-2002 | Post-Doctoral Visiting Researcher , Lund University, Sweden |
| 2000-2001 | Post-Doctoral Visiting Researcher , U of Maryland at College Park, US |
| 1997-2000 | Pre-Service Training Coordinator , US Peace Corps, Ukraine |
| 1994-2000 | Lecturer , Cherkasy National University, Ukraine |
| 1993-1994 | Lecturer , Cherkasy Technical University, Ukraine |

Present research/professional specialty

International political communication; image, perceptions and narrative studies within international relations and EU foreign policy contexts; co-founder (with Prof Ole Elgström, Lund University) of the *perceptual theoretical approach* to EU foreign policy; public diplomacy; EU cultural diplomacy; EU knowledge diplomacy; media ecology; cognitive linguistics

Professional distinctions and memberships

2018-present **Research Quality Category: A** (highest) (the NZ Tertiary Education Commission's peer-review assessment of research portfolios for the 2018 PBRF Quality Evaluation round)

Editorial Boards

2022-now, Member, International Advisory Board, *The Hague Journal of Diplomacy*

2020-now, Member, Editorial Board of the journal *European Foreign Affairs Review*

2018-now, Member, Editorial Board of the journal *Media, War, Conflict* (UK)

2009-now, Founding Co-editor of *Australian and NZ Journal of European Studies*

Advisory Boards

2019-now, Member, International Advisory Board, International Project *Swedish Feminist Foreign Policy*, Riksbankens Jubileums Fond, Lund University, Sweden
2020-2022, Member, Advisory Board, research/policy project “Europe in the Southern Mirror”, supported by the Open Society European Policy Institute and Carnegie Europe
2018-2022, International Advisor, Academic Board, Cherkasy National University, Ukraine
2016-2018, Member, Advisory Board, MA Public & Cultural Diplomacy, U of Siena (Italy)
2014-present, Member, Advisory Board, Centre for Asia-Pacific Studies, TTU, Estonia
2013-now, President, Ukrainian Association of Ukrainian Studies of Australia and NZ
2005-2019, Member, NZ EU Centers Network Advisory Board representing UC

Research Fellowships and Achievements

2022 ISA Senior Research Fellow, Institute of Advanced Studies, U of Bologna, Italy
2017 My research was featured in the 2017 Annual UC Research Profile
2012-13, Research Fellowships at Lund University (Sweden) and LSE (UK), KEENZ-IRSES scheme, supported by European Commission and NZ MoRST
2011-13, Research Fellowship, FU Berlin, Germany, Erasmus Mundus, EC
2009, Visiting International Fellowship (\$5000), Monash University, Australia
2007, Contestable Mobility Grant, EU Institute (Italy) (\$6000), European Commission 2006, UC Teaching Award Recipient
2002-04, Contestable Post-Doctoral Fellowship, University of Canterbury
2001-02, Contestable Visiting Post-Doctoral Researcher Fellowship, Lund, Sweden
2000-01, Contestable Visiting Post-Doctoral Researcher Fellowship, U of Maryland, US
1995-96, Contestable MA Scholarship at New York University, US Information Agency

External evaluator of research grants invited by

External evaluator of grant applications, invited by the European Research Council (2018)
External evaluator of the research grant applications, invited by the Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO) (2016, 2017)
External evaluator of the research grant applications, invited by the Israeli Science Foundation (2013)
external reviewer in the promotion rounds, King's College (UK) (2013), University of Otago (NZ) (2018)
member of internal promotion review committee, LSAP, College of Arts, UC, NZ (2018, 2019, 2020, 2021)

Leadership of Research Projects

| | |
|------------|---|
| 2021 | Co-PI: Contestable Tender “EU External Perceptions: The Update Study 2021” (total funding \$1,184,000), commissioned by Foreign Policy Instruments Division of the European Commission in collaboration with European External Action Service (EEAS) (Public Diplomacy division), 30 researchers, 18 countries |
| 2022 | PI: Research Project “Sports Diplomacy of France in New Zealand”, the Embassy of France to New Zealand (1500NZD), 6 researchers |
| 2021, 2022 | PI: Research Project “EU Digital Diplomacy: The EU Delegation to New Zealand”, commissioned by the EUD to New Zealand, 6 researchers in 2021 (1200 NZD), 6 researchers in 2022 (1500NZD) |
| 2021 | PI: Research Project “Framing France in New Zealand”, the Embassy of France to New Zealand (1000NZD), 7 researchers. |
| 2020-23 | PI: Contestable Senior Research Projects Fundamental Research Grant, Competing for hearts and minds in today's multipolar world order: a comparative analysis of the soft power of China, Russia and the European Union in Central Asia co-PI , Research Foundation Flanders (FWO), Belgium |

(\$330,000), 2 countries, 4 researchers

- 2020 **PI:** Contestable Research “French Digital Diplomacy to NZ”, Embassy of France to NZ (6 researchers, 1000NZD)
- 2018-22 **AI: REACTIK** (*cReative Economy And Culture inTernatIonal link*), Leader of the Partner Package “EU Cultural Diplomacy in New Zealand”
Jean Monnet Network, Erasmus+, European Commission (2018-2022)
- 2018-21 **PI: Youth Opinion and Opportunities for EU Public Diplomacy: Youth Narratives and Perceptions of the EU and EU-Ukraine Relations in Ukraine and the three Baltic States**
16 researchers from 6 countries
Jean Monnet Project, Erasmus+, European Commission (2018-2020)
- 2018-21 **PI: EU Foreign Policy from the ‘Outside In’ Perspective: EU external reception, perceptions and communication**
Jean Monnet Chair, Erasmus+, European Commission (2018-2021)
- 2018-21 **AI: EU Foreign Policy Facing New Directions (ENTER)** (Vice-Leader of Work Group 2 “Perceptions and Communication”)
COST Action, European Commission
- 2018-present **PI:** Contested narratives of climate change: Algorithmic flows and human interactions on YouTube
6 researchers, 2 countries
2018-2019 phase was supported by UC, BIE/Marsden/HRC Support Fund, 2018
- 2019 **Co-PI: Climate Change Narratives of Entanglement: Images, Algorithms and Audiences on Social Media**
10 researchers
Research Strategy Fund, Royal Holloway University of London, UC
- 2018-2020 **PI: EU changing global perceptions post-Brexit referendum**
<https://uacesoneurope.ideasoneurope.eu/2018/08/01/external-perceptions-of-the-eu-after-brexit-event-report/>
26 researchers,
with University of Mainz, Germany
- 2018-19 **PI: NZ Digital Diplomacy towards the EU**
10 researchers, JM Chair RCx-EU
- 2015-18 **PI: Crisis, conflict and critical diplomacy: EU perceptions in Ukraine and Israel/Palestine (C³EU)**
10 countries, 35 researchers, Jean Monnet Network, Erasmus+, European Commission
- 2015-16 **PI: Civil Society of the Eastern Partnership in Dialogue: Mutual Perceptions of the Eastern Partnership Countries, Russia and the EU**
7 researchers, Supported by the Ministry of Foreign Affairs, Germany, co-led by TU Darmstadt
- 2015-16 **AI: Energy transformation and gender equality (ENEG)**
Supported by the Hessen Ministry of Science and Arts, research area "Dimensions of the category of gender - Gender Studies in Hessen”, co-led by TU Darmstadt

- 2015 **Co-PI: *Analysis of EU Perception of the EU and EU's Policy of the EU***
Sponsored by European Foreign Policy Instruments Service (FPI.4), European External Action Service (EEAS), 30 researchers, 13 countries
- 2014-2016 **Co-Director: *NATO Global Perceptions – Views from Asia Pacific***
Sponsored by NATO Science for Peace and Security Programme and NATO Public Diplomacy Division, 6 countries, 16 researchers
- 2014-2017 **PI: *Normative Power Europe: EU External Outreach and International Identity***
Work Package #2, within NZ EUCN Foundational grant, FPI4/2013/EUC/AUNZ, “Developing the Network of EU Centres in Australia and New Zealand – European Union Centres Network New Zealand”, 23 researchers
Sponsored by the European Commission, cycle 2014-17
- 2012-14 **PI: *External Images of the EU: International perceptions of EU energy security, sustainability and competitiveness in the times of crises (BRICS vs. EU ‘Big 3’)***
Sponsored by the European Commission, Jean Monnet Programme, DG Education and Culture
17 researchers, 6 countries
- 2013-14 **PI: *“Images of Europe in New Zealand Text Books”,***
supported by Jean Monnet Project “The EU in NZ Schools”, 2013-14, 4 researchers
- 2011-12 **Co-PI: *“After Lisbon: The EU as an Exporter of Values and Norms through ASEM”: Media, Public and Elite Views in Japan, South Korea, China, India, Singapore, Malaysia, Thailand, Australia, New Zealand and Russia”***
Sponsored by the European Commission, Jean Monnet Programme, DG Education and Culture, and Asia Europe Foundation (ASEF), 10 countries
- 2010-12 **Co-PI: *“Asia in the Eyes of Europe: Studies of Media Imagery and Public and Elite Opinion in the UK, France, Germany, Italy, Belgium, Denmark, Romania, Austria”***
Sponsored by Asia Europe Foundation (ASEF), NCRE, Konrad Adenauer Stiftung Foundation and Tsinghua University (China), 10 researchers
- 2011-13 **PI: research track *“EU External Perceptions”***
within the framework of KEENZ-IRSES (*Knowledge and Expertise Exchange Europe – New Zealand –International Staff Exchanges*)
Sponsored by the European Commission and the Ministry of Research Science and Technology NZ networking researchers from University of Canterbury (NZ), Victoria University of Wellington (NZ), Lund University (Sweden), London School of Economics (UK), University of Primorska (Slovenia) and University of Nottingham (UK)
- 2009-on going **PI: *“Historical Perceptions of European Integration: New Zealand case-study”***
(supported by NZ EU Centres Network, University of Canterbury and NZ Ministry of Foreign Affairs and Trade)
- 2010-present **AI: *“Models of Interregional Integration”*** looking into the perceptions of regional integration in Asia Pacific and the EU as a reference point
Supported by NZ EU Centres Network
- 2006-2010 **Co-PI: *“The European Union in the Eyes of Asia: Studies of Media Imagery and Public and Elite Opinion in Japan, South Korea, India, mainland China, SAR Hong Kong, SAR Macau, Thailand, Singapore, Vietnam, Indonesia, Malaysia and the Philippines”***, Sponsored by the Asia Europe Foundation (ASEF)

| | |
|-----------------|--|
| 2006-2008 | <p>Co-PI: <i>“The Visibility of the European Union as a Development Actor in the South Africa, South East Asia and the Pacific: an analysis of media representations, public opinion and policy-makers attitudes”</i>. Sponsored by the European Commission, Jean Monnet Programme, DG Education and Culture and NZ EU Centers Network</p> |
| 2004-2005 | <p>Co-PI: <i>“Public, Elite and Media Perceptions of the EU in Asia Pacific Region: Australia, New Zealand, South Korea, Thailand: a comparative study”</i> Sponsored by the European Commission, Jean Monnet Programme, DG Education and Culture</p> |
| 2002 – on going | <p>Co-PI: <i>“Rediscovering Europe: New Zealand Public, Media, and Elite Perceptions of the EU”</i> (1950s - nowadays). Sponsored by the European Commission, DG Education and Culture, University of Canterbury, the NZ EU Centres Network and NZ Ministry of Foreign Affairs and Trade.</p> |
| 2008 – on going | <p>Co-PI: pilot project <i>“NZ European Diaspora”</i> commissioned by the Institute for Public Policy Research (IPPR) (London) + supervision of two UC Summer Studentships and NCRE research internships on this topic <i>“Study of primary and return migration to and from the EU in cross-cultural and public diplomacy contexts”</i></p> |
| 2006-07 | <p>AI: Member of the GARNET project <i>“The External Image(s) of the European Union: A Global Survey”</i> sponsored by EC DG for Education and Culture</p> |
| 2000 - 02 | <p>PI: <i>Independent Ukraine as a new democracy in Europe: External Images and Perceptions.</i> Supported by the Swedish Institute “New Visby Program”, 2001-02 and American Councils for International Education within Regional Scholar Exchange Program funded by the Bureau of Educational and Cultural Affairs of the US Department of State, 2000-01</p> |

Educational Activities

| | |
|--|---|
| Courses taught 2020-present | <p><i>COMS 205: Media and Politics</i> Department of Media and Communication, University of Canterbury</p> <p><i>COMS 306: Media Communication and International Affairs</i> Department of Media and Communication, University of Canterbury</p> <p><i>COMS 330: Communicating in Contexts</i> (section “Global Contexts”) Department of Media and Communication, University of Canterbury</p> <p><i>COMS 420: Public Diplomacy</i> Department of Media and Communication, University of Canterbury</p> <p><i>EURA 101: Rediscovering Europe</i> Jean Monnet European Module, EURA BA Programme Core course Department of Global, Cultural and Language Studies, University of Canterbury</p> |
| Courses taught 2006-2019 | <p><i>EURO 104: European Languages in Europe and Beyond</i> Jean Monnet Chair course</p> |

Department of Global, Cultural and Language Studies, University of Canterbury

EURO 401: The Idea of Europe

Jean Monnet European Module, Jean Monnet Chair Course (2011-14)

EURO BA (Honours) Programme Core course

NCRE, University of Canterbury

EURO 402: The EU in Europe and in the World: The EU's External Identities

Jean Monnet Chair Course, EURO BA (Honours) Programme course/MEURO core course

NCRE, University of Canterbury

EURA 201/301: European Identity and Culture: Multicultural Societies of Europe and the EU

Jean Monnet Chair course

EURA BA Programme Core course

Department of Global, Cultural and Language Studies, University of Canterbury

EURO 480: Introduction to the Research Methods and Techniques in EU Studies

Jean Monnet Chair course

EURO BA Programme core course/MEURO Core Course

NCRE, University of Canterbury

EURO 312: Research Methods and Techniques in EU Studies

NCRE, University of Canterbury

1997-2000

Language and Communication

5th year core course, term-taught 175 students

Foreign Department, Cherkasy State University, Ukraine

Reporting research and policy recommendations to stakeholders

- | | |
|------|--|
| 2021 | Co-designed and co-delivered series of presentations – throughout 2021 -- on EU external perceptions “Update Study 2021” presenting interim and final reports of the commissioned research 2 interim reports + 3 final reports <i>Audience:</i> Foreign Policy Instrument Division of the European Commission, EEAS, EU Delegations from 13 countries and a number of Directorate Generals at European Commission involved in external relations. |
| 2021 | Designed and delivered stakeholder events within the framework of Jean Monnet Project E-YOUTH” (Prof Chaban is PI, see section Research Project) (Riga, 2021) <i>Location:</i> Institute of International Affairs, Riga, Latvia <i>Audience:</i> members of diplomatic corps, media, NGOs, MFA Lithuanian, members of Lithuanian and European Parliament, academics advising on youth policy, members of think tanks, E-YOUTH researchers <i>Topics:</i> political communication, perceptions/political psychology, formulation, projection and reception of narratives, media framing for public diplomacy |
| 2019 | Designed and delivered stakeholder events within the framework of Jean Monnet Project E-YOUTH” (Prof Chaban is PI, see section Research Project) (Vilnius, 28 August 2019) <i>Location:</i> Vilnius Institute of Policy Analysis, Lithuania <i>Audience:</i> members of diplomatic corps, media, NGOs, MFA Lithuanian, members of Lithuanian and European Parliament, academics advising on youth policy, members of think tanks, E-YOUTH researchers <i>Topics:</i> political communication, perceptions/political psychology, formulation, projection and reception of narratives, media framing for public diplomacy |

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|----------------------------------|---|
| 2015-2018 | <p>Designed and delivered 18 stakeholder outreach events within the framework of the project “Crisis, Conflict and Critical Diplomacy: EU Perceptions in Ukraine, Israel/Palestine” (Prof Chaban PI): for more information about each event see: https://jeanmonnet.nz/c3eu/outreach-to-stakeholders-public-events/</p> <p><i>Audience:</i> diplomats, media, NGOs, think tanks, academics, members of government and parliaments, MFAs, EU Delegations</p> <p><i>Locations:</i></p> <ol style="list-style-type: none"> 1. Permanent Representation of Lithuania to the EU (Brussels, September 2018) 2. Chatham House (London, April 2018) 3. Brookings Institute (Washington DC, US, April 2018) 4. Ministry of Foreign Affairs of Lithuania (Vilnius, April 2018) (training in strategic international communication) 5. EU Ambassador Residency to Israel (Tel Aviv, June 2018) 6. Briefing of the Head of OECD to Ukraine (June 2018) 7. Vilnius Institute for Policy Analysis (Vilnius, April 2018) 8. Foreign Policy Council “Ukrainian Prizm”, Ukrainian Diplomatic Academy (Kiev, June 18) 9. Embassy of Lithuania to Ukraine (Kyiv, June 2018) 10. Kyiv Mohyla Academy (Kyiv, November 2017) 11. T. G. Shevchenko Kyiv National University (Kyiv, June 2018) 12. University of the Basque Country (Bilbao, Spain, June 2018) 13. Georgetown University (Washington DC, US, April 2018) 14. EU Delegation to the US (Washington DC, US, April 2018) 15. Fulbright Ukraine and Kennan Institute Ukraine (Kyiv, November 2017) 16. EU Delegation to Ukraine (Kyiv, November 2017) 17. Briefings of the Ambassador of Ukraine to Belgium and Head of the Mission of Ukraine to the EU (April 2016 and August 2016) 18. Briefing of the Ambassador of Belgium to Ukraine (September 2017 and June 2018) |
| June, November 2015 & April 2016 | <p>Interim and final reports at the European External Action Service (Brussels, Belgium) co-presenting research results of the project <i>Analysis of EU Perception of the EU and EU's Policy of the EU</i> to the stakeholders from the EU (with PPMI (Lithuania) and NFG (Germany))</p> <p>Meetings were attended by EEAS practitioners dealing with EU Global Strategy, Communication, Diplomatic Relations and Steering Group compiled of the leading academics, think tanks and cultural institutions.</p> |
| 2014 | <p>Key note to the stakeholders at the public event during EU Sustainable Energy Week 2014 “Perceptions of the European Union’s and EU Member States Energy Relations with the BICS” House of Hessen, Hessen Representation to the EU, Brussels, Belgium, 07/2014</p> <p>Presentation addressed international media professionals, representatives of non-government and think tank community, EU and EU member states political practitioners and BICS diplomat to the EU dealing with political communication around sustainable energy in international contexts</p> |
| 2013-2017 | <p>Co-design and co-deliver the course “Asia-Europe Public Diplomacy” co-developed with DIPLO Foundation (Switzerland), and supported by the Swiss Ministry of Foreign Affairs, Asia-Europe Foundation (ASEF) and the NCRE (UC, NZ).</p> <p>Contributed two chapters to the textbook for the course.</p> <p>The course delivered in online and face to face modes is using findings and methods of the two projects “The EU in the Eyes of Asia-Pacific” and “Asia in the Eyes of Europe” co-led by Prof Chaban. The course trained diplomats from Europe and Asia in public diplomacy and strategic international communication.</p> |

Publications

| Total number of <i>peer reviewed</i> publications | Journal articles | Books, book chapters, books edited, edited special issues | Conference proceedings |
|---|------------------|--|------------------------|
| | 80 | 86: Books edited/authored 14; Special Issues 15; Chapters 57 | 23 |

Peer-reviewed journal articles

80 articles (selected articles are listed below)

Chaban, N. & O. Elgström (2022) “Critical Perceptions Gaps: Advancing Theorisation of the Perceptual Approach in EU Foreign Policy Studies”, *Journal of Common Market Studies*, first on line <https://doi.org/10.1111/jcms.13445>.

Chaban, N. and J. Headley (2022) “Introducing new perspectives and geographies in the study of external perceptions of the EU”, *European Foreign Affairs Review* 27(1): 57-60.

Chaban, N. and L. Whitten (2021) “Youth Perceptions of the EU and the Baltic States in Ukraine: Emotive Attitudes and Images”, *European Foreign Affairs Review* 26(4): 599 – 628.

Chaban, N. and J. Headley (2021) “Perceptions of the EU in Its Eastern Neighbourhood: 30 Years on from the Collapse of the Soviet Union”, *European Foreign Affairs Review* 26(4): 553-558.

Chaban, N. & S. Lucarelli (2021) “Reassessing external images of the EU: Evolving narratives in times of crisis”, 26(1) *European Foreign Policy Review* (invited to the SI dedicated to the 10th anniversary of the EEAS), 177-196.

Chaban, N. & O. Elgström (2021) “Politicization of EU development policy: The role of EU external perceptions (case of Ukraine)”, *Journal of Common Market Studies*, 59(1), 143-160.

Chaban N., P. Heinrichs, A. Miskimmon, and B. O’Loughlin (2021) “Reimagining Europe” Youth Narratives and Perceptions in Ukraine and the Baltic State”, *Demokratizatsiya: The Journal of Post-Soviet Democratization*, 29(4): 281-302

Chaban, N. and V. Velivchenko (2021) “Friends, Supporter, and Allies? Understanding IR Roles through Metaphor Scenarios” *Demokratizatsiya: The Journal of Post-Soviet Democratization*, 29(4),

Matheson, D. L. J. Kenix, N. **Chaban (2021)**, “Ukraine through a Baltic Lens: Regional Networks of Meanings”, *Demokratizatsiya: The Journal of Post-Soviet Democratization*, 29 (4): 353-380.

Chaban, N. & O. Elgström (2020) “A Perceptual Approach to EU Public Diplomacy: Investigating Collaborative Diplomacy in EU-Ukraine Relations”. *The Hague Journal of Diplomacy*, 15(4): 488-516.

Chaban, N. (2020) “Perceptions, expectations, motivations: Evolution of Canadian views on the EU”. *Australian and New Zealand Journal of European Studies* 11(3): 45-62.

Coupe, T. and **Chaban, N. (2020)** “Creating Europe through Culture? The impact of the European Song Contest on European identity”. *Empirica*, 47: 885–908.

Chaban, N., S. Zhabotynska, A. Chaban (2019-2020) “Visual and Emotive: Russian E-news Coverage of Ukraine's No-visa Entry into the EU”, *New Zealand Slavonic Journal*, 53-54: 147-173.

Chaban, N., A. Miskimmon & B. O’Loughlin B. (2019) “Strategic Narratives and Perceptions of the EU in Ukraine, Israel and Palestine”. *European Security* 28(2)

Chaban, N., M. Knodt, S. Liekis, I. NG (2019) “Narrators’ Perspectives: Communicating the EU in Ukraine, Israel and Palestine in Times of Conflict”. *European Security* 28(3),

Chaban, N., O. Elgström, M. Knodt (2019) ‘Perceptions of EU mediation and mediation effectiveness: Comparing perspectives from Ukraine and the EU’, *Cooperation and Conflict*, 54(4): 506-523.

Elgström, O., N. **Chaban, M. Knodt, P. Müller, S. Pardo (2018)** “Perceptions of the EU’s role in the Ukraine-Russian and the Israeli-Palestinian conflicts: A biased mediator?”, *International Negotiation*, 23(2): 299–318.

Chaban, N. and O. Elgström (2018) “Constructing Bridges and Fostering Growth: Interdisciplinary Insights into European Union Role Conceptions and Prescriptions”, *Cognition, Communication, Discourse*, 17: 24-36

Chaban, N. and B. O’Loughlin (2018) “The EU’s Crisis Diplomacy in Ukraine: The Matrix of Possibilities”, *Journal of International Affairs*, 71 (1.5)

- Chaban, N.,** P. Bacon, J. Burton, V. Vernygora (2018) "NATO Global Perceptions – Views from the Asia-Pacific Region", *Asian Security*, 14(1); 1-7.
- Chaban, N.,** S. Beltyukova, C. Fox (2018) "Communicating NATO in the Asia-Pacific Press: Comparative Analysis of Patterns of NATO's Visibility, Capability, Evaluation, and Local Resonance", *Asian Security*, 14(1), 66-81.
- Chaban, N.,** A. Miskimmon, B. O'Loughlin (2017) "The EU's Peace and Security Narrative: Views from EU Strategic Partners in Asia", *Journal of Common Market Studies*, 55(6): 1273–1289.
- Chaban, N.** and S. Kelly (2017) "Tracing the evolution of EU images using a case-study of Australia and New Zealand", *JCMS*, 55(4): 691–708.
- Chaban, N.,** O. Elgström and O. Gulyaeva (2017) "Russian Images of the European Union: Before and after Maidan", *Foreign Policy Analysis*, 13(2): 480-99
- Chaban, N.,** M. Knodt, and A. Verdun (2017) "Perceptions of the EU as a Global Normative Energy Actor in the Eyes of BRICS and EU 'Big 3'", *Comparative European Politics*, 15(1): 1-22.
- Bain, J.& **N. Chaban** (2017) "Emerging EU Strategic Narrative?: Twitter Dialogues on the EU's Sustainable Energy Week", *Comparative European Politics*, 15(1): 135-155.

Peer reviewed books (authored and edited)

- Chaban, N.** & O. Elgström (2021) *The Ukraine crisis and EU Foreign Policy Roles: Images of the EU in the Context of EU-Ukraine Relations*, Edward Elgar
- Knodt, M., **N. Chaban**, L. Nielsen (2017) *Bilateral Energy Relations between the EU and Emerging Powers: Mutual Perception of the EU and Brazil, China, India and South Africa*, Nomos, Baden-Baden
- Chaban, N.,** A. Niemann, J. Speyer (eds.) (2020) *Changing perceptions of the EU at times of Brexit: Global Perspectives*, Abington and NY: Routledge.
- Chaban, N.** and M. Holland (eds.) (2019) *Shaping the EU's Global Strategy: Partners and Perceptions*, Palgrave-McMillan.
- Knodt, M., **Chaban, N.**, Nielsen, L. (2017) *Bilateral Energy Relations between the EU and Emerging Powers: Mutual Perception of the EU and Brazil, China, India and South Africa*, Nomos, Baden-Baden
- Björkdahl, A., **N. Chaban**, J. Leslie and A. Masselot (eds.) (2015) *Importing EU norms? Conceptual framework and Empirical findings*, Springer, New York, Heidelberg.
- Chaban, N.** and M. Holland (eds.) (2014) *Communicating Europe in the Times of Crisis: External Perceptions of the European Union*, Palgrave-McMillan: Houndmills.
- Holland, M. and **N. Chaban** (eds.) (2014) *Europe and Asia: Perceptions from Afar*, Nomos: Baden-Baden/Bloomsbury.
- Bersick, S., M. Bruter, **N. Chaban**, S. Iglesias, R. Lenihan (eds.) (2012) *Asia in the Eyes of Europe: Images of a Rising Giant*, Nomos: Baden-Baden.
- Chaban, N.** M. Holland, and P. Ryan (eds.) (2009) *The EU through the Eyes of Asia: New Cases, New Findings*, World Scientific: Singapore, London
- Chaban, N.** and M. Holland (eds.) (2008) *The European Union and the Asia-Pacific: Media, Public and Elite Perceptions of the EU*, Routledge: London and New York.
- Holland, M., Ryan, P., Nowak, A. and **Chaban, N.** (eds.) (2007) *The EU through the Eyes of Asia: Media, Public and Elite Perceptions in China, Japan, Korea, Singapore and Thailand* Singapore and Warsaw: University of Warsaw.
- N. Chaban** (ed.) (2000) *The Peace Corps TEFL Training Book. Part III. Those Ten Minutes Left*, Cherkasy: Cherkasy State University.

Guest-editor of 15 Special Issues of peer reviewed journals (selection below)

- Chaban, N.** and J. Headley (eds.) (2022) Special Section "Perceptions, Narratives and Attitudes: New Perspectives and Geographies in the Study of External Perceptions of the EU" *European Foreign Affairs Review*, 27(1).
- Chaban, N.,** P. Heinrichs, A. Miskimmon, B. O'Loughlin, (eds.) (2021) Special Issue 'Reimagining Europe: Youth narratives and perceptions. in Ukraine and the Baltic States': *Demokratizatsiya: The Journal of Post-Soviet Democratization*, 29(4).
- N. Chaban** and J. Headley (eds.) (2021) Special Section "Perceptions of the EU in its Eastern Neighbourhood, 30 Years on from the Collapse of the Soviet Union", *European Foreign Affairs Review*, 26(4).
- Chaban, N.** and M. Knodt (eds.) (2020) SI "New Opportunities for the EU-Canada Strategic Partnership". *Australian and NZ Journal of European Studies* 11(3.)
- Chaban, H.** Mondry, E. Pavlov (eds.) (2019-2020) Special Issue "The EU Baltic States, Russia and Ukraine: Mutual narratives and perceptions", *New Zealand Slavonic Journal*, 53-54.

Chaban, N., A. Miskimmon, B. O'Loughlin (eds) (2019) Special Issue "Understanding the scope and limits of EU diplomacy - Connecting strategic narrative to EU external perceptions research", *European Security* 28(3).

Chaban, N., P. Bacon, J. Burton, V. Vernygora (eds.) (2018) SI "NATO Global Perceptions – Views from the Asia-Pacific Region", *Asian Security* 14(1).

Chaban and S. Zhabotynska (eds.) (2018) SI "Crisis, Conflict and Critical Diplomacy: Communicating the EU in Ukraine", *Cognition, Communication, Discourse*, 17.

Chaban, M. Knodt, and J. Headley (eds.) (2018) SI "The EU and its Eastern Neighbours: Perceptions and Strategic Dialogue in the Region", *European Foreign Affairs Review*, 23(1/1).

Chaban, N., M. Knodt, and A. Verdun (eds.) (2017) SI "External Images of the EU – Energy Power Across the Globe", *Comparative European Politics* 15(1).

57 published chapters in peer-reviewed edited volumes (selection is below)

Chaban, N., L.J. Kenix, S. Betlyukova, C. Fox (2023) "Measuring Perceptions: Combining low and high inference approaches to data analysis in international political communication". In F. Ostermann & P. Mello (eds.) *Routledge Handbook of Foreign Policy Analysis Methods*. Routledge.

Speyer, J., N. Chaban, A. Niemann (2022) "International Perceptions of Brexit". In B. Leruth, S. Gänzle & J. Trondal (eds.) *Routledge Handbook of Differentiation in the European Union*, Routledge.

Chaban, N. and J. Bain (2022) "Sustainable Europe: Narrative potential in the EU's political communication". In **M. Knodt & J. Kemmerzell (eds.)** *Handbook of Energy Governance in Europe*, Springer.

Chaban, N. and O. Elgström (2021), "Theorizing External Perceptions of the EU". In S. Gstöhl & M. Schunz (eds.) *Studying the EU's external action: concepts, approaches, theories*, Palgrave, 265-277.

Chaban, N., A. Niemann, J. Speyer (2020) "External Perceptions of the EU at Times of Uncertainty Post-Brexit Referendum" in **Chaban et al. (eds.)** *Changing perceptions of the EU at times of Brexit: Global Perspectives*, Routledge, 281-296

Chaban, N., S. Kelly and A-M. Brady (2019) "Small States in a New Era of Public Diplomacy: New Zealand and Digital Diplomacy" in A.-M. Brady (ed.) *Small States and the Changing Global Order*. Springer, 75-89.

Other forms of dissemination:

5 commissioned reports: 3 for a Stockholm-based think tank International IDEA (2009), 2 for FPI of the EC/EEAS (2021 and 2015).

B&S (Belgium), PPMI (Lithuania) and PD-PCF UC (NZ) (2021). Report "External Perceptions of the EU: Update Study 2021". Commissioned by the Service for Foreign Policy Instruments (FPI) of the European Commission (EC) and European External Action Service (EEAS).

PPMI (Lithuania), NFG (Germany), NCRE (NZ) (2015) Report "Analysis of the perceptions of the EU and of EU's policies abroad". Commissioned by FPI of the EC and EEAS as a part of consultation process for EU Global Strategy 2016.

Curriculum Vitae

Paul Millar

February 2023

PART 1

| Personal details | | | | |
|---|---|-------------------|-----------------------|--------------------|
| Full name | <i>Title</i> | <i>First name</i> | <i>Second name(s)</i> | <i>Family name</i> |
| | Prof | Paul | | Millar |
| Present position | Professor of English Literature and Digital Humanities | | | |
| Organisation/Employer | University of Canterbury | | | |
| Contact Address | Private Bag 4800 | | | |
| | Christchurch | | | |
| | New Zealand | | Post code | 8140 |
| Work telephone | +64 3 364 2313 | | Mobile | +64 27 322 8089 |
| Email | Paul.millar@canterbury.ac.nz | | | |
| Personal website (if applicable) | https://researchprofile.canterbury.ac.nz/Researcher.aspx?Researcherid=2177048 | | | |
| To add? | Advisor to Baxter Trust? Sturm literary executor? | | | |

Academic qualifications

PhD, English Literature, Victoria University of Wellington, 1996

B.A. (Hons 1st Class), English Literature, Victoria University of Wellington, 1991

B.A., English Literature, University of Auckland, 1990

Professional positions held

2014-present: Professor (English Literature and Digital Humanities), University of Canterbury (UC)

2014-Sep 2020: Deputy Pro-Vice-Chancellor, College of Arts, UC

2013-July 2019: Head, School of Humanities and Creative Arts (HACA), UC

2013: Head, School of Humanities, College of Arts, UC

2010-2012: Head, Department of English, UC

2010-2013: Associate Professor, English, UC

2009: Senior Lecturer, English, UC

2000-2001: Visiting Professor and Fulbright Fellow, English, University of Hawaii

2000-2008: Senior Lecturer, English, Victoria University of Wellington

1997-1999: Lecturer, English, Victoria University of Wellington

Present research/professional speciality

Aotearoa New Zealand Literature, Digital Humanities, Pacific Literature in English, Literary Biography, Post-Disaster Humanities Research

Total years research experience

31 years

Professional distinctions and memberships (including honours, prizes, scholarships, boards or governance roles, etc)

2022: Award. The Royal Society Te Apārangi [Pou Aronui Medal](#) for distinguished service to the humanities.

2020: Invited chair. 'Disaster Remains and Passing on of Memories' session. 2020 Forum on Telling Live Lessons from Disasters (TeLL-Net). January 2020. Kobe, Japan.

2019-2021: President. Australasian Association for the Digital Humanities (aaDH)

2019-2021: Representative member. Constituent Organisations Board (COB) of the Alliance of Digital of Digital Humanities Organisations (ADHO), representing Australia, New Zealand and the South Pacific

2018-2019: Steering Group Member representing UC. ‘TOI ŌTAUTAHĪ: A Strategy for Arts and Creativity in Ōtautahi Christchurch 2019-2024’, convened by Christchurch City Council and Creative NZ

2016 Award. Rhodes Trust Inspirational Educator Award

2015-present: Advisory Board Member. Macmillan Brown Centre for Pacific Studies

2014-2018: Member. CERA Avon Ōtākaro Trail, Literary Works Committee.

2014: Consultant / Keynote Speaker. Japanese Diet Library. Spoke in Tokyo and Sendai on the CEISMIC Canterbury Earthquakes Digital Archive project. Established ties with the Library’s Hinagiku archive of the Great East Japan Earthquake

2014: Award. CEISMIC received ‘Open Source in Social Services’ award at the NZ Open Source Awards

2014: Award. CEISMIC awarded ‘Best Digital Humanities Project for Public Audiences’ in the international Digital Humanities Awards

2012: Award. CEISMIC awarded Microsoft’s ‘Humanizing Data’ competition first prize for a web application version of CEISMIC

2011-2018: Chair. CEISMIC Canterbury Earthquakes Digital Archive National Consortium

2011: Member. Cultural Heritage Emergency Response Working Group, Archives NZ

2010: Finalist. NZ Post Book Awards for *No Fretful Sleeper: A Life of Bill Pearson*

2010: Award. College of Arts Award for Excellence in Research

2005-2006: Selection Panel Member. Fulbright Creative-New Zealand Pacific Writer’s Residency at the University of Hawaii

2004-2021: Editorial Board Member. *Ka Mate Ka Ora: A New Zealand Journal of Poetry and Poetics*

2003-present: Editorial Board Member. *Journal of New Zealand Literature*

2003, 2004, 2007, 2016: Judge. New Zealand Book Awards (Head Judge, 2007)

2003: Award. Copyright Licensing Limited Writer’s Award, \$35,000

2002-2004: Selection Panel Member. Fulbright New Zealand Graduate Student Awards

2001-2008: Advisory Board Member. New Zealand Electronic Text Centre, VUW

2000: Award. Fulbright Scholarship, University of Hawai’i at Manoa, \$24,000

1999-2011: Editorial Board Member. *Kotare: New Zealand Notes and Queries* (co-founder)

1998-2003: Advisory Board Member. New Zealand Book Council (now ReadNZ)

1992-1995: Scholarship. PhD Scholarship, VUW

1990: Prize. John Tinline Prize in English, University of Auckland

1990: Prize. Senior Prize in English, University of Auckland

1990: Scholarship. Elizabeth Mary Phillips Scholarship, University of Auckland

Contributions to the research environment / university service

2022: Primary Investigator. QuakeCoRE NZ Centre for Earthquake Resilience Te Hiranga Rū. [Disciplinary Theme 4: Cultural and Social Factors Shaping Resilience](#).

2021: Organiser. ‘[DHA2021: Creating Communities Ka Renarena Te Taukaea](#)’, 5th biennial conference of the Australasian Association for Digital Humanities (aaDH). UC

2020: External Panel Member. Appointment of Pro-Vice-Chancellor Humanities, University of Otago, 14-15 Dec 2020.

2020: External Panel Member. Appointment of Head of Ara Creative Industries School. July 2020.

2019: Organiser. Multi-Agency Leadership Group workshop to develop a response to the Christchurch terror attack. UC, 24 July 2019

2019: UC representative. Christchurch Multi-Agency Leadership Group coordinating response to the Christchurch terror attack. CCC/CDHB

2018-2020: College of Arts representative on the UC Central Research Committee

2018-2020: Chair, College of Arts Research Committee

2018-2019: College of Arts representative. Kia Tōpū Future Foods Initiative ‘Steering Committee’ and ‘Programme Development Group’, UC

2018-2019: Member. Rutherford Discovery Fellowship assessment panel, UC

2017: Organiser. ‘Oceanic Memory: Islands, Ecologies, Peoples Conference,’ Nov. 2017, UC

2017: UC Representative. 12th Confucius Institute (CI) Conference, to accept 2017 CI of the Year Award from Chinese Vice-Premier Madame Liu Yandong. Xian, China, 12 Dec.

2016-present: Director of the [UC Arts Digital Lab](#) / Te Pokapū Aronui ā-Matihiko o Te Whare Wānanga o Waitaha

2016: Sponsor/Organiser. ‘The Inaugural Great Southern Unconference’, Nov. 2016, UC

2016: Organiser. ‘Symposium Marking the 20th Anniversary of the 1996 ICJ Judgment on the Legality of Nuclear Weapons.’ July 2016. UC. Speakers included Sir Geoffrey Palmer and Rt Hon Jim Bolger.

2014-2017: UC Client Representative. Oversaw restoration, fit-out and occupation of Old Chemistry Building in the Chch Arts Centre as the new location for Classics and Music performance teaching, including purpose-built recital room and antiquities museum

2013-2021: Member. Logie Classical Antiquities Collection Acquisition Committee

2013-2020: Member, University of Canterbury Academic Board

2013: Member. UC panel reviewing Bachelor of Engineering (Hons) degree in conjunction with visit of IPENZ accreditors. Specific focus on Mechanical and Mechatronics.

2012-2014: Member. UC Resilience Network Steering Group

2012: Organiser. Baxter’s Ghost: Public Seminar. St Andrews on the Terrace, Wellington.

2012: Outreach. Accompanied UC DVC Ian Town on outreach tour to Hong Kong, UK, USA and Canada, May to June, speaking to alumni, supporters and major universities about the CEISMIC project, resulting in significant funding support.

2011-present: Director, [UC CEISMIC Canterbury Earthquakes Digital Archive](#)

2010-present: Reader/Manuscript Assessor. Periodically assess book manuscripts for New Zealand University Presses AUP, VUP and Otago UP.

2010-present: External/Oral Examiner. Periodically examine external theses, primarily for the University of Auckland and VUW.

2010-present: Judge. Macmillan Brown Prize for Writers, UC

2010-present: Member. Ursula Bethell Residency in Creative Writing appointments committee, UC

2010: Judge. R&I Tech Jumpstart Awards, UC

2009-2011: Advisory Board Member. New Zealand Australia Research Centre, UC

2003: Organiser. AULLA XXXII: The 32nd Australasian Universities Language and Literature Association Conference. Wellington

| Total number of <i>peer reviewed</i> publications and patents | Journal articles | Books, book chapters, books edited | Conference proceedings | Creative works |
|---|------------------|------------------------------------|------------------------|----------------|
| | 16 | 99 | 25 | 4 |

PART 2

Research publications and dissemination

Peer-reviewed journal articles

Millar, P. (2019). “‘A Man I Know Wrote a Book about a Man He Knew’: Bill Pearson, Allen Curnow, and Some Thoughts about ‘Dichtung Und Wahrheit.’”. *Journal of New Zealand Literature*, 37(2), 113-127. <https://www.jstor.org/stable/26816993>

Burt, S., **Millar, P.**, & Price, C. (2018). [Introduction](#). *Poetry*, 211(5), 409-414.

Sarkis, A., Granello, G., Liu, R., Capellaro, C., Palermo, A. G., & **Millar, P.** (2018). He kōrero takiwā, he takiwā kōrero/stories within spaces, spaces defined by stories: A

footbridge design concept for New Zealand. *Structural Engineering International*, 28(4), 418-424. <https://doi.org/10.1080/10168664.2018.1484678>

Millar, P., & Wilson, M. (2017). The Fire-bird Singing Loud: James K. Baxter's Relationship with Composer Dorothy Freed. *ka mate ka ora: a new zealand journal of poetry and poetics*, 15, 4-37. https://www.nzepc.auckland.ac.nz/kmko/15/ka_mate15_freed.pdf

Smithies, J., **Millar, P.**, & Thomson, C. (2015). Open Principles, Open Data: The Design Principles and Architecture of the UC CEISMIC Canterbury Earthquakes Digital Archive. *Journal of the Japanese Association for Digital Humanities*, 1(1), 10-36. DOI:[10.17928/jjadh.1.1_10](https://doi.org/10.17928/jjadh.1.1_10)

Walsh, L., Hay, J., Bent, D., Grant, L., King, J., **Millar, P.**, Watson, K. (2013). The UC QuakeBox Project: Creation of a community-focused research archive. *New Zealand English Journal*, 27, 20-32. <http://hdl.handle.net/10092/15635>

Millar, P. (2012). Poems to statues: Robert Burns, Henry Lawson, James K. Baxter, and the matter of memorials. *Journal of New Zealand Literature*, 30, 132-149. <https://www.jstor.org/stable/41939296>

Millar, P. (2009). Interviewing Hone Tuwhare at Kaka Point, 3 December 2007. *Ka Mate Ka Ora: A New Zealand Journal of Poetry and Poetics*, 7, 42-53. https://www.nzepc.auckland.ac.nz/kmko/07/ka_mate07_millar.asp

Millar, P. (2007). James K. Baxter's Indian Poems. *Ka Mate Ka Ora: A New Zealand Journal of Poetry and Poetics*, 3, 19pp. <https://ir.canterbury.ac.nz/handle/10092/5402>

Millar, P. (2003). Hemi te Tutua/ Jim the Nobody: the 'gap' and the 'void' in the poetry of James K. Baxter. *Stimulus: the New Zealand Journal of Christian Thought and Practice*, 11(1), 5-8.

Millar, P. (2003). William Harrison Pearson. *Journal of New Zealand Literature*, vol. 20 (April 2003), 162-165. <https://www.jstor.org/stable/20112348>

Millar, P. (2000). He Who Would Be a Poet': James K. Baxter's Early Poetry Manuscript Books. *Kotare: New Zealand Notes and Queries*, 2(2), 28-43. <https://doi.org/10.26686/knznq.v2i2.610>

Millar, P. (1998). Waltzing My Culture: The Sense of a Transportable Cultural Identity in the Fiction of Katherine Mansfield and Henry Handel Richardson. *REAL: Yearbook of Research in English and American Literature*, 14: 'Literature and the Nation' (Fall, 1998), 145-160.

Millar, P. (1997). The Tension of Belief: Some Remarks on the Criticism of James K. Baxter's Poetry. *Span: Journal of the South Pacific Association for Commonwealth Literature and Language Studies*, 45(Oct. 1997), 103-108.

Millar, P. (1995). An Australasian Forum?: The Hazard Poets Series. *Landfall: A New Zealand Quarterly*, 3.2(190, Winter 1995).

Millar, P. (1994). My Poems Will Speak to You Better Than I Do: James K. Baxter's Letters on Poetry to Noel Ginn. *Stout Centre Review*, 4.2 (June 1994), 10-17.

Peer reviewed books, edited books, book chapters, entries in reference works (selected)

Authored Books

Miles, G., Davidson, J., & **Millar, P.** (2011). *The Snake-Haired Muse: James K. Baxter and Classical Mythology*. Wellington: Victoria University Press. 380pp.

Millar, P. (2010). *No Fretful Sleeper: A Life of Bill Pearson*. Auckland: Auckland University Press. I-xi, 380pp.

Millar, P. (2001). *Spark to a Waiting Fuse: James K. Baxter's Correspondence with Noel Ginn 1942-1946*. Wellington: Victoria University Press. 567 pp.

Edited Books

Carnegie, D., **Millar, P.**, Norton, D., & Ricketts, H. (2011). *Running Writing Robinson*. Wellington: Victoria University Press. 392 pp.

- Millar, P.** (2010). *Selected Poems of James K. Baxter*. Auckland University Press. 297pp.
- Ferrall, C., **Millar, P.**, & Smith, K. (2005). *East by South: China in the Australasian Imagination*. Wellington: Victoria University Press. 439pp.
- Millar, P.** (2001). *New Selected Poems: James K. Baxter*. Auckland: Oxford University Press. 294pp.
- Millar, P.** (1998). *Dweller on the Threshold* by Noel Ginn. Wellington: Steele Roberts. 96pp.
- Millar, P.** (1998). *Beyond the Palisade: James K. Baxter*. Auckland: Oxford UP. 90pp.
- Millar, P.** (1997). *Autumn Testament: James K. Baxter*. Auckland: Oxford UP. 96pp.
- Millar, P.** (1996). *Cold Spring* by James K. Baxter. Auckland: Oxford U. 74pp.

Edited Journals

- Wright, A. F., Ratuva, S., **Millar, P.**, Meek, A., & Prentice, C. (Eds.) (2018). *Pacific Dynamics, Special Issue on Memory and the Pacific* (Vol. 5). Christchurch.
<http://pacificdynamics.nz/issues/volume-2-number-2-november-2018/>
- Millar, P.**, Stafford, J., & Williams, M. (2009). *Kōtare: New Zealand Notes & Queries, 2008. Special Issue: Essays in New Zealand Literary Biography Series Three: The Early Poets*. Wellington: Victoria University of Wellington.
<http://nzetc.victoria.ac.nz/tm/scholarly/tei-Whi073Kota.html>
- Millar, P.**, Stafford, J., & Williams, M. (2008). *Kōtare 2008. Special Issue - Essays in New Zealand Literary Biography Series Two: 'Early Male Prose Writers'*. Wellington: Victoria University of Wellington. <https://ojs.victoria.ac.nz/kotare/issue/view/102>
- Millar, P.**, Stafford, J., & Williams, M. (2008). *Kōtare: New Zealand Notes & Queries, 2007. Special Issue: Essays in New Zealand Literary Biography Series One: Women Prose Writers to World War I*. Wellington: Victoria University of Wellington.
<https://ojs.victoria.ac.nz/kotare/issue/view/111>

Book Chapters/Entries

- Millar, P.**, Blackwood, M., Ford, G., Garelo, D., Ghosh, D., Looyer, N., Matheson, D., Middendorf, C., Middendorf, J., Moir, L., Montelle, C., Stoakes, E., Thompson, C., Mengjun Yu. (2022). Views Through Student Lenses: How Workshops with Student Research Assistants Can Enhance a Lab's Research Programme. In Estill, L. and Giuliano, J (Eds.), *Digital Humanities Workshops: Lessons Learned*. In the press.
- Millar, P.**, Thomson, C. J., Smithies, J., & Middendorf, J. (2019). The Challenge, the Project, and the Politics: Lessons from Six Years of the UC CEISMIC Canterbury Earthquakes Digital Archive. In S. Bouterey, & L. E. Marceau (Eds.), *Crisis and Disaster in Japan and New Zealand* (pp. 159-179). Singapore: Palgrave Macmillan.
 DOI: [10.1007/978-981-13-0244-2_10](https://doi.org/10.1007/978-981-13-0244-2_10)
- Millar, P.** (2018). Sturm, Jacqueline Cecilia. In *Dictionary of New Zealand Biography*. Wellington: Te Ara - the Encyclopaedia of New Zealand.
<https://teara.govt.nz/en/biographies/6s1/sturm-jacqueline-cecilia>
- Millar, P.** (2017). 'There May Be Something Wrong with My Mind': The Difficult Journey of James K. Baxter's 'Ghost in Trousers'. In P. Whiteford, & G. Miles (Eds.), *Quarrels with Himself: Essays on James K. Baxter as Prose Writer* (pp. 76-94). Wellington: Victoria University Press.
- Millar, P.** (2011). The Background to Bill Pearson's 'Fretful Sleepers': Two Excerpts from a Biography. In D. Carnegie, P. Millar, D. Norton, & H. Ricketts (Eds.), *Running Writing Robinson* (pp. 312-323, 379). Wellington: Victoria University Press.
- Millar, P.** (2010). What if Bill Pearson's Novel Coal Flat had Kept its Homosexual Themes? In S. Levine (Ed.), *NZ As It Might Have Been 2* (180-203). Wellington: VUP.
- Millar, P.** (2007). Return to Exile: James K. Baxter in India. In E. Thumboo (Ed.), *Writing Asia: The Literatures in Englishes. Volume 1. From the Inside: Asia Pacific Literatures in Englishes* (pp. 493-511). Singapore: Ethos Books.

- Millar, P.** (2007). Textuality and the Grotesque in Vincent O'Sullivan's *Believers to the Bright Coast*. In B. Manhire, & P. Whiteford (Eds.), *Still Shines When You Think of It: A Festschrift for Vincent O'Sullivan* (pp. 300-317). Wellington: Victoria UP.
- Millar, P.** (2005). Canton Bromides: The Chinese Presence in Twentieth Century New Zealand Fiction. In C. Ferrall, P. Millar, & K. Smith (Eds.), *East by South: China in the Australasian Imagination* (pp. 156-172). Wellington: Victoria University Press.
- Millar, P.** (2005). Nobody would have given tuppence for our chances': James K. Baxter & J.C. Sturm. In D. Shepard (Ed.), *Between the Lives: Partners in Art* (pp. 137-165). Auckland: Auckland University Press.
- Millar, P.** (2002). So Dazzling a Creature: Pacific Island Writers in New Zealand Literature. In S. Mallon, & P. Fulimalo Pereira (Eds.), *Pacific Art Niu Sila: The Pacific Dimension of Contemporary New Zealand Arts* (pp. 161-173). Wellington: Te Papa Press.
- Millar, P.** (2000). Baxter, James Keir. *The Dictionary of New Zealand Biography, Volume 5, 1941-1960* (pp. 39-42). Auckland & Wellington: Auckland University Press & Department of Internal Affairs.
- Millar, P.** (2000). The Rent Due for a Skull: James K. Baxter and the Legacy of Parihaka. In G. O'Brien, & L. Strongman (Eds.), *Parihaka: The Art of Passive Resistance* (pp. 186-191). Wellington: City Gallery, Victoria University Press and Parihaka Pa Trustees.

Digital Humanities/Post-disaster-related conference papers and oral presentations

- Millar, P.** (2022). Growing Capability Together: Propagating Research in the Digital Humanities Communal Garden. *eResearch NZ 2022*. 9-11 February Christchurch.
- Millar, P.** (2020). Poetry in a Time of Calamity: A Humanities Response to the Canterbury Earthquakes. In *Plenary, QuakeCoRE Annual Meeting*. Rutherford Hotel, Whakatū | Nelson. <https://www.youtube.com/watch?v=vfu3eD54HSg>
- Millar, P., & Middendorf, J.** (2020). Learning Lessons from Disasters: Is there any point? In *UC Arts Digital Lab Seminar Series*. UC Arts Digital Lab, Logie Building, Level 4.
- Millar, P.** (2020). Plenary report on 'Disaster Remains and Passing on of Memories' Session. 2020 Forum on Telling Live Lessons from Disasters (TeLL-Net). 26 January 2020. Kobe, Japan.
- Millar, P., & Thomson, C.** (2019). Copyright and Post-disaster Archiving. In *DH2019 Digital Humanities Conference*. Utrecht, Netherlands.
- Matheson, D., & **Millar, P.** (2017). Post-disaster communication, creativity and preserving community stories. In *Creating Futures CF17 Conference*. Suva.
- Millar, P.** (2016). The Quakebox: A container for post-quake oral history. In *Tell Me More: Sharing Our Stories National Oral History Association Conference 2016*. Commodore Airport Hotel, Christchurch.
- Millar, P.** (2016). The City of the Fugitives: Does Selective Preservation of Disaster Memories Mean Selective Recovery From Disaster? In *People in Disasters Conference*. Christchurch, New Zealand. Abstract published In *Australasian Journal of Disaster and Trauma Studies*.
- Millar, P.** (2015). Do You, Don't You, Want my Trauma?: Some Issues Facing Post-Disaster Memory Projects. In *Memory Research in Aotearoa/NZ*. Massey Uni, Wellington.
- Millar, P.** (2015). Print past. Digital present. Predictable future? Where will digital technology take the College of Arts in the 21st Century? In *Digital Research Seminar Series*. University of Canterbury.
- Millar, P.** (2015). The Lives of Useless Scum: Why Canterbury's Earthquake Stories Matter. In *"Shaky Ground"—Christchurch and Its Aftermath*, Stout Research Centre. Victoria University of Wellington.

- Millar, P.** (2014). Connecting the Land of the Long White Cloud: The Unique Opportunities for Digital Humanities in Aotearoa New Zealand. In *Digital Humanities Workshop*. University of Otago, Dunedin, NZ.
- Millar, P.** (2014). Why Archive Catastrophe? The Importance of Preserving and Making Freely Available the Digital Record of a Natural Disaster. In *Symposium of the Great East Japan Earthquake*. Tohoku University, Sendai, Japan.
- Millar, P.** (2014). Collecting with Digital Collections: Digital Humanities, Universities and Archives in Australasia. In *ARANZ/ASA Conference—Connecting: Past, Present and Future*. Christchurch, New Zealand.
- Smithies, J., **Millar, P.**, & Thomson, C. (2014). Integrated Data and Recovery: The UC CEISMIC Federated Archive. In *Third International Conference on Urban Disaster Reduction (3ICUDR)* (5 pp.). Boulder, CO, USA.
- Millar, P. (2014). The CEISMIC Earthquake Archive: Moving from Information Gatherer to Knowledge Creator. In *Joint NZ/Japan Workshop on Earthquake Issues*. University of Canterbury, Christchurch NZ.
- Smithies, J. D., **Millar, P.**, & Bellamy, C. (2013). State of the Art': Negotiating a Standards-approved Digital Humanities Curriculum. In *Digital Humanities 2013*. Lincoln, NE, USA.
- Millar, P.**, Smithies, J. D., & Thomson, C. (2012). Digital Humanities and Disaster: The UC CEISMIC Canterbury Earthquakes Digital Archive. In *NZ eResearch Symposium (NZERS 2012)*. Wellington, New Zealand.
- Millar, P.** (2012). Archiving Catastrophe - Digital Humanities & Times of Disaster. CUNY Graduate Centre, New York.
- Millar, P.** (2012). The Role of Digital Humanities in a Natural Disaster: Heritage Preservation, Documentation, Collaboration and Commemoration. Digital Humanities, King's College London.
- Millar, P.** (2012). The Role of Digital Humanities in a Major Natural Disaster. Oxford Internet Institute, Oxford, UK.
- Millar, P.**, & Thomson, C. J. (2011). Humanities Computing at the University of Canterbury. In *NZ eResearch Symposium 2011*. University of Otago, Dunedin, New Zealand.
- Millar, P.** (2011). What role can the Arts and Humanities play in researching disaster impacts and recovery? The CEISMIC Digital Archive. Turnbull House, Wellington, New Zealand.
- Millar, P.** (2011). CEISMIC Thinking: Radio Interview, Sunday Morning Programme, Radio New Zealand National, 11 Dec 2011. [Radio].
- Millar, P.** (2002). The New Zealand Electronic Text Centre: Literature, History and the Internet. In *Fulbright Public Seminar Series*. Wellington, NZ.

New Zealand Literature-related selected conference papers and oral presentations

- Millar, P.**, O'Brien, G., & Simpson, P. (2016). Panel Discussion. *There is Only One Direction: James K. Baxter and Colin McCahon*. Christchurch Art Gallery Te Puna O Waiwhetu.
- Millar, P.** (2015). Researching James K. Baxter. *A Seminar on Aspects of Baxter's Writing Life*. Victoria University of Wellington.
- Millar, P.** (2014). What if a New Zealand Writer won the Nobel Prize in Literature? Public Lecture. University of Canterbury, Christchurch.
<https://www.youtube.com/watch?v=yGRIFUFXuQ>
- Millar, P.** (2010). Poems to Statues: Baxter, Burns and Henry Lawson. *Dead Man's Ember': James K. Baxter and Robert Burns*. Otago Museum, Dunedin.
- Millar, P.**, & Temple, P. (2010). The Lives of Others - Pearson and the Wakefields. *Truth Lies Somewhere: Biography, Autobiography, Memoir*. Michael King Writers' Centre Residential Workshop. Auckland.

- Millar, P.** (2010). Keynote. Biography and Intimacy: The Pleasures and Problems of Creative Non-Fiction. *Copyright Licensing Limited Writers' Awards Ceremony*. Auckland.
- Millar, P.,** Smither, E., Curnow, J., Wendt, A., & Simpson, P. (2010). Panel. Wearing half his heart on his sleeve... *Going West Books & Writers Weekend*. Titirangi War Memorial Hall. Auckland.
- Millar, P.,** Steel, R., & Whitiri, R. (2010). Panel. An Enigmatic Presence - A Tribute to J.C. Sturm 1927-2009. *Going West Books and Writers*. Auckland, New Zealand.
- Millar, P.** (2010). Inaugural Dan Davin Lecture. In *Dan Davin Lecture and Literary Awards*. Invercargill.
- Millar, P.** (2010). Public lecture on writing *No Fretful Sleeper*. *International Institute of Modern Letters and The Museum of New Zealand Te Papa Tongarewa: Writers on Mondays*. Wellington.
- Millar, P.** (2010). Uncovering a Secret Life: Writing the Biography of Bill Pearson. *Platform Arts Festival*. Philip Carter Auditorium, Christchurch Art Gallery.
- Millar, P.** (2010). The background to *No Fretful Sleeper*. *Auckland Writers and Readers Festival*. Auckland, New Zealand.
- Millar, P.** (2009). Suspension Always Has its Dangers.' Does New Zealand Writing Still Need a Sense of Social Tradition? In *Antipodes: New Directions in History and Culture Aotearoa New Zealand*. Victoria University of Wellington.
- Millar, P.** (2004). Keynote. From Family to Whanau: The Family as a Microcosm of the Postcolonial Nation. *Family Fictions: Changing Functions of the Family in Contemporary Postcolonial Literatures in English*. University of Groningen, the Netherlands, 18 November 2004.

Digital Humanities/Post-Disaster-Related Projects and Facilities

- 2019 QuakeBox Take 2** "Korero mai. Tell us your earthquake story" A longitudinal study of post disaster narratives', RSNZ Marsden Fund, \$859,000.
<https://quakestudies.canterbury.ac.nz/store/collection/22108>
- 2018 Understanding Place** Computational tools for harnessing the meanings of nature in the urban landscape, (AI), MBIE, NSC Building Better Homes, \$318,865.
<http://dh.canterbury.ac.nz/understanding-place/>
- 2017 Illumination and commemoration** WWI battlefield memorials lantern slides project, Lottery Grants Board, \$21,336. <http://www.seagerlanternslides.nz/>
- 2016 UC Arts Digital Lab (ADL)** Established to support increasing number of Arts digital research projects. <http://dh.canterbury.ac.nz/>
- 2014 Digital Humanities Teaching Programme** Established New Zealand's first Digital Humanities Teaching Programme. <https://www.canterbury.ac.nz/arts/schools-and-departments/digital-humanities/>
- 2012 UC QuakeBox Project** Sent a mobile recording studio in a shipping container (donated by Tourism NZ) around Canterbury to collect 750 earthquake narratives in collaboration with NZILBB. See
<https://quakestudies.canterbury.ac.nz/store/collection/235>
- 2011 UC CEISMIC Canterbury Earthquakes Digital Archive and QuakeStudies Research Repository** Secured \$437,000 start-up funding from UC SMT. Fundraised a further \$381,000 between 2012-2016. See <http://www.ceismic.org.nz/> and <https://quakestudies.canterbury.ac.nz/>
- 2003 Digitised teaching text of Coal Flat** <http://nzetc.victoria.ac.nz/tm/scholarly/tei-PeaCoal.html>
- 2003 History of NZ in WW2** NZETC team secured \$155,000 to digitise the Official History of NZ in the Second World War. <https://nzetc.victoria.ac.nz/tm/scholarly/tei-corpus-WH2.html> and <http://nzetc.victoria.ac.nz/projects/wh2/launch.html>

2001 New Zealand Electronic Text Centre (NZETC) Secured \$72,000 start-up funding from VUW SMT to establish the NZETC. <https://nzetc.victoria.ac.nz/>

1999 NZ Book Council (now ReadNZ) Writers Files Designed original NZBC web site, secured \$5000 funding to re-publish 150 major entries from the *Oxford Companion to New Zealand Literature*. See <https://www.read-nz.org/writers-files/>

Selected other outputs

- Millar, P.** (2021). Article. Today we publish a poem by J.C. Sturm that has been lost for 70 years. *The Spinoff*, (23 June 2021).
- Millar, P.** (2017). Talk. Fake News, Alternative Facts, and the End of History. In Canterbury Historical Association Midwinter Lunch. Christchurch.
- Chrisstoffels, J., **Millar, P.**, Bullen, R., & Beattie, J. (2016). Film Script. *Visions of Peace: A Kiwi Farmer in Communist China*. J. Chrisstoffels, & **P. Millar** producers. HD Video.
- Millar, P.**, Higgie, D., Dunworth, T., Clark, R., & Bolger, J. (2016). Chair. Panel 4—Where to from here? *Symposium on the 20th Anniversary of the 1996 World Court Judgment on Nuclear Weapons*. University of Canterbury, Christchurch.
- Millar, P.** (2015). Keynote. The Response of the Arts and Humanities to Climate Change. *8th Annual Hillary Institute Dinner*. The George Hotel, Christchurch.
- Millar, P.**, Hume, E., Tuimalealiifano, M., Lowry, J., & Grey, S. (2014). Lead author. Report of the Committee Established to Review the Faculty of Arts at the University of Samoa, 2014.

Curriculum vitae

PERSONAL INFORMATION

Ventsel, Andreas, Research ID: A-4598-2019

21.03.1976, Estonia.

URL: https://www.etis.ee/CV/Andreas_Ventsel/?lang=ENG

RESEARCH TOPICS

Political semiotics, discourse theory, information influence activities and strategic communication, visual communication, rhetoric and political analysis with particular focus on the post-structural political thought.

EDUCATION

- 2009 PhD thesis. *Towards Semiotic Theory of Hegemony*, University of Tartu, Faculty of Philosophy, Institute of Philosophy and Semiotics, Department of Semiotics, Estonia, supervisor Ülle Pärli,
- 2005 Master thesis. *Constructing of "We" Concept in Estonian Political Rhetoric 1940-1953*, University of Tartu, Faculty of Social Sciences and Education, Estonia, supervisor Ülle Pärli
- 2003 BA thesis. *Ideological Transformations in Estonian pPolitical pPropaganda 1940 (Pragmatical and Persuasive Psychological Aspects)*. University of Tartu, Faculty of Social Sciences and Education, Estonia, supervisor Silvi Salupere

CURRENT POSITION(S)

- 2021 –.. Associate Professor, Faculty of Philosophy, Institute of Philosophy and Semiotics, Department of Semiotics, University of Tartu, Estonia,
- 2009 –.. Lecturer, Pallas University of Applied Sciences, Estonia

PREVIOUS POSITIONS

- 2012 – 2020 Senior researcher, Faculty of Philosophy, Institute of Philosophy and Semiotics, Department of Semiotics, University of Tartu, Estonia,
- 2007 – 2011 Researcher, Faculty of Philosophy, Institute of Philosophy and Semiotics, Department of Semiotics, University of Tartu, Estonia

SUPERVISION OF GRADUATE STUDENTS AND POSTDOCTORAL FELLOWS

2012–... under Andreas Ventsel supervision 5 PhD and 27 Master's thesis have been defended under Andreas Ventsel supervision.

TEACHING ACTIVITIES

2007–.. Andreas Ventsel has taught courses at the major universities in Estonia (Tallinn University, Estonian Institute of Religion, Estonian Art Academia, Estonian University of Life Sciences, Estonian Military Academy) and in several universities abroad (Turin University (Italy), Tbilisi Ivane Javakhishvili State University (Georgia), Universidade da Beira Interior (Portugal), Cyprus Technology University (Cyprus). Courses on the topics: political semiotics, discourse theories, cultural theories, social

theories and semiotics, semiotics and theories of communication

ORGANISATION OF SCIENTIFIC MEETINGS

2012 Juri Lotman's Congress "Cultural Polyglotism" 28.02-03.03.150 participants, Tartu, , Estonia.
Head of organisation team

INSTITUTIONAL RESPONSIBILITIES

2022 – the head of the council of the Centre of Semiotic Application
2014-2018 the member of the Council of the Institute of Philosophy and Semiotics, Tartu
2014-.. the member of the Degree Council of the Institute of Philosophy and Semiotics, Tartu University
2016-.. the member of the committee of DoRa + (Humanities), Tartu University
2021-.. the member of the committee of attestation of staff, Institute of Philosophy and Semiotics, Tartu University

REVIEWING ACTIVITIES

Scientific Advisory Board

2014 - Conference "Mapping Methods: Approaches to Language Studies", 8-10 May, the member of the Programme Committee, Tartu University, Estonia
2015, 2016, 2017, 2018, 2019 - Interdisciplinary Cyber Research (ICR) workshop, 18 July, Tallinn University of Technology, Estonia. The member of Program Committee.
2016 - CECT VIII annual conference "Live theory and lived culture: Between concepts and imaginations" (Tartu, Estonia, April 22–24, 2015). The member of organizing team
2016 - 8th Lotman Annal conference "Reintroducing the Semiosphere", 27-29 May 2016, The member of the Program Committee
2017 - Tartu Summer School of Semiotics "Generalising Gently", 15-18.08.201, Tartu, Estonia. The member of the scientific committee and moderator
2021 - 4th International Conference on Semiotics and Visual Communication "Myths Today", Cyprus University of Tehcnology. Department of Multimedia and Graphic Arts. Cyprus. The member of the Programme Committee

Editorial Board,

The member of the editorial board of *International Journal of Semiotics of Law*.

Reviewer

2016 - Opponent of Mabel Pérez Martínez Cáceresi PhD thesis "Los conflictos entre la identidad individual y la identidad colectiva en la literatura rusa de la época de la revolución", Complutense University of Madrid, Spain. 21.01.2016
2007-... Andreas Ventsel has been a peer reviewer for *Theory, Culture and Society*;; *Social Semiotics*;; *Sign Systems Studies*;; *Narrative and Image*;; *Visual Studies*;; *International Journal of Semiotics of Law*;; *Punctum*;; *Acta Politica Estica*;; *Acta Semotica Estica*;; *Sõjateadlane- Estonian Journal of Military Studies*;; *Studies on Art and Architecture*.

Scientific Evaluation, Name of University/ Institution/ Country

2017 - The member of the committee of post-doctoral researcher in Intercultural Studies in Tallinn University
2018 - The member of the committee of professor of political theory Tallinn University

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

2005– 2009 - the member of the board, of Estonian Association of Semiotics
2005-...the member of the International Association for Semiotic Studies
2011-...the member of the International Association of Visual Semiotics

2014-.. the member of the Surveillance Studies Network
2016-.. the member of Centre for the Information Society, Tartu University

Monographs

Selg, Peeter; Ventsel, Andreas 2020. *Introducing Relational Political Analysis: Political Semiotics as a Theory and Method*. Palgrave Macmillan.

The monograph synthesises the research into relational political analysis and political semiotics and provides an innovative systematic basis to political semiotics as a discipline and proposes a method of political form analysis. It combines relational political theory with the studies of communication (Jakobson) to analyse discursive power relations and governance.

Madisson, Mari-Liis; Ventsel, Andreas 2020. Strategic Conspiracy Narratives: A Semiotic Approach. Routledge.

The monograph focuses on the strategic function of conspiracy narratives in the context of (social) media and information conflicts and helps meant for analysing conspiracy theories in the context of strategic communication and transmedial spreading.

Both books have already been acknowledged internationally: they have received endorsement from prof. Bob Jessop of Lancaster University, prof. Mark Bevir of the University of California, Berkeley, prof. Alister Miskimmon of QUB, prof Massimo Leone of Turin University.

Peer-reviewed articles indexed WOS or Scopus (selected)

Selg, Peeter; Ventsel, Andreas (2023). Cultural semiotics as the foundation of political semiotics. *Social Semiotics*, 32, 671–688.

Madisson, Mari-Liis; Ventsel, Andreas (2023). COVID-19-related Conspiracy Theories in the Baltic States. In: Peter Knight; Michael Butter (Ed.). *Covid Conspiracy Theories in Global Perspective*. (xx–xx). Routledge. DOI: [forthcoming].

Hansson, S.; Madisson, M.-L.; Ventsel, A. (2022). Discourses of blame in strategic narratives: The case of Russia's 5G stories. *European Security*. DOI: 10.1080/09662839.2022.2057188.

Ventsel, Andres (2022). On Semiotics of War. *Sign Systems Studies*, 50 (2/3), 458–464.

Madisson, Mari-Liis; Ventsel, Andreas (2022). Lotman and Social Media Studies. In: Marek Tamm, Peeter Torop (Ed.). *The Bloomsbury Companion to Juri Lotman*. (446–460). Bloomsbury Academic. DOI: 10.5040/9781350181649.0042.

Madisson, Mari-Liis; Ventsel, Andreas (2022). From strategic depiction of conspiracies to conspiracy theories: RT's and Sputnik's representations of coronavirus infodemic. In: Massimiliano Demata, Virginia Zorzi, Angela Zottola, (Ed.). *Conspiracy Theory Discourses*. (443–464). John Benjamins Publisher.

Ventsel, Andreas; Hansson, Sten; Madisson, Mari-Liis; Sazonov, Vladimir (2021). Discourse of fear in strategic narratives: The case of Russia's Zapad war games. *Media War & Conflict*, 14/1, 21–39. DOI: [10.1177/1750635219856552](https://doi.org/10.1177/1750635219856552).

Ventsel, Andreas; Madisson, Mari-Liis; Hansson, Sten (2021). Russia's strategic blame narratives: Comparative analysis of domestic and international media coverage about 5G. In: Mölder, H; Sazonov, V; Kerikmäe, T; Chochia, A (Ed.). *The Russian Federation in the Global Information Warfare. Influence Operations in Europe and Its Neighbourhood*. (267–294). Springer. DOI: [10.1007/978-3-030-73955-3_14](https://doi.org/10.1007/978-3-030-73955-3_14).

Leone, Massimo; Madisson, Mari-Liis, Ventsel, Andreas (2020). Semiotic Approaches to Conspiracy Theories. In: Michael Butter, Peter Knight (Ed.). *Routledge Handbook of Conspiracy Theories* (43–55). Routledge.10.4324/9780429452734.

Ventsel, Andreas; Madisson, Mari-Liis 2019. Semiotics of threats: discourse on the vulnerability of the Estonian identity card. *Sign Systems Studies*, 47 (1/2), 108–133.10.12697/SSS.2019.47.1-2.05 .

Puumeister, Ott; Ventsel, Andreas 2018. Biopolitics meets biosemiotics: the semiotic threshold(s) of anti-aging interventions. *Theory, Culture & Society*, 35 (1), 117–139.10.1177/0263276416687375.

Ventsel, Andreas (2016). Rhetorical transformation in Estonian political discourse during World War II. *Semiotica*, 208, 103–132.

Ventsel, Andreas (2014). Hegemonic signification from perspective of visual rhetoric. *Semiotica*, 199, 175–192.

Textbook

Kull, Kalevi; Lindström, Kati; Lotman, Mihhail; Magnus, Riin; Maimets, Kaire; Maran, Timo; Moss, Rauno Thomas; Pärli, Ülle; Pärn, Katre; Randviir, Anti; Remm, Tiit; Salupere, Silvi; Sarapik, Virve; Sütiste, Elin; Torop, Peeter; Ventsel, Andreas; Vereniš, Vadim; Väli, Katre (2018). *Semiootika*. [Semiotics] Tartu: Tartu Ülikooli Kirjastus.

Projects

- PRG1716 "Relational Approach of Strategic History Narratives" (1.01.2023–31.12.2027); Principal Investigator: Andreas Ventsel; University of Tartu, Faculty of Arts and Humanities, Institute of Philosophy and Semiotics; Financier: Estonian Research Council; Financing: 192 400 EUR.
- PRG314 "Semiotic fitting as a mechanism of biocultural diversity: instability and sustainability in novel environments" (1.01.2019–31.12.2023); Principal Investigator: Kalevi Kull; University of Tartu, Faculty of Arts and Humanities, Institute of Philosophy and Semiotics; Financier: Estonian Research Council; Financing: 1 148 375 EUR.
- SHVFI19127 "Strategic Narrative as a Model for Reshaping the Security Dilemma" (8.03.2019–31.01.2023); Principal Investigator: Andreas Ventsel; University of Tartu, Faculty of Arts and Humanities, Institute of Philosophy and Semiotics (partner); Financier: Estonian Defence Forces; Financing: 65 419 EUR.

Completed projects

- (RITA2/085) "A study of hostile information influence strategies and tactics to raise information security awareness" (5.06.2020–31.05.2021); Principal Investigator: Andreas Ventsel; University of Tartu, Faculty of Arts and Humanities, Institute of Philosophy and Semiotics; Financier: Estonian Research Council, Estonian Ministry of Defence; Financing: 59 900 EUR.
- O-013 "Communicative deception of the Russian Federation and its possible influences on Estonian national defence " (1.08.2017–31.12.2018); Principal Investigator: Vladimir Sazonov; Estonian Military Academy; Financier: Estonian Defence Forces; Financing: 28 600 EUR.
- IUT2-44 "Semiotic modelling of self-description mechanisms: Theory and applications" (1.01.2013–31.12.2018); Principal Investigator: Kalevi Kull; University of Tartu, Faculty of Arts and Humanities, Institute of Philosophy and Semiotics; Financier: Estonian Research Council; Financing: 918 000 EUR.
- PHVFI16937 "Semiotic analysis of discourses of e-Estonia" (1.04.2016–31.03.2018); Principal Investigator: Andreas Ventsel; University of Tartu, Faculty of Arts and Humanities, Institute of Philosophy and Semiotics; Financier: University of Tartu; Financing: 16 000 EUR.
- MP2EC12225R, MSVJS12225R "EU-PREACC - Possibilities and limits, challenges and obstacles of transferring CEE EU pre-accession best practices and experience to Moldova's and Georgia's pre-accession process" (1.03.2013–28.02.2017); Principal Investigator: Kristiina Tõnnisson; University of Tartu, EuroCollege, University of Tartu, University of Tartu, Faculty of Social Sciences, Johan Skytte Institute of Political Studies; Financier: Commission of the European Communities; Financing: 256 500 EUR.
- ETF7988 ""The Power of the Nomination in the Society and in the Culture"" (1.01.2009–31.12.2013); Principal Investigator: Ülle Pärli; University of Tartu, Faculty of Philosophy; Financier: Estonian Science Foundation, Estonian Research Council; Financing: 47 121 EUR.
- SF0180056s12 "Semiotic modelling of self-description mechanisms" (1.01.2012–31.12.2012); Principal Investigator: Kalevi Kull; University of Tartu, Faculty of Philosophy; Financier: Ministry of Education and Research; Financing: 120 390 EUR.
- ETF8804 "SEMIOTIC PERSPECTIVES ON THE ANALYSIS OF POWER RELATIONS AND POLITICAL COMMUNICATION" (1.01.2011–31.12.2012); Principal Investigator: Andreas Ventsel; University of Tartu, Faculty of Philosophy; Financier: Estonian Science Foundation; Financing: 20 400 EUR.
- ETF7704 ""Photography in Estonian Society and Cultural History"" (1.01.2008–31.12.2009); Principal Investigator: Peeter Linnap; Pallas University of Applied Sciences; Financier: Estonian Science Foundation; Financing: 22 548 EUR.
- ETF6484 "Nomination and Anonymity in the Culture" (1.01.2005–31.12.2008); Principal Investigator: Ülle Pärli; University of Tartu, Faculty of Philosophy, University of Tartu,

Faculty of Social Sciences and Education; Financier: Estonian Science Foundation;
Financing: 45 791 EUR.

Communication of research results

During the last four years, Andreas Ventsel has published numerous popular scientific scholarly articles on his research topics and given interviews (approx. 50) in the main Estonian media publications (ERR, Postimees, Delfi, Päevaleht, Sirp), also appeared on television (ETV), made podcasts in Delfi (whose broadcasts are mediated by PostimeesTV), etc.

Awards

2022 – Andreas Ventsel, Award "Kuldnohk" of the Institute of Philosophy and Semiotics of the University of Tartu for the best popularization of science

2021 - Andreas Ventsel, Award for the best monograph of Tallinn University in the category "Introducing Relational Political Analysis. Political Semiotics as a Theory and Method" (co-author Peeter Selg).

2019 - Andreas Ventsel, Award for best lecturer in the Institute of Philosophy and Semiotics

2011 - Andreas Ventsel, Estonian Semiotic Association's award for publication "On outline for semiotic theory of hegemony" (co-author Peeter Selg)

2009 - Andreas Ventsel, Juri Lotman's Stipendium

2008 - Andreas Ventsel, Kaleva Travel Stipend for a semester in Bochum Ruhr University

2006 - Andreas Ventsel, Journal *Akadeemia* Silver prize (Socialia) for the article: The construction of the Stalinistic post-war (1944-1953) "Soviet people"-concept in the political rhetoric of Soviet Estonia

Andrey Makarychev
Curriculum Vitae

Date and place of birth: August 10, 1965, Nizhny Novgorod, Russia

E-mail: andrey.makarychev@ut.ee

Current employment

Since January 1, 2021 – Professor of Regional Political Studies, Johan Skytte Institute

01.01.2016–31.12.2020:

Guest Professor, Tartu University, Johan Skytte Institute of Political Studies (1,00)

01.04.2013–31.12.2015:

Guest Professor, Tartu University, Institute of Government and Politics (1,00)

Previous international academic positions:

George Mason University, Fairfax, VA (junior research fellow), 1994-95

Center for Conflict Studies and Peace Research, ETH Zurich (guest researcher), 1999-2001

Copenhagen Peace Research Institute (guest researcher), 2002

Jagellonian University, Krakow (guest researcher), 2003

Danish Institute for International Studies (senior researcher), 2003-2004

OstEuropa Institut, Free University of Berlin (Alexander von Humboldt Foundation research fellow), 2011-2013

Participation in major scholarly projects:

“Populist rebellion against modernity in 21st-century Eastern Europe: neo-traditionalism and neo-feudalism” (2019-2021), Horizon-2020 program

“Political Communities in Times of Changes. Identity, Sovereignty and Democracy in a Changing World” (1.01.2014–31.12.2019)", led by Eiki Berg, Johan Skytte Institute

“Patterns of Democracy: Measuring Democracy in Baltic States, Eastern Europe and Russia” (1.01.2015–31.12.2018)", I PUT717, led by Vello Andres Pettai, Johan Skytte Institute

“Religion and Soft Power in the South Caucasus”, Swiss National Science Foundation (2014-

2017)

“People, Borders, Institutions: New Practices in the Baltic Sea Region”, Alexander von Humboldt Foundation (2014-2015)

„Emerging Powers – Russia, Turkey, Brazil“, University of Coimbra and NOREF, Norwegian peace building resource center (2013-2014)

“The EU, Russia and Germany in a Wider Europe” (Free University of Berlin, 2011-2013)

"Scenarios for Russian - German Relations, 2020", Friedrich Ebert Foundation (2013)

“Russia and Germany: Images, Discourses, Narratives”, Tiumen’ State University and Free University of Berlin (2011-2013)

“Identity Policies in Wider Europe: Mutual Perceptions in Germany and Russia», Friedrich Ebert Foundation and Higher School of Economics (2010-2011)

“The Reshaping of the World Order”, CEPS, Brussels (2010)

“Towards a New Model of Russian Federalism”, Gorbachev Foundation, Moscow (2011)

“Leaving Polarization Behind”, DGAP, Berlin (2011)

“The EU and Border Conflicts: the Impact of Integration and Association” (DIIS, Copenhagen, 2003-2004)

“Regionalization of Russian Security Policy” (Center for Security Studies & Peace Research, ETH Zurich, 2001-2003)

Participation in EU-funded educational projects

“Rethinking Regional Studies: the Baltic-Black Sea Connection” (586281-EPP-1-2017-1-EE-EPPKAA2-CBHE-JP), 2018-2020

“Developing European Studies in the Caucasus” (565086-EPP-1-2015-1-EE-EPPJMO-NETWORK), 2016-2019

“Introducing Trans-disciplinary European Studies in Tajikistan” (561985-EPP-1-2015-1-DE-EPPKAA2-CBHE-JP), 2016-2019

Short-term visiting professorships in EU member states:

Center for Global Politics, Free University in Berlin

University of Bordeaux (October 2018)

University Paris-Sud (January 2019)

University of Lublin (January 2020)

Teaching courses (within the framework of the Jean Monnet module “EU, Russia and Their Common Neighbors”):

“Ideas and Concepts Shaping Europe and Russia:”

“EU-Russia Relations”,

“Critical Approaches to EU-Russia Studies”

“Globalization”,

“Human Rights”,

“Foreign Policy Analysis”

“Post-Soviet Integration”,

“Post-Soviet Political Systems”

Supervision:

20 M.A. students and 3 Ph.D. students at the University of Tartu (2013-2019)

Other administrative and professional activities:

- member of editorial board of „*Journal of Soviet and Post-Soviet Politics and Society*“
- member of the editorial board of book series „*Reframing the Boundaries: Thinking the Political*“ (Rowman and Littlefield Publisher);
- senior analyst at *CIDOB* think tank (Barcelona, Spain)
- member of *PONARS-Eurasia* network of international scholars.

Public and social activities:

- regular interviews to Estonian media on various aspects of Russian foreign policy and international relations;
- video-recorded interviews to "The Voice of America" and TV Channel in Odessa (Ukraine);
- blogging for PONARS-Eurasia (administered by George Washington University) and “Global Matters” (administered by the Free University of Berlin) web portals.

Auer, S

PERSONAL DETAILS

| | |
|--------------------|--|
| Name | Dr Stefan Auer |
| Address | Unit 11, 16F Block K Kornhill 35-37 Hong Yue Street Quarry Bay Hong Kong |
| Phone | +852 3917-2911 |
| E-mail | stefauer@hku.hk |
| Nationality | Australian and Slovak |
| Languages | Native Slovak; near native English; fluent German; some Russian |

ACADEMIC QUALIFICATIONS

| | |
|------------------|--|
| 1997-2000 | PhD in Political Science, Melbourne University Thesis examined by Prof. David Miller (Nuffield College, Oxford) and Prof. Robert Pynsent (University College, London) |
| 1995-1996 | B.A. (First Class Degree with Honours), Melbourne University |
| 1991-1994 | Philosophy, Education, and German Language and Literature University of Cologne (discontinued with 'Zwischenprüfungszeugnis' - an intermediate examination towards Magister) |

EXTERNAL PEER-REVIEWED COMPETITIVE AWARDS

| | |
|------------------|---|
| 2016-2020 | Jean Monnet Chair in EU Interdisciplinary Studies (€64,680) |
| 2010-2013 | Jean Monnet Chair in EU Interdisciplinary Studies (€60,000) |
| 2005 | UACES (University Association for Contemporary European Studies) Prize for the <i>Best Book in Contemporary European Studies</i> |

EXTERNAL PEER-REVIEWED COMPETITIVE RESEARCH GRANTS

| | |
|------------------|--|
| 2016-2019 | PI, Research Grant Council GRF Project for 'Borderless Europe and its Discontents: National Sovereignty in Times of Crisis' (HKD 180,000) |
| 2009-2012 | PI, Australian Research Council Discovery Grant for 'The Spectre of Velvet Revolution: Dissidents, International Civil Society and post-Communist Authoritarianism' (AUD 140,290) |
| 2008-2010 | PI, Institute of European Democrats in Brussels for 'The European Parliament after the 2004 accessions' (€32,000) |

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ACADEMIC APPOINTMENTS

Aug 2013 – present

The University of Hong Kong

Associate Professor and Director (12/2013-12/2017) of European Studies
Jean Monnet Chair in EU Interdisciplinary Studies (2016-2020)
 Chair of Committee on Research and Postgraduate Studies (since 7/2020)
 Deputy Head of School of Modern Languages and Cultures (since 7/2020)
 Acting Head of SMLC (occasionally as needed since 8/2014)

Oct 2006 – Aug 2013

La Trobe University, Melbourne

Associate Professor (tenured) in Politics and History
Jean Monnet Chair in EU Interdisciplinary Studies (2010-2013)
 Deputy Director of the Innovative Universities European Union (IUEU) Centre
 (2009-10)

Sep 2001 – Sep 2006

University College Dublin

Lecturer (tenured) and Academic Director (2004-2005) of the Dublin European
 Institute (A Jean Monnet Centre of Excellence)

ACADEMIC PUBLICATIONS

Books

1./ *European Disunion: Democracy, Sovereignty and the Politics of Emergency*, London:
 Hurst / New York: Oxford University Press, 2022.

2./ *Whose Liberty is it Anyway? Europe at the Crossroads*, Calcutta: Seagull Books, 2012
 (distributed by the University of Chicago Press).

3./ *Liberal Nationalism in Central Europe*, London: Routledge, 2004 (pbk 2006; awarded the
 2005 UACES Prize for the Best Book in Contemporary European Studies).

Journal Articles

4./ 'Europe's constitutional unsettlement: testing the political limits of legal integration', (co-
 authored by Nicole Scicluna), *International Affairs* (OUP, Chatham House), Vol. 99, No. 2,
 2023.

5./ 'Freedom, democracy and constitutionalism in Europe' (commissioned review article),
Contemporary Political Theory, doi:10.1057/s41296-022-00590-5, early view, 2023

6./ 'The Impossibility of Constitutionalising Emergency Europe' (co-authored by Nicole
 Scicluna), *Journal of Common Market Studies Annual Review of the European Union*, Vol. 59,

Auer, S
2021, pp. 20-31.

7./ 'Merkel's Germany and the European Union: Between Emergency and the Rule of Rules'. *Government and Opposition: An International Journal of Comparative Politics*, Vol. 56, No. 1, 2021, pp. 1-19.

8./ 'Power, Violence and the Politics of Hope: Global 1989 from Czechoslovakia to Hong Kong' (co-authored by Ching Young Kenneth Chan). *Australian Journal of Politics and History*, Vol. 66, No 3, 2020, pp. 467-482.

9./ 'From the rule of law to the rule of rules: technocracy and the crisis of EU governance' (co-authored by Nicole Scicluna). *West European Politics*, Vol. 42, No. 7, 2019, pp. 1420-1442.

10./ 'Framing a new world order? The Sino-Russian Challenge to the West' (co-authored by Nicole Scicluna). *Australian Slavonic and East European Studies*, Vol. 30, No. 1-2, 2016, pp.113-141.

11./ 'Carl Schmitt in the Kremlin: the Ukraine crisis and the return of geopolitics', *International Affairs* (OUP, Chatham House), Vol. 91, No. 5, 2015, pp. 953-968.

12./ 'Ein neuer Leviathan? Russland, China und die Westfälische Grammatik' (co-authored by Nicole Scicluna) [A New Leviathan? Russia, China and the Westfalian Grammar], *Osteuropa*, BWV Berliner Wissenschafts-Verlag, Vol. 65, No. 5-6, 2015, pp. 99-112.

13./ 'Holocaust als Fiktion, Von Andrzej Wajda bis Quentin Tarantino', *Osteuropa*, BWV Berliner Wissenschafts-Verlag, Vol. 64, No. 11-12, 2014, pp. 103-114.

14./ 'The Limits of Transnational Solidarity and the Eurozone Crisis in Germany, Ireland and Slovakia', *Perspectives on European Politics and Society*, a special issue on The Effects of the Eurozone Sovereign Debt Crisis, Vol. 15, No. 3, 2014, pp. 322-334.

15./ 'Das Ende des Europäischen Traumes und die Zukunft der begrenzten Demokratie in Europa' [The End of the European Dream and the Future of Europe's Constrained Democracy], *Transit: Europäische Revue*, Verlag Neue Kritik, No. 44, 2013, pp. 122-141

16./ 'Richard Sulik: a Provincial, or a European Slovak Politician?', *Humanities Research*, a special issue on Nationalism and Biography: European Perspectives, Vol. 19, No. 1, 2013, pp. 81-100.

17./ 'Das Schicksal des Sisyphos: Václav Havels Vermächtnis' [The Fate of Sisyphus: Vaclav Havel's Legacy], *Osteuropa*, BWV Berliner Wissenschafts-Verlag, Vol. 62, No. 1, 2012, pp. 17-24.

18./ 'Europe's Declining Social Model: A Cautionary Tale for Australia', *Australian Historical Studies*, Vol. 42, No. 3, 2011, pp. 404-416.

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19./ ‘‘New Europe’’: between Cosmopolitan Dreams and Nationalist Nightmares’, *Journal of Common Market Studies*, Vol. 48, No. 5, 2010, pp. 1163–1184 (republished in a JCMS special issue on *Populism, Identity and Euroscepticism* in 2018).

20./ ‘Where does Poland fit in Europe? How Political Memory Influences Polish MEP’s Perceptions of Poland’, *Perspectives on European Politics and Society*, Vol. 11, No. 4, 2010, pp. 1-18 [lead author 40%, co-authors Matt Killingsworth and Malgorzata Klatt 30/30%].

21./ ‘The European Union’s Politics of Identity and the Legacy of 1989’, *Humanities Research*, Vol. 16, No. 3, 2010, pp. 135-149.

22./ ‘Die EU und die Geburt des freien Europa’ [The EU and the birth of the free Europe], *Osteuropa*, BWV Berliner Wissenschafts-Verlag, Vol. 60, No. 8, 2010, pp. 3-24.

23./ ‘Whose Europe is it anyway? Habermas’ New Europe and its Critics,’ *Telos*, No. 152, Fall 2010, pp. 181-191.

24./ ‘Violence and the End of Revolution after 1989,’ *Thesis Eleven*, No. 97, May 2009, pp. 6-25.

25./ ‘Wer hat Angst vor Osteuropa? Nationalismus und EU-Integration nach 1989’ [Who is afraid of the ‘New Europe’? Nationalism and European integration since 1989]. *Osteuropa*, BWV Berliner Wissenschafts-Verlag, Vol. 59, No. 2-3, 2009, pp. 311-332.

26./ ‘1938 and 1968, 1939 and 1969 and the Philosophy of Czech History from Karel H. Mácha to Jan Patočka’, *Europe-Asia Studies*, Vol. 60, No. 10, 2008, pp. 1677-1696.

27./ ‘Aussichten auf die Revolution: Politisches Denken in West und Ost im 20. Jahrhundert,’ [Prospects for Revolution: Political Thought in West and East in the Twentieth Century]. *Osteuropa*, BWV Berliner Wissenschafts-Verlag, Vol. 58, No. 2, 2008, pp. 81-90.

28./ ‘After 1989, Who Are the Czechs?’ *Nationalism and Ethnic Politics*, Vol. 12, No. 3, 2006, pp. 411-430.

29./ ‘Der verlorene Schatz der Revolution: Hannah Arendt und die Revolutionen 1956, 1968 und 1989,’ [The Lost Treasure of Revolution: Hannah Arendt and the Revolutions of 1956, 1968, 1989]. *Osteuropa*, BWV Berliner Wissenschafts-Verlag, Vol. 56, No. 9, 2006, pp. 85-98.

30./ ‘Macht und Gewalt: 1989, die Ukraine und die Idee der gewaltfreien Revolution,’ [Power and Violence: 1989, Ukraine and the Idea of Non-Violent Revolution]. *Osteuropa*, BWV Berliner Wissenschafts-Verlag, Vol. 55, No. 9, 2005, pp. 3-19.

31./ ‘The Paradoxes of the Revolutions of 1989 in Central Europe,’ *Critical Horizons*, Vol. 4, No. 1-2, 2004, pp. 361-90.

32./ ‘Das Erbe von 1989: Revolutionen für Europa,’ [The Legacy of 1989: Revolutions for Europe]. *Osteuropa*, BWV Berliner Wissenschafts-Verlag, Vol. 54, No. 5-6, 2004, pp. 31-46.

Auer, S

33./ 'Nationalism in Central Europe – A Chance or a Threat for the Emerging Liberal Democratic Order?', *East European Politics and Societies*, Vol. 14, No. 2, 2000, pp. 213-245.

Book Chapters

34./ 'Arendt-Lektüre in Osteuropa: Zwischen existenzieller Philosophie und Politik', in Dorlis Blume, Monika Boll and Raphael Gross (eds.) *Hannah Arendt und das 20. Jahrhundert*, München: Piper, 2020, pp. 83-92.

35./ 'CEECs-China: Whose Norms, Whose Values?' (co-authored with Thomas Stiegler), in Weiqing Song (ed.), *China's Relations with Central and Eastern Europe: From "Old Comrades" to New Partners*, London: Routledge, 2018, pp. 83-99.

36./ 'Brexit, Sovereignty and the End of an Ever Closer Union', in William Outhwaite, *Brexit: Sociological Responses*, Abingdon, Oxon: Anthem Press, 2017 (2018 also as an e-book via Cambridge University Press), pp. 41-53.

37./ 'Will the centre hold? Germany, Ireland and Slovakia and the crisis of the European project', in José M. Magone, Brigid Laffan & Christian Schweiger (eds.), *Core-periphery Relations in the European Union: Power and conflict in a dualist political economy*, Abingdon, Oxon; New York, NY: Routledge, 2016 (pbk 2018), pp. 72-86.

38./ 'Der Maidan, die EU und die Rückkehr der Geopolitik', in Katharina Raabe and Manfred Sapper (eds.), *Testfall Ukraine: Europa und seine Werte*, Berlin: Suhrkamp, 2015, pp. 205-220.

39./ 'The Limits of Transnational Solidarity and the Eurozone Crisis in Germany, Ireland and Slovakia', in Christian Schweiger and José M. Magone, *The Effects of the Eurozone Sovereign Debt Crisis*, London: Routledge, 2015.

40./ 'The Holocaust as Fiction: From Andrzej Wajda's Korczak to Quentin Tarantino's Inglorious Basterds', in Gwenda Tavan (ed.), *State of the Nation: Essays for Robert Manne*, Melbourne: Black Inc., 2013, pp. 301-310.

41./ 'We Are All Central Europeans Now: A Literary Guide to the Eurozone Crisis', in Leonidas Donskis (ed.), *Yet Another Europe after 1984: Rethinking Milan Kundera and the Idea of Central Europe*, Amsterdam/New York: Rodopi, 2012, pp. 51-65.

42./ '1938 and 1968, 1939 and 1969 and the Philosophy of Czech History from Karel H. Mácha to Jan Patočka', in Laura Cashman (ed.), *1948 and 1968 – Dramatic Milestones in Czech and Slovak History*, London: Routledge, 2010 (pbk 2013), pp. 33-52.

43./ 'From Marginalization of Ethnic Minorities to Political Participation (and Back?)' in Bernd Rechel (ed.), *Minority Rights in Central and Eastern Europe*, London: Routledge, BASEES/Routledge Series on Russian and East European Studies, 2009, pp. 195-209.

Auer, S

44./ 'Public Intellectuals, East and West: Jan Patočka and Václav Havel in contention with Maurice Merleau-Ponty and Slavoj Žižek', in Christian Fleck, Andreas Hess, E. Stina Lyon (eds.), *Intellectuals and their Publics: Perspectives from the Social Sciences*, Aldershot, Hampshire: Ashgate, 2009 (re-published by Routledge in 2016), pp. 89-105.

45./ 'After 1989, who are the Czechs?', in Jennifer Todd, Lorenzo Cañas Bottos, Nathalie Rougier (eds.), *Political Transformation and National Identity Change: Comparative Perspectives*, London: Routledge, 2008 (re-published in 2016).

46./ 'Power, Weakness and Violence: Revolutions in the Twenty-first Century,' in Bernard Mees and Samuel P. Koehne (eds.), *Terror, War and Tradition: Studies in European History*, Unley: Australian Humanities Press, 2007, pp. 183-206.

47./ 'Revolutions for Europe: The Legacy of 1989,' in Manfred Sapper & Volker Weichsel (eds.), *Sketches of Europe: Old Lands, New Worlds*, Berlin: Berliner Wissenschafts-Verlag, 2005, pp. 87-109.

48./ 'The Paradoxes of the Revolutions of 1989 in Central Europe,' in John Rundell et al (eds.), *Contemporary Perspectives in Critical and Social Philosophy*, Leiden: Brill, 2004, pp. 361-390.

49./ 'Art, Politics and the Power of the Powerless,' in Noel Kelly (ed.), *Art & Politics – The Imagination of Opposition in Europe*, Dublin: R4 Publishing, 2004, pp. 13-19.

50./ 'Slovakia,' co-authored with John Dryzek, John Dryzek and Leslie Holmes (eds.), *Post-Communist Democratization: Political Discourses across Thirteen Countries*, Cambridge: Cambridge University Press, 2002, pp. 173-189.

Editorship and Editorial Board Membership

Deputy Editor (1 of 1) of the *Australian Slavonic and East European Studies* edited by Dr Robert Lagerberg (Melbourne University, 2013 - to date)

Member of the editorial board (1 of 15) of the *Journal of Contemporary European Research* (2014 – to date)

KEYNOTES

'Finding Europe's Eastern Border: The European Union in Times of War', A Keynote Address at the Institute of International and European Affairs (IIEA) in Dublin, Ireland, 17 November 2022.

'Sovereign nations or a sovereign Europe? National sentiments and the search for meaning', a Keynote Address at Open Minds, Societies & the World, 32nd International Congress of Psychology 2020+ (ICP), Prague, The Czech Republic, 18-23 July 2021.

'Not so special after all? The European Union between supranationalism and a Europe of nation

Auer, S
states’, a Keynote Address at Australasian Association for European History 50th Anniversary Conference / 26th Biennial Conference The Revenge of Europe’s Past?, University of Queensland, 15-17 July 2019.

‘We Are All Central Europeans Now: The Eurozone and the Re-making of Europe’, a Keynote Address at the Monash European and EU Centre Young Researcher Conference, at Monash University in Melbourne, 22 September, 2011.

PUBLIC LECTURES, SEMINARS AND ROUNDTABLES

‘European Disunion and the Russian War against Ukraine’, Invited Talk at the Jean Monnet Centre Montreal (JMCM), McGill University, 17 October 2022.

‘Power and Violence: From 1989 to 2022, Invited Seminar at Imre Kertész Kolleg, Jena, Germany, 13 June 2022.

‘Europe Debates | Rule of law: Does Poland have a point?’, Invited Talk in a Debate with Gerald Knaus chaired by Jana Puglierin, Head of Berlin office European Council on Foreign Relations, 8 November 2021, <https://ecfr.eu/event/europe-debates-rule-of-law-does-poland-have-a-point/>

‘The European Union and The Challenge of Technocracy’, a panel at the Institute for Human Sciences in Vienna on 27 June, 2019.

‘The Ukraine Crisis and European Security: Prospects of EU-Russian Relations’, EU-China Dialogue, the China Institute of Contemporary International Relations (CICIR), Beijing, 1-2 December 2014.

Peer-Reviewed Conference Presentations (selected since 2019)

‘The (Polish) Rule of Law Crisis in the Context of the EU’s Partial Constitutionalisation’, Populism and the crisis of legal and political knowledge, Onati International Institute for the Sociology of Law, Spain, May 19-20, 2022.

‘The Transformation of Christian Democracy in Germany and Central Europe’, The Past and Present of Christian Democracy, Central European University Democracy Institute, Vienna, Austria, 24 September 2021.

‘The Power of the Powerless from 1989 to 2019’, *November ’89—30 Years After*, a symposium organized by The Institute of History, Slovak Academy of Sciences and Comenius University in Bratislava, Slovakia, 14-15 November 2019 (invited).

‘Sovereign states after all? Norm contestation, norm pushback and the failure of the refugee relocation plan’ (co-authored by Nicole Scicluna), 26th International Conference of the Council for European Studies: *Sovereignties in Contention: Nations, Regions and Citizens in Europe*, Madrid, 20-22 June 2019.

Prof. Dr. GUIDO HAUSMANN

27.01.1960 in Altenhundem / Lennestadt
citizenship: German

Current position

Professor for the history of East and Southeast Europe (in particular Russia / the Soviet Union and Ukraine) at the University of Regensburg,
Head of the history department at the Leibniz-Institute for East and Southeast European Studies Regensburg (IOS)

Address (Office)

Landshuter Straße 4
93047 Regensburg
+49 941 9435492
hausmann@ios-regensburg.de

Education

2004 University of Bielefeld
Venia legendi for the history of Eastern Europe, faculty of history, philosophy and theology,
Habilitation *Die Überquerung des Flusses. Die Wolga als russischer Gedächtnisraum (17. - Anfang 20. Jahrhundert)*

1995 Universität zu Köln
PhD History of Eastern Europe (major), history and German philology (minor)
Dissertation *Odessas Aufbruch in die zivile Gesellschaft. Neurussische Universität und städtische Gesellschaft, 1865-1917* (opus eximium)

1980/81 – 1987/88 University of Münster (until 1982), University of Cologne (since 1982)
First state exam in history and German philology

1978 Matura Privates Gymnasium Maria Königin Altenhundem / Lennestadt

Previous teaching appointments

Since April 2016 Professor for the history of East and Southeast Europe (in particular Russia / the Soviet Union and Ukraine) at the University of Regensburg, Head of the history department at the Leibniz-Institute for East and Southeast European Studies Regensburg

2013-2016, 2011/12-2012 interim acting professor history of Eastern Europe at the Ludwig-Maximilians-University Munich

Spring 2012 guest professor history of Eastern Europe at the University of Vienna, Austria

Fall 2008/09 - spring 2010 interim acting professor history of modern and Eastern Europe at the Albert-Ludwigs-University Freiburg i.Br.

2005-2008 Lecturer in East European and Russian History, Trinity College, University of Dublin, Ireland

2002/2003 Gast professor for the history of Eastern Europe at the Martin-Luther-University, Halle-Wittenberg

1995-1997 Researcher (wiss. Mitarbeiter) at the University of Bielefeld, Faculty of history

1990-1994 Researcher (wiss. Mitarbeiter) at the University of Cologne, Faculty of history

Recent major research projects, major fellowships, related professional experiences

2022 VolkswagenStiftung Funding for four scholars from Ukraine for twelve months (*Ukrainian statehood, Germany and Russia: 1918 and its consequences*)

2020 PI International and interdisciplinary Research Group at the Israel Institute for Advanced Studies (IIAS), University of Jerusalem *Cosmopolitanism in an urban context: The case of Odessa 1900-1925*

2015-2021 Member of the research unit (Forschungsgruppe) *Urban ethics. Conflicts about the good and proper conduct of life in 20th and 21st century cities*, funded by the German Research Council DFG (research projects on Bukarest and Tbilisi)

2018-2020 annually, jointly with LMU Munich and Ukrainian Free University München: Interdisciplinary Winter School Ukraine: Five days history, literature, economy, politics

2017-2021 jointly with Prof. Dr. Sergiy Stelmakh, organization of workshops for junior historians at the National Taras-Shevchenko-University Kyiv, Ukraine: *Imperialism and nationalism in Eastern Europe in the 20th and 21st century*

Sept 2015 Organization of a joint trinational summer school: LMU Munich, Paris and Wrocław

Spokesman of the German-Polish Phd-Kolleg 'Germany and Poland in modern Europe' jointly with the Willy-Brandt-Zentrum of the University Wrocław (2013-2016)

Fall-winter 2012/13, spring-fall 2011 Fellow at the Imre Kertész Kolleg Jena – Europas Osten im 20. Jahrhundert. Historische Erfahrungen im Vergleich

2012-2014 Region, Nation and Beyond. An Interdisciplinary and Transcultural Reconceptualization of Ukraine. Project leader: Professor Dr. Ulrich Schmid, St. Gallen. Funded by Swiss National Foundation SNF, Österreichischer Fond zur Förderung der Wissenschaften FWF and German Research Council DFG

2005 Fellow at the German Historical Institute (DHI) Warsaw *Ukrainian-polish relations in the 20th century in polish historiography after 1991*

2002-2003 Eugene and Daymel Shklar Fellow in Ukrainian Studies at the Ukrainian Research Institute, Harvard University (Cambridge, Mass., USA): *Kraéznavstvo – Ukrainian Regional Historiography in the 20th Century*.

2000-2002 Research Fellowship of the German Research Council DFG

Boards and memberships

2022-2025 Spokesman of the German-Ukrainian Historians Commission (German side)

Since 2022 Co-Spokesman of the history section of the German Association for the Study of Eastern Europe DGO

Since 2022 Member of the Centre for the Study of Cultures of Memory at the University Regensburg (Zentrum Erinnerungskultur)

2022 Member of the editorial board of the bilingual journal *Ukraiinskyi ohliad / Ukrainian Historical Review*, Ukrainian Catholic University (UCU) Lviv

Since 2022 Member of the editorial board of DigiOst

2021 Member of the selection committee of the National Research Foundation of Ukraine (NRFU) in Kyiv

2021 Advisory Board of the Peter Jacyk Centre for Ukrainian Historical Research, University of Alberta, Canada

2021-2024 Member of the selection committee funding program *Ostpartnerschaften* German Academic Exchange Agency DAAD

2019 Joint chair research modul *Transatlantic entanglements and comparisons*, Leibniz ScienceCampus Regensburg

since 2018 Member of the advisory board of „Ukraine-Analysen“

since 2016 Head of the interdisciplinary research field *Governance zwischen Personalisierung und Formalisierung* at IOS, since 2022 *Institutionalization, De-institutionalization, re-institutionalization*

2016 Interdisciplinary Working Group Ukraine at IOS (co-founder)

since 2015 Member of the German-Ukrainian Historians Commission at the Verband der Historikerinnen und Historiker Deutschlands (VHD)

since 2014 PI of the Graduate School for Eastern and Southeastern European Studies at the University of Regensburg and LMU Munich

Publications

Jointly with Dietmar Neutatz (eds.), *Das Ende des Imperiums: Multinationale und regionale Aspekte der Ukrainischen Revolution 1917-1921* (=Nordost Archiv 2022 Special issue, in print)

Editorial. In: Guido Hausmann, Dietmar Neutatz (eds.), *Das Ende des Imperiums: Multinationale und regionale Aspekte der Ukrainischen Revolution 1917-1921* (=Nordost Archiv 2022 Special issue, in print), 3-11.

Aus dem Schatten treten. Historische Ukraineforschung heute. In: *Historische Zeitschrift* 315, 2022, 395-407.

Jointly edited thematic moduls with Polina Barvinska: *Der Erste Weltkrieg und die ukrainische Staatsgründung* und *Deutschland und die Ukraine in den 1920er und 1930er Jahren* of the online-Portal on the German-Ukrainian history *Die Ukraine und Deutschland im 20. Jahrhundert* (2022) (<https://www.ukrainianhistoryportal.org/themenmodule>)

Kosmopolitisches Odessa? Eine historische Spurensuche, in: Huber, Angela, Martin, Erik (eds.), *Metropolen des Ostens* (Berlin: edition.fotoTAPETA, 2021), 105-122.

The Political Cult of the Dead in Ukraine. An Introduction. In: Hausmann, Guido, Sklokina, Iryna (eds.), *The Political Cult of the Dead in Ukraine. Traditions and Dimensions from the First World War to the Present*. Goettingen: V & R, 2021, 9-27.

Jointly with Tanja Penter: Instrumentalisiert, verdrängt, ignoriert. Der Holodomor im Bewusstsein der Deutschen, in: OSTEUROPA 2020 No.3-4, 193-214.

Jointly with Olha Martyniuk: Geschichtspolitik unter Präsident Volodymyr Selenskyj, in: Ukraineanalysen 234 (2020), 7-10.

Between Complicity in Imperial Politics and Exclusion: Politico-Geographical Sciences in the Tsarist empire and the early Soviet Union. In: Jan Arend (ed.): Science and Empire. Göttingen 2020, 227-249.

Brest-Litowsk 1918: Zwei Friedensschlüsse und zwei Historiographien, in: Geschichte in Wissenschaft und Unterricht 2019 No.5/6, 271-290.

Zusammen mit Dietmar Neutatz (eds.): Hungersnöte und Epidemien in Russland und in der Sowjetunion. Regionale, ethnische und konfessionelle Aspekte. Essen 2017.

Denk- und Schreibraum Ukraine. In: Jahrbücher für Geschichte Osteuropas 64 (2016) No.4, 631-636.

Jointly with Tanja Penter: Der Gebrauch der Geschichte. Ukraine 2014: Ideologie vs. Historiographie. In: OSTEUROPA 64 (NO 9-10) 2014, 35-50.

Maps of the Borderlands: Russia and Ukraine. In: Róisín Healy, Enrico Dal Lago (eds.): The Shadow of Colonialism on Europe's Modern Past. Basingstoke: Palgrave, 2014, 194-210.

Das Territorium der Ukraine. Stepan Rudnyc'kyjs Beitrag zur Geschichte räumlich-territorialen Denkens über die Ukraine // Andreas Kappeler (Hg.): Die Ukraine. Prozesse der Nationsbildung. Köln et al. 2011, S. 145-157.

ukrainische Übersetzung: Teritorija Ukrajiny: Vnesok Stepana Rudnyc'koho v istoriju prostoro-teritorial'noho myslennja v Ukrajiny // Andreas Kappeler (Hg.): Ukrajina. Procesy naciotvorennja. Kyjiv 2011, 154-166.

Poltava 2009: Deimperializing an Imperial Site of Memory // Serhii Plokhy (ed.): Poltava 1709: The Battle and the Myth. Cambridge 2012, 657-677.

auch separat in Harvard Ukrainian Studies (31) Nos.1-4 (2009-2010), 657-677.

Jointly with Romea Kliewer: "Wie ein Schwede bei Poltawa". Die Erinnerung an die Schlacht von Poltawa 1709 und ihre Bedeutung für die Identitätssuche der Ukraine in Europa. Felsberg 2010.

Jointly with Angela Rustemeyer (eds.), Imperienvergleich. Beispiele und Ansätze aus osteuropäischer Perspektive. Festschrift für Andreas Kappeler. Wiesbaden 2009.

Jointly with Sergiy Stelmakh (eds.): Istorija ta istoriohrafija v Jevropi. Vols. 1-6, Kyiv 2003-2019 (in Ukrainian).

Jointly with Dan Diner (eds.), Schwerpunkt: Das jüdische Odessa. In: Zwischen Triest, Saloniki und Odessa – über balkanische und angrenzende Judenheiten (= Jahrbuch des Simon-Dubnow-Instituts. Simon Dubnow Institute Yearbook II). Munich 2003, 151-384.

Jointly with Manfred Hettling: Civil Society, In: Encyclopedia of European Social History. From 1350 to 2000. Vol. 2, ed. By Peter N. Stearns. New York et al. 2001, 489-498.

Universität und städtische Gesellschaft in Odessa, 1865-1917. Soziale und nationale Selbstorganisation an der Peripherie des Zarenreiches. Stuttgart 1998 (= Quellen und Studien zur Geschichte des östlichen Europa Bd. 49, hg. von Helmut Altrichter).

Jointly with Andreas Kappeler (eds.), Ukraine: Gegenwart und Geschichte eines neuen Staates, Baden-Baden 1993 (= Nationen und Nationalitäten in Osteuropa Bd. 1).

Dr. Oliver Reisner

11, Aleksandre Ioseliani Str., Tbilisi 0186, Georgia

Email: oreisner@yahoo.de (home), oliver.reisner@iliauni.edu.ge (work)

Tel.: +995 (32) 2 54 54 77 (home), Cell phone: +995 (5)77 52 57 10

1. EDUCATION

- 06/1996 – 02/2000 **GEORG-AUGUST UNIVERSITY GÖTTINGEN**
PhD student at the Department for Medieval and Modern History, Fellowship of FES
- **Thesis:** „*The School of the Georgian Nation. A socio-historical analysis of the national movement - the case of the ‚Society for the Spread of Literacy Among the Georgians‘ (1850 – 1917)*” („magna cum laude“, Rigorosum 16.10.2000 „summa cum laude“)
- 10/1984 – 04/1992 **GEORG-AUGUST UNIVERSITY GÖTTINGEN**
- M.A. in Eastern European History and Slavic Philology (overall assessment: good)

2. EMPLOYMENT HISTORY

A) LONG-TERM

- Since 09/2015 **ILIA STATE UNIVERSITY, SCHOOL of ARTS & SCIENCES**
Professor in European & Caucasian Studies (“Jean Monnet Chair” 2016-19)
Tbilisi, Georgia
- **Teaching courses for BA, MA and PhD students:** a) Major “European Studies”; b) Major “Caucasian Studies”, “Soviet and Post-Soviet Studies” from 09/2016 until 08/2019 Jean Monnet Chair
 - **Research** (as indicated below)
- 07/2005 – 08/2015 **DELEGATION of the EUROPEAN UNION to GEORGIA**
Attaché / Project manager
Tbilisi, Georgia
- **Political analysis and development cooperation:** a) contributing to strategic documents (e.g. action plan of the European Neighbourhood Policy for Georgia) for the fields of minorities, media, civil society, research, education and youth; b) briefings and draft speeches for the Head of Delegation
 - **Project management:** minorities, higher education reform, research, labour, social issues, media, youth and culture, parliamentary reform, elections and strengthening of civil society actors
 - **Liaison and coordination with decision makers on the strategic level** for the above-mentioned fields with ministries, Parliament, universities, int. organisations (Council of Europe, UN, OSCE), NGOs as well as Directorate Generals of the EU Commission
- 07/2003 – 07/2005 **WORLD VISION INTERNATIONAL IN GEORGIA**
Manager of the Human Rights programme
Tbilisi, Georgia

| | |
|--------------------------------------|--|
| 03/2000 – 04/2003 Berlin, Germany | <ul style="list-style-type: none"> • Responsibility for the management of the EU-funded project “Inter-Communal Centres for Youth in Georgia” (0.8 Mio. €) with 60 staff in Tbilisi, the regions of Samtskhe-Javakheti and Kvemo Kartli • Successful application for ZIVIK Spring camp on conflict prevention for youth (65.000 €); employment of youth through art crafts (75.000 €) • Cooperation with national and international NGOs and donor organisations on human rights issues (integration of minorities) and conflict prevention HUMBOLDT UNIVERSITY BERLIN, Dept. for Central Asian Studies |
| | <u>Academic coordinator for the post-graduate MA programme “Central Asia/Caucasus”</u> <ul style="list-style-type: none"> • Successful contribution to the project proposal for Volkswagen Foundation (one Mio. DM) • Concept, establishment and coordination of the modularised, interdisciplinary two-years post-graduate MA programme “Central Asia/Caucasia” in line with Bologna principles • Teaching courses and practical exercises on the history and contemporary issues of the Caucasus, incl. development of a practical module on project management in Central Asia and the Caucasus, elaboration of teaching material; supporting 20 international students, co-supervision of one MA thesis • Acquisition of research literature and textbooks for the MA programme |
| <u>B) SHORT-TERM</u> | |
| 10/2022 – 01/2023 | FRIEDRICH SCHILLER UNIVERSITY, Caucasus Studies Jena, Germany <u>Senior Research Fellow</u> , research project “Resilience in the South Caucasus: prospects and challenges of a new EU foreign policy concept” (JENA-CAUC), 01.10.2022 – 31.01.2023 <ul style="list-style-type: none"> • Research on the role of social cohesion for societal resilience in Georgia |
| 11/2020 – 01/2021 | UNIVERSITY of REGENSBURG, East and South-East European Studies <u>Invited guest professor</u> at the Graduate School for East and South-East European Studies <ul style="list-style-type: none"> • Teaching courses for BA, MA and PhD students in “East European Studies” and “History” |
| 11/09 – 12/10/2019 | UPPSALA UNIVERSITY, Institute for Russian and Eurasian Studies (IRES) Uppsala, Sweden <u>Visiting research fellow</u> <ul style="list-style-type: none"> • Research on social cohesion in Georgia, invited by Professor Li Bennich-Björkman |
| 28/01 – 22/02/2019 | JEAN MONNET UNIVERSITY St. ETIENNE, MA programme Altereurope <u>Visiting Professor</u> invited by Sciences Po Lyon St. Etienne, France <ul style="list-style-type: none"> • Teaching course “Introduction to the Contemporary Caucasus” for MA students |
| 03/2000 – 07/2005 (InWent) | INTERNATIONALE WEITERBILDUNG UND ENTWICKLUNG gGmbH <u>Tutor on country studies for Georgia</u> Bad Honnef, Germany |

- 10/1999

 - Elaborated a tutorial on Georgia to prepare staff from development agencies and the German Foreign Ministry for their assignment in Georgia

OSCE/ODIHR ELECTION OBSERVATION MISSION TO GEORGIA

 - Short term election observer Tskhinvali, South Ossetia/Georgia
- 10/1997 – 07/2000

GEORG-ECKERT INSTITUT for INTERNATIONAL TEXTBOOK RESEARCH

Expert on the history of the Caucasus Brunswick,

Germany

 - **Analysis and evaluation** of Georgian history textbooks and teaching standards in the framework of the project “*Textbooks in history and civics in the CIS between national identity and international orientation*” (funded by Volkswagen Foundation)
- 08/1996 – 06/1999

Study Group for contemporary Caucasian Studies of the German Society for Eastern European Studies (Deutsche Gesellschaft für Osteuropakunde)

Voluntary collaboration since August 1998, Secretary

Göttingen, Germany

 - Establishment of a European Network for contemporary Caucasian Studies
 - Editing the bi-annual newsletter “*Neue Kaukasische Post*”
 - Implementation of workshops of the Study Group on Caucasian Studies
- 12/1992 – 04/1993

GUSTAV STRESEMANN INSTITUT for International Education and European Cooperation

Trainer Bonn,

Germany

 - Organisation and implementation of multilateral trainings for East and West European youth “*New Nationalism in Eastern Europe and Germany*” (Bonn); “*New directions of state order in Central- and Eastern Europe and its Consequences*” (Budapest, Hungary)

2. TRAININGS & FURTHER EDUCATION

- 03/06 – 14/07/2022

ERASMUS Training Mobility for Professors at University of Applied Sciences Zittau-Görlitz, Saxony, Germany
- 19-21/03/2014

TOOLS AND METHODS TO MANAGE AN EVALUATION PROCESS

Brussels, Belgium

Training by EuropeAid Cooperation Office of the European Commission
- 17-18/03/2014

STRENGTHENING PROJECT AND PROGRAMME MONITORING

Brussels, Belgium

Training by EuropeAid Cooperation Office of the European Commission
- 24-26/09/2007

INTERNAL PROJECT MANAGEMENT Brussels,

Belgium

Training by EuropeAid Cooperation Office of the European Commission
- 03-06/04/2006

INTRODUCTION TO SECTOR AND BUDGET SUPPORT Brussels,

Belgium

Training by EuropeAid Cooperation Office of the European Commission
- 18–22/08/2003

EC PROJECT CYCLE MANAGEMENT, CONCEPTS OF MONITORING & EVALUATION Bakuriani, Georgia Training by EuronAid and World Vision Germany

10 – 12/2001
Berlin, Germany

HUMBOLDT UNIVERSITÄT ZU BERLIN - Weiterbildungszentrum

Training in “Scientific Writing” (21 Lektionen)

COMPUTER

MS Office (Word, Excel, Access), PowerPoint, SPSS, NVIVO, WWW

MEMBERSHIPS

Board of *Association on European Studies for the Caucasus* (AESC, since 10/2016),
Academic Board of *European Journal for Minority Studies* (EJM, 05/2017),
Supervisory board of the *Institute for the Development of Freedom of Information* (05/2017),
German Society for East European Studies (DGO, 01/2004),
Georgian Association of History Educators (GAHE, 02/2010), honorary member (01/2018)
Association for Slavic, East European and Eurasian Studies (ASEEES, 02/2012),
Board of the *Association for the Protection of German Cultural Heritage in Georgia* (12/2013),
Editorial Board member “Caucasus Studies” at Reichert publishers, Wiesbaden (10/2018),
ICOM Georgia, Tbilisi (01/2019)

LANGUAGES Latinum)

Fluent in English, Russian and Georgian (C1), French (B2), Polish (B1/A2), Latin (Großes

3. REFERENCES

1. **Prof. Stephen F. Jones**, Mount Holyoke College, Program in Russian and Soviet Studies, South Hadley, Massachusetts 01075-1461, USA. Telephone: +1-4137 538-2648. Email: sfjones@mtholyoke.edu
2. **Prof. Dr. Guido Hausmann**, University of Regensburg, Professor of the History of Eastern and Southeastern Europe and Head of History Department, Leibniz Institute for Eastern and Southeast European Research (IOS), Landshuter Str. 4, 93047 Regensburg, Germany, Phone: +49 941 9435492, Email: hausmann@ios-regensburg.de
3. **Prof. Ronald Grigor Suny**, Charles Tilly Collegiate Professor of Social and Political History and Emeritus of Political Science and History. The University of Michigan. Department of History, 1029 Tisch Hall, 435 S. State Street, Ann Arbor, MI 48109-1003, USA. Phone: +1 (734) 647-4884, Cell phone: +1 (734) 646-1498. Email: rgsuny@umich.edu
4. **Prof. Dr. Raphaela Averkorn**, Chair of Medieval and Modern History, Jean Monnet Chair "ad personam", University of Siegen, Faculty I, Department of History, Adolf-Reichwein-Str. 2, D-57068 Siegen, Germany. Phone: +49 (0) 271-740-2011, Sec. -2138; Fax: +49 (0) 271-740-2013. Email: averkorn@geschichte.uni-siegen.de
5. **Joke van der Leeuw-Roord**, former president of *EUROCLIO – European History Educators Association*, Email: joke@vanderleeuw.eu
6. **Per Eklund**, former EU ambassador to Georgia (2006-2010), Email: pereklund20@yahoo.com

4. RESEARCH

1. **Social Cohesion in Georgia** - My research team intends to contribute to civic integration studies in Georgia by developing an instrument for research on social cohesion in urban settings of Georgia for

understanding the specifics of rural depopulation, provide state and civil actors with policy advice in the framework of EU approximation.

2. **Digitalizing the Archival Materials of the Swabian colonists in Georgia** – supported by the Federal Representative for Culture and Media of Germany and Konrad Adenauer Foundation to establish an online digital archive for further research on the history of German immigrants in nowadays Georgia.
3. **Remembering the Soviet past in Georgia** – Forms, commemorative cultures, memoirs, narratives, cultural heritage and oral history in the framework of the *Interdisciplinary Centre for Memory Studies of the Caucasus* at Ilia State University Tbilisi. I intend to publish the results as a separate monograph.
4. **History of Caucasian Studies from 18th century until today** – Regional constructions of space in the interplay of scholarship and politics, history of Georgian historiography especially during the 20th century, Georgian academic traces at German universities in the framework of a research project “Georgian Traces in Germany” funded by the Rustaveli Science Foundation.

Raised research funding and scholarships

| | |
|-------------------|--|
| 03/2022 – 12/2023 | Research project „Global connectivity of Germans in Georgia (1817-1941)“. Co-leader together with Prof. Raphaela Averkorn, University of Siegen. Grant from the Federal Government Commissioner for Culture and the Media of Germany (BKM) (7.200 EUR for ISU), Start: 01.05.2021 (79.926,50 EUR) |
| 10/2022 – 02/2023 | Invited as Senior Research Fellow at the JENA-CAUC project “Resilience in the South Caucasus: prospects and challenges of a new EU foreign policy concept” at the Section of Caucasus Studies of the Institute of Slavonic Languages and Caucasus Studies, Friedrich-Schiller-University Jena (10.800 Euro) |
| 04/2021 – 09/2022 | Research Project “Interreligious contacts in 19th and early 20th cc. South Caucasus“. Funded by Konrad-Adenauer-Foundation, project leader in collaboration with Prof. Dr. Raphaela Averkorn, University of Siegen, Germany (22.396 €) |
| 03/2019 – 02/2023 | Research project “In Search of Social Cohesion in Minor Urban Settings of Georgia” funded by Shota Rustaveli National Science Foundation of Georgia (174.000 GEL) |
| 11/2020 – 01/2021 | Invited guest professor at the Graduate School for East and South-East European Studies, University of Regensburg (9.330 Euro) |
| 09/2019 – 10/2019 | Visiting scholar at the Institute for Russian and Eurasian Studies (IRES), Uppsala University, Sweden, 11.09.2019 – 12.10.2019. |
| 09/2016 – 08/2019 | Jean Monnet Chair in European Studies funded by the European Union (17.820 Euro) |
| 03/2001 – 04/2003 | Development of postgraduate studies "Central Asia / Caucasus" at Humboldt University in Berlin funded by Volkswagen Foundation (1.000.000 DM) - application development |
| 07/1996 – 12/1999 | PhD scholarship of the Friedrich Ebert Foundation (Amount: 76.020 DM) |
| 04/1994 – 09/1995 | DAAD research scholarship for Library and Information Studies at Ivane Javakhishvili Institute of History and Ethnography of the Academy of Sciences of Georgia (Promotion: 28.570 DM) |

5. PUBLICATIONS

MONOGRAPHS

- 1) Die Schule der georgischen Nation. Eine sozialhistorische Untersuchung der nationalen Bewegung in Georgien am Beispiel der „Gesellschaft zur Verbreitung der Lese- und Schreibkunde unter den Georgiern“ (1850-1917) [The school of the Georgian nation. A socio-historical study of the national movement in

Georgia by the example of the "Society for the Spread of Literacy among the Georgians", 1850-1917]. Wiesbaden: Reichert, [2004](#) (Caucasian Studies. Vol. 6) [Georgian version to be published in 2021]

EDITED VOLUMES

- 2) *Experiencing Europeanization in the Black Sea and South Caucasus: Inter-Regionalism, Norm Diffusion, Legal Approximation and Contestation*. Edited by Oliver Reisner, Selin Türkeş Kılıç, Gaga Gabrichidze. Stuttgart: ibidem, [2021](#) (European Studies in the Caucasus, vol. 2), Introduction, pp. 9-23.
- 3) *Georgian Cultural Traces in Germany - kartvelta k'ult'uruli k'vali germaniashi*. Nino Doborjgenidze, Levan Tsagareli, Oliver Reisner, Giorgi Kavtaradze. Tbilisi: ilias sakhelmts'ipo universit'et'i, [2019](#)

SELECTED ARTICLES

- 4) Reflections on the History of Caucasian Studies in Tsarist Russia and the Early Soviet Union, in: Bo Petersson et al. (eds.): *Language and Society in the Caucasus: Understanding the Past, Navigating the Present. Festschrift for Karina Vamling*. Lund: Universus Academic Press, [2021](#), pp. 7-37
- 5) (with Elene Kekelia) Golden or Pink - Stalin as an Embattled Memory Site, in: *Caucasus Survey* vol. 9.3 ([2021](#)), pp. 250-269
- 6) Tracing the Great Purges in Georgia: Mikheil Mgaloblishvili's "1937 Memoirs of a Repressed Person", in: *ist'oriis rek'onst'ructsiebi [Re-Constructions of History]* Vol. 3 (August [2020](#)), pp. 159-178
- 7) Die Europäisierung Georgiens (Georgia's Europeanisation), in: Olaf Leisse (Hrsg.): *Politik und Gesellschaft im Kaukasus. Eine unruhige Region zwischen Tradition und Transformation* (Politics and Society in the Caucasus. A Troublesome Region Between Tradition and Transformation). Wiesbaden: Springer VS, [2019](#), pp. 115-134.
- 8) kartveli st'udent'ebi germaniashi – Georgian Students in Germany, in: *Georgian Cultural Traces in Germany - kartvelta k'ult'uruli k'vali germaniashi*. Nino Doborjgenidze, Levan Tsagareli, Oliver Reisner, Giorgi Kavtaradze. Tbilisi: ilias sakhelmts'ipo universit'et'i, [2019](#), pp. 87-108
- 9) On the Specifics of the Development of Civil Society in Georgia, in: *Modernization in Georgia. Theories, Discourses and Realities*. Editor Giga Zedania. Bern, Berlin etc.: Peter Lang, [2018](#), pp. 229-270
- 10) An Ever Closer Association? On the State and Perspectives of European Studies in Georgia, in: *Eurotimes*. Suppl. 22 ([2017](#)), pp. 120-131.
- 11) Der Kampf um die Autokephalie der georgisch-orthodoxen Kirche als Bindeglied zwischen Klerus und Nationalbewegung (1860-1918) [The Fight for Autocephaly of the Georgian Orthodox Church as Link between Clergy and National Movement, 1860-1918], in: *Georgica* 38 ([2017](#)), pp. 87-100.
- 12) Sakral-National. Orthodoxer Glaube und Orthodoxe Kirche Georgiens [Sacral-National. Orthodox Belief and Orthodox Church in Georgia]. In: *Osteuropa* 65 ([2015](#)) no. 7-10, pp. 93-112
- 13) (with Bernd Bonwetsch and Marc Junge) "Unter dem Schnee" [Under the Snow], Introduction. In: Marc Junge, Bernd Bonwetsch (eds.): *Bolschewistische Ordnung in Georgien. Der Große Terror in einer kleinen kaukasischen Republik* [Bolshevik Order in Georgia. The Great Terror in a Small Caucasian Republic]. Berlin/Boston: DeGruyter, [2015](#), pp. 11-32 (available also in Russian and Georgian)
- 14) Georgian student encounters with Russian and European Universities, 1861-1917 – A Generational Approach, in: *Anthropological Researches II: Introduction to European Encounters with Georgia in past and present*. Guest editor: Francoise Comanjen. Tbilisi: Universal, [2015](#), pp. 88-102

- 15) (with Elene Medzmariashvili) "The Implications of Cultural and Religious Diversity for History Education in Georgia", in: Violeta Stoicheva, Krasimira Tabakova (eds.): *The History That Makes Us Smile (In Memoriam Prof. Rumyana Kusheva)*. Sofia: Paradigma, 2014, pp. 298-313
- 16) "Zwischen Zarentreue und ethnischer Selbstvergewisserung: der 'Fall' Dimit'ri Qipiani und die Georgier (1885-87)" [Between loyalty to the Tsar and ethnic self-assurance: Dimit'ri Qipiani's 'case' and the Georgians (1885-87)] In: *Jahrbücher für Geschichte Osteuropas* 47 (1999), pp. 512-524
- 17) "Anmerkungen zur sozialen Funktion des Vereinswesens in Georgien - am Beispiel der 'Gesellschaft zur Alphabetisierung der Georgier' (1879 - 1927)" [Remarks on the social function of associations in Georgia - the example of the 'Society for the spread of literacy among the Georgians' (1879 - 1927)] In: *Georgica* 21 (1998), pp. 28-40
- 18) „What can and should we learn from Georgian History? Observations of someone who was trained in the Western tradition of science“ In: *Internationale Schulbuchforschung / International Textbook Research* 20 (1998), pp. 409-424
- 19) "Die Entstehungs- und Entwicklungsbedingungen der nationalen Bewegung in Georgien bis 1921" [The formation and development conditions of the national movement in Georgia until 1921] In: *Krisenherd Kaukasus*. Ed. by U. Halbach and A. Kappeler. Baden-Baden: Nomos 1995, pp. 63-79 (Nationen und Nationalitäten in Osteuropa; vol. 2)
- 20) „The Tergdaleulebi - Founders of the Georgian National Identity“ In: *Forms of Identity. Definitions and Changes*. Edited by L. Löb, I. Petrovics, Gy. Szönyi. Szeged: Attila József University 1994, pp. 125-137
- 21) "Das Mönchtum im frühmittelalterlichen Georgien – am Beispiel der Heiligenvita Grigols von Chandsta" [Monasticism in early medieval Georgia – the Holy Vita of Grigol Khandsteli] In: *Georgica* 15 (1992), pp. 67-81

SEKECTED STUDIES, REVIEWS

a) Miscellanea, articles, studies, epilogues

- 22) Country Report Georgia in "Transformation Index BTI 2022." Bertelsmann Foundation (ed.). Gütersloh, [2022](#).
- 23) About Ivane Javakhishvili's Archive, in: Zaza Abashidze (ed.): *V International Summer School GEORGIAN MANUSCRIPT. Collection of School Materials*. Tbilisi: Korneli Kekelidze National Centre of Manuscripts of Georgia, 2021, pp. 23-28
- 24) Country Report Georgia in "Transformation Index BTI 2020" Bertelsmann Foundation (ed.). Gütersloh (April [2020](#)).
- 25) Aspirations and Realities of a Disunited EU and its aspiring Eastern Neighbourhood". Report on the International Parliamentary Conference "EU and Partners - Embracing Diversity for Stronger Unity", Tbilisi, Georgia, 4-5 Dec. 2017. *Developing European Studies in the Caucasus Network (DESCnet) Newsletter* 9/1 ([2018](#)), pp. 18-31.
- 26) "Georgien – ein Land auf EU-Kurs" (Georgia – A Country Heading for the EU) In: Marie-Carin von Gumpfenberg, Udo Steinbach (Hrsg.): *Der Kaukasus. Geschichte – Kultur – Politik* (The Caucasus. History – Culture – Politics). München: C.H. Beck, 3. revised edition, 2018, pp. 48-66
- 27) "Religion und religiöse Minderheiten in Georgien heute" (Religion and Religious Minorities in Georgia Today) In: *Religion und Gesellschaft in Ost und West* (Religion and Society in East and West), 46. Jg., Issue 6 (2018), pp. 22-25

- 28)). Forthcoming in *Historische Zeitschrift*.
- 29) Timo Janca: Zwischen Verklärung und Aufklärung. Identitätssuche in der georgischen Literatur 1801–1989. Kaiserslautern, Mehlingen: Parthenon, 2012 in: *Jahrbücher für Geschichte Osteuropas / jgo.e-reviews*, 7 (2017), 2 Rezensionen online (01.11.2017)
- 30) Vera Tolz, *Russia's Own Orient. The Politics of Identity and Oriental Studies in the Late Imperial and Early Soviet Periods*, Oxford: Oxford University Press, 2011, in: *Jahrbücher für Geschichte Osteuropas / jgo.e-reviews*, 2013, 2, pp. 29-30.
- 31) Rebecca S. Katz *The Georgian Regime Crisis of 2003–2004: A Case Study in Post-Soviet Media Representation of Politics, Crime and Corruption*. Stuttgart 2006, in: *Jahrbücher für Geschichte Osteuropas* 59 (2011), H.1, S.145-146 and [here](#).
- 32) Johannes Rau: Politik und Islam in Nordkaukasien. Skizzen über Tschetschenien, Dagestan und Adygea [Politics and Islam in the North Caucasus. Sketches of Chechnya, Dagestan and Adygea]. Wien: Braumüller 2002 (Ethnos, Bd. 58), review in: *Osteuropa* 53 (2003) no. 4, pp. 578-580
- 33) Reviews of publications by Naira Mamuk'elašvili: 1.) axali ist'oria. VIII k'lasix saxelmdzghvanelo. Tbilisi 1995 [= Modern History. Textbook for 8th Grade], 2.) axali ist'oria 1814-1871. Tbilisi 1995 (231 pp.) [= Modern History 1814-1871], 3.) Prepodavanie novoj istorii v srednich školach Gruzii. Dissertacionnyj vestnik dissertacii na soiskanie učenoj stepeni doktora pedagogičeskich nauk. Tbilisi 1994 (50 S.) [= Teaching modern history at Secondary schools in Georgia. Autoreferat of PhD thesis] (unpublished, Georg-Eckert Institute)

5. Teaching experience – Selected COURSES

- 1) **Introduction to the Contemporary Caucasus** – Target group: MA students at different programmes: *ALTEREUROPE* programme Science Po Lyon, Jean Monnet University St. Etienne (Jan./Feb. 2019), MA students “Roads To Democracy” Siegen University (July 2019, ERASMUS), MA East European Studies (Free University Berlin, Institute for East European Studies, OEI, Jan./Feb. 2020, ERASMUS), University of Regensburg (Nov. 2020 - Jan. 2021, invited Guest professor)
- 2) **History of 20th Century Europe** - Target group: BA students of ISU Faculty of Arts & Sciences, International Relations and Political Science (6 ECTS, Georgian) – Spring 2017, 2018, 2019, 2020; Fall 2019/20; Spring 2020; Fall 2020-2021, Spring 2021, Fall 2021-2022, Spring 2022.
- 3) **Remembering the Soviet past in Georgia – Introduction into Cultural Memory Studies** - Target group: MA students of the programme “Eurasian and Caucasian Studies”, Centre for Social Sciences at Tbilisi State University (5 ECTS, English), Spring 2013, Fall 2012/2013; ISU Faculty of Arts & Sciences (6 ECTS, English) – Fall 2018/19, Fall 2017/18, Spring 2015, Spring 2014, Fall 2013/14 (also PhD students), University of Regensburg (Nov. 2020 - Jan. 2021, invited Guest professor), ISU - Spring 2021, Fall 2021-2022.
- 4) **Introduction to Mountain Cultures of the Caucasus** – Target group: MA students of ISU Faculty of Arts & Sciences – (6 ECTS, English) – Fall 2019/20; Spring 2021, Fall 2021-2022.
- 5) **The History of the Conflict in Abkhazia, 1985-1995** - Target group: BA students of ISU Faculty of Arts & Sciences, interdisciplinary elective course (6 ECTS, Georgian) –Spring 2020.
- 6) **EU development cooperation within the Eastern Partnership** – Target group: MA students of ISU Faculty of Arts & Sciences – (6 ECTS, English) – Spring 2019.
- 7) **Managing diversity, securing minority rights in the EU and the South Caucasus** – Target group: MA students of ISU Faculty of Arts & Sciences – (6 ECTS, English) – Spring 2019.
- 8) **Institutions and Politics of the European Union** – Target group: MA students of ISU Faculty of Arts & Sciences (6 ECTS) – Spring 2017 (Georgian), Fall 2017/18, Fall 2018/19 (English)

- 9) **Forms and Consequences of Europeanization in the Caucasus** – *Target group: MA students at the Faculty of Arts and Sciences, Ilia State University Tbilisi (6 ECTS, English) – Fall 2018/19, Spring 2018, Spring 2017, Fall 2015/16, Fall 2014/15;*
- 10) **Introduction to the Social History of 19th Century Georgia** - *Target group: BA students of ISU Faculty of Arts & Sciences (6 ECTS, Georgian) – Fall 2017/18, Fall 2018/19, Fall 2019/20 and Fall 2020/2021, Fall 2021/22 for MA “History of Modern Georgia”, Ilia State University.*
- 11) **Prosopography as Research Methodology** – *Target group: PhD students in Digital Humanities at ISU Faculty of Arts & Sciences (12 ECTS, Georgian & English) – Spring 2019.*
- 12) **A Global Political History of the 19th-Century. The Transformation of the World** – *Target group: MA students of ISU Faculty of Arts & Sciences (6 ECTS, English) – Spring 2018 (together with Dr. Tilmann Kulke)*
- 13) **Digital Humanities - Introduction into the use of Data Base Management for research purposes** - *Target group: MA students of ISU Faculty of Arts & Sciences (6 ECTS, English/Georgian) – Fall 2016/17.*
- 14) **Mastering Heritage, Pluralising Pasts – Space and Identity in the Caucasus** - *Target group: MA students of the ISU Faculty of Arts & Sciences (6 ECTS, English) – Spring 2016 & 2018*
- 15) **Caucasian Studies as Area Studies – On the Cultural Construction of a Region** *Target group: PhD and international students of the Humanities Faculty of Ilia State University Tbilisi (6 ECTS, English) – Fall 2015/16, Spring 2014.*
- 16) **Georgia: Tradition, Identity and Culture** (8 contact hours), 7.-8. Februar 2014 – *Target group: students of the TRADERUN Programme „Culture, Identity and Ideology: Essential Insights for Understanding Russia and Eastern Partnership Countries (EaPC)” of the European College Tartu, Tallinn University, Technical University of Tallinn, Estonian School of Diplomacy (Tallinn, Estland);*

CURRICULUM VITAE
KETEVAN GURCHIANI

Professor of Anthropology

Ilia State University
School of Arts and Sciences
Institute of Philosophy
Room E239
5 Cholokashvili Av.
Tbilisi, Georgia 0164

ketevan_gurchiani@iliauni.edu.ge

Phone: 5 77 23 77 06

Updated January 2023

RESEARCH AND TEACHING INTERESTS

Georgia (Caucasus), Post-Soviet Society, Religion, Everyday Life, Everyday Religion, Urban Anthropology, Anthropology of Migration, Materiality, Mythology.

Current projects

Head of an interdisciplinary three-year project *Tbilisi as an Urban Assemblage* (2020-2023) funded by Shota Rustaveli National Science Foundation of Georgia.
Website of the project: <https://urbanassemblage.iliauni.edu.ge>

Member of the research project **An Anthropology of Gardens “Otherwise and Elsewhere”** funded by The Social Sciences and Humanities Research Council Canada

Member of the research project “Crossing borders building walls. Towards ethnography of Russian war mobilization” (NAWA project from Polish Academy of Sciences)

Member of the research project *Surrogacy as Networked Phenomenon: the study of key actors and their interrelations* (2020-2023) funded by Shota Rustaveli National Science Foundation of Georgia

Past projects

Head of a three-year project researching *religion in everyday life among young Georgians* (2015-2018) funded by Shota **Rustaveli** National Science **Foundation** of Georgia

Researcher in the interdisciplinary project: **Tbilisi as formal and informal structure.** Urban Studies Group, Ilia State University (2019-2020)

EDUCATION

| | |
|-----------|---|
| 1999 | Kandidats Degree (converted to PhD in 2005), Classics, Tbilisi State University |
| 1997-1998 | Doctoral Student, University of Saarbruecken and University of Freiburg, Germany |
| 1996 | Aspirantura, Tbilisi State University |
| 1990-1995 | Diploma in humanities, classics. Department of Classics, Tbilisi State University |
| 1993-1994 | Guest Student in Classics, University of Freiburg, Germany |

APPOINTMENTS

| | |
|----------------|---|
| 2020- recent | Professor in Anthropology, Ilia State University, Tbilisi |
| 2019 | Fellow in LOEWE – Religious Positionings, University Frankfurt Forschungskolleg Humanwissenschaften Bad Homburg, University Frankfurt (The institute for Advanced Studies, Bad Homburg), Germany. |
| 2009-2020 | Associate Professor, Ilia State University, Tbilisi |
| 2014 – recent | Member of the Philosophy Institute |
| 2016 – 2020 | Chair of Board, <i>Caucasus Institute for Peace, Democracy and Development</i> |
| 2010-2014 | Member of Research Institute of Genealogy of Modernity |
| 2013 Fall-2018 | Visiting Scholar, Anthropology Department, New York University (NYU) NYC, US |
| 2013, Spring | Visiting Scholar, Harriman Institute, Columbia University, NYC, US |
| 2012, Spring | Visiting Scholar, University of California in Los Angeles (UCLA), US |
| 2012, July | Visiting Scholar, University of Erfurt, Germany |
| 2008 | Research Fellow at St. John’s College, Oxford, UK |
| 2008 – 2022 | Higher Education Reform Expert, Tempus, Erasmus+ |
| 2016 – 2022 | Head of Higher Education Reform Expert Group, Erasmus+ |
| 2007-2009 | Assistant Professor, Cultural Studies, Ilia State University, Tbilisi |
| 2006 | Visiting Researcher at the University of Erlangen, Germany |
| 1999-2006 | Lecturer, Institute of Classics, Byzantine and Hellenistic Studies, Tbilisi State University |
| 1995-1997 | Assistant Researcher, Laboratory of Mediterranean Cultures, Tbilisi State University |

ARTICLES AND CHAPTERS

| | |
|------|---|
| 2023 | Gurchiani, Ketevan. Darchiashvili, Mariam. “Nested Liminalities”: Death, Migration and Pandemic among Georgians in Russia”, forthcoming in <i>Revue Européenne des Migrations Internationales</i> (REMI) January 2023 |
| 2023 | Wanner, C. Bogumil. Z. Gurchiani, K. Shtyrkov, S. A Gallery of Ghosts: Death and Burial in Lands Marked by Trauma. In Conversation series of Material Religion. To be published in June 2023 |

- 2022 Gurchiani, Ketevan. "Rivers between nature, infrastructure, and religion." *Central Asian Survey* (2022): 1-20.
- 2022 Gurchiani, Ketevan. Die verborgene Macht der Bäume. Urbaner Widerstand in Tiflis. In: Verdeckter Widerstand in demokratischen Gesellschaften
Frankfurter Beiträge zur Soziologie und Sozialphilosophie.
Editors Ferdinand Sutterlüty, Almut Poppinga. Volume 35, pp. 157-188 Campus Verlag, Frankfurt/New York
- 2021 Gurchiani, Ketevan. " Baptizing into Kin", *Journal of Religion in Europe* 14, 3-4 (2021): 272-296, doi: <https://doi.org/10.1163/18748929-bja10060>
- 2021 Gurchiani, Ketevan. "Women and the Georgian Orthodox Church." In *Women and Religiosity in Orthodox Christianity*, edited by Ina Merdjanova, 1st ed., 101–28. Fordham University Press, 2021. <https://doi.org/10.2307/j.ctv1zm2tjd.8>.
- 2020 Gurchiani, Ketevan. "Religious Education at Schools in Georgia." In *Wiener Forum für Theologie und Religionswissenschaft/Vienna Forum for Theology and the Study of Religions*, (ed. by Martin Jäggle and Martin Rothgangel, Volume 6 (Eastern Europe), Vienna University Press, 2020.
- 2019 Gurchiani, Ketevan. "Sacred Places, Emerging Spaces: Religious Pluralism in the Post-Soviet Caucasus. Ed. Tsypylma Darieva, Florian Mühlfried, and Kevin Tuite. New York: Berghahn Books, 2018. x, 235 pp. Index. Illustrations. Photographs. Maps. Tables. \$120.00, hard bound." *Slavic Review* 78, no. 4 (2019): 1068-1070.
- 2019 К. Гурчіані. Наскільки радянським є релігійне відродження в Грузії: тактики повсякденної релігійності, in: Антропология релігії: порівняльні студії від Прикарпаття до Кавказу. Edited by К. Ваннер, Ю. Буйських. Дух и литера, 2019.
- 2018 Gurchiani, Ketevan. "Public Schools: Space and Identity" (Georgian: საჯარო სკოლები: სივრცე და იდენტობა) in: *Religion in Everyday Life* (edited by K. Gurchiani). Ilia State University, Tbilisi, Georgia
- 2017 Gurchiani, Ketevan. How Soviet is the Religious Revival in Georgia: Tactics in Everyday Religiosity. *Europe-Asia Studies*, 69(3), 508-531.
- 2017 Gurchiani, Ketevan. Georgia in-between: religion in public schools. *Nationalities Papers* 45 (6), 1100-1117
- 2017 Gurchiani, Ketevan. Greek Tragedy on the Georgian Stage in the Twentieth Century. In: Torlone, Zara Martirosova, Dana LaCourse Munteanu, and Dorota Dutsch, eds. *A Handbook to Classical Reception in Eastern and Central Europe*. John Wiley & Sons, 2017, 548-559.
- 2017 Gurchiani, Ketevan. Classical Reception in Georgia. *A Handbook to Classical Reception in Eastern and Central Europe*. In: Torlone, Zara Martirosova, Dana LaCourse Munteanu, and Dorota Dutsch, eds. *A Handbook to Classical Reception in Eastern and Central Europe*. John Wiley & Sons, 2017, 541-547.

EDITED BOOKS/VOLUMES

2018 Religion in Everyday Life (რელიგიის ყოველდღიურობაში) (ed. by Ketevan Gurchiani). Ilia State University Press, Tbilisi

TRANSLATED AND EDITED BOOKS

- 2017 Gr. Peradze, *The Roses of Jericho*, Tbilisi, 2017 (Georgian Translation)
- 2011 istoriis shesaxeb (On History). anthologia. Ilia State University Press, Tbilisi
- 2005 *Kunstgeschichte: Eine Einführung*, hrsg. von Hans Belting, Heinrich Dilly, Wolfgang Kemp, Willibald Sauerländer und Martin Warnke, 6., Tbilisi, 2005 (Georgian Translation)
- 2004 Korpus der griechischen Inschriften in Georgien. Tbilisi State University Institute of Classical, Byzantine and Modern Greek Studies: Logos. Tbilisi

Study Reports

- 2016 Plagiarism at Georgian Universities: Perception and Practice. Open Society Institute and Erasmus + Office. Available at: http://www.osgf.ge/files/2016/Publications/Plagiat_-_ge_-_2016.pdf
- 2014 Doctoral Education in Georgia and Quality Enhancement.
<http://erasmusplus.org.ge/files/publications/PhD%20Quality%20Enhancement%20ge.pdf>

Manuscript and Reviews

- 2016 Introduction to Cultural Studies. Levan Tsagareli. Tbilisi, Ilia State University Publishing
- 2005 Nik'oloz Baratashvili, Das dichterische Werk, übersetzt von H.-C. Günther, Würzburg Königshausen und Neumann.
- 2002 R. Gordeziani. berdznuli literature (Greek Literature). Tbilisi, Tbilisi State University Press.
- 2000 Der Dichter Galak't'ion T'abidze / [Galak't'ion T'abidze]. Hrsg., übers. und erkl. von H.-C. Günther. Mit einer Einl. von L. Magarotto. Tbilisi, Logos Press.

Reviewer for

Ethnos
Politics and Religion
Europe-Asia Studies
Nations and Nationalism
Nationalities Papers
Philosophy & Religion, Palgrave Macmillan
Sociology and Anthropology, Palgrave Macmillan
Religion, State & Society

Rustaveli National Science Foundation
Social Sciences and Humanities Research Council of Canada (SSHRC)

RECENT INVITED LECTURES AND TALKS

| | |
|-------------------------------|--|
| April 2022 | Harvard University, MA, USA |
| March 2022 | Davis Center, Harvard University, MA, USA |
| February 2022 | WiP by ARISC, American Councils and CRRC, Tbilisi |
| February 2022 | Trent University, Canada |
| December 2021 | Frobenius Institut, Frankfurt am Main, Germany |
| April 2020 | Tampere University, Finland |
| June 2019 | Goethe University Frankfurt, Frankfurt am Main, Germany |
| June 2019 | Forschungskolleg Humanwissenschaften, Bad Homburg, Goethe University Frankfurt |
| February 2018 | Paris Diderot-Paris 7 |
| February 2018 | Science Po, Paris |
| May 2018 | Ludwig-Maximilians University, Munich, Germany |
| May 2018 | Jena University, Jena, Germany |
| November 2017 | University of Tampere, Open Seminar |
| December 2016 | Free University Tbilisi, Georgia |
| November 2015 | Free University Tbilisi, Georgia |
| 13 th of July 2012 | Graduate Colloquium about the Orthodox Christianity, University of Erlangen, Germany |
| 18 th of July 2012 | Seminar for PhD students, University of Erlangen, Germany |
| 6 th of June 2012 | Talk in the UCLA Center for Language, Interaction, and Culture (CLIC) |

RECENT CONFERENCE PRESENTATIONS

| | |
|----------------|---|
| August 2022 | European Association of Urban History, Antwerp |
| March 2022 | Authors Conference, Ilia State University, Tbilisi |
| December 2021 | ASEEES convention New Orleans/online |
| October 2021 | International Conference on Ethnobotany, Ilia State University and Frobenius Institute, Frankfurt am Main, online |
| October 2021 | Death in Migration Conference, online |
| September 2021 | Author's Conference, Institute fuer Sozialforschung, Frankfurt am Main |
| September 2021 | Georgia Global, IOS, Regensburg, Germany |
| March 2021 | IUAES2020 Šibenik, Croatia |
| November 2020 | 52nd Annual ASEEES Convention |
| September 2020 | Seminar of the Working Group Urban Anthropology GermanyAG Stadtethnologie, DGSKA e.V |
| September 2019 | Lviv, International Conference of the Black Sea Network |
| November 2019 | San Francisco, AEEES international convention |

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| October 2019 Foundation | Tbilisi, Memory and Politics, International Conference of Boell |
| November 2019 | Tbilisi, Visible and Invisible Religion, Ilia State University and Konrad Adenauer Foundation |
| June 2018 | Everyday Diplomacy: Religious Encounters from the Baltics to the Black Sea, Kyiv Performing Peace in a multi-ethnic and multi-religious village |
| October 2017 May 2017 | Comparative Literature, International Conference, Ilia State University ASN Congress, Columbia University, NYC |
| December 2016 | Perceptions of Academic Honesty in Georgian Academia. International Seminar on Ethics at Ilia State University, Tbilisi. |
| October 2016 | Religion in Georgian Public Schools as Thirdspace and methodological challenges. Conference: (Ex)Changes in Methodology of Contemporary Social Sciences in East and West“. Universität Fribourg, Switzerland |
| April 2016 | <i>Georgia In-Between: Creative Presence of Religion in Public Schools.</i> ASN Congress, Columbia University, NYC |
| June 2015 | Cascade Conference “Religions and Secularities in the Caucasus: New Configurations" |
| April 2015 | ASN Congress, Columbia University, NYC |
| April 2014 | ASN Congress, Columbia University, NYC |
| June 2013 | Conference in Comparativistic, Tbilisi, Georgia |
| April 2013 | Conference in Social Sciences, NYC, NY |
| October 2012 | Seminar in Social Sciences: Identity. Ilia State University, Tbilisi |

FIELDWORK

| | |
|--------------|--|
| 2019-current | Field work in Tbilisi |
| 2014-2017 | Field work in Georgian villages, studying everyday religiosity |
| 2013-2014 | Field work among Georgian immigrants in NYC, New York |
| 2013 Summer | Field work among Georgian Christians in West Georgia |
| 2010-2012 | Field work among magicians and their clients. Tbilisi, Georgia |
| 2012 | Field work on everyday religiosity in Imereti, Kakheti and Samtskhe, Georgia |
| 2013 | Field work and research in New York among Georgian immigrants |

RECENT COURSES TAUGHT

Anthropology of Everyday Life (G)
Cultural Anthropology: Theory and Research (G)
Anthropology of Religion (G)

Concept of Hero from antiquity to modern times (G)
 Myth and Ritual (G)
 Ritual: Theory and Research (UG)
 Different Authors in Greek and Latin (G and UG)
 Ancient Theater (UG)
 Gods, monsters and heroes (UG)

BOARDS

| | |
|-------------|--|
| 2016-2020 | Chair of Board of the Caucasus Institute for Peace, Democracy and Development (CIPDD) |
| 2017 recent | Member of Advisory Group of Higher Education Reform Experts under Erasmus+, representing East Europe |
| 2008-2009 | Member of editorial team, journal in Humanities “Kadmos”, Ilia State University |

ADMINISTRATIVE SERVICE AT ILIA STATE UNIVERSITY

| | |
|-------------|--|
| 2010-2013 | Georgia Coordinator of the EU funded Tempus project: Development of Model Doctoral Schools |
| 2009 – 2010 | Vice-Chancellor for Research, Ilia State University |
| 2008-2009 | Head of the University Quality Assurance, Ilia State University |
| 2008-2009 | Member of EU project Tuning Georgia, Head of History Group |

ADMINISTRATIVE SERVICE AT TBILISI STATE UNIVERSITY

| | |
|------|---|
| 2007 | Head of Graduate Programs, Tbilisi State University |
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OTHER SERVICES AND APPOINTMENTS

| | |
|--------------|---|
| 2009 – 2010 | Member of Higher Education Accreditation Board of Georgia |
| 2009 -recent | Member of Higher Education Reform Experts team funded by EU |
| 2009-2011 | Member of Group for National Qualifications Framework |

LANGUAGES:

German, English, Russian (fluent)
 Georgian (native)

CURRICULUM VITAE

Tom Casier

Reader in International Relations
University of Kent / Brussels School of International Studies
[webpage](#)

Professional experience

| | |
|-------------------|--|
| Since 2007 | Reader in International Relations (2016-), University of Kent, Brussels School of International Studies (BSIS) -Director 'Global Europe Centre' (since 2018) -Academic Director of BSIS (2014-2017) -Jean Monnet Chair (2012-2015) -Senior Lecturer (2007-2016) |
| 2011-2019 | Visiting Professor, KU Leuven |
| 2003-2007 | Assistant Professor, University of Maastricht |
| 2000-2003 | Assistant Professor in International Relations, EHSAL European University College, Brussels |
| 2000-2000 | Lecturer, European Institute of Public Administration (EIPA), Maastricht |
| 1996-1999 | Coordinator of MA European Studies and of the interfaculty 'Council for European Research', KU Leuven |
| 1995-1996 | Post-doctoral Researcher, Department of Political Science, KU Leuven Research Council post-doctoral grant |
| 1990-1994 | 'Aspirant' of the Belgian Fund for Scientific Research (FWO) 4 years doctoral grant |
| 1988-1990 | Research Assistant, Department of Political Science, KU Leuven |

Education

| | |
|-------------|---|
| 1995 | PhD in Political Science University of Leuven (KU Leuven), Belgium |
| 1990 | MA in International Relations / Maîtrise en politique internationale Université Libre de Bruxelles (ULB), Belgium |
| 1988 | MA in Political and Social Sciences University of Leuven (KU Leuven), Belgium |

Research interests

- International Relations
- EU-Russia relations
- Russian Foreign Policy
- European Neighbourhood Policy / Eastern Partnership
- Energy relations
- Political transformation in Central and Eastern Europe / post-Soviet states

Policy advice

Tom Casier has regularly been invited to share his policy expertise with diverse institutions, including the European External Action Service (2019), the US Department of State and National Intelligence Council (2017), UK House of Lords (2015), EU Foreign Affairs Committee and International Trade Committee of the European Parliament (2014). He contributes regularly to the policy debate through lectures and panel debates at thinktanks like CEPS and EPC.

Teaching & PhD supervision

- Current teaching - MA courses: International Relations Theory, Russia in International Affairs, European Foreign and Security Policy
- PhD supervision: Students who have completed: Bojan Savic, John Kotsopoulos, Olga Burlyuk, Nur Daut, Erol Kalkan, Natalie Brandenburg, Moritz Pieper, Susanne Szkola, Camilla Edemann Callesen, Irina Zarin, Laura Skillen

Current external affiliations

- Research Fellow, LINES, KU Leuven
- Associate Editor, *Global Society*
- External expert of the Portuguese accreditation agency

Externally funded research: overview of recent projects

- Jean Monnet Chair (European Commission), 2012
- Jean Monnet Multilateral Research Group: ‘EU-Russia relations: developing a transnational perspective’ (European Commission), Principal Investigator (partners: Universities of Mainz, St. Petersburg and Carleton), 2013-2016
- ANTERO, Erasmus+, Addressing the Needs on Teaching, Education and Research in EU Foreign Policy - partner (2014-2017)
- UPTAKE, Horizon 2020, Building Research Excellence in Russian and East European Studies at the Universities of Tartu, Uppsala and Kent - partner (2016-2019)
- NORTIA, Erasmus+, Network on Research and Teaching in EU Foreign Affairs – partner (2017-2020)
- RENPET, Erasmus+, Reconceptualising European Power in an Era of Turmoil – Co-Investigator (2020-2024)

ANNEX: SELECTED PUBLICATIONS

(for a complete overview see [Google Scholar profile](#))

ARTICLES

Casier, T. (2022), Why Did Russia and the EU Clash Over Ukraine in 2014, But Not Over Armenia?, *Europe-Asia Studies*, 74, 9, 1676-1699. [[online version](#)]

Casier, T. (2022), Russia's war in Ukraine. A watershed for Europe. *Nação e Defesa*, 162, 71-89. [[online version](#)]

Casier, T. (2021), Stumbling from incident to incident: the systemic crisis of the post-Cold War order, *Cambridge Review of International Affairs*. [[online version](#)]

Casier, T. (2021), Russia and the diffusion of political norms: the perfect rival? *Democratization*. [[online version](#)]

Casier, T. (2020) Not on speaking terms, but business as usual: the ambiguous coexistence of conflict and cooperation in EU–Russia relations, *East European Politics*, 36, 4, 529-543.

Casier, T. (2019), The unintended consequences of a European Neighbourhood Policy without Russia. *The International Spectator*, 54, 1, 76-88.

Casier T. (2018), The different faces of power in European Union – Russia relations. *Cooperation and Conflict*. 53, 1, 101-117.

Casier, T. (2018), Gorbachev's 'Common European Home' and its relevance for Russian foreign policy today. *Debater a Europa*, n° 18, 17-34.

Casier, T. (2016), Great game or great confusion? The geopolitical understanding of EU-Russia energy relations. *Geopolitics*, 21, 4, 763-778.

Casier, T. (2016), From logic of competition to conflict: understanding the dynamics of EU-Russia relations. *Contemporary Politics*, 22, 3, 376-394.

Casier T. (2015), ИСКАЖЕНИЕ АТРИБУЦИИ И ДОМИНИРОВАНИЕ ГЕОПОЛИТИЧЕСКИХ ПРЕДСТАВЛЕНИЙ В ОТНОШЕНИЯХ ЕВРОПЕЙСКОГО СОЮЗА И РОССИИ (Attributional bias and the geopoliticisation of EU-Russia relations). *Vestnik of St. Petersburg University*, 6, 1, 56-64.

Casier T. (2013), The EU-Russia Strategic Partnership: Challenging the Normative Argument. *Europe-Asia Studies*. 65, 7, 1377-1395.

Casier T. (2011), Russia's energy leverage over the EU. Myth or Reality? *Perspectives on European Politics and Societies*. 12, 4, 493-508.

Casier T. (2011), The rise of energy to the top of the EU-Russia agenda: from interdependence to dependence? *Geopolitics*, 16, 3, 536-552.

Casier T. (2011), The EU's Two-Track Approach to Democracy Promotion: the Case of Ukraine *Democratization*. 18, 4, 956-977.

Casier T. (2011), The Bilateral Relations of the Benelux Countries with Russia: Between rhetorical EU engagement and competitive business interests, *Journal of Contemporary European Studies*, 2011, 19, 2, 237-248.

Casier T. (2011), To adopt or not to adopt. Explaining selective rule transfer under the European Neighbourhood Policy. *Journal of European Integration*, 33, 1 (January), 37-53.

Casier, T. (2006), 'Putin's policy towards the West. Reflections on the nature of Russian foreign policy'. *International Politics*. 43, 3, 384-401.

Casier T. (1999), The Shattered Horizon. How Ideology Mattered to Soviet Politics. *Studies in East European Thought*. 51, 1, 35-59.

Casier T. (1992), De 'civil society' en de omwentelingen van 1989: Oost-Europastudies op zoek naar een nieuw paradigma. [Civil Society and the Transformation of 1989. East-European Studies in Search of a New Paradigm], *Acta Politica*. 27, 2, 161-188.

BOOKS

Dutkiewicz, P., Casier, T., Scholte, J. (eds.) (2021), *Hegemony and world order: reimagining power in global politics*. (Routledge – forthcoming)

Casier, T. & J. DeBardeleben (eds.) (2018), *EU-Russia relations in crisis. Understanding diverging perceptions*. (Abingdon: Routledge)

Casier T. & Katlijn Malfliet (eds.) (1998), *Is Russia a European Power? The Position of Russia in a New Europe*. University Press Leuven, 150 p.

Malfliet, K., V. Alexeyev, T. Casier (eds.) (1996), *Regionalism in Russia. The Urals Case*. Leuven, Institute for European Policy, 143 p.

Casier T. (1994), *Over oude en nieuwe mythen. Ideologische achtergronden en repercussies van de politieke omwentelingen in Centraal- en Oost-Europa sinds 1985*. [Old and New Myths. Ideological Background and Repercussions of the Political Transformation in Central and Eastern Europe] Leuven, KU Leuven, 365 p.

BOOK CHAPTERS

Casier, T. (2022), The European Neighborhood Policy in a new geopolitical context. In : Bindi, Federiga (ed.), *The foreign policy of the European Union: Assessing Europe's role in the world*. (Brookings Institution Press), ISBN 9780815738114

Casier, T. (2021), Power in EU-Russia relations. More than meets the eye. In: Romanova, Tatiana & David, Maxine (eds.), *The Routledge Handbook of EU-Russia relations. Structures, Actors, Issues*. (Abingdon: Routledge), 82-92.

Casier, T. (2021), Unravelling power and hegemony. Why shifting power relations do not equal a change of international order. In: Dutkiewicz, P, Casier, T. and Scholte, J. A. (eds.) (2021), *Hegemony and world order. Reimagining power in global politics*. (Abingdon: Routledge), 48-64.

Casier, T. (2019). Russia and the European Union. *Oxford Research Encyclopedia of Politics*. (Oxford: Oxford University Press)

Casier, T. (2019), Understanding Russia's security strategy in a context of power. In: R. Kanet (ed.), *Routledge Handbook of Russian Security*. (Abingdon: Routledge), 86-96.

Casier, Tom (2018), Hegemony and contestation: why changing power relations do not mean a change of international order (yet). In: Malashenko, Alexey, Vladimir Popov and Peter Schulze (eds.), *Making multilateralism work: dialogue for peace, security and development. 16th Rhodes Annual Volume* (Berlin: DOC), 65-77.

Casier, T. (2018), EU-Russia Relations in Crisis : The Dynamics of a Breakup. In: T. Casier and J. DeBardeleben (eds.) (2018), *EU-Russia relations in crisis. Understanding diverging perceptions*. (Abingdon: Routledge), 13-29.

Casier, T. (2018), The EU and Russia in a Multilateral Setting. In: T. Casier and J. DeBardeleben (eds.) (2018), *EU-Russia relations in crisis. Understanding diverging perceptions*. (Abingdon: Routledge), 201-218.

Casier, T. (2018), Incompatible Partnerships: The Inherent Tension in the EU's East-European Policy and its Implications for Security. In: V. Cucurescu et al. (eds.), *The European Union and the Eastern Partnership: Security Challenges*. (Chisinau: ECSA), 67-80.

Casier, T. (2016), Identities and images of competition in the shared neighbourhood: how EU and Russian foreign policies interact In: L. Simao & R. Piet (eds.) *Security in Shared Neighbourhoods. Foreign policies of Turkey, Russia and the EU* (Basingstoke: Palgrave Macmillan), 13-34.

Casier T. (2015), The EU and Russia. From a marriage of convenience to confrontation. In: Michael Smith, Stephan Keukeleire & Sophie Vanhoonacker (eds.), *The Diplomatic System of the European Union: Evolution, Change and Challenges*. (Abingdon: Routledge), 129-145.

Casier, T. (2015), The geopolitics of the EU's decarbonisation strategy: a bird's eye perspective. In: C. Dupont & S. Oberthür (eds.) *Decarbonization in the European Union. Internal Policies and External Strategies*. (Basingstoke: Palgrave Macmillan), 159-179.

Casier, T. (2015), National Level: How the EU and Russia Manage Their Unintended Impact on Their Common Neighbours, In: Anastassia Obydenkova and Alexander Libman (eds.), *Autocratic and Democratic External Influences in Post-Soviet Eurasia* (Farnham: Ashgate) , 89-108.

Casier T. (2013), Belgium, Luxembourg and the Netherlands. In: Maxine David, Jackie Gower & Hiski Haukkala (eds.), *National Perspectives on Russia. European Foreign Policy in the Making?* Routledge. 118-131.

Casier T. (2013), The European Union and Russia: partners by default? In: Teresa Cierco (ed.), *The European Union Neighbourhood: Challenges and Opportunities*. Ashgate, 2013, 123-141.

Casier T. (2012), Are the policies of Russia and the EU in their shared neighbourhood doomed to clash? In: R. Kanet and M. Raquel Freire, *Competing for influence. The EU and Russia in post-Soviet Eurasia*. Republic of Letters, 2012, 31-53.

Casier T. (2012), The European Neighborhood Policy: Living up to Regional Ambitions? In: F. Bindi (ed.), *The Foreign Policy of the European Union. Assessing Europe's Role in the World*. Washington, Brookings Press, 2nd edition, 2012, 99-117.

Casier, T. (2010), 'The European Neighborhood Policy: Assessing the EU's policy towards the region', In: F. Bindi (ed.), *The Foreign Policy of the European Union. Assessing Europe's Role in the World*. Washington, Brookings Press, 99-115.

Casier T. (2008), The New Neighbours of the European Union: the Compelling Logic of Enlargement? In: Joan DeBardeleben (ed.), *The Boundaries of EU Enlargement. Finding a Place for Neighbours*. Palgrave, 19-32.

Casier, T. & S. Vanhoonacker (2007), 'The EU as a global player'. In: T. Blom (ed.), *Reviewing Europe*. Maastricht University Press.

Casier T. (2007), The clash of integration processes? The shadow effect of the enlarged EU on its Eastern neighbours. In: K. Malfliet, L. Verpoest, E. Vinokurov (eds.), *Russia and the Western Newly Independent States*. Palgrave

Casier T. (1998), The boundaries of Europe. An inquiry into Russia's identity. In: Casier T. & Katlijn Malfliet (Eds.), *Is Russia a European Power?* Universitaire Pers Leuven, 45-65.

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Casier T., S. De Smedt & J. Huysmans (1993), The End of Liberocracy? Some Thoughts on the Infallibility of Liberal Democracy. In: Jyrki Käkönen, *Changes in the Northern Hemisphere in the 1990s*. Tampere, Tampere Peace Research Institute, 11-42.

POLICY REPORTS & BLOGS

Casier, T. (2022), Russia's invasion of Ukraine: beyond the goal of demilitarization. *Human Rights in Context*, 3 March 2022, [link](#).

Casier, T. (2021), The Ukraine Crisis: Further from a Solution and Closer to Escalation? Policy Memo, BEAR Network, 4th May 2021, [link](#).

Casier, T., DeBardeleben, J., Guasti, P., Niemann, A., Romanova, T. (2016), *Policy Report: EU-Russia Relations: Which Way Forward?*, [link](#).

House of Lords (2014), EU External Affairs EU Sub-Committee: evidence for inquiry into the EU and Russia, 1 Dec 2014, [link1](#), [link 2](#).

Casier T. , Korosteleva E., Whitman R. (2013), Building a stronger Eastern Partnership: towards an EaP 2.0. *Global Europe Centre Policy paper*

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CURRENT POSITION

2021–2023 Petro Jacyk Postdoctoral Fellow in Ukrainian Studies, Prairie Centre for the Study of Ukrainian Heritage, Saint Thomas More College, University of Saskatchewan

TEACHING EXPERIENCE

University of Saskatchewan, Saskatoon

Winter 2022, HIST238. Modern Ukraine and Russian–Ukrainian Conflict (online
Winter 2023 synchronous and in person)

Fall 2023 HIST388. Genocide and Mass Killing in the 20th century (in person).
Fall 2021 HIST248. The Soviet Union (in person).

Saskatoon Seniors Continued Learning, University of Saskatchewan, Saskatoon

Winter 2023 Modern Ukraine and Russian–Ukrainian Conflict (in person)

York University, Toronto

Winter 2023 HIST3315. Modern Ukrainian History (online asynchronous).
Winter 2022 HIST3315. Modern Ukrainian History (online synchronous).

Kharkiv School of Architecture, Ukraine

Spring 2022 Academic Writing (online).

Ukrainian Catholic University, Lviv, Ukraine

Fall 2020 Women, Wars, and Revolutions (1914–1920s) (online).
Fall 2014 The First World War: Between Historiography and Centenary (in person).

Center for Urban History of East Central Europe, Lviv, Ukraine

Fall 2018 Wars, Violence, and Gender in the Twentieth Century (in person).

Ivan Franko National University of Lviv, Ukraine

2007–2009 History of Ukraine (in person).

University of Toronto, Canada (teaching assistant)

| | |
|-------------|---|
| Winter 2019 | HIS242 History of Twentieth Century Europe (in person). |
| 2017–2018 | HIS102 Empires, Encounters, and Exchanges (in person). |
| 2016–2017 | HIS101 Histories of Violence (in person). |

Guest Lectures

| | |
|------|--|
| 2022 | “Bolshevik Power Consolidation: The 1918–1921 Civil War, National Peripheries, and Formation of the USSR,” PS122. Soviet, Russian, and Post-Soviet Politics” September 14, 2022, Tufts University. |
| 2020 | “The First World War: Fragile Bodies in Total War,” HIS242. History of Twentieth Century Europe, January 14, 2020, University of Toronto, Canada |

EDUCATION

| | |
|-----------|--|
| 2016–2023 | Ph.D. Candidate, History University of Toronto, Canada Cross appointment: Anne Tanenbaum Centre for Jewish Studies Dissertation: <i>“Recycled Soldiers”: Wars, Violence, and Identities in the East (1914–1920)</i> Fields: East Central Europe from the Late Eighteenth Century to Present; Modern Russia and the USSR; History of Conflict, Violence and Genocide. |
| 2011 | Candidate of Sciences in History (PhD Equivalent) Ivan Franko National University of Lviv, Ukraine Dissertation: <i>International Relations in Europe and Galician Ukrainian Political and Public Thought (1880s–1914)</i> |
| 2005 | M.A. with the Highest Distinction, History Ivan Franko National University of Lviv, Ukraine |
| 2004 | B.A. with the Highest Distinction, History Ivan Franko National University of Lviv, Ukraine |

ACADEMIC POSITIONS

| | |
|-----------|---|
| 2016–2021 | Research Fellow, Center for Urban History of East-Central Europe, Lviv, Ukraine |
|-----------|---|

2011–2016 Principal Investigator and Manager of the Digital History Project *Lviv Interactive*, Center for Urban History of East-Central Europe, Lviv, Ukraine

PUBLICATIONS

Peer-Reviewed Articles

- 2022 Dudko, Oksana, “A Conceptual Limbo of Genocide: Russian Rhetoric, Mass Atrocities in Ukraine, and the Current Definition’s Limits.” *Canadian Slavonic Papers* 64 (2-3) (2022), 133-145.
- 2022 Dudko, Oksana, “Riflemen Art: Visualising ‘the Ukrainian War’.” in *Nationalism and Cosmopolitanism in Avant-Garde and Modernism: The Impact of World War I*, edited by Lidia Głuchowska, Vojtěch Lahoda. Praga: Artefactum, Institute of Art History of the Czech Academy of Sciences, 2022, 114-145.
- 2020 Dudko, Oksana, “Chy Ukraina maie revolutsiiu? [Does Ukraine Have a Revolution?].” *Ukraina Moderna* 29 (2020): 9-30 (in Ukrainian).
- 2016 Dudko, Oksana, “Mizh natsional’noiu i populiarnoiu kul’turoiu: teatry v okupovanomu Lvovi (veresen’ 1914 – cherven’ 1915 [Between National and Popular Culture: Theatres in Occupied Lviv (September 1914–June 1915)],” *Ukraina Moderna* 23 (2016): 45-76 (in Ukrainian).
- 2015 Dudko, Oksana, “In the Name of Our Peasants: History and Identity in Ukrainian and Polish Contemporary Theatre,” in *European Stages*, 4(1) (New York, 2015) (1973 words). <https://bit.ly/3uYlVeR>
- 2013 Dudko, Oksana, “Between the Past and the Future: Mass Rallies as the Staging of the Ukrainian National Project (1911–1914),” *Roczniki dziejów społecznych i gospodarczych* vol. LXXIII (2013): 177–199.
- 2013 Dudko, Oksana, Shavhuliak Mychailo, “Skhidna polityka Otto von Bismarka v ukrains’kii suspil’no-politychnii dumtsi (kinets 1880-kh – pochatok 1890-kh rokiv [Eastern Policy of Otto von Bismarck in Ukrainian Debates (the late 1880s—the early 1890s)],” in *Zapysky naukovoho tovarystva imeni Shevchenka*. vol. CCLXV (Pratsi Istorychno-filosofov’koi sekti) (2013): 131–150 (in Ukrainian).
- 2008 Dudko, Oksana, “Ukrains’ka suspil’no-politychna dumka pro Balkans’ki viiny (1912–1913) [Ukrainian Debates on the Balkan Wars (1912–1913)],” in *Naukovi zoshyty istorychnoho fakultetu Lvivskoho natsional'noho universytetu imeni Ivana Franka* (2008): 202–212 (in Ukrainian).

Chapters in Refereed Volumes

- 2021 Dudko, Oksana, Olena, Betlii, and Serhy Yekelchuk, eds. *The Multiplicity of Exits from the War: The Experience of the Eastern Front Cities, in preparation*.
- 2021 Dudko, Oksana. "Umanskyi mis'kyi teatr: mistse (dlia) emotsii [Uman City Theatre: The Place for Emotions]," in *Uman. (Ne)znani istorii mista [Uman (Un)known histories of the City]*, edited by Iryna Matsevko. Lviv: Centre for Urban History, 2021: 100–105 (in Ukrainian).
- 2019 Dudko, Oksana. "Anhely i viina. Na prykladi Pershoi svitovoi viiny [Angels and War. The Case of the First World War]." in *Angely [Angels]*. Kyiv: Artbook, 2019: 284–287 (in Ukrainian).
- 2019 Dudko, Oksana. "Opernyi teatr mizh ideologieu i kulturoiu [The Opera House: Between Ideology and Culture]." In *Skladni storinku spilnoi istorii: rozpovidaiuchy istoriiu Druhoi svitovoi viiny u Lvovi. Materialy dlia mis'kykh gidiv [Complex Pages of Shared History: Telling the Story of World War II in Lviv. Materials for City Tour Guides]*. Lviv, 2019: 164–175 (in Ukrainian).
- 2016 Dudko, Oksana, "Mizh istoriografiieiu i dydaktykoiu: Persha svitova viina u shkil'nych pidruchnykakh z istorii Ukrainy [Between Historiography and Didactics: The First World War in Ukrainian History School Textbooks], in *Istoria, pamiat', polityka [History, Memory, Politics]*, edited by Georgiy Kasianov and Oleksandra Gaidai. Kyiv: Instytut istorii Ukrainy, 2016: 101–111 (in Ukrainian).
- 2016 Dudko, Oksana, and Viktor Sobian'skyi, "Archives," in *East European Performing Arts Companion*, edited by Joanna Krakowska and Daria Odiya. Lublin-Warsaw: PetitSK, 2016: 439–446.

Edited Volumes

- 2021 Dudko, Oksana, "Chy Ukraina maie revoliutsiiu? [Does Ukraine Have a Revolution?]" *Ukraina Moderna* 29 (2020).
- 2013 Dudko, Oksana, ed. *Drama.UA*. Lviv: ArtArea, 2013.

Book Reviews

- 2020 Dudko, Oksana, Review of *Carnage and Care on the Eastern Front: The War Diaries of Bernhard Bardach, 1914–1918*. Translated and Edited by

Peter C. Appelbaum. New York and Oxford: Berghahn, 2018, *Harvard Ukrainian Studies Journal* 37(3/4) (2020), 416–419.

- 2020 Dudko, Oksana, “‘New Archives’ and Interpretations of Pogroms of 1919 in Ukraine,” review of “The Pogroms of the Russian Civil War at 100: New Trends, New Sources,” in “*QUEST. Issues in Contemporary Jewish History*” edited by Elissa Bemporad and Thomas Chopard, special issue, *Ukraina Moderna* 15 (2020) (in Ukrainian; 2238 words). <https://bit.ly/3ruJFFg>
- 2020 Dudko, Oksana, Review of Haritaworn, Jin, Adi Kuntsman, and Silvia Posocco, eds. *Queer Necropolitics*. Routledge, 2014, in *Feminist Critique* (July 2020) (in Ukrainian; 1757 words). <http://bit.ly/2MUmoXg>
- 2020 Dudko, Oksana, “Humanitarian Violence or a Critique of American Imperialism,” review of *Humanitarian Violence: The US Deployment of Diversity*, by Neda Atanasoski. *Feminist Critique* 3 (2020), 135–138 (in Ukrainian). <http://bit.ly/3sWEr5b>
- 2017 Dudko, Oksana, review of *Jewish Rights, National Rites: Nationalism and Autonomy in Late Imperial and Revolutionary Russia*, by Simon Rabinovitch. *Ukraina Moderna*, 24 (2017), 298–304 (in Ukrainian).
- 2017 Dudko, Oksana, review of *Paradox of Ukrainian Lviv: A Borderland City between Stalinists, Nazis, and Nationalists*, by Tarik Cyril Amar and *Lemberg, Lwów, Lviv, 1914–1947: Violence and Ethnicity in a Contested City*, by Christoph Mick. *The Russian Review* 76, 1 (2017), 176–177.
- 2017 Dudko, Oksana, “Wartime Lemberg, Lwów, Lviv: City of Contested National Violences,” review of *Lemberg, Lwów, Lviv, 1914–1947: Violence and Ethnicity in a Contested City*, by Christoph Mick in *Ab Imperio* 1 (2017), 363–367.
- 2015 Dudko, Oksana, review of *Civilians in a World at War, 1914–1918*, by Tammy Proctor. *Historians* (16 August 2015). <http://bit.ly/38l8Jqv>

Encyclopedia Entries

- 2014 Dudko, Oksana, “Polish–Ukrainian Conflict Over Eastern Galicia,” in: *1914–1918-online. International Encyclopedia of the First World War*, edited by Ute Daniel, Peter Gatrell, Oliver Janz, Heather Jones, Jennifer Keene, Alan Kramer, and Bill Nasson. Freie Universität Berlin: Berlin, 2014 (1030 words). DOI: <https://bit.ly/3vdK01k>
- 2014 Dudko, Oksana, “Sich Riflemen,” in: *1914–1918-online. International Encyclopedia of the First World War*, edited by Ute Daniel, Peter Gatrell,

Oliver Janz, Heather Jones, Jennifer Keene, Alan Kramer, and Bill Nasson. Freie Universität Berlin: Berlin, 2014 (1248 words). DOI: <https://bit.ly/3sWBX71>

PAPERS AND PRESENTATIONS

Invited Talks

- 2022 Oksana Dudko, “‘Everyday Heroism’ in Violent Times: Ukrainian Women’s Responses to Russia’s War,” Invited Public Lecture, Ukrainian Museum of Canada, Saskatoon, October 15, 2023.
- 2022 Oksana Dudko, Talk presented at the Online Round Table “Ukraine: Society, Resilience and Democratic Aspirations,” Canada School of Public Service, June 23, 2022.
- 2022 Oksana Dudko, “Putin’s as a Historian: Russia’s Invasion of Ukraine and Weaponization of History,” Invited Online Lecture, Fresh Books Company, June 2, 2022.
- 2022 Oksana Dudko, Public Talk at the *Rozmovy u Dvoryku* Public Talk Series, Center for Urban History, Lviv, May 23, 2022, <https://youtu.be/qifYRB9JkuM> (in Ukrainian).
- 2022 Oksana Dudko, Talk presented at the Online Round Table “Battle for Ukraine’s Past,” Munk School for Global Affairs, University of Toronto, March 2022, <https://youtu.be/VO-UDWrRpNU>
- 2022 Oksana Dudko, Talk presented at the “Solidarity with Ukraine: Music, Poetry, and Film Screening,” York University, March 2022.
- 2022 Oksana Dudko, Talk presented at the Online Round Table “‘Ukrainian Question’ or Russia’s War? Searching for a New Vocabulary to Define the Current War,” Prairie Centre for the Study of Ukrainian Heritage, St. Thomas More College, University of Saskatchewan, March 2022, <https://youtu.be/TxPXqOszVuk>
- 2022 Oksana Dudko, “Grassroots Initiatives and Experiences in Ukraine and Poland,” Talk presented at the online panel “The Russian Invasion of Ukraine: A Catastrophe and its Implications,” Balsillie School of International Affairs (online). March 2022. <https://www.balsillieschool.ca/event/the-russian-invasion-of-ukraine-a-catastrophe-and-its-implications/>
- 2022 Oksana Dudko, “Political and Historical Perspectives on the Russo-Ukrainian War,” Talk presented at the online round table “Ukraine–Russia

- Crisis,” Department of Political Studies, University of Saskatchewan. March 2022.
https://artsandscience.usask.ca/news/articles/7304/Ukraine_Russia_Crisis?fbclid=IwAR0bHh5bm0ieKbGO6MRDzb0FLymdGk1PdVzyzliOZR9nqFKaaK7CY7HXe4wJ
- 2022 Oksana Dudko, “Putin’s War in Ukraine,” Invited Lecture, the Saskatoon Usadian Executives Association, February 2022.
- 2021 Oksana Dudko, “Sichovi Stril’chyni: Try istorii [Sich Riflewomen: Three Stories],” Taras Shevchenko Scientific Society of Canada (online), February 2021. <https://bit.ly/3v2N7cf>
- 2020 Oksana Dudko, Talk presented at the online discussion “Komu vyhidni heroji? [Who Benefits from the Heroes?]” Lesia Ukrainka Theatre (online), December 2020. <https://bit.ly/3sZ7zsA>
- 2020 Oksana Dudko, “Olena Stepaniv i Sofia Halechko: “trishky khymerni” ikony natsionalnoho rukhu [Olena Stepaniv and Sofia Halechko: ‘Somewhat Whimsical’ National Icons],” Ukrainian Catholic University, Lviv (online), November 2020. <https://bit.ly/3c9E9Bd>
- 2019 Oksana Dudko, “Anhely u viini: real’nist’, uiava i populiarna kultura [Angels at War: Reality, Imagination, and Popular Culture],” Voznytsky National Art Gallery, Lviv, August 2019.
- 2019 Oksana Dudko, “Silences in Eastern European History from a Ukrainian Perspective,” Workshop *Mavkas in the Room: Silences, Denials, and Discomforts in East European History*, University of Toronto, March 2019.
- 2018 Oksana Dudko, “Ukraina i Persha svitova viina: mis’ki perspektyvy [Ukraine and the First World War: Urban Perspectives],” Round table “Narodzennia novoho svitu: mis’ki dosvidy u Skhidnii Ieuropi [Birth of the New World: Urban Experiences in Eastern Europe after 1917], Center for Urban History of East-Central Europe, August 2018. <https://bit.ly/2OaUOfR>
- 2018 Oksana Dudko, “Riflemen Art: War, Propaganda, and Popular Patriotism,” Art Museum, Łódź, Poland, November 2018.
- 2018 Oksana Dudko, “Theatre on Imperial Debris: The Case of the *Ukrainian Besida* Theatre,” Urban Seminar, Center for Urban History, Lviv, Ukraine, November 2018.

- 2018 Oksana Dudko, “Osyp Nazaruk: transnatsional’na biographia v chasy voien i revolutsii [Osyp Nazaruk: A Transnational Biography in Times of Wars and Revolutions],” Shmuel Agnon Literary Centre, Buchach Public Library, Ukraine, November 2018.
- 2018 Oksana Dudko, “Viiny, scho zakinchyly viinu: nasylstvo i zbroini konflikty na “Skhidnomu fronti” (1917–1923) [Wars That Ended the War: Violence and Armed Conflicts on the “Eastern Front” (1917–1923)],” Center for Urban History, Lviv, Ukraine, July 2018. <https://bit.ly/3rsycFU>
- 2016 Oksana Dudko, “The First World War on the East: Ukrainian Perspective,” round table “The “Other” World War: “Eastern Turn” in First World War Studies,” Association for the Slavic, East European and Eurasian Studies—International Association for the Humanities Summer Convention, Ukrainian Catholic University, Lviv, Ukraine, June 2016.
- 2016 Oksana Dudko, “Kultura v rusi: mis’ki teatry mizh viinoiu i okupatsiieiu (1914–1918) [Culture on the Move: City Theatres Between War and Occupation (1914–1918)],” Taras Shevchenko Scientific Society of America, New York, USA, May 2016.
- 2016 Oksana Dudko, “Between Arts, Politics, and Survival: Lviv Theater Artists in the Time of the First World War,” Seminar in Ukrainian Studies, Harvard University, USA, March 2016.
- 2015 Oksana Dudko, “Biurokraty, avantiurysty i mriinyky: ukrain’skyi teatr u poshukach novoho maibutnioho [Bureaucrats, Adventurers, and Dreamers. Ukrainian Theater in Search of a New Future],” Platform for Performative Practices ziErnie, Minsk, Belarus, October 2015. <https://bit.ly/3sVCl5G>
- 2015 Oksana Dudko, “Memory and History Between Politics and Culture: The Case of Ukraine,” Eastern Europe Initiative Congress, Lublin, Poland, October 2015.
- 2015 Oksana Dudko, “Arts and Culture in Maidan and Post-Maidan Ukraine,” Round Table “Ukraine: Euromaidan and Beyond,” The International Institute for Women’s Rights Manitoba, University of Winnipeg, Canada, June 2015.
- 2015 Oksana Dudko, “Ukrainian Political Theatre,” Interdisciplinary Round Table on “Political Theatres of Eastern Europe,” Congress of Humanities and Social Sciences, University of Ottawa, Canada, May 2015.
- 2014 Oksana Dudko, “Ukraina i Persha svitova viina [Ukraine and the First World War],” Round table “Ukraina v epitsentri svitovykh voien: istorychnyi dosvid ta aktual’ni podii [Ukraine at the Epicenter of World

Wars: Historical Experiences and Recent Events],” Heinrich Böll Foundation, Kyiv, Ukraine, November 2014.

- 2013 Oksana Dudko, “City of Suburbs: Imagining New Cultural and Urban Landscape of Lviv,” Conference “Arts and Urban Space,” Sofia, Bulgaria, September 2013.

Conference Papers and Presentations

- 2022 Oksana Dudko, “Galician Ukrainians and (Anti-) Imperial Violence: Imperial Soldiers, Nation-Builders, or Red Revolutionaries?” Paper presented at the International Conference “The Global History of War and Empire,” the Society for the History of War, University of Amsterdam, November 24-25, 2022.
- 2022 Oksana Dudko, “The Ukrainian Galician Army and the Typhus Epidemic,” Paper presented at the 54th East European and Eurasian Studies Annual Convention (ASEEES), Chicago, November 13-15, 2022.
- 2022 Oksana Dudko, Paper presented at the Round Table “Diversifying and Decolonizing: Teaching, Access, and Academic Cooperation with/in Eastern Europe” at the 54th East European and Eurasian Studies Annual Convention (ASEEES), Chicago, November 13-15, 2022.
- 2021 Oksana Dudko, “‘The Comrade Jesus Christ Resurrected’: Remobilization of Ukrainian Galician Army Soldiers into the Red Army,” Paper presented at the 53rd Association for the Slavic, East European and Eurasian Studies Annual Convention (ASEEES), online, December 2021.
- 2021 Oksana Dudko, “Unsolicited Patriotism: Ukrainian Women in Combat During and After the First World War,” Paper presented at the 10th International Council for Central and East European Studies World Congress (ICCEES), online, August 2021.
- 2020 Oksana Dudko, “To the Red Army and Back: Galician Ukrainian Soldiers’ ‘Double Betrayal.’” Paper presented at the 52nd Association for the Slavic, East European and Eurasian Studies Annual Convention (ASEEES), online, November 2020.
- 2020 Oksana Dudko, “The Ukrainian Sich Riflemen: “Revolving” Mobilizations (1919–1920).” Paper presented at the Shevchenko Conference, University of Indiana, Bloomington, March 2020.
- 2019 Oksana Dudko, “Recycled Soldiers, Violence, Identities, and Ideology: The Case of the Ukrainian Sich Riflemen (1914–1920).” Paper presented at “Civil War(s) from the Dniester River to the Pacific Ocean after 1917:

Multi-Level Approaches to a Conflict,” Sorbonne University, France, December 2019.

- 2019 Oksana Dudko, “Revolving Mobilizations, Malleable Identities, and Political Change: The Case of Myroslav Irchan (1914–1921).” Paper presented at the 51st Association for the Slavic, East European and Eurasian Studies Annual Convention, San Francisco, November 2019.
- 2019 Oksana Dudko, “On the Threshold of the Promised Land: The Riflemen Utopias and Greater Ukraine in 1918.” Paper presented at the Symposium “Wars, Violence, and Revolutions in Ukraine (1914–1923): Academic and Public Perspectives,” Center for Urban History, Lviv, July 2019.
- 2019 Oksana Dudko, “Anti-Jewish Violence During the Wars and Revolutions (1914–1923): Historiographical Discussions.” Paper presented at “The Long Shadow of Mass Violence: The Case of Ukraine, 1919–2019,” Ukrainian Catholic University, Lviv, June 2019.
- 2019 Oksana Dudko, “From Prewar Imaginations to Wartime Experiences: The Ukrainian Sich Riflemen and Greater Ukraine.” Paper presented at The Annual Conference of the Canadian Association of Slavists, University of British Columbia, Vancouver, 2019.
- 2018 Oksana Dudko, “Theatre on Imperial Debris: The Case of the *Ukrainian Besida* Theatre (1908–1924).” Paper presented at “The Multiplicity of Exits from the War: The Experience of the Eastern Front Cities,” Center for Urban History Lviv, Ukraine, August 2018.
- 2018 Oksana Dudko, “Farewell to Empire: Ukrainian Theatre in Search of Exits from the War (1914–1924).” Paper presented at the International Association for the Humanities Annual Convention, Ukrainian Catholic University, Lviv, Ukraine, June 2018.
- 2016 Oksana Dudko, “The Battle of Makivka of 1915: National Identity, Popular Memory, and Contested War Narratives in Contemporary Ukraine,” Paper presented at “New First World War Memories—‘Tectonics of Memory’ in Europe,” University of Lund, Sweden, December 2016.
- 2016 Oksana Dudko, “Old New Aliens: Artists and Theatre Professionals in Released Lemberg (1914–1918).” Paper presented at the Association for Slavic, East European and Eurasian Studies—International Association for the Humanities Summer Convention, Ukrainian Catholic University, Lviv, Ukraine, June 2016.

- 2015 Oksana Dudko, "Seeking Ukrainian Political Theatre: Themes, Milieus, Contexts, and Influences." Paper presented at the Annual Conference of the Canadian Association of Slavists, University of Ottawa, Canada, May–June 2015.
- 2015 Oksana Dudko, "Lviv Artists' War: Ukrainian Theatre Actresses and Actors In-Between the Front and Home Front (1914–1918)." Paper presented at "Domestic Fronts": The Home Front at War (1914–1920), University of Pau, France, November 2015.
- 2014 Oksana Dudko, "Between the 'High' Mission and Entertainment: Theatre Space and Artists' Living Strategies During the Russian Occupation of Lemberg (September 1914–June 1915)." Paper presented at "All Quiet on the Eastern Front? World War I in Central and Eastern Europe Through the Experience of Soldiers, Social Groups and Local Communities," Institute of History, Jagiellonian University, Krakow, Poland, October 2014.
- 2014 Oksana Dudko, "Between Art and Survival: Occupation and Urban Culture in Lviv (1914–1918)." Paper presented at "Ukraine in the First World War," Ukrainian Academy of Sciences, Kyiv, Ukraine, September 2014.
- 2014 Oksana Dudko, "The Great Theatre in the Great War. Strategies of Interaction Between Artists and Russian Occupation Authorities (1914–1915)." Paper presented at "The First World War: Ukrainian Dimension," Ukrainian Catholic University, Lviv, Ukraine, September 2014.
- 2014 Oksana Dudko, "Behind the Stage: Living Experiences and Practices of Theatre Professionals in Lemberg During the Great War and Russian Occupation." Paper presented at the World War One International Conference Perspectives on the Great War, Queen Mary University of London, London, UK, August 2014.
- 2014 Oksana Dudko, "Presentiments of War: The Evolution of Ukrainian Commemorative and Celebrative Practices in Lviv (1911–1914)." Paper presented at the International Conference on the Occasion of the First Centennial of the Beginning of World War I: Regional Approaches and Global Contexts, Sarajevo, Bosnia and Herzegovina, June 2014.
- 2013 Oksana Dudko, "Spatial Wars. Ukrainian Rallies as a Form of Creating National Space Narrative in Lviv (1911–1914)." Paper presented at "Memory, Conflict and Space," The Archbishop Desmond Tutu Centre for War and Peace Studies, Liverpool Hope University, UK, July 2013.

- 2013 Oksana Dudko, "Making Theatre at War: Cultural Networks and Urban Space in Lviv (June 1914–June 1915)." Paper presented at "War and Culture in Russia and Eastern Europe," University of Nottingham, UK, March 2013.
- 2008 Oksana Dudko, "Images of the 'West': Galician Perspective (the End of the 19th—the Beginning of the 20th Century)." Paper presented at the International Conference of Young Researchers, Academy of Science, Chişinău, Moldova, November 2008.
- 2008 Oksana Dudko, "Systema ievropeis'kykh derzhav i ukrains'ka suspilno-politychna dumka Halychyny (1908–1914) [The European Alliance System and Ukrainian Debates in Galicia (1908–1914)]." Paper presented at "New Ukrainian Studies: New Methodologies in Research on Linguistics, History, and Philosophy," Simon Kuznets Kharkiv National University of Economics, Ukraine, April 2008.
- 2008 Oksana Dudko, "Systema mizhnarodnykh vidnosyn v Europi na pochatku XX st. v ukrain'skii suspilno-politychnii dumtsi Halychyny [Galician Ukrainian Debates on European International Relations at the Beginning of the 20th century]." Paper presented at the 61st Conference of Young Scholars "Karazin Readings," Karazin Kharkiv National University, Ukraine, April 2008.
- 2008 Oksana Dudko, "Vidobrazhennia Bosniiskoi kryzy 1908 r. v ukrain'skii hromadsko-politychnii dumtsi Halychyny [The Bosnian Crisis of 1908 as Reflected in Ukrainian Debates in Galicia]." Paper presented at the 6th International Conference of Young Scholars "Shevchenko Spring," Taras Shevchenko National University of Kyiv, Ukraine, March 2008.
- 2007 Oksana Dudko, "Kraievi Zdvyhy: Rozvytok Ukrainskoho paramilitarnoho rukhu u chas mizhnarodnykh konfliktiv (1910–1914) [*Kraievi Zdvygy*: The Development of the Ukrainian Paramilitary Movement in Galicia at the Time of International Conflicts (1910–1914)]." 6th Bukovinian International Conference, Yurii Fedkovych Chernivtsi National University, Ukraine, October 2007.
- 2007 Oksana Dudko, "Systema ievropeiskych derzhav ta ukrain'ska suspil'no-politychna dumka Halychyny naperedodni Pershoi svitovoji vijny (na osnovi prac' Kostia Levyckoho) [The European Alliance System and Ukrainian Debates in Galicia before the First World War (based on Kost Levytskyi's Writings)]." Paper presented at the 3rd International Conference "Question Marks in the History of Ukraine: The Regional Perspective of the Ukrainian History," Nizhyn Mykola Gogol State University, Ukraine, April 2007.

Workshop Papers and Presentations

- 2015 Oksana Dudko, “Rattling the Bars of Its Cage: New Alternative Theatre in Ukraine.” Paper presented at the Winter Academy “Beyond History and Identity: New Perspectives on Aesthetics, Politics and Society in Eastern Europe,” Berlin, December 2015.
- 2014 Oksana Dudko, “Shifting Hierarchies. Artists and Theatre in Lemberg (September 1914—June 1915).” Presentation delivered at the 6th International Social Science Summer School “Embracing the City,” Lviv, Ukraine, July 2014.
- 2013 Oksana Dudko, “Beyond Theatre Walls: People, Milieus, and Networks in Lemberg/Lviv/Lwów During the First World War.” Workshop delivered at “How to Teach about Multi-Ethnic Ukraine,” Center for Urban History of East Central Europe, Lviv, Ukraine, July 2013.

TEACHING IMPROVEMENT WORKSHOPS AND NON-DEGREE PROGRAMS

- 2019–2021 Advanced University Teaching Preparation Certificate, University of Toronto.
- 2011–2013 Regional Seminar for Excellence in Teaching “Teaching Age of Extremes in the Age of Politics of History,” Open Society Foundation, Budapest, Hungary and Kyiv-Mohyla Academy, Kyiv, Ukraine.
- 2013 Intensive Programme “Text, Memory, and History,” University of Stavanger, Norway.
- 2008 Certificate Program “Other Europe: Reading Carefully in Alternatives,” Department of Philosophy, Ukrainian Catholic University, Lviv, Ukraine.

GRANTS, FELLOWSHIPS, AND HONORS

- 2022–2023 Distinctive Areas Research Award (DARA), St. Thomas More College, University of Saskatchewan
- 2022 Travel Grant, The Society for the History of War
- 2022 Honorable Mention, Teaching Excellence Award (TEA), St. Thomas More College, University of Saskatchewan
- 2021–2022 Petro Jacyk Postdoctoral Fellowship in Ukrainian Studies at the Prairie Centre for the Study of Ukrainian Heritage, St. Thomas More College, University of Saskatchewan

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| 2019–2021 | Social Sciences and Humanities Research Council of Canada (SSHRC) Doctoral Scholarship |
| 2020 | Tarek Heggy Graduate Scholarship in Jewish-Muslim Studies, University of Toronto |
| 2019 | Craig Brown Travelling Fellowship for History Graduate Students, University of Toronto |
| 2019 | Naim S. Mahlab Graduate Scholarship in Jewish-Christian Relations And/ Or Jewish-Muslim Relations, University of Toronto |
| 2019, 2020 | School of Graduate Studies Research Travel Grant, University of Toronto |
| 2019 | Canadian Association of Slavists Travel Grant |
| 2018 | The Earl and Renee Lyons Scholarship in Jewish Studies, University of Toronto |
| 2017, 2018 | Ontario Graduate Scholarship (OGS) |
| 2017 | The Shiff Family Graduate Award in Jewish Studies, University of Toronto |
| 2016 | Sonshine Graduate Award in Holocaust Studies, University of Toronto |
| 2016 | C.p. Stacey-Connaught Graduate Fellowship, University of Toronto |
| 2016 | The Eugene and Daymel Shklar Research Fellowship in Ukrainian Studies, Harvard Ukrainian Research Institute |
| 2015 | Canadian Association of Theatre Research Conference Grant |
| 2013 | Winner, Best Cultural Project, the Mayor of Lviv Award |
| 2009, 2010, 2012 | Polish Government Research Scholarship for Young Academics, Warsaw University |
| 2007 | Kasa Mianowskiego Research Scholarship, Polish Academy of Sciences |
| 2009 | Best Project for Polish–Ukrainian Cooperation in the Humanities, Polish General Consulate in Ukraine |
| 2007, 2008 | Scholarship of the Ukrainian National Women’s League of America |

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| 2003 | Ukrainian Regional Government Scholarship for Graduate Students |
| 2002, 2004 | University President Award for Excellence, Ivan Franko National University of Lviv |
| 2003, 2004 | The Philosophy Project Scholarship for Undergraduate Students, Ivan Franko National University of Lviv |
| 2002–2003 | The Smoloskyp Foundation Scholarship for Academic Excellence |
| 2000–2005 | The Lozynsky Foundation Scholarship for Undergraduate and Graduate Students, Ivan Franko National University of Lviv |

MUSEUM EXHIBITION CURATION AND RESEARCH

| | |
|------|--|
| 2019 | Invited Researcher and catalogue author Exhibition <i>Angels</i> (June 20, 2019–September 22, 2019), Voznytsky National Art Gallery, Lviv, Ukraine. |
| 2018 | Invited researcher and text author Exhibition <i>After the Great War. A New Europe 1918–1923: Travelling Outdoor Media Exhibition (2018–2020)</i> , European Network Remembrance and Solidarity, throughout Europe. |
| 2014 | Exhibition curator and text author Exhibition <i>The Great War 1914–to the Present. Individual and Global Experience</i> (December 24, 2014–July 24, 2016), Center for Urban History of East Central Europe, Lviv, Ukraine. |
| 2012 | Researcher and text author Exhibition <i>Sport and the City: People. Society. Ideology</i> (June 8, 2012–May 31, 2013), Center for Urban History of East Central Europe, Lviv, Ukraine. |

CURATION IN PERFORMING ARTS

| | |
|-----------|--|
| 2014 | Founding Director and Curator, First Stage of Contemporary Dramaturgy Drama.UA, Lviv, Ukraine. |
| 2010–2014 | Founding Director and Curator, New Dramaturgy Festival Drama.UA, Lviv, Ukraine. |
| 2004–2011 | Founding Director and Curator, International Theatre Festival Drabyna (Ladder), Lviv, Ukraine. |
| 2004–2014 | Founding Director, NGO Art Workshop Drabyna (Ladder), Lviv, Ukraine. |

OTHER WORK EXPERIENCE

| | |
|-----------|---|
| 2008–2009 | Deputy Director, Center for Culture and Leisure, Ivan Franko National University of Lviv, Ukraine |
| 2006–2007 | Culture Editor and Staff Writer, Journal <i>Fajno</i> , Lviv, Ukraine |

SERVICE

| | |
|-----------|---|
| 2022 | Organizer, Online Round Table “Ukrainian Question” or Russia’s War? Searching for a New Vocabulary to Define the Current War, The Prairie Centre for the Study of Ukrainian Heritage, St. Thomas More College, University of Saskatchewan, Saskatoon, March 22, 2022. |
| 2021–2022 | Coordinator, Ukrainian Scholars’ Online Reading Group “Wars, Violence, and Revolutions,” The Prairie Centre for the Study of Ukrainian Heritage, St. Thomas More College, University of Saskatchewan. |
| 2019–2021 | Guest Editor, Special volume on the Ukrainian Revolution (1914–1920) of <i>Ukraina Moderna</i> journal. |
| 2019–2021 | Vice-President, Graduate Student Association, Anne Tanenbaum Centre for Jewish Studies, University of Toronto. |
| 2018–2021 | Coordinator, Russian, Eurasian, and Eastern European History Reading Group (“Kruzhok”), University of Toronto. |
| 2019 | Co-Organizer, Symposium “Wars, Violence, and Revolutions in Ukraine (1914–1923): Academic and Public Perspectives,” Center for Urban History, Lviv, July 4–6, 2019. |
| 2019 | Co-Organizer, CJS Graduate Student Conference, Anne Tanenbaum Centre for Jewish Studies, University of Toronto, April 30, 2019. |
| 2018 | Co-Organizer, International Conference “The Multiplicity of Exits from the War: The Experience of the Eastern Front Cities,” Center for Urban History Lviv, Ukraine, 28–29 August 2018. |
| 2016 | Co-Organizer, International Workshop “Urban Experiences of the Great War in Eastern Europe,” Center for Urban History, Lviv, Ukraine, June 23–25, 2016. |
| 2015–2018 | Reviewer of Historical Research Projects, National Science Center, Warsaw, Poland. |

MEDIA AND PUBLIC SCHOLARSHIP

- 2022 Carla Shynkaruk, “University of Saskatchewan Students Rally for Ukraine,” CTV News Saskatoon, November 21, 2022, <https://saskatoon.ctvnews.ca/university-of-saskatchewan-students-rally-for-ukraine-1.6163004>
- 2022 Josslyn Johnstone, “‘For Ukrainians, It’s a War of Survival’: PhD Candidate Oksana Dudko on Returning Home to Help and Keeping the Conversation Alive,” Arts and Science News, August 30, 2022, <https://www.artsci.utoronto.ca/news/phd-candidate-oksana-dudko-returning-home-help>
- 2022 Oksana Dudko, “Researching ‘Old War’; Living Through ‘New War’,” *More News*, Spring-Summer 2022, 9, <https://cdn.flipsnack.com/widget/v2/widget.html?hash=19fgjcubdc>
- 2022 Oksana Dudko, “Researching the War in Ukraine During the Full-Scale Russian Invasion,” *PCUH Focus*, Spring-Summer 2022, 8, <https://pcuh.stmcollege.ca/wp-content/uploads/2022/07/PCUH-Newsletter-2022-1.pdf>
- 2022 Dudko, Oksana, Interview at *To My Program*, May 17, 2022, <https://youtu.be/IGbpofa8r30> (in Ukrainian).
- 2022 Paul Sinkewicz, “Searching for Words to Describe Russian Aggression in Ukraine,” STM News, 23 March 2022, <https://stmcollege.ca/news/2022/searching-for-words-to-describe-russian-aggression-in-ukraine.php>
- 2022 Oksana Dudko’s Interview for *Focus Saskatchewan*, March 19, 2022, <https://globalnews.ca/video/rd/5e204268-aa1b-11ec-95a1-0242ac110003/?jwsourc=cl>
- 2022 Libby Giesbrecht, “Putin has ‘Imperial Ambitions’ Involving Ukraine, historian says,” 980 CJME, 4 March 2022, <https://www.cjme.com/2022/03/04/putin-has-imperial-ambitions-involving-ukraine-historian-says/>
- 2022 “USask Post-doctoral Fellow on Russia Invasion of Ukraine,” *Global News*, 25 February 2022, <https://globalnews.ca/video/rd/1493d038-9643-11ec-8e53-0242ac110003/?jwsourc=cl>

- 2022 Tanner Wallace-Scribner, “War a ‘Very Serious Possibility’ According to Expert Regarding Russia-Ukraine Conflict,” *The Voice of Saskatchewan*, 19 February 2022, <https://www.620ckrm.com/2022/02/19/294423/>
- 2022 “USask Post-doctoral Fellow on Ukraine-Russia Tensions,” *Global News*, 28 January 2022, <https://globalnews.ca/video/rd/40503c6e-8042-11ec-83bb-0242ac110007/?jwsourc=cl>
- 2021 Daria Badior, “Pryishla pora pozbutysia kazkovykh idealizovanykh naratyviv [It Is Time to Get Rid of Idealistic Narratives. Interview with Oksana Dudko,]” *korydor.in.ua* (24 November 2021). <http://www.korydor.in.ua/ua/stories/oksana-dudko-national-narratives-and-holocaust.html>
- 2020 Dudko, Oksana, “Babyn Yar i “napriamky dumannia” Illi Khrzhanovskogo [Babyn Yar and Illya Khrzhanovsky’s “Thinking Directions”],” *Livyi Bereh* (13 May 2020). <http://bit.ly/3rs0Yqq>
- 2018 Kis Nazar, “Chomu potribno hovoryty pro Pershu svitovu viinu. Interviu z Oksanoi Dudko [Why it is important to talk about the First World War. Interview with Oksana Dudko,]” *Zaxid.net* (1 August 2018). <http://bit.ly/3rq39KV>
- 2017 Dudko, Oksana, “Theatre for Displaced People Post-Maidan Art. In Ukraine,” *East European Performing Arts Platform*, (22 March 2017). <http://bit.ly/3v0iofU>
- 2016 Dudko, Oksana, “New Theatre in Ukraine: Rattle, Break, and Creation,” *East European Performing Arts Platform*, (26 October 2016). <http://bit.ly/3rutMli>
- 2016 Dudko, Oksana, “Contemporary Ukrainian Dramaturgy: Challenging Audiences, Changing Theatre,” *East European Performing Arts Platform*, (13 July 2016). <http://bit.ly/38lgKM7>
- 2016 “War and Theater: Oksana Dudko on Lviv Theater Artists During WWI,” *Harvard Ukrainian Research Institute News* (21 March 2016). <http://bit.ly/3quaTua>
- 2016 “Contemporary Theatre is an Instrument of Social Change. Interview with Oksana Dudko,” *Blog for Transregional Research* (14 March 2016). <http://bit.ly/3eiLLUU>
- 2016 Dudko, Oksana, “Pomizh rozvahamy i politykoiu. Shcho dratuie teatralnykh profesionaliv u riznykh krainakh [Between Entertainment and

- Politics. What Frustrates Theater Professionals in Different Countries],” *Ukrains'ka Pravda* (10 March 2016). <https://bit.ly/3c8TbaC>
- 2016 Hyschuk, Iryna, “Vyhliadaie, shcho istoria nas nichomu ne vchyt. Interviu z Oksanoiu Dudko [It seems like history does not teach us anything. Interview with Oksana Dudko],” *Zaxid.net* (4 February 2016). <http://bit.ly/3sXvJnh>
- 2015 Beglov, Volodymyr, “Interviu z Oksanoiu Dudko [Interview with Oksana Dudko],” *Teoria Beglova. Radio Skovoroda* (17 December 2015). <http://bit.ly/3v6eFxe>
- 2015 Dudko, Oksana, “Strakh i nenavyst' u derzhavnomu teatri. Chy nareshiti zruinuie ioho zakon 2669-e? [Fear and Hatred in the State Theater. Will Law 2669-e Finally Eliminate Them?]” *Ukrains'ka Pravda* (24 November 2015). <https://bit.ly/3v3lgIZ>
- 2015 Dudko, Oksana, “Ukraine Begins Restoring Ancient Jewish Culture,” *Winnipeg Free Press* (5 August 2015). <http://bit.ly/3sZbDsO>
- 2014 “Teatr w czasie kryzysu [Theatre in Crisis, Interview with Oksana Dudko],” *Teatr*, October 2014, <https://teatr-pismo.pl/4936-teatr-w-czasie-kryzysu/>
- 2014 “Ukraiński teatr w areszcie [Ukrainian theatre under Arrest. Interview with Oksana Dudko],” *Dwutygodnik*, January 2014, <https://www.dwutygodnik.com/artukul/5012-ukrainski-teatr-w-areszcie.html>
- 2013 Dudko, Oksana, “Korolivs'ke pytannia, [The ‘Royal’ Question],” *Zbruc* (23 April 2013). <http://bit.ly/3ecMOWm>
- 2013 Dudko, Oksana, “Slony i mukhy. Try tezy do neisnuiuchoi publichnoi diskusii pro suchasnyi teatr v Ukraini [Elephants and Flies. Three Theses for a Non-Existent Public Debate on Contemporary Theater in Ukraine,” *Zbruc* 3 June 2013). <http://bit.ly/3c9MqVN>
- 2014 Sokolenko, Nadia, “Oksana Dudko: Derzhavnyi teatr poky shcho potrebuie ne profesionaliv, a muchenykiv [Oksana Dudko: State theatre requires not professionals but martyrs for now], *Ukrain'skyi Teatr* 6 (2014), 18–21.
- 2014 Oslavska, Svitlana, “Persha stsena! Novogo teatru? Interviu z Oksanoiu Dudko [The first stage of a new theatre? Interview with Oksana Dudko],” *Zbruc* (20 November 2014). <http://bit.ly/3uXJ2pP>

- 2013 “Meni podobaiet’sia lyshe odyn z polovynoiu dramaturh. Interviu z Oksanoi Dudko [I like only one and a half Ukrainian playwrights. Interview with Oksana Dudko],” *Dramaturg* (22 arch 2013) <http://bit.ly/38j9hNP>
- 2013 Kovalchuk, Oleksandr, “Oksana Dudko: Lvovu brakuie shche dvadctsiatiokh teatriv [Lviv is missing twenty theatres],” *Varianty* (15 March 2013) <http://bit.ly/3cgyXfc>
- 2012 Dudko, Oksana, “Aporia’43/Dekalog: lokal’na svitova viina [Aporia’43/Decalogue: Local World War],” *Historians* (10 November 2012). <http://bit.ly/3kTBdNa>
- 2012 Vyshnia, Olia, “Nova drama v Ukraini: mozhlyvosti rozvytku. Interviu z Oksanoi Dudko [New drama in Ukraine: Opportunities for Development],” *Varianty* (14 May 2012) <http://bit.ly/3v3L4os>
- 2010 Nikitiuk, Marysia, “[Oksana Dudko: My prydumaly fest, de mozhna bulo vse Oksana Dudko: We created a fest[ival], where we could do everything],” *Teatre* (13 December 2010). <https://bit.ly/30lgd8v>

ALEXANDRA YATSYK, PhD



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• ayatsyk@gmail.com • Skype: ayatsyk • Current residence: Paris, France

Updated: January 2022

CURRENT ACADEMIC APPOINTMENTS & AFFILIATIONS

| | |
|-----------------------|---|
| 10/2021-12/2023 (p/t) | University of Tartu, Estonia Visiting researcher |
| 09/2022-p/t | Sciences Po, France Lecturer |
| 12/2021-p/t | University of Lille, Institute of the History of Nord (IRHiS), French Academy of Sciences (CNRS) PhD researcher |

WORK EXPERIENCE: FORMER ACADEMIC POSITIONS

| | |
|-----------------|--|
| 11/2022 | Institute of Political Studies, Polish Academy of Sciences, Poland Visiting researcher (Fellowship of the Laboratory of Richard Pipes) |
| 06/2020-09/2021 | Free Russia Foundation, USA Research Fellow Affiliate |
| 07/2019-10/2020 | Johan Skytte Institute of Political Studies, University of Tartu, Estonia Project coordinator/Researcher |
| 10/2018-07/2019 | Polish Centre of Advanced Studies, Warsaw, Poland Visiting Senior Researcher |
| 01/2018-06/2018 | Uppsala Institute for Russian and Eurasian Studies, Sweden Visiting Post-Doctoral Researcher (Visby Fellowship) |
| 08/2017-12/2017 | Warsaw University, Faculty of Artes Liberales, Poland Visiting Researcher |
| 01/2017-06/2017 | Institute for Human Sciences (IWM), Vienna, Austria Visiting Junior Researcher (Alexander Herzen Junior Fellowship) |
| 07/2016-09/2016 | Johan Skytte Institute of Political Studies, University of Tartu, Estonia Visiting Researcher (Archimedes Fellowship) |

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|-----------------|--|
| 01/2016-06/2016 | Uppsala Institute for Russian and Eurasian Studies, Sweden Visiting Post-Doctoral Researcher (Visby Fellowship) |
| 09/2015-12/2015 | Institute for European, Russian and Eurasian Studies, George Washington University, USA Visiting Researcher (Carnegie Foundation Fellowship) |
| 09/2013-08/2016 | Institute of Social Sciences and Mass Communication, Department of Journalism, Kazan Federal University, Russia Associate Professor |
| 02/2009-08/2013 | Institute of Social Sciences and Mass Communication, Department of Journalism, Kazan Federal University, Russia Assistant Professor |
| 02/2008-03/2009 | Department of Sociology, Political Studies and Management, Kazan State Technical University, Russia Assistant Professor |

EDUCATION

| | |
|-----------------|---|
| 12/2021-p/t | University of Lille, IRHiS (PhD programme in History) |
| 10/2007 | Kazan Federal (State) University, Russia PhD in Sociology (diploma magna cum laude) |
| 09/1997-06/2002 | Kazan Federal (State) University, Russia Specialist in Sociology (diploma magna cum laude) |

LANGUAGE SKILLS

Russian (mother tongue), English (fluent), French, Polish, Ukrainian (intermediate)

CURRENT RESEARCH AND EDUCATION PROJECTS

| | |
|-----------------|--|
| 10/2021-09/2023 | <i>Contested Heritage: A Multilevel Analysis of the Securitization of Heritage and its Challenges for EU and UN Actorness (COHERE)/ Bijzonder Onderzoeksfonds (CELSA)/ Researcher (Tartu University)</i> |
| 01/2019-12/2023 | <i>The Baltic-Nordic Network for the Advancement of Methodology in Area Studies (BAMSE)</i> |
| 01/2023-12/2024 | <i>The effect of the Ukrainian war of the political decision-making and strategic narratives Estonia, France and the European Union (PARROT programme)</i> |

RECENT RESEARCH PROJECTS

| | |
|-----------------|---|
| 07/2021-04/2022 | <i>Mediatized Discourses on Europeanization and Their Representations in Public Perceptions (project nr. VFP20040)/ European Commission (HORIZON 2020)/ Researcher (Tartu University)</i> |
| 01/2020-06/2020 | <i>POPREBEL: Populist rebellion against modernity in 21st-century Eastern Europe: neo-traditionalism and neo-feudalism/ European Commission (HORIZON 2020)/ Researcher (Tartu University)</i> |

- 10/2018-07/2019 *Safeguarding the national? Popular geopolitics of security and threat perceptions in Polish and Estonian identity-making* / Polish Academy of Sciences (PAN)/ *Senior Researcher*(Polish Centre of Advanced Studies, Warsaw, Poland).
- 10/2015-12/2018 *Volga International Centre of Excellence in European Studies* (565693-EPP-1-2015-1-RU- EPPJMO-CoE)/ European Commission (Jean Monnet Centres of Excellence)/ *Module leader* (Kazan Federal University, Russia, Jean Monnet Centre of Excellence Voices+).
- 12/2018 – 03/2019 *The Implementation of Learning Case: International Training Programme for Local Government in Tbilisi*/ Swedish International Centre for Local Democracy (ICLD)/ *Principal Investigator*
- 04/2019-06/2019 *Between Belonging and Non-Belonging: Russian-speaking communities in Estonia from the Bronze soldier conflict to Narva 2024*/ Erasmus+ and the European Solidarity Corps agency/ *Researcher/ Principal Investigator* (Tartu University)
- 08/2018-10/2018;
08/2017-12/2017 *Russian and Polish conservatisms: biopolitical aspects*/ Polish Ministry of Culture and National Heritage/ *Researcher* (Centre for Polish-Russian Dialogue and Understanding in Warsaw, Warsaw University)
- 01/2018-06/2018 *National identities and the refugee crisis: Sweden and Estonia in contemporary artistic representations*/ Swedish Institute/ *Post-doctoral Researcher*/ (Uppsala University)
- 07/2017-12/2017 *Security, equality and mindsets in South Caucasus* (SEMS)/ Swedish Research Council / *Researcher*/ (Uppsala University)
- 01/2017-06/2017 *Regional Games with(in) Russia: the cases of Tatarstan and Abkhazia in the context of the Russia-Turkey crisis*/ Prokhorov Foundation/ *Researcher*/(Institute for Human Sciences (IWM), Vienna)
- 07/2016-09/2016 *Celebrating Identity through Cultural Events: The Case of Estonia's 'Singing Nationalism' in a Comparative Perspective*/ Erasmus+ and the European Solidarity Corps agency/ *Researcher*/(Tartu University)
- 01/2016-06/2016 *Soft Power and Nation-Building in Post-Imperial Borderlands: The Cases of Ukraine, Georgia and Estonia*/ Swedish Institute/ *Researcher*/ (Uppsala University)
- 09/2015-12/2015 *Soft Power and Post/Neo-Imperial Borderlands: Cultural Mechanisms of Inclusion and Exclusion in Ukraine, Georgia and Estonia*/ Carnegie Foundation (USA)/ *Researcher*/ George Washington University
- 02/2015-04/2015,
10/2014 *Song Festival and Ongoing Nation-Building: Narratives and Identities in Independent Estonia*/ Erasmus + (Aurora II)/ *Researcher*/ Tartu University
- 09/2014-12/2017 *Religion and Soft Power. Religious Communities in the South Caucasus as Objects of External Influences*/ Swiss Research Foundation (SCOPES)/ *Associate Researcher* (Tartu University)
- 12/2013-03/2014 *Development of Cultural Multi Ethnic Urban Environment under Regional 'Event' Policy (The Case of the Universiade-2013 in Kazan)*/ Russian Fund of Humanities (RFH)/ *Project leader* (Kazan Federal University)

- 09/2013-06/2014 *Cultural Infrastructure of Major Sports Events in Post-Soviet Cities: the 2012 European Football Championships in Lviv*/ Swiss Research Foundation/ *Researcher* (Center for Urban History of East Central Europe, Lviv)
- 03/2016-12/2017 *Territory branding in the context of Russian national integration: strategies of the creation of ethno-cultural image of the Republic of Tatarstan*/ Russian Fund of Humanities (RFH) *Researcher* (Kazan Federal University)
- 03/2013-03/2014 *Social Effects of International Sport Mega-events on Local Communities in the Cities of post-Soviet Russia (the case of the Universiade - 2013 in Kazan and the Olympic Games-2014 in Sochi)*/ Russian Fund of Humanities (RFH)/ *Researcher* (Kazan Federal University)
- 07/2019-10/2020 *Rethinking Regional Studies: the Baltic-Black Sea Connection (BBSR)*/ Erasmus+/ *Project coordinator* (University of Tartu)
- 10/2015-12/2017 *The EU's Engagement with Russia and Post-Soviet Neighbors (564891-EPP-1-2015-1-EE- EPPJMO-MODULE)*/ European Commission (Jean Monnet Module)/ *Guest Lecturer* (Tartu University)

UNIVERSITY TEACHING

- 2022/2023 **Sciences Po, Reims, France.** Instructor
Russia's influence in Europe and beyond; Spaces of distinction: borders, identities and mega-events; Illiberalism in East-Central Europe; Politics and culture of Putin's regime (in English)
- 2018
2014 **University of Tampere, Finland, MA Programme in Russian and European Studies** (Supported by the Aleksanteri Institute). Guest instructor
Nationalism, Conservatism and Biopolitics in Russia and a Wider Europe; Russian Popular Culture (in English)
- 2013-2016 **Centre for Cultural Studies of Post-Socialism, Journalism Department, Kazan Federal University, Russia**
Media and Popular Culture; Photography in Advertising and Public Relations; Social Journalism, Research in Journalism; Topical Issues of Contemporary Cultural Studies; European City, Media and the Public Sphere (in Russian), Sports Mega Events and Urban Transformations (in English)
- 2009-2013 **Journalism Department, Kazan Federal University, Russia Kazan Federal University, Russia**
Media Economics and Media Industries; Research in Journalism; Social Journalism; Photography in Advertising and Public Relations (in Russian)
- 2008-2009 **Department of Sociology, Political Studies and Management, Kazan State Technical University, Russia**

Sociology and Political Studies; Contemporary Social and Political Problems (in Russian)

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

[Program on New Approaches to Research and Security in Eurasia \(PONARS\)](#)

01.11.2014-pr./t

REVIEWER

Problems of Post-Communism, Nationalities Papers, International Journal for Public Administration, Region, Journal of Contemporary European Studies, Public Art Dialogue, National Identities, All Azimuth, Geopolitics, Europe-Asia Studies, Nationalities Papers

SELECTED RELEVANT PUBLICATIONS (2022-2016):**BOOKS**

Makarychev, A. & Yatsyk, A. (2019) *Critical Biopolitics of the Post-Soviet: From Populations to Nations*. Lexington Books

Makarychev, A. & Yatsyk, A. (2017) *Lotman's Cultural Semiotics and the Political*. Rowman & Littlefield International

Makarychev, A. & Yatsyk, A. (2016) *Celebrating borderlands in a Wider Europe: Nations and Identities in Ukraine, Estonia and Georgia*. Baden-Baden: Nomos

EDITED BOOKS

Makarychev, A. & Yatsyk, A. (eds.) (2018) *Boris Nemtsov and Russian Politics: Power and Resistance*. Ibidem Verlag & Columbia University Press.

Makarychev, A. & Yatsyk, A. (eds.) (2016) *Mega-Events in Post-Soviet Eurasia: Shifting Borderlines of Inclusion and Exclusion*. Basingstoke: Palgrave Macmillan

Makarychev, A. & Yatsyk, A. (eds.) (2016) *New and Old Vocabularies of International Relations After the Ukraine Crisis*. London and New York: Routledge

Makarychev, A. & Yatsyk, A. (eds.) (2016) *Borders in the Baltic Sea region: Suturing the Ruptures*. Basingstoke: Palgrave Macmillan

SELECTED POLICY PAPERS

Yatsyk, A. (2022) [The Covid-19 crisis in Europe: a story told by RT](#). In [RT in Europe and beyond](#), Centre for Democratic Integrity. Edited by A. Chekhovtsov, chapter 8

Yatsyk, A. (2021) [The Pro-Russian Right and Their Allies in France. Ahead of the Presidential Race](#). The Kremlin's Influence quarterly 4, Free Russia Foundation, 15-25

Yatsyk, A. (2021) [Russian Influence on the Parliamentary Elections 2020 in Georgia, The Kremlin's Influence quarterly 3, Free Russia Foundation, 18-25](#)

Yatsyk, A. (2021) ["From Russia with Love": The Kremlin's Covid-19 Charm Offensive, PONARS Eurasia Policy Memo no. 687, January, 1-4](#)

Makarychev, A. & Yatsyk, A. (2021) [Illiberal biopolitics, Illiberalism.org, February 18](#)

Yatsyk, A. (2020) [Porcupine and bear: How Estonia thwarts Russian infiltration, The Kremlin's Influence quarterly 2, Free Russia Foundation, 59-67](#)

Yatsyk, A. (2019) [Russia as a Bogeyman in Poland's 2019 Domestic Political Wars, PONARS Eurasia Policy Memo no. 615, October 2019, 1-6](#)

Yatsyk, A. (2019) [Is Narva \(still\) "the next": A controversial story of the city of many frontiers, Baltic Rim Economies 2, May 29](#)

ARTICLES IN PEER-REVIEWED JOURNALS

Yatsyk, A. (2022) Biopolitical Responses to the COVID-19 Pandemic in Russia, France, Germany, and the UK: The "Post-Truth" Coverage by RT. *Social Sciences* 11 (3) 139. <https://doi.org/10.3390/socsci11030139>

Yatsyk, A. (2020) Biopolitical populism in Poland: the case of PiS, *Populism* 3: 148-164 . DOI:10.1163/25888072-bja10015

- Makarychev, A. & Yatsyk, A. (2020) The 2018 World Cup in Russia and Its Regimes of Visibility: The Cases of Nizhny Novgorod and Kazan, *Journal of Sport and Social Issues*. Published online: May 26. <https://doi.org/10.1177%2F0193723520919814>
- Yatsyk, A. (2019) Biopolitical conservatism in Europe and beyond: the cases of identity-making projects in Poland and Russia, *Journal of Contemporary European Studies* 27(4): 463-478. <https://doi.org/10.1080/14782804.2019.1651699>
- Makarychev, A. & Yatsyk, A. (2019) Represent and perform: mega events and Russia's imageries, *International Journal of Sport Policy and Politics* 12(1):111-126. <https://doi.org/10.1080/19406940.2019.1673788>
- Makarychev, A. & Yatsyk, A. (2019) Europe's frontline of information wars: Russophone communities in Estonia and Germany, *National Identities*, Published online: July 29. <https://doi.org/10.1080/14608944.2019.1634038>
- Yatsyk, A. (2018) A Popular Geopolitics of the Refugee Crisis in Europe: The Re-actualization of Identity-driven Geopolitical Narratives in Estonia, *Geopolitics* 23(4): 803-822. <https://doi.org/10.1080/14650045.2018.1486300>
- Makarychev, A. & Yatsyk, A. (2018) Russian Worlds in Muslim Milieus: Meeting Points in Adjara and Tatarstan, *Journal of Muslim Minority Affairs* 38 (4):453 – 474. <https://doi.org/10.1080/13602004.2018.1541301>
- Makarychev, A. & Yatsyk, A. (2018) Russian "Federalism": Illiberal? Imperial? Exceptionalist? Introduction, *Slavic Review* 77 (4): 912-918. <https://doi.org/10.1017/slr.2018.289>
- Yatsyk, A. (2018) "Comprehensive approximation" with the EU: biopolitical governmentality and its spill-over effects in Georgia, *Journal of Contemporary Central and Eastern Europe* 26 (2-3): 147-163. <https://doi.org/10.1080/25739638.2018.1526490>
- Makarychev, A. & Yatsyk, A. (2018) The Night Wolves' Anti-Maidan and Cultural Representations of Russian Imperial Nationalism, *Journal of Soviet and Post-Soviet Politics and Society* (JSPPS) 4 (1): 7-28
- Makarychev, A. & Yatsyk, A. (2018) Imperial Biopolitics and Its Disavowals: Russia, Georgia, and Spaces In-Between, *REGION: Regional Studies of Russia, Eastern Europe, and Central Asia* 7(1): 3–22, January
- Makarychev, A. & Yatsyk, A. (2018) Entertain and Govern: from Sochi 2014 to FIFA 2018, *Problems of Post-Communism* 65(2): 115-128. <https://doi.org/10.1080/10758216.2018.1433960>
- Makarychev, A. & Yatsyk, A. (2018) Illiberal Geographies: Popular geopolitics and Russian biopolitical regionalism, *Eurasian Geography and Economics* 59 (1): 51-72. <https://doi.org/10.1080/15387216.2018.1434804>
- Makarychev, A. & Yatsyk, A. (2017) [Politische Instrumentalisierung von sportlichen Großereignissen in Russland: Fußball-Hooligans und Dopingskandal im Vorfeld der FIFA-Weltmeisterschaft 2018, *Russland Analysen*, no.336, June 9: 2-6](https://doi.org/10.1080/15387216.2018.1434804) (in German).
- Makarychev, A. & Yatsyk, A. (2017) The Sword and the Violin: Aesthetics of Russia's Security Policy, *The Journal of Slavic Military Studies* 30(4): 543-560. <https://doi.org/10.1080/13518046.2017.1377012>
- Makarychev, A. & Yatsyk, A. (2017) Unpacking the Post-Soviet: Political Legacy of the Tartu Semiotic School, *All Azimuth* 1-15. <http://dx.doi.org/10.20991/allazimuth.334965>
- Makarychev, A. & Yatsyk, A. (2017) Estonia and the Refugees: Political Discourses and Artistic Representations, *Global Affairs* 3: 45-57. <https://doi.org/10.1080/23340460.2017.1316593>
- Makarychev, A. & Yatsyk, A. (2017) Biopower and geopolitics as Russia's neighborhood strategies: reconnecting people or reaggregating lands?, *Nationalities Papers* 45(1): 25-40. <https://doi.org/10.1080/00905992.2016.1248385>
- Makarychev, A. & Yatsyk, A. (2017) Biopolitics and national identities: between liberalism and totalization, *Nationalities Papers* 45(1): 1-7. <https://doi.org/10.1080/00905992.2016.1225705>
- Petersson, P., Vamling, K. & Yatsyk, A. (2017) When the party is over: developments in Sochi and Russia after the Olympics 2014, *Sport in Society* 20 (4): 455-460. <https://doi.org/10.1080/17430437.2015.1100888>
- Makarychev, A. & Yatsyk, A. (2017) From Sochi – 2014 to FIFA – 2018: a fading sovereignty?, *Sport in Society* 20 (4): 476-488. Published online November 3, 2015. <https://doi.org/10.1080/17430437.2015.1100886>

Makarychev, A.& Yatsyk, A. (2016) Rocking the Sochi Olympics Narrative: Boris Nemtsov and Putin's Sovereignty, *Demokratizatsiya: The Journal of Post-Soviet Democratization* 24 (1) Winter 2016: 89-104

BOOK CHAPTERS

Makarychev, A., and A.Yatsyk (2022) [Lotman and Political Theory](#). In *The Companion to Juri Lotman: A Semiotic Theory of Culture*. Ed. by M. Tamm and P. Torop, 390-403. Bloomsbury Academic

Yatsyk, A. (2021) [Russian-Georgian Relations in the Covid-19-era: Benign Negligence](#). In *Georgian-Russian Relations: the Role of Discourses and Narratives*, 32-48. Ed. by S. Meister. Tbilisi: Heinrich Böll Stiftung

Makarychev, A.& Yatsyk, A. (2019) The Biopolitics of National Belonging in the Baltic–Black Sea Region. In *Baltic-Black Sea Regionalisms: Patchworks and Networks at Europe's Eastern Margins*. Ed. by A.Makarychev & O. Bogdanova, 41-53. Cham: Springer

Yatsyk, A. (2018) [Russian World\(s\) in Vienna: agents, compatriots and people](#). In *Russia and the EU*. Ed. by A. Makarychev & T.Hoffmann, 71-90. London and New York: Routledge

Makarychev, A.& Yatsyk, A. (2018) Russia's cooperative hegemony in the South Caucasus: A retrospective actualization of the model. In *Geopolitics and Security: A new strategy for the South Caucasus*. Ed. by K. Kakachia, S. Meister & B. Fricke, 74-101. Basingstoke: Palgrave Macmillan

Yatsyk, A. (2018) [Die tatarische Welt zwischen Nationalismus und Markenaufbau, Religion und Gesellschaft in Ost und West](#) 4/5: 49-51 (in German)

Yatsyk, A. (2017) [The case of Pussy Riot: Biopolitics, believers, bodily protests](#). In *The Shrew Untamed: Cultural Mechanisms of Political Protest in Russia*. Ed. by A. Etkind, S. Turoma, B. Beumers & O. Gurova, 123-140. London and New York: Routledge

Makarychev, A.& Yatsyk, A. (2017) [Biopolitical conservatism and "pastoral power": a Russia – Georgia meeting point](#). In *Religion and Soft Power in South Caucasus: Policy perspectives*. Edited by A. Jödicke & K. Kakachia, 7-16. Tbilisi: Georgian Institute of Politics.

Makarychev, A.& Yatsyk, A. (2017) [The biopolitical turn in post-ideological times: a trajectory of Russia's transformation](#). In *Body, Personhood and Privacy. Perspectives on Cultural Other and Human Experience. Approaches to Culture Theory 7*. Ed.by A. Kannike, M. Tasa, M. & E.-H.Västriik, 99-117. Tartu: University of Tartu Press

Makarychev, A.& Yatsyk, A. (2017) [Russia as a Counter-Normative Soft Power: Between Ideology and Policy. In Religion and Soft Power in the South Caucasus. Ed. by Ansgar Jödicke](#). Cornwall: Routledge, 215-236

Yatsyk, A. (2016) Regional Dimensions of Global Games: the Case of Sports Mega-events in Tatarstan. In *Mega-Events in Post-Soviet Eurasia: Shifting Borderlines of Inclusion and Exclusion*. Ed. by A. Makarychev & A. Yatsyk, 173-193. Basingstoke: Palgrave Macmillan

Yatsyk, A. (2016) [Shaping Estonian: National identity in Film, Art and Song](#). In *Suturing the Ruptures: Seams and Stitches in the Baltic Sea Region*. Ed. by A. Makarychev & A. Yatsyk, 197-226. Basingstoke: Palgrave Macmillan

Yatsyk, A. (2016) [Governmentality Beyond the West: \(post\)Political machineries in Ukraine and Russia](#). In *New and Old Vocabularies of International Relations After the Ukraine Crisis*. Ed. by A. Makarychev & A. Yatsyk, 111-129. London and New York: Routledge

Makarychev, A.& Yatsyk, A. (2016) Nation-building, Political boundaries and Cultural Authenticity: Post-Soviet Borderlands in Transformation. In *Regime Changes: Reassessed, Anticipated and in the Making*. Edi.by M. Vourinen, T. Kuronen & A.-M. Huhtinen, 321-344. Cambridge: Cambridge Scholar Publishing

Makarychev, A.& Yatsyk, A. (2016) Russia–EU Borderlands after the Ukraine Crisis: the Case of Narva. In *Neighbourhood Perceptions of the Ukraine Crisis*. Ed. by K. Stokłosa & G. Besier, 100-115. London and New York: Routledge

Makarychev, A.& Yatsyk, A. (2016) Both In-Between and Out: National Sovereignty and Cross-Border Governmentality in Euro 2012 in Lviv. In *European Neighbourhood Policy: Geopolitics Between Integration and Security*. Ed. by B. Bruns, D. Happ, & H. Zichner, 93-114. Basingstoke: Palgrave MacMillan.

Alice Isabella Sullivan

Assistant Professor | Director of Graduate Studies
Department of the History of Art and Architecture
Tufts University

11 Talbot Avenue | Medford, MA 02155

E-mail: alice.sullivan@tufts.edu

Scholarly activity: <https://tufts.academia.edu/AliceIsabellaSullivan>

EDUCATION

- PhD 2017 **University of Michigan**, Department of the History of Art
Dissertation: "The Painted Fortified Monastic Churches of Moldavia: Bastions of Orthodoxy in a Post-Byzantine World"
Speaker: Bicentennial Winter Commencement (17 December 2017)
- MA 2010 **Williams College Graduate Program in History of Art**
- BA 2008 **Bowdoin College**
Departmental Honors in Art History

TEACHING EXPERIENCE

- Tufts University, Assistant Professor**, Department of the History of Art and Architecture, 2021–
Lecture: *Medieval Architecture* (S22) | *World Art I: Great Monuments* (F22)
Special Topics Seminar: *Cultural Interactions in Medieval Art* (F21)
Undergraduate Seminar: *Theories and Methods of Art History* (F22)
Graduate Seminar: *Sacred Spaces in the Middle Ages* (S22) | *The Image in the Middle Ages* (S23)
- University of Michigan**, Department of the History of Art, 2019–2021
Information Resources Technical Specialist, Visual Resources Collection
Graduate Program Coordinator
- Oakland University, Lecturer**, Department of Art and Art History, Winter 2019
Seminar: *Critical Thinking and Writing in Art History*
- University of Michigan, Lecturer**, Department of the History of Art, Fall 2018
Lecture: *Great Monuments from the Stone Age to the Middle Ages*
- Lawrence University, Visiting Assistant Professor**, Department of Art and Art History, 2017–2018
Lectures: *Early Medieval Art* | *Byzantine Art and Architecture* | *Gothic and Northern Renaissance Art* | *Art of the Islamic World*
Undergraduate Seminar: *Dracula and His After Images in Art and Cinema*
Core Curriculum Seminar: *Freshman Studies*
- University of Michigan, Lecturer**, Department of the History of Art, Spring 2017
Undergraduate Seminar: *Dracula and His After Images in Art and Cinema*
- University of Michigan, Graduate Student Instructor**, Department of the History of Art, 2011–2013
Classes: *Great Monuments from the Stone Age to the Middle Ages* | *Art and Empire in Antiquity* | *Great Buildings of Ancient Greece and Rome* | *Italian Renaissance Art*
Directed and taught: *Graduate Student Instructor Training*
- Williams College, Graduate Teaching Assistant**, Department of Art History, 2008–2010
Introduction to Art History
- Bowdoin College, Teaching Assistant**, Department of Art History Fall 2007
Introduction to Art History

RESEARCH INITIATIVES & DIGITAL PROJECTS

[Mapping Eastern Europe](#) – co-founder and co-editor with Maria Alessia Rossi, 2020–
Book series – [Eastern European Visual Culture and Byzantium \(13th –17th c.\)](#) – Trivent Publishing
co-editor with Maria Alessia Rossi, 2020–
[The Sinai Digital Archive](#) – University of Michigan + Princeton University + Tufts University, 2019–
[North of Byzantium](#) – co-founder with Maria Alessia Rossi, 2018–

PUBLICATIONS

Books

The Eclectic Visual Culture of Medieval Moldavia (Visualising the Middle Ages, 15) (Leiden: Brill, 2023).

Books Edited

Lateness and Modernity in Medieval Architecture, co-edited with Kyle Sweeney (AVISTA Studies in the History of Medieval Technology, Science, and Art, 16) (Leiden: Brill, 2023).

Natural Light in Medieval Churches, co-edited with Vladimir Ivanovici (East Central and Eastern Europe in the Middle Ages, 450–1450, 88) (Leiden: Brill, 2023).

Eclecticism in Late Medieval Visual Culture at the Crossroads of the Latin, Greek, and Slavic Traditions, co-edited with Maria Alessia Rossi (Sense, Matter and Medium: New Approaches to Medieval Material and Literary Culture, 6) (Berlin: De Gruyter, 2022).

Byzantium in Eastern European Visual Culture in the Late Middle Ages, co-edited with Maria Alessia Rossi (East Central and Eastern Europe in the Middle Ages, 450–1450, 65) (Leiden: Brill, 2020).

- Review by Anđela Gavrilović in *Nish I Vizantija XIX. simpozium, Nish 3-5 jun 2020. Zbornik radova*, ed. Miša Rakocija (Niš: Nishki kulturni centar, 2021), 602–606.
- Review by Gerhard Jaritz, *The Medieval Review*, 21.11.31.

Peer-reviewed Articles and Book Chapters

“The Reach of the Gothic: Monastic Architecture and the Intersection of Traditions in Eastern Europe,” in *The Worlds of Villard de Honnecourt: The Portfolio, Medieval Technology, and Gothic Monuments*, edited by George Brooks and Maile S. Hutterer (AVISTA Studies in the History of Medieval Technology, Science, and Art, 15) (Leiden: Brill, 2023), 543–582.

“Natural Light in the Church of the Holy Cross at Pătrăuți Monastery,” co-authored with Vladimir Ivanovici and Gabriel-Dinu Herea, in *Natural Light in Medieval Churches*, edited by Vladimir Ivanovici and Alice Isabella Sullivan (East Central and Eastern Europe in the Middle Ages, 450–1450, 88) (Leiden: Brill, 2020), 228–252.

“Neagoe Basarab at Sinai,” *Museikon* 5 (2021): 245–248.

“Monumental Architecture,” in *The Routledge Handbook of East Central and Eastern Europe in the Middle Ages, 500–1300*, edited by Florin Curta (London: Routledge, 2021), 484–505.

“Byzantine Artistic Traditions in Moldavian Church Embroideries,” in *L’évolution de la broderie de tradition byzantine en Méditerranée orientale et dans le monde slave (1200–1800)*, special issue *Cahiers balkaniques* 48, edited by Joëlle Dalègre, Elena Papastavrou, and Marielle Martiniani-Reber (Paris: Presses d’Inalco, 2021), 125–160.

“Memoria e rituale nella Moldavia del XVI secolo: l’affresco de *L’Assedio di Costantinopoli* del monastero di Moldovița,” in *Dal medioevo ai videogame: Saggi sull’interattività delle arti*, edited by Roberto Cappai, Alessandra Franetovich, and Anita Paolicchi (Pisa: Astarte Edizioni, 2021), 46–66.

“A Post-Byzantine Visual Idiom in Moldavian Art and Architecture,” in *Afterlife of Byzantine Monuments in Post-Byzantine Times*, special issue *Études Byzantines et Post-Byzantines* III (X), edited by Elena Boeck (Bucharest: Romanian Academy, 2021), 57–82.

“Space, Image, Light: Toward an Understanding of Moldavian Architecture in the Fifteenth Century,” co-authored with Vladimir Ivanovici and Gabriel-Dinu Herea, *Gesta* 60, no. 1 (2021): 81–100.

“Hagia Sophia Through the Ages,” *PHRONEMA* 36, no. 1 (2021): 1–30.

“Lada de lemn de la Putna: Detalii iconografice, tehnice și stilistice,” *Analele Putnei* 17, no. 1 (2021): 183–196.

"Moldavian Art and Architecture between Byzantium and the West," in *Byzantium in Eastern European Visual Culture in the Late Middle Ages*, edited by Maria Alessia Rossi and Alice Isabella Sullivan (East Central and Eastern Europe in the Middle Ages, 450–1450, 65) (Leiden: Brill, 2020), 200–231.

"Broderiile Moldovenești și tradițiile artistice bizantine," *Analele Putnei* 16, no. 1 (2020): 9–22.

"The Athonite Patronage of Stephen III of Moldavia, 1457–1504," *Speculum* 94, no. 1 (2019): 1–46.

- **WINNER of the 2019 SHERA Emerging Scholar Prize**, Society of Historians of East European, Eurasian, and Russian Art and Architecture
- **Honorable mention**, ESSA Article Prize, Early Slavic Studies Association

"Two Embroideries Used as Liturgical Cuffs," *Metropolitan Museum Journal* 53 (2018): 136–141.

"Visions of Byzantium: *The Siege of Constantinople* in Sixteenth-Century Moldavia," *The Art Bulletin* 99, no. 4 (December 2017): 31–68.

- **WINNER of the 2019 Van Courtlandt Elliott Prize**, Medieval Academy of America
- Citation in *Speculum* 94, no. 3 (2019): 935–936.

"Architectural Pluralism at the Edges: The Visual Eclecticism of Medieval Monastic Churches in Eastern Europe," *Studii de Istoria și Teoria Arhitecturii / Studies in History and Theory of Architecture* (special issue – *Marginalia: Architectures of Uncertain Margins*) 4 (2016): 135–151. Summary in Romanian.

"Strategies of Signification in Romanesque Sculpture: The Coiled Man in the Archivolt at Vézelay," *Rutgers Art Review: The Journal of Graduate Research in Art History* 31 (2016): 20–36.

"Western-Byzantine 'Hybridity' in the Ecclesiastical Architecture of Northern Moldavia," *Romanian Medievalia: Thraco-Dacian and Byzantine Romanity of Eastern Europe and Asia Minor*, The Romanian Institute of Orthodox Theology and Spirituality, New York 12/13 (2015): 29–49.

"Ecclesiastical Art and Architecture at the Crossroads: The Three Hierarchs Church in Iași," *Romania Medievalia: Thraco-Dacian and Byzantine Romanity of Eastern Europe and Asia Minor*, The Romanian Institute of Orthodox Theology and Spirituality, New York 11 (2012): 83–102.

"Effective Collaborations: The Case of the *Dominated and Demeaned* Exhibition," co-authored with Wendy Sepponen and Jenny Kreiger, in *A Handbook for Academic Museums: Exhibitions and Education*, eds. Stefanie S. Jandl and Mark S. Gold (Cambridge, MA and Edinburgh, UK: MuseumsEtc, 2012), 356–375.

Essays and Entries (most recent)

"[The Kyiv-Pechersk Lavra, Ukraine](#)," *God's Collections*, eds. Crispin Paine and Jessica Hughes (August 2022).

"Exquisite Woodwork: The Art of Medieval Chests," *Medieval World: Culture & Conflict* 2 (2022): 11–13.

"Imperial Splendour: Armour and Regalia of the Holy Roman Emperors," *Medieval World: Culture & Conflict* 1 (2022): 26–27.

"Piazza del Duomo," in *World Architecture and Society: From Stonehenge to One World Trade Center*, 2 volumes, edited by Peter Louis Bonfitto (Santa Barbara, CA: ABC-CLIO, 2022), 284–289.

"St. Basil's Cathedral," in *World Architecture and Society: From Stonehenge to One World Trade Center*, 2 volumes, edited by Peter Louis Bonfitto (Santa Barbara, CA: ABC-CLIO, 2022), 301–306.

"Selimiye Mosque," in *World Architecture and Society: From Stonehenge to One World Trade Center*, 2 volumes, edited by Peter Louis Bonfitto (Santa Barbara, CA: ABC-CLIO, 2022), 465–471.

AWARDS, HONORS, PRIZES

SHERA Emerging Scholar Prize, Society of Historians of East European, Eurasian, and Russian Art and Architecture, for an article published in 2019 that demonstrates original and innovative scholarship in the field of East European, Eurasian, and Russian art and architecture, 2019
Essay: "The Athonite Patronage of Stephen III of Moldavia, 1457–1504," *Speculum* 94, no. 1 (2019): 1–46.

Honorable mention, ESSA Article Prize, Early Slavic Studies Association, 2019

Essay: "The Athonite Patronage of Stephen III of Moldavia, 1457–1504," *Speculum* 94, no. 1 (2019): 1–46.

Van Courtlandt Elliott Prize, Medieval Academy of America, for an article in the field of medieval studies, published in a scholarly journal, judged by the selection committee to be of outstanding quality, 2019
Essay: "Visions of Byzantium: *The Siege of Constantinople* in Sixteenth-Century Moldavia," *The Art Bulletin* 99, no. 4 (December 2017): 31–68.

Diane Owen Hughes Scholar Award, in recognition of academic performance and merit of dissertation, Medieval and Early Modern Studies Program, University of Michigan, 2016
Best Graduate Student Essay Award, International Center of Medieval Art, 2015
 Essay: "The Afterimage of Byzantium in Sixteenth-Century Moldavia"
Dr. Joan B. Kessler Award, University of Michigan, 2014
Medieval Academy of America Travel Bursary, for a paper judged meritorious by the Program Committee of the Medieval Academy of America / Medieval Association of the Pacific, 2014
The Henry P. Tappan Award for Excellence in Teaching, University of Michigan, 2013
Anne Bartlett Lewis Memorial Prize for Excellence in Art History, Bowdoin College, 2008

FELLOWSHIPS AND GRANTS

Content Fellow for Eastern Europe, *Smarthistory*, 2023
Faculty Research Award, Tufts University, 2022
 Project: *The Eclectic Visual Culture of Medieval Moldavia*
SHERA Publication Grant, Society of Historians of East European, Eurasian, and Russian Art and Architecture, 2022
 Project: *Routledge Handbook of Byzantium and the Danube Regions (13th-16th centuries)* (with Maria Alessia Rossi)
Dean of Research Fellowship, Tufts University, 2022
 Project: *The Sinai Digital Archive: Preservation, Research, and Teaching* (with Julia Gearhart)
Co-Sponsorship Grant, Princeton University, 2022
 Project: *Enhancing Sinai Studies through the Sinai Digital Archive* (with Julia Gearhart)
Faculty Research Award, Tufts University, 2021
Kress Foundation Research and Publication Grant, International Center of Medieval Art, 2021
 Project: *Lateness and Modernity in Medieval Architecture* (with Kyle Sweeney)
Neubauer Faculty Fellow, Tufts University, 2021–2022
Inaugural Advocacy Seed Grant, International Center of Medieval Art, 2021
 Project: *Mapping Eastern Europe* (with Maria Alessia Rossi)
Olivia Remie Constable Award, Medieval Academy of America, 2021
 Project: "Mount Athos, Sinai, and the Danubian Lands: Patronage, Ideology, and Visual Culture in the Late Middle Ages"
Kress Foundation Research and Publication Grant, International Center of Medieval Art, 2020
Barr Ferree Foundation Fund for Publications, Princeton University, 2020
 Project: *Eclecticism in Late Medieval Visual Culture at the Crossroads of the Latin, Greek, and Slavic Traditions*, co-edited with Maria Alessia Rossi
Rapid Response Magic Grant, Princeton University Humanities Council, 2020
 Project: *Mapping Eastern Europe* (with Maria Alessia Rossi)
VolkswagenStiftung + The Andrew W. Mellon Foundation, 2020–2021
 Postdoctoral Fellowship in the Humanities, Dahlem Humanities Center, Freie Universität Berlin
American Council of Learned Societies + The Getty Foundation, 2019–2020
 Getty/ACLS Postdoctoral Fellowship in the History of Art
Project Grant for North of Byzantium, Mary Jaharis Center for Byzantine Art and Culture, 2019–2022
Opler Membership Grant for Emerging Scholars, Society of Architectural Historians, 2019
Travel Stipend (for CAA 2020), Historians of German, Scandinavian and Central European Art, 2019
Kress Foundation Research and Publication Grant, International Center of Medieval Art, 2018
 Project: *Byzantium Reimagined in Moldavian Art and Architecture*
Project Grants for Symposium and Edited Volume: "Eclecticism at the Edges: Medieval Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres" (with Maria Alessia Rossi), 2018
International Center of Medieval Art; Society of Historians of East European, Eurasian, and Russian Art and Architecture; Mary Jaharis Center for Byzantine Art and Culture; Princeton

Institute for International and Regional Studies; The Index of Medieval Art, the Department of Art and Archaeology, and The Seeger Center for Hellenic Studies, Princeton University.

Conference Session Sponsorship, Mary Jaharis Center for Byzantine Art and Culture, 2018
Two sessions: "North of Byzantium: Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres, c. 1300–c. 1550," *The 44th Annual Byzantine Studies Conference*, San Antonio, Texas, 4–7 October 2018 (with Maria Alessia Rossi)

Summer Research Grant, Lawrence University, 2018
Project: "(De)Constructing the Medieval Book: Manuscript Folia from the Lawrence University Art Collection"

Travel Grant in Memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards, College Art Association, 2017

Dolores Zohrab Liebmann Fellowship, Dolores Zohrab Liebmann Foundation, 2014–2017

Dissertation Grant, Mary Jaharis Center for Byzantine Art and Culture, 2016

Robert and Janet Lumiansky Dissertation Grant, Medieval Academy of America, 2016

Rackham Dissertation Grant, endowed by Dr. Juliette Okotie-Eboh, University of Michigan, 2016

Chester Dale Fellowship, CASVA, National Gallery of Art, Washington, DC, 2015–2016

Medieval Slavic Summer Institute Grant, Hilandar Research Library, The Ohio State University, 2016

Jean Monnet Graduate Fellowship, Center for European Studies, University of Michigan, 2015

Rensselaer W. Lee Memorial Grant in Art History, Renaissance Society of America, 2014

Constantine A. Tsangadas Fellowship, University of Michigan, 2013–2014

Fulbright Research Fellowship – Romania (alternate), 2013–2014

John H. D'Arms Research Fellowship, University of Michigan, 2013

Research Grant, Center for Russian, East European, and Eurasian Studies, University of Michigan, 2013

Medieval and Early Modern Studies Research Grant, University of Michigan, 2013

International Institute Individual Fellowship, University of Michigan, 2012

Rackham Pre-Candidacy Research Grant, University of Michigan, 2012

Medieval and Early Modern Studies Research Grant, University of Michigan, 2012

Travel Grant, British Archaeological Association Annual Conference, Krakow, 2011

Mellon Recruitment Grant, Department of History of Art, University of Michigan, 2011

Class of 1951 Full-Tuition Merit Fellowship, Williams College Graduate Program, 2008–2010

Posse Foundation Full-Tuition Leadership Scholarship, Bowdoin College, 2004–2008

SCHOLARLY PRESENTATIONS AND GUEST LECTURES (* invited) (most recent)

2022 "Moldavian Metalwork in the Treasuries of Mount Athos," International Conference: *The Cast of Piety: Medieval and Post-Medieval Metalwork on Mount Athos (10th-16th c.)*, Aristotle University of Thessaloniki. 2 December 2022 (virtual).

(co-presented with Maria Alessia Rossi) "The Connected Margins of the Medieval World: Mapping Eastern Europe," *Medieval Academy of America Graduate Student Committee Digital Humanities Showcase*. 1 December 2022 (virtual).

* "Transfer and Adaptation: The Moldavian Iconographic Programs of the Sixteenth Century and Monastic Devotion," International conference: *Devotional Practices in Texts and Images: Antique and Medieval Networks across Eastern and Western Christendom*, New Europe College, Bucharest. 17 November 2022 (virtual).

* "Medieval Hero and Postmedieval Vampire: Dracula and His Afterimages in History and Art," *Medieval Studies Distinguishing Visiting Scholar Lecture Series*, Winthrop University. 27 October 2022.

* "Mount Athos and Its Cultural Dimensions," keynote presentation at the opening of the traveling exhibition *Mount Athos: The Ark of Orthodoxy*, Maliotis Cultural Center, Hellenic College of the Holy Cross, Brookline, MA. 13 September 2022.

(co-presented with Vladimir Ivanovici) "Sunlight *Inszenierung* in Medieval Churches and the Dynamics of Knowledge Transfer," International conference: *'Licht der Mittelalters' Tagung*, University of Music and Theater, Rostock. 2 September 2022 (virtual).

"Romanian Funerary Inscriptions in Context, ca. 1400–ca. 1600," International Conference: *Funerary Inscriptions in Early Modern Europe*, Johann Wolfgang Goethe-Universität, Frankfurt am Main. 2 September 2022 (virtual).

"The Fall of Constantinople and its Reverberations in the Moldavian Cultural Context," International Conference: *24th International Congress of Byzantine Studies: Byzantium – Bridges Between Worlds*, Venice and Padua (session: "Echoes of the Fall: (Un)Expected Reactions to 1453 in Eastern and Western Europe," organized by Roman Shliakhtin). 25 August 2022 (virtual).

* "The Art of Medieval Manuscripts," guest lecture, *Medieval Slavic Summer Institute*, The Hilandar Research Library, The Ohio State University. 17 June 2022 (virtual).

* "Constructed Memories: The Sieges of Constantinople after 1453," International Conference: *War with Byzantium: Legitimation, Consequences, and Reception*, Johannes Gutenberg-Universität Mainz. 11 June 2022 (virtual).

"Mount Athos, Sinai, and the Danubian Lands," workshop *Routledge Handbook of Byzantium and the Danube Regions (13th – 16th c.)*. 27 May 2022 (virtual).

"Neagoe Basarab prin portrete și donații," conference *Date noi în cercetarea artei medievale și premoderne din România, ed. XVIII*, Bucharest. 28 April 2022 (virtual).

* "Shifting Histories: The Monuments and Visual Culture of Early Rus' Reconsidered," Panelist, History of Art, "The Uses and Abuses of History: Responding to the War in Ukraine," Institute for Advanced Study, Princeton. 21 April 2022 (virtual).

"Ukraine: A Conversation," presentation and discussion, Department of the History of Art and Architecture, Tufts University. 4 March 2022 (virtual).

* "Wood Carving in the North-Danubian Principalities in the Sixteenth Century," International Conference: *Above the Curve: Byzantine and Post-Byzantine Woodwork in Mediterranean and Balkan Perspective*, 11th–16th century, Aristotle University of Thessaloniki. 19 February 2022 (virtual).

RELATED CONFERENCE AND SYMPOSIA ACTIVITIES (most recent)

2023 Co-organizer and co-chair (with Maria Alessia Rossi), session "What is Eastern European Art?" sponsored by the Society of Historians of East European, Eurasian, and Russian Art and Architecture (SHERA), *The 111th Annual Conference of the College Art Association*, New York City. 17 February 2023. (3 speakers in the session received Kress Foundation International Travel Grants to attend in person)

Co-organizer (with Vladimir Ivanovici), virtual workshop "Artificial Light in Medieval Churches Between Byzantium and the West." 9 February 2023.

2022 Lead panelist, "Publishing as a Byzantinist," Mary Jaharis Center Session for Graduate Student Development, *The 48th Annual Byzantine Studies Conference*, University of California, Los Angeles. 4 November 2022.

Chair, session “Artistic Mobility and Visual Exchanges in the Adriatic Sea,” *The 48th Annual Byzantine Studies Conference*, University of California, Los Angeles. 4 November 2022.

Co-organizer (with Maria Alessia Rossi), virtual workshop “Routledge Handbook of Byzantium and the Danube Regions (13th – 16th c.). 26–28 May 2022.

Co-organizer, virtual lecture and conversation series “From Kyivan Rus’ to Modern Ukraine: Virtual Conversations on History, Art, and Cultural Heritage,” with Dumbarton Oaks and Connected Central European Worlds, 1500–1700. April–December 2022.

EDITING AND RESEARCH EXPERIENCE (most recent)

Senior Editor, *Museikon: A Journal of Religious Art and Culture* / *Revue d'art et de culture religieuse*, 2022–

Editor, *Medieval World: Culture & Conflict* magazine, Karwansaray Publishers, 2022–

Co-Editor (with Maria Alessia Rossi), *Mapping Eastern Europe*, 2020–

Assistant Editor, *Museikon: A Journal of Religious Art and Culture* / *Revue d'art et de culture religieuse*, 2020–2021

Assistant Editor & Image Researcher, *Medieval Warfare* magazine, Karwansaray Publishers, 2019–2022

Assistant Executive Editor, *Encyclopedia of the Global Middle Ages*

ARC Humanities Press + Bloomsbury Academic, 2019–2020

SERVICE AND PROFESSIONAL EXPERIENCE (most recent)

Board of Directors Member, Society of Historians of East European, Eurasian, and Russian Art and Architecture – SHERA, 2023–2025

Incoming President, 2023; **President**, 2024; **Outgoing President**, 2025

Network Member, Connected Central European Worlds, 1500–1700, 2021–

Steering Committee Member, New England Medieval Consortium – NEMC, 2021–2024

Nominating Committee Member, Early Slavic Studies Association – ESSA, 2021–2022

Board of Directors Member, International Center of Medieval Art – ICMA, 2021–2024

Chair, Programs & Lectures Committee, 2023

Programs & Lectures Committee Member, 2021–2024

ICMA Task Force Participant, 2021–2022

Governing Board Member, Byzantine Studies Association of North America – BSANA, 2019–2023

Secretary, Byzantine Studies Association of North America – BSANA, 2020–2022

LANGUAGE SKILLS

Fluency: Romanian (native speaker), English

Reading proficiency: French, German, Italian, Spanish

Working reading knowledge: Church Slavonic, Latin, Greek

Participant in the **Medieval Slavic Summer Institute**, 2015

Hilandar Research Library, The Ohio State University

CURRICULUM VITAE

PROF. ANATOLIY CHABAN

(BOHDAN KHMELNITSKY NATIONAL UNIVERSITY OF CHERKASY, UKRAINE)



PERSONAL DATA

Date of Birth: 9 September, 1946
Nationality: Ukrainian
Citizenship: Ukraine
Phone: +38 067 606 55 42 (cell).
E-mail: achaban0909@ukr.net

EDUCATION / SCHOLARSHIPS

Professor, Doctor in Historical Sciences, Department of World History and International Relations, Bohdan Khmelnytsky National University of Cherkasy.
Ukrainian historian, scientist, teacher, public figure, Doctor of Historical Sciences (1996), Professor (1997). Full member of the Ukrainian Academy of Historical Sciences (1999)

Scientific interests: historiography of the history of Ukraine, the formation of the Ukrainian Cossack state, geopolitical aspects of regional history, historical local lore, Ukraine's integration into the EU.

RESEARCH EXPERIENCE AND PROFESSIONAL SERVICE

Prof Chaban is one of the co-founders of the Center for Regional History Research on the basis of the faculty supported by the state on the theme "Geopolitical Aspects of Ethno-social Processes of the Middle Dnieper". He is one of the founders of the Scientific Society of Agrarian Historians, a participant in many All-Ukrainian scientific events focused on the history of Ukrainian statehood, the Ukrainian Cossacks, the agrarian history of Ukraine. In the early 1980s, he headed the commission to establish the date of the founding of the city of Cherkasy. In 2003-2006, he served as Ukrainian diplomat at the Embassy of Ukraine in the Republic of Kazakhstan. Professor Chaban is a founder of the original school of thought at the Cherkasy National University researching the history of the Middle Dnieper region - the ethnic and state-building core of Ukraine. One of the main achievements of the school is the ten All-Ukrainian readings "Ukrainian Cossack State: Origins and Ways of Historical Development" and the VII All-Ukrainian Regional Studies Conference. Facilitated by Professor Chaban, a number of international and regional scientific conferences are run in active cooperation with the Institute of History of Ukraine. Author of about 300 scientific papers and publications.

Prof Anatoliy Chaban heads the Conference of the Labour Collective of Cherkasy National University. He is a member of the scientific councils of Chernivtsi National University and the Institute of History and Philosophy. He was a member of a number of public formations at the Cherkasy Regional State Administration. He was elected a deputy of Cherkasy regional, Cherkasy and Uman city councils.

MAIN PUBLICATIONS RELEVANT FOR THE PROJECT

2020 *Україна у контексті розвитку сучасної світової цивілізації*. Навчально-методичний посібник для магістрів-істориків. URL: <http://eprints.cdu.edu.ua/867/>

- 2020 *Європейський вибір України*. Навчально-методичний посібник для магістрів-філософів та спеціальності інтелектуальна власність URL: [http //eprints.cdu.edu.ua/864/](http://eprints.cdu.edu.ua/864/)).
- 2020 *Вступ до спеціальності “Міжнародні відносини, соціальні комунікації та регіональні студії*. Навчальн”-методичний посібник для бакалаврів першого року навчання спеціальності «Міжнародні відносини, соціальні комунікації та регіональні студії”. URL: [http //eprints.cdu.edu.ua/863/](http://eprints.cdu.edu.ua/863/)
- 2020 *Дипломатичний протокол та етикет*. Навчально-методичний посібник для бакалаврів першого року навчання спеціальності “Міжнародні відносини, соціальні комунікації та регіональні студії”. URL: [http //eprints.cdu.edu.ua/823/](http://eprints.cdu.edu.ua/823/)
- 2020 *Історія Середньої Наддніпрянщини*. Навчально-методичний посібник з курсу для істориків. 2020 р. URL: [http //eprints.cdu.edu.ua/143/](http://eprints.cdu.edu.ua/143/).
- 2020 *Україна та імперська Росія*. Навчально-методичний посібник для істориків. URL: [http //eprints.cdu.edu.ua/835/](http://eprints.cdu.edu.ua/835/)
- 2020 Корсунь-Шевченківська битва. Сторінки історії. Монографія. URL: [http //eprints.cdu.edu.ua/870/](http://eprints.cdu.edu.ua/870/)).
- 2020 (Co-authored with Chaban, N. and Zhabotynska, S). Visual and emotive: Russian e-news coverage of EU – Ukraine agreement on visa-free entry into the Schengen zone. *New Zealand Slavonic Journal*, 53-54, 147-172.
- 2019 Витоки імперської політики Росії щодо України». *Історичні та політологічні дослідження*, 1 (64), 167-178.
- 2018 Діяльність дипломатичних установ України із визнання голодомору 1932–1933 рр. в Україні геноцидом”. *Вісник Черкаського університету ім. Б. Хмельницького. Серія історичні науки*,. 1, 77-85.
- 2018 (Co-authored with N. Chaban). Communicating Europe beyond its borders: Imagining the EU in Ukraine post-Maidan”, *European Foreign Affairs Review*, 23, 119-138. .
- 2017 Трансформація парадигми історичних досліджень історії України ХХ ст. у світлі новітньої історіографії. *Вісник Черкаського національного університету ім. Б. Хмельницького. Серія історичні науки*, 1, 45-51.
- 2016 Середня Наддніпрянщина і Крим у часи становлення українського козацтва. Історіографічний аспект. *Вісник Черкаського національного університету ім. Б. Хмельницького. Серія історичні науки*, 1, 19-28.

Conference presentations

- 2018 “Становлення міжнародних відносин України в історичній ретроспективі”. Доповідь на пленарному засіданні III Всеукраїнської історико-краєзнавчої конференції учнівської молоді «Державотворчі процеси в Україні: через віки у ХХІ ст., - Черкаси, 26-27 березня 2018 р.
- 2019 “Цивілізаційний вибір України: шлях до Європи”. Дповідь на пленарному засіданні ХХ науково-практичної конференції «Родзинка», -Черкаси, 19 квітня, 2019 р.

- 2018 “Витоки та шляхи розвитку імперської політики імперської політики щодо України”. Доповідь на секційному засіданні II Міжнародної науково-практичної конференції Революційні потрясіння початку XX ст. в Європі: геополітичний, соціокультурний і антропологічний виміри» (із нагоди 100-ї річниці Української революції 1917-1921 рр.), Черкаси, 20-21 квітня 2018 р.
- 2018 “Образи і сприйняття України із погляду Європи: історична ретроспектива і сучасність”. Доповідь на пленарному засіданні Всеукраїнської школи-семінару викладачів соціально-гуманітарних дисциплін закладів вищої освіти Черкаської, Вінницької, Полтавської та Кіровоградської областей. Черкаси, 17 травня 2018 р.
- 2018 “Цивілізаційний вибір України: перспективи, переваги та ризики”. Доповідь на пленарному засіданні регіональної школи-семінару викладачів соціально-гуманітарних дисциплін закладів професійно-технічної освіти Черкаської області. – Черкаси, 23 травня 2018 р.
- 2019 “Історичний шлях дипломатії України”. Доповідь на «Круглому столі» до Дня працівників зовнішньо-політичного відомства України Черкаси. ЧНУ. 22 грудня 2019 р.
- 2019 “Міжнародна діяльність УНР та ЗУНР як важливий фактор становлення української дипломатії”. Доповідь на Всеукраїнському «Круглому столі» «Україна соборна: Акт злуки 22 січня 1919 року». Черкаси, 24 січня 2019 р.
- 2019 “Спільне і відмінне у діяльності зовнішньо-політичних відомств УНР та ЗУНР у роки революційних потрясінь 1918-1921 рр. . Доповідь на секційному засіданні III Міжнародної науково-практичної конференції «Революційні потрясіння...». Черкаси. 11-12 квітня 2019 р.
- 2018 “Діяльність Посольства України в Республіці Казахстан із увічнення пам'яті Т. Шевченка”. Доповідь на 5 Міжнародній конференції до 160-річчя визволення Т.Г. Шевченка із заслання М. Канів, 12.09. 2017 р.
- 2019 “Міжнародна діяльність УНР та ЗУНР як важливий фактор становлення української дипломатії”. Доповідь на Всеукраїнському Круглому столі “Україна соборна: Акт злуки 22 січня 1919 року”. Черкаси, 24 січня 2019 р.

CURRICULUM VITAE

DR. SVITLANA ZHABOTYNSKA
HONORED EDUCATOR OF UKRAINE

(BOHDAN KHMELNITSKY NATIONAL UNIVERSITY OF CHERKASY, UKRAINE)



PERSONAL DATA

Date of Birth: August 27, 1954
Nationality: Ukrainian
Citizenship: Ukraine
Mailing address: 13/1 Verhnya Gorova, Cherkasy 18002, Ukraine
Phone: +38 050 105 55 15 (cell).
E-mail: saz9@ukr.net

EDUCATION / SCHOLARSHIPS

2000-2001 Senior Fulbright scholar, University of California, San Diego, the USA.
2000 Doctor of Sciences / Habilitation in Linguistics (Theoretical Linguistics, Germanic Languages) – the degree obtained from Kyiv National Linguistic University.
1995 Senior Fulbright scholar, University of Illinois, Urbana-Champaign, the USA.
1993 Doctor of Sciences / Habilitation in Linguistics (Theoretical Linguistics) – the degree obtained from Moscow State Linguistic University.
1990-1992 Doctoral student, Dept. of English Lexicology, Moscow State Linguistic University.
1982 Candidate of Sciences / PhD in Linguistics (Germanic Languages) – the degree obtained from Kyiv State Pedagogical Institute for Foreign Languages.
1978-1982 PhD student, Dept. of English Grammar and History of English, Kyiv State Pedagogical Institute for Foreign Languages.
1972-1976 Student of the School of English, Cherkasy State Pedagogical Institute.

ACADEMIC CAREER / PRACTICAL EXPERIENCE

Since 2001 Professor / Professor & Chair, Dept. of English Philology, Bohdan Khmelnytsky National University of Cherkasy, Ukraine.
1994-2001 Professor & Chair, Dept. of English, Cherkasy State University (previously – Cherkasy State Pedagogical Institute / CSPI).
1976-1994 Assistant Professor / Senior Lecturer / Associate Professor & Chair, Dept. of English, CSPI.

RESEARCH EXPERIENCE

Since 1990 has been doing research in the field of cognitive linguistics that studies the nature of interaction between language and the mind. Author of Semantics of Lingual Networks, a conception that develops methodology for structuring linguistic and non-linguistic information. Over 200 scholarly publications in the fields of cognitive linguistics, semiotics, political linguistics, linguistic semantics, lexicography, language teaching and processing educational information, neurocognitive foundations of bilingualism. Research advisor of 15 defended PhD and Doctor of Sciences / Linguistics (habilitation) dissertations.

<https://scholar.google.com.ua/citations?user=rEu1MRoAAAAJ&hl=ru>
<https://independent.academia.edu/SvitlanaZhabotynska>

GUEST LECTURING

Ukraine: Kyiv National Linguistic University (1997 – 2021, on a regular basis), Kharkiv National University (2000 – 2021, on a regular basis), Volyn National University, Lutsk (2017, 2011), Krivyi Rih State University (2015), Borys Grinchenko University of Kyiv (2013), Chernovtsy National University (2012), Lviv National University (2010), Mariupol Humanitarian University (2000). **Russia:** St. Petersburg State University of Economics and Finance (2013), Tambov State University (2013), Nizhny Novgorod State University (2011). **Kazakhstan:** Kazakh University of International Relations and World Languages, Almaty (2016). **The USA:** Rice University, Texas (2001), University of Illinois at Urbana-Champaign (1995). **Germany:** University of Potsdam (1997).

PREVIOUS RESEARCH PROJECTS

2015-2017: the project "Democratic Reform of the Government of Ukraine / Nationalities and Language Policies" headed by the University of Alberta, Edmonton, Canada. 2015-2018: Jean Monnet network project "Crisis, Conflict and Critical Diplomacy: EU Perception in Ukraine and Israel / Palestine, 2015-2017" headed by the University of Canterbury, Christchurch, New Zealand.

PROFESSIONAL SERVICE

Member of the Scientific Board at the National Research Fund of Ukraine (2019-2021). First Vice-President of the Ukrainian Association of Cognitive Linguistics and Poetics / UACLaP (2013-2021). Member of the Ukrainian Fulbright Circle supervision board (since 2013 till present). Member of specialized boards for defense of PhD and Doctor of Linguistics dissertations (Kharkiv National University, Borys Grinchenko University of Kyiv, Cherkasy National University). An editorial board member in three linguistic journals – two in Ukraine, and one in Hungary.

MAIN PUBLICATIONS RELEVANT FOR THE PROJECT

- 2022 Chaban, N., Zhabotynska, S. and Knodt, M. What makes strategic narrative efficient: Ukraine on Russian e-news platforms. Manuscript accepted for publication in *Cooperation and Conflict* (in English).
- 2022 Zhabotynska, S. and Ryzhova, O. Ukraine and the West in pro-Russia Chinese media: A methodology for the analysis of multimodal political narratives. *Cognition, Communication, Discourse*, 24, 115-139. DOI: <https://doi.org/10.26565/2218-2926-2022-24-09>
- 2022 Zhabotynska, S.A. Russia's strategic narratives on Ukraine: technologies of weaponization. *New dimensions in modern philology: An interdisciplinary approach*. Conference proceedings (Kyiv, 10-11 November, 2022). Kyiv: Shevchenko National University, 31-34.
- 2020 Chaban, N., Zhabotynska, S., and Chaban, A. Visual and emotive: Russian e-news coverage of EU – Ukraine agreement on visa-free entry into the Schengen zone. *New Zealand Slavonic Journal*, 53-54, 147-172 (in English).
- 2020 Zhabotynska, S. Dominance of Ukrainian in a bilingual setting: neurocognitive factors. In O. Bilash (ed.). *Research initiative on democratic reforms in Ukraine (RIDRU)*. Edmonton, Canada: University of Alberta, 2020. Pp. 92-115. URL: https://www.ualberta.ca/canadian-institute-of-ukrainian-studies/centres-and-programs/ulec/ulec-news/ridru_publication.pdf
- 2019 Zhabotynska, S. and Velivchenko, V. New media and strategic narratives: the Dutch referendum on Ukraine–EU Association Agreement in Ukrainian and Russian internet blogs. *European Security*, 28(3), 360-381, DOI: 10.1080/09662839.2019.1648253 (in English).
- 2018 Chaban, N. and Zhabotynska, S. (eds). *Cognition, communication, discourse*, 17. Special issue "Ukraine–EU relations: verbal narratives, images and perceptions". International on-line journal, Kharkiv National University, (In English). URL: <https://sites.google.com/site/cognitiondiscourse/issue-no17-2018>
- 2018 Chaban, N. and Zhabotynska, S. Political images and perceptions at the interdisciplinary crossroads. *Cognition, communication, discourse*, 17. Special issue "Ukraine–EU relations: verbal narratives, images and perceptions", 13-23. DOI: 10.26565/2218-2926-2018-17-01. (In English).
- 2018 Zhabotynska, S. Images of Ukraine–EU relations in conceptual metaphors of Ukrainian mass media. *Cognition, communication, discourse*, 17. Special issue "Ukraine–EU relations: verbal narratives, images and perceptions", 118-140. DOI: 10.26565/2218-2926-2018-17008. (In English).
- 2017 Zhabotynska, S. Conceptual metaphors in Barack Obama's and Vladimir Putin's public speeches (2014-2015). *Cognition, Communication, Discourse*, 13, 43-91 (In Russian). URL: <https://sites.google.com/site/cognitiondiscourse/vypusk-no13-2016/zabotinskaa-s-a>
- 2017 Zhabotynska, S. Narrative political concepts: methodology of cognitive linguistic analysis. In N. Petlyuchenko (ed.). *Kontsepty / kontrasty / Concepts and contrasts*. Odessa: Helvetika, 30-40. (In Russian).
- 2017 Zhabotynska, S. Word meaning and its visualization in Ukrainian Maidan discourse. In O. Vorobyova and E. Chrzanowska-Kluczevska (eds). *Language – Literature – The Arts: A cognitive-semiotic interface*. GmbH: Peter Lang, 221-244. (In English).
- 2016 Zhabotynska, S. The thesaurus "Discourse of the Revolution of Dignity: a conceptual ontology". *Philosofs'ka dumka / Philosophical Thought*, 4, 35-46. (In Ukrainian).
- 2015 Zhabotynska, S. *Language as weapons in the war of worldviews. MAIDAN – ANTIMAIDAN: a thesaurus dictionary of lexical innovations. Ukraine, December 2013 – December 2014*. UACLaP Homepage. (In Russian). URL: http://uacclip.at.ua/zhabotinskaja-jazyk_kak_oruzhie.pdf

See more in Ukrainian and Russian on: <https://independent.academia.edu/SvitlanaZhabotynska>

CURRICULUM VITAE

DR. OKSANA PIETSUKH

(BOHDAN KHMELNITSKY NATIONAL UNIVERSITY OF CHERKASY, UKRAINE)



PERSONAL DATA

Date of Birth: June 11, 1985

Nationality: Ukrainian

Citizenship: Ukraine

Mailing address: 200 Khreshchatyk St., Apt. 109, Cherkasy 18002, Ukraine

Phone: +38 097 689 58 35 (cell).

E-mail: oxy.pj7@gmail.com

EDUCATION / SCHOLARSHIPS

- | | |
|-----------|--|
| 2018 | Doctor of Sciences / Habilitation in Linguistics (Germanic Languages) – the degree obtained from Odessa I. I. Mechnykov National University. |
| 2013 | Candidate of Sciences / PhD in Linguistics (Germanic Languages) – the degree obtained from Odessa I. I. Mechnykov National University. |
| 2010-2013 | PhD student, Dept. of English Philology, Bohdan Khmelnytsky National University of Cherkasy. |
| 2002-2008 | Student of the School of Romance and Germanic Philology, Bohdan Khmelnytsky National University of Cherkasy. |

ACADEMIC CAREER / PRACTICAL EXPERIENCE

- | | |
|------------|---|
| Since 2019 | Associate Professor, Dept. of Translation Theory and Practice, Bohdan Khmelnytsky National University of Cherkasy, Ukraine. |
| 2008-2018 | Assistant Professor / Senior Lecturer, Dept. of Translation Theory and Practice, Bohdan Khmelnytsky National University of Cherkasy, Ukraine. |

RESEARCH EXPERIENCE

Since 2009 has been doing research in the field of political discourse analysis aimed at studying the correlation of political and social processes, language, and the mind. Author of Parliamentary Discourse Analysis, a conception that enables genre, interactional and conceptual modeling of the parliamentary debates. Over 80 scholarly publications in the fields of political linguistics, discourse studies, argumentation theory, political science, cognitive linguistics, ethnolinguistics, genre studies, sociolinguistics, critical thinking.

<https://scholar.google.com/citations?user=cudLgT4AAAAJ&hl=ru&authuser=2>

PROFESSIONAL SERVICE

Member of the Center for Ukrainian and European Scientific Cooperation (since 2021 till present),
Member of Ukrainischer Deutschlehrer – und Germanistenverband (since 2022).

MAIN PUBLICATIONS RELEVANT FOR THE PROJECT

- | | |
|------|--|
| 2022 | Pietsukh, O. Specifics of space metaphors functioning in the political discourse of the parliamentary debates. <i>Zakarpatski filolohichni studii / Transcarpathian Philological Studies</i> , 21. (2). 90-95. (in Ukrainian) |
| 2022 | Pietsukh, O. Tactics of praise and compliment as a basis of compromise strategy in the UK parliamentary debates. <i>Naukovyi zhurnal «Vcheni zapysky TNU imeni V. I. Vernadskoho / Scientific Journal of V.I. Vernadsky Taurida National University</i> , 33. 2. 179-185. (in Ukrainian) |

- 2022 Pietsukh, O. Proposition and axiology aspects of the verbal realization of concept THE UK ECONOMICS in the parliamentary debates. *Naukoviy Vysnyk Mizhnarodnogo gumanitarnogo universytety / International Humanitarian University Herald. Philology*, 53 (1). 179-185. (in Ukrainian)
- 2022 Pietsukh, O. Discreditation tactics of critics in the political discourse of the UK parliamentary debates. *Naukovyi zhurnal «Vcheni zapysky TNU imeni V. I. Vernadskoho / Scientific Journal of V.I. Vernadsky Taurida National University*, 33. 1. 176-181. (in Ukrainian)
- 2021 Pietsukh, O. Nonverbal Communication Means in the UK Parliamentary Debates. *Wisdom*. 1 (17), 2021. P. 80 – 95. ISSN 1829-3824. DOI: <https://doi.org/10.24234/wisdom.v17i1.461> (in English)
- 2019 Pjetsukh, O. Metaphor of educational process in the political discourse of the UK parliamentary debates. *Research of different directions of development of philological sciences in Ukraine and EU*. Baia Mare, 94 – 97. (in English)
- 2018 Pietsukh, O. The UK Parliamentary Debates in the Cognitive-Discourse Paradigm: Monograph. Cherkasy: Publisher Chabanenko Yu.A.. 388 p. (in Ukrainian)
- 2017 Pjetsukh, O. Metaphorical verbalization of the concept *domestic politics* in the UK parliamentary debates. *Vysnyk Cherkaskoho Universitetu / Bulletin of the Cherkasy Bohdan Khmelnytsky National University. Philology*, 30. 45-53. (in English)
- 2017 Pjetsukh, O. Theatrics in the UK parliamentary debates. *Language and Education*. 6 (2). 31. 782 – 789. (in English)
- 2017 Pjetsukh, O. Tactics of readdressing objectivity in the political discourse of the UK parliamentary debates. *Science and Education a New Dimension. Philology*, V(38). 138. 53–57. (in Ukrainian)
- 2017 Pjetsukh, O. Irony tactics in the political discourse of the UK parliamentary debates. *Zapysky z romano-hermanskoj filolohii / Scientific issue of romance-germanic philology*. Odesa, 55 -62. (in Ukrainian)
- 2017 Pjetsukh, O. Metaphorical model POLITICS as BUILDING in the UK parliamentary debates. *Naukovyi Vysnyk Drohobyskoho derzhavnoho pedagogichnoho universytety / Research Journal of Drohobych Ivan Franko State Pedagogical University*, 8. 2, 45-49. (in Ukrainian)
- 2017 Pjetsukh, O. Argumentation tactics of problem focusing in the UK parliamentary debates. *Nova filologiya / New Philology*. Zaporizhzhia. 71. 87-92. (in Ukrainian)
- 2016 Pjetsukh, O. Family and hunting metaphors based roles of the MPs in the UK Parliament. *Vysnyk Cherkaskoho Universitetu / Bulletin of the Cherkasy Bohdan Khmelnytsky National University. Philology*, 2. 72–78. (in English)
- 2016 Pjetsukh, O. Emotiveness of the political discourse of the UK parliamentary debates. *Naukoviy Vysnyk Mizhnarodnogo gumanitarnogo universytety / International Humanitarian University Herald. Philology*, 25 (2), 103-106. (in Ukrainian)
- 2015 Pjetsukh, O. Metaphorical Namings of MPs in the British Parliament . *Science and Education a New Dimension. Philology*, III (15), 68. Budapest, 26–29. (in English)
- 2015 Pjetsukh, O. The UK parliamentary debates of the conservatives: analysis of some productive metaphors. *Vysnyk Cherkaskoho Universitetu / Bulletin of the Cherkasy Bohdan Khmelnytsky National University. Philology*, 340. 48 – 53. (in English)
- 2014 Pjetsukh, O. Dynamics of metaphor in the electronic political discourse. *Vysnyk Cherkaskoho Universitetu / Bulletin of the Cherkasy Bohdan Khmelnytsky National University. Philology*, 7, 13-18. (in English)
- 2013 Pjetsukh, O. Fading of metaphorical representation POLITICS as FILM, LEGAL SYSTEM, FINANCIES in the digital political discourse “Elections 2010 – 2012 in Ukraine”. *Zapysky z romano-hermanskoj filolohii / Scientific issue of romance-germanic philology*. Odesa, 30, 67-74. (in Ukrainian)
- 2012 Pjetsukh, O. Attention getting devices in the digital media (based on the modern political mediatext). *Filolohiia : teoretychni ta metodychni aspekty vyvchennia / Philology: theoretical and methodological aspects of studying. Linguistics*. 2. 171 – 176. (in Ukrainian)

See more in Ukrainian and Russian on:

<https://scholar.google.com/citations?user=cudLgT4AAAAJ&hl=ru&authuser=2>

CURRICULUM VITAE

TETIANA MCGOWAN

PHD IN LINGUISTICS

SENIOR LECTURER

(BOHDAN KHMELNITSKY NATIONAL UNIVERSITY OF CHERKASY, UKRAINE)



PERSONAL DATA

Date of Birth: October 31, 1973
Nationality: Ukrainian
Citizenship: Ukraine
Mailing address: 88 Illenko Str apt 81, Cherkasy 18002, Ukraine
Phone: +38 063 246 26 35 (cell).
E-mail: tat.mcgowan@vu.edu.cdu.ua

EDUCATION

Spring 2015 Multicultural education student, a course for Minnesota teaching license (grade: A), Inver Hills Community College, MN, the USA
2013 Candidate of Sciences / PhD in Linguistics (Germanic Languages) – the degree obtained from Kherson State University, Ukraine
2002 – 2005 PhD student, Dept. of English Lexicology and Stylistics, Kiev National Linguistic University, Ukraine
1992 – 1997 student of the School of English, Cherkasy National University named after B.Khmelnitskyi, Ukraine, graduation with honours

ACADEMIC CAREER

SINCE 2018 Senior Lecturer, Dept. of English Philology, Theory and Practice of Translation Chair-Office, Bohdan Khmelnytsky National University of Cherkasy, Ukraine.
1996-2012 Assistant Professor, Dept. of English Philology, ESL Chair-Office, Bohdan Khmelnytsky National University of Cherkasy, Ukraine.

PRACTICAL EXPERIENCE

2013 – present freelance translator of English into Ukrainian/Russian and vice, Cherkasy, Ukraine
1997 – 2002 freelance interpreter, Cherkasy, Ukraine :
☐ interpret services in the church and the everyday activities in summer baptist camps for kids, evangelization;
☐ oral translation in the Ukrainian court for adopting cases of Ukrainian orphans by American families.

MAIN PUBLICATIONS RELEVANT FOR THE PROJECT

Articles

1. Макгауен Т.В. Перекладацькі трансформації в авторському перекладі уривку новели В.Вулф «Будинок із привидами» // Міжкультурна комунікація і перекладознавство: точки дотику та перспективи розвитку : матеріали V Міжнародної науково-практичної конференції: збірник наукових праць (м. Переяслав, 9 червня 2022 року) / Гол. ред. К. І. Мізін; Університет Григорія Сковороди в Переяславі. Переяслав, 2022. – С.167-171.
2. McGowan T. Peculiarities of Paragon Names Translation // Мовознавчий вісник: зб. наук. пр., Вип. 31. – Черкаси: Брама, 2021. – С.100-104.
3. Ознаки для порівняння в семантиці прецедентних топонімів в американському медіа-дискурсі // Наукові праці Кам'янець-Подільського нац ун-ту ім. І.Огієнка: Філол.науки. - Кам'янець-Подільський: Аксіома, 2012.- вип.29.- Т.III.- С.40-43.
4. Інформативна функція прецедентних імен // Мовне обличчя міста: Черкаси-2011: зб.наук.праць. – Черкаси: вид-во ЧНУ, 2011. – С. 349-354.
5. Прецедентне ім'я: лінгвокогнітивні аспекти семантики (на матеріалі американської публіцистики кінця XX початку XXI століть) // Проблеми семантики, прагматики та когнітивної лінгвістики: зб.наук.праць.- К.: КНУ ім.Т.Шевченка, 2005.- Вип.7. - С. 48-54.
6. Фреймова структура значення прецедентного імені// Філологічні науки: зб.наук.праць. – Суми: СумДПУ ім. А.С.Макаренка, 2004. – С. 127-133.

7. Прецедентне ім'я: функціональний аспект // Система і структура східнослов'янських мов: зб.наук.праць.- К.: Знання України, 2004. – С. 154-160.
8. Семантика прецедентних імен: національно-культурний аспект // Наукове видання «Мова і культура»: науковий щорічний журнал.- К.: Видавничий дім Д.Бураго, 2003. – Вип.6. – Т.VII. Культурологічний підхід до викладання мови і літератури. Мова сучасного мистецтва. – С. 31-39.
9. Прецедентне ім'я: історія становлення поняття. // Проблеми семантики слова, речення та тексту: зб.наук.праць. – К.: КНЛУ, 2003. - Вип.9. – С. 42-48.

Conference materials:

1. МакГауен Т. В., Мироненко Д. В. Денотативний аспект лексичних трансформацій в україномовному перекладі казки Брайана Жака «Вигнанець з Редволу» («The Outcast of Redwall») // Актуальні проблеми сучасного перекладознавства : збірник матеріалів II Всеукраїнської науково-практичної конференції з міжнародною участю (м. Черкаси, 31 травня 2021 року) / Гол. ред. О. О. Селіванова; Черкаський національний університет імені Богдана Хмельницького. – Черкаси, 2021. – С. 103-105.
2. Макгауен Т.В. Підходи до викладання граматики англійської мови не носіям мови // Формування іншомовної комунікативної компетентності у майбутніх фахівців немовних закладів вищої освіти: проблеми та перспективи : Матеріали міжвуз. наук.-практ. Інтернет-конф. (Ірпінь, 4 березня 2021 р.) – Ірпінь, 2021.- С. 43-45.
3. McGowan Tetiana Paragon names across borders: Nomination potential // Workshop Proceedings : EU Cross-Border Cooperation Activities and Governance of its Eastern Neighbourhood: збірник матеріалів семінару (англ.м.). —Черкаси, 2019. — С. 19-21.
4. Воробйова Т.В. Маніпулятивна функція прецедентних імен // Актуальні проблеми філології та американські студії: Матеріали III міжнар. наук.-практ.конф. (Київ, 21-23 квітня, 2010 р.). - Київ: Вид-во Європейського університету, 2010.- Т. II. – С. 48-52.
5. Воробйова Т.В. Дискурсивні сигнали появи прецедентних імен // Сучасні проблеми та перспективи дослідження романських і германських мов і літератур : Матеріали VII міжвуз. конф. молодих учених (м. Донецьк, 27-28 січня, 2009 р.). – Донецьк: ДонНУ, 2009. – Т.I. - С.45-46.
6. Воробйова Т.В. Прецедентні імена в сучасному американському медіа-дискурсі: мовні властивості // Сучасні проблеми та перспективи дослідження романських і германських мов і літератур : Матеріали VI міжвуз. конф. молодих учених (м. Донецьк, 28-29 січня, 2008 р.). – Донецьк: ДонНУ, 2008. – Т.I. - С.56-59.
7. Воробйова Т.В. Прецедентне ім'я: комунікативно-функціональний аспект // Сучасні проблеми та перспективи дослідження романських і германських мов і літератур : Матеріали II міжвуз. конф. молодих учених (м. Донецьк, 12-13 лютого, 2004 р.). – Донецьк: ДонНУ, 2004. – С.65-67.

Methodological Works:

1. Oral Translation Course Of American Everyday English for Master students: manuscript, Cherkasy, Ukraine, 2020.
2. English: Conversation Topics and Grammar. Part 1 // Навчальний посібник для 1 курсу немовних факультетів вищих навчальних закладів. – Черкаси: ОКО-плюс, 2001. – 104 с. ISBN 966-7663-14-0
3. English: Conversation Topics and Grammar. Part 2 // Навчальний посібник для 1 курсу немовних факультетів вищих навчальних закладів. – Черкаси: ОКО-плюс, 2001. – 97 с. ISBN 966-7663-14-0
4. English: Conversation Topics and Grammar. Part 3 // Навчальний посібник для 1 курсу немовних факультетів вищих навчальних закладів. – Черкаси: ОКО-плюс, 2001. – 80 с. ISBN 966-7663-14-0
5. International Relations // Методична розробка для практичних занять для студентів 3 курсу історичного факультету. Черкаси, 2001. – 48 с.

YULIYA YURCHUK

Contact details:

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Home address: Finnboda Parkväg 14A, 13172 NACKA, Phone: +46 7 04946749,

yuliya.yurchuk@sh.se

PhD in History, defended 2015

EMPLOYMENT

| | |
|---------------------------|--|
| From February 2023 | Senior Lecturer of History of Ideas , Department of History and Contemporary studies, Södertörn University |
| August 2022 – feb 2023 | Senior Lecturer of History , Department of History and Contemporary studies, Södertörn University. |
| February 2021- June 2022 | Senior Lecturer of History , Department of History and History of Ideas, Umeå University |
| July 2020 – February 2021 | Senior Lecturer of History , Department of History and Contemporary studies, Södertörn University. |
| 2017 –2020 | Post-doctoral researcher , Department of History and Contemporary studies, Södertörn University. Title of the project “ <i>Memory, Politics, and Religion: The Role of Religion and Churches in Formation of Memory in Ukraine</i> ” funded by the Foundation for Baltic and East European Studies. |
| 2016- 2018 | Project researcher , Department of Culture and Media Studies, Södertörn University. Title of the project “ <i>Propaganda and Information Management in Ukraine-Russia Conflict</i> ” funded by the <i>Foundation for Baltic and East European Studies</i> . |
| 2015 – 2016 | Research Coordinator , Center for Baltic and East European Studies (CBEES), Södertörn University. |
| 2009 – 2014 | Doctoral candidate , Department of History and Contemporary studies, Södertörn University. |

EDUCATION

| | |
|-----------|--|
| 2009-2015 | PhD in history . Title of the dissertation: “ <i>Reordering of meaningful worlds: Memory of the Organization of Ukrainian Nationalists and the Ukrainian Insurgent Army in post-Soviet Ukraine</i> ”, Södertörn University. |
| 2006-2008 | MA in Euroculture (summa cum laude). Master theses: “ <i>Two-Faced Janus: Challenges for Ukrainian Nation-Building</i> ”, Georg-August-Universität Göttingen, Germany, and University of Deusto, Spain. |
| 1998-2003 | MA in English and German (summa cum laude), Rivne Institute of Slavonic Studies of Kyiv Slavonic University, Ukraine. |

PARTICIPATION AT INTERNATIONAL PROJECTS

| | |
|-----------------|---|
| From March 2023 | Visegrad Project: Postsecular approach to memory processes in Central-Eastern Europe , http://iaepan.edu.pl/post-secular-approach-to-memory-processes-in-central-eastern-europe/ |
| 2021 - present | The Working Group on Lived Religion in Eastern Europe and Eurasia , https://www.wglivedreligion.org/ |
| 2021-present | Slow Memory: Transformative Practices for Times of Uneven and Accelerating Change , financed by COST programme. |
| 2018 | Research project “ <i>Populist Discourses and Claims to Authenticity in Brazil, India, and Ukraine</i> ”, Georg Eckert Institute, Berlin, guest researcher. |

- | | |
|-----------|---|
| 2017 | Research project “Mapping European Memories” , European Network for Remembrance and Solidarity, Warsaw, guest researcher. |
| 2016-2017 | Research project “New First World War Memories – Tectonics of Memory in Europe” , Copenhagen University, guest researcher. |
| 2010-2012 | Research project “Narratives on Perestroika in the post-Soviet countries” , Uppsala University, guest researcher. |
| 2010 | Research project “Genocide of Roma in Ukraine” , Södertörn University, workshop coordinator. |

ACADEMIC EXCHANGES

- | | |
|----------------------------------|--|
| April – June 2018 (three months) | Forum für Transregionale Studien, Berlin, Germany |
| October, 2014 (one month) | European University Institute, Florence, Italy |
| February, 2012 (two weeks) | Swinburne Institute, Melbourne, Australia |

EXTERNAL RESEARCH GRANTS

- The Foundation for Baltic and Eastern European Studies, individual research project *“From Sweden with Love: Circulation and interpretation of Ellen Key’s ideas about love, motherhood, and upbringing in the late Russian Empire and the early Soviet Union (1890-1930s)”* (2023-2026)
- The Foundation for Baltic and Eastern European Studies, postdoc project *“Memory, Politics, and Religion: The Role of Religion and Churches in Formation of Memory in Ukraine”* (2017-2020)
- The Foundation for Baltic and Eastern European Studies, co-applicant at the project *“Propaganda and Information Management in Ukraine-Russia Conflict”* (2016-2019)
- Prisma Ukraina Fellowship, Germany (2018)
- COST (EU grant for academic exchange in Florence University Institute, 2014)

2

LANGUAGE SKILLS

- | | |
|---------------------------------------|---|
| Ukrainian | mother tongue |
| English, Swedish, Russian, Belarusian | proficient |
| German, Polish, French | strong reading, understanding and speaking skills |
| Spanish, Hebrew, Yiddish | basic skills |

SELECTED PUBLICATIONS

Monographs

Yuliya Yurchuk. *Reordering of meaningful worlds: Memory of the Organization of Ukrainian Nationalists and the Ukrainian Insurgent Army in post-Soviet Ukraine*, Acta, Stockholm, 2014.

Edited volumes:

Zuzanna Bogumil and Yuliya Yurchuk. “Introduction: Memory and Religion from a Postsecular Perspective”, in: *Memory and Religion from a Post-Secular Perspective* (eds.) Zuzanna Bogumil and Yuliya Yurchuk, Routledge, (2022, <https://www.routledge.com/Memory-and-Religion-from-a-Postsecular-Perspective/Bogumil-Yurchuk/p/book/9781032206981>)

Edited Special Issues:

Yuliya Yurchuk, "Introduction. Religion in Ukraine. Political and Historical Entanglements", in: *The Role of Religion in the Ukrainian Political Landscape*. (ed). Yuliya Yurchuk, Baltic Worlds, 2020, Vol. XIII: 2–3, pp. 69-73.

Yuliya Yurchuk and Andreas Umland. "Introduction: Studies in the Course and Commemoration of the OUN's Anti-Soviet Resistance", *Issues in the history and memory of the OUN. Part IV*, A Debate on "Ustashism", Generic Fascism, and the OUN, (eds.) Andreas Umland and Yuliya Yurchuk, *Journal of Soviet and Post-Soviet Politics and Society*, Vol. 7, No. 1, 2021, pp. 3-16.

Andreas Umland and Yuliya Yurchuk (eds.) *Issues in the history and memory of the OUN. Part III*, *Journal of Soviet and Post-Soviet Politics and Society*, Vol. 6, No. 1 (2020).

Andreas Umland and Yuliya Yurchuk (eds.) *Issues in the history and memory of the OUN. Part II*, *Journal of Soviet and Post-Soviet Politics and Society*, Vol. 4 No. 2 (2018).

Andreas Umland and Yuliya Yurchuk (eds.) *Issues in the history and memory of the OUN. Part I*. *Journal of Soviet and Post-Soviet Politics and Society*, Vol. 3, No. 2 (2017).

Peer-reviewed articles:

Yurchuk, Yuliya. *Country Report. Ukraine. Memory Nodes Loaded with Potential to Mobilize People*, in: CBEES State of the Region Report 2020: Constructions and Instrumentalization of the Past. A Comparative Study on Memory Management in the Region, ed. Ninna Möerner (Stockholm: Elanders, 2021), 55-68.

Yurchuk, Yuliya. *Centenary (Ukraine)*, in: 1914-1918-online. International Encyclopedia of the First World War, ed. by Ute Daniel, Peter Gatrell, Oliver Janz, Heather Jones, Jennifer Keene, Alan Kramer, and Bill Nasson, issued by Freie Universität Berlin, Berlin 2020-03-10. DOI: [10.15463/ie1418.11452](https://doi.org/10.15463/ie1418.11452).

Yurchuk, Yuliya. *Historians as Activists: History-Writing in Times of War. The Case of Ukraine in 2014 – 2018*, in: *Nationalities Papers* (2020), <https://doi.org/10.1017/nps.2020.38>.

Yurchuk, Yuliya, Roman Horbyk, Yana Prymachenko. *Shared history in shattered spaces: Mediatization of historical scholarship in Ukraine and broader Eastern Europe*, in *Ideologies and Politics Journals*, ISSN 2227-6068, Vol. 3, no 14, p. 129-146 (2020).

Törnquist-Plewa, Barbara and Yuliya Yurchuk, *Memory Politics in Contemporary Ukraine. Reflections from the post-colonial perspective*, in: *Memory Studies Journal*, 2019, 2(6):699-720.

Yuliya Yurchuk. *The Memory of Taras Bul'ba-Borovets': A Regional Perspective on the Formation of the Founding Myth of the UPA*, in: *Journal of Soviet and Post-Soviet Politics and Society*, "Issues in the history and memory of the OUN. Part I." Vol. 3, No. 2, 2017.

Yuliya Yurchuk. Proshloe pod pritselom amnesii, in: Forum of the new East European History and Culture (Прошлое под прицелом амнезии: память об ОУН и УПА в Волынском регионе на примере памятника Климу Савуру. //Форум новейшей восточноевропейской истории и культуры), No. 2 (2016): 87-101 ("Historia under amnesia blick" på ryska).

Yurchuk, Yuliya. *New media and commemoration: The case of post-soviet Ukraine*. in: MOLDOSCOPIE (Probleme de analiză politică). – nr.3 (LVIII), - Chişinău: USM, USPEE, AMSP, 2012.

Yurchuk, Yuliya. 2011. Memory of the Past and Memory for the Future: History on the Crossroads of Nation-building, Paper from the Conference "Current Issues in European Cultural Studies", organised by the Advanced Cultural Studies Institute of Sweden (AC SIS) in Norrköping 15-17 June 2011. Conference Proceedings published by Linköping University Electronic Press: http://www.ep.liu.se/ecp_home/index.en.aspx?issue=062.

Peer-reviewed chapters:

Yuliya Yurchuk and Andrii Fert, *Sacralization of Memory of Euromaidan Protests from a Post-secular Perspective*, in *Sacralization of History: Actors – Networks – Topics in Eastern Europe*, eds. Hanna Meisel and Liliya Berezhnaya (forthcoming 2023).

Yuliya Yurchuk. *Abject, Kitsch, and Negligence: De-Commemoration and De-Canonization of the Soviet past in Ukraine since 2014*, in: “*De-Commemoration: Making Sense of Contemporary Calls for Tearing Down Statues and Renaming Places*”, eds. Sarah Gensburger and Jenny Wüstenberg, Berghahn Books, (forthcoming 2023).

Yuliya Yurchuk. *Building a Patrimonial Church: Uses of the Past by the Orthodox Churches in Ukraine*, in: *Memory and Religion from a Post-Secular Perspective*”, Zuzanna Bogumil and Yuliya Yurchuk (eds.), Routledge, 2022.

Yuliya Yurchuk. “*Gender and Patriotic Education: Populist Discourses and Post-Colonial Condition*” in: *Populist Discourses and Claims to Authenticity in Brazil, India, and Ukraine*, ed. Christoph Kohl, Barbara Christophe, Heike Liebau, Achim Saupe, Palgrave Macmillan, 2021, pp. 219-240.

Yuliya Yurchuk and Ludmila Voronova. *Challenges of ongoing conflict research: transdisciplinary ethnography in post-2014 Ukraine*. In: *Media Activist Research Ethics: Challenging communications research through ethical research practices*, Jeppesen, S & Sartoretto, P (eds), Palgrave Macmillan, 2020, pp. 249-268.

Yuliya Yurchuk. *Memories of the War-Time Nationalist Movement during the Orange Revolution (2004) and the Euromaidan (2014): Similarities, Differences, and Purposes of the Use of the Past in the Turbulent Times of the Present*. In: *World War II Re-explored. Some New Millenium Studies in the History of the Global Conflict*, ed. Sochoples. Berlin: Peter Lang, 2019, pp. 429-448.

Alla Marchenko, Andriy Kashyn, Yuliya Yurchuk. “*Rethinking Perestroika in Ukraine: Waking up a Sleeping Beauty*”, in: *When the Future Came: The Collapse of the USSR and the Emergence of National Memory in Post-Soviet History Textbooks*. Ed. Li Bennich-Björkman & Sergiy Kurbatov, Stuttgart: Ibidem-Verlag, 2019.

Alena Minchenia, Barbara Törnquist-Plewa, Yuliya Yurchuk. *Humour as a Mode of Hegemonic Control: Comic Representations of Belarusian and Ukrainian Leaders in Official Russian Media*, in: *Cultural and Political Imaginaries in Putin’s Russia*, ed. Niklas Bernsand and Barbara Törnquist-Plewa, Brill, 2018, 211-231.

Yuliya Yurchuk. *Reclaiming the Past, Confronting the Past: OUN-UPA Memory Politics and Nation-Building in Ukraine (1991-2016)*, in: *War and Memory in Russia, Ukraine, and Belarus*, ed. Julie Fedor, Markku Kangaspuro, Jussi Lassila, and Tatiana Zhurzhenko, Palgrave Macmillan Memory Studies, 2017.

Yuliya Yurchuk and Alla Marchenko. *Intellectuals in times of troubles: Between empowerment and disenchantment during the Orange Revolution and Euromaidan*. In: *Traitors, Collaborators and Deserters in Contemporary European Politics of Memory. Formulas of Betrayal*, ed. Narvselius and Grinchenko, Palgrave Macmillan Memory Studies, 2017, pp. 141-168.

Yuliya Yurchuk. *Global Symbols Local Meanings: The “Day of Victory” after Euromaidan*. In: *Transnational Ukraine? Networks and Ties that Influence contemporary Ukraine*. Ed. Timm Beichelt and Susann Worschech, Stuttgart: ibidem 2017, pp. 66 - 89.

Yuliya Yurchuk. *Peaceful Co-Existence: Red Carnations on the Victory Day and Military Marches on the UPA Day? Remembered history of WWII in Ukraine*, in eds. B. Törnquist-Plewa and Tea Sindbaek, Berlin/Boston: De Gruyter, 2016, pp. 204 - 227.

Yuliya Yurchuk. *Nexus Between Cultural Trauma, Collected Memories and Social Trust: a Glass Half-Full, Half-Empty or Shattered. A case of the post-1991 Ukraine*, in: *Painful Pasts and Useful Memories, Remembering and forgetting in Europe*, eds. B. Törnquist-Plewa and N.

Bernsand, Lund University, 2012, *pp.* 73 - 90.

CURRICULUM VITAE

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WORK EXPERIENCE

February 2004 – now

Charles University, Faculty of Social Sciences

Department of International Relations

(Assistant Professor and Junior Research Fellow)

October 2004 – now

University of West Bohemia, Faculty of Philosophy

Department of Political Science and International Relations; Department of History;

Department of German Language (*M. A. multidisciplinary study program: Area Studies – Bavarian Studies focused on the Czech-Bavarian cross-border cooperation; since 2019*)

(Assistant Professor and Junior Research Fellow)

2013 – now

Cambridge Business School, study program Management of Public Administration (MBA)

(lecturer, regularly external cooperation)

2012 – now

Business Institute, study program International Trade (MBA)

(lecturer, regularly external cooperation)

2004 (February-July)

Office of the Government of the Czech Republic, Legislative Section,

Department of the Compatibility of Czech Law with European Law (referent)

EDUCATION

Graduated in the Czech Republic

(Charles University, Faculty of Social Sciences, Institute of International Studies)

2006 Ph. D., International Area Studies

(Dissertation Thesis: Federal Republic of Germany and the Eastern Enlargement of the EU 2004).

2001 Rigorosum (Doctor Philosophy, PhDr.), International Studies

2001 Master's degree, German and Austrian Studies

1999 Bachelor's degree, International Studies

Graduated Abroad

(Philipps-University Marburg, Germany)

2002 Diplom Politologe (Diploma study program, 5 years)

Integrated Studies in Political Science, Public Law and History

Other studies/research abroad

2018 University of Cologne, Germany (Research Stay at the Centre for Comparative Political Science, 1 month)

2017 University of Cologne, Germany (Research Stay at the Centre for Comparative Political Science, 1 month)

2000 University of Vienna, Austria (Research Stay at the Institute of Contemporary History, 2 months)

2000 Heinrich Heine University in Düsseldorf, Germany (1 semester)

1998 University Konstanz, Germany (1 semester)

INTERNSHIPS

2003 (March-July) Internationale Parlaments-Praktika (International Parliamentary Internship);

Joined program of the the German Bundestag and Humboldt-University Berlin, Assistant of
Günter Gloser (Spokesman on European Affair) and Michael Roth (both MPs)

2000-2001 Tutorial Program of the Robert Bosch Foundation, Studentenwerk Marburg, Germany

1995-98 Czech Council on Foreign Relations (chairman exminister Jiří Dienstbier)

1995-97 Young European Federalists Movement

UNIVERSITY COURSES ON GERMANY, EUROPE AND EU-AFFAIRS

(listed only BA./MA. courses lectured in English and German language (not regular Czech courses); at least one semester; Czech Republic/Germany/Austria)

- Deutschland und Zentraleuropa am Beispiel der EU-Osterweiterung (regularly 2005-2016, Charles University Prague, Faculty of Social Science)
- Germany and Central Europe (regularly 2006-2009, University of West Bohemia)
- *Europäische Ost- West- Integrationsprozesse nach 1989 – Erfolgreiche Integrationsprozesse?* (Summer Term 2010, University of Vienna)
- German Relations in East Central Europe (2010, Anglo-American University Prague)
- Historical and Cultural Roots of Europe (Winter Term 2011/12, Faculty of Social Science)
- Theories of European Integration and their Application II (Summer Term 2011/2012, Faculty of Social Science)
- Totalitarianism in Central Europe (regularly Winter Term 2015/2016-2017/2018, University of West Bohemia)
- *Deutschland in Europa* (Summer Term 2018, Europa-Universität Viadrina, Frankfurt/Oder)
- German European Policy (regularly since 2017, Charles University Prague, Faculty of Social Science)
- Inter-War Europe in the International Context (regularly since 2017, Charles University Prague, Faculty of Social Science)
- *Herausforderungen der deutschen Europapolitik im 21. Jahrhundert* (Summer Term 2021, Europa-Universität Viadrina, Frankfurt/Oder)

GRANTS/AWARDS/RESEARCH

**(MAIN TOPICS: GERMAN SPEAKING COUNTRIES – HISTORY AND POLITICS;
CZECH GERMAN RELATIONS; CZECH-BAVARIAN CROSS-BOORDER COOPERATION)**

Research Fellowship of the „Aktion Österreich-Tschechische Republik” (July-August 2000)

Jean Monnet Module (2005–2008) – project leader

Stipend of the „Jan Hus Foundation” for Young Lecturers (academic year 2004/05)

NATO Science Fellowships Programme (summer term 2002)

Postdoctoral Grant at the University of West Bohemia (2007, 2008)

Student Grant Research Competition (SGS, 2009, Faculty of Philosophy, University of West Bohemia)
– leader of the research team

Czech-German Future Fond – support to publish a monograph on topic „Germany and the Eastern
Enlargement of the EU“ (published in VS Verlag für Sozialwissenschaften, 2011)

Czech-Bavarian border 1945–2008; target 3 – European territorial cooperation (University of West
Bohemia, 2009–2011, member of the research project team)

Student Grant Research Competition (SGS 2016–2018, Faculty of Philosophy, University of West
Bohemia) – project leader

Center for the Transdisciplinary Research of Violence, Trauma and Justice/VITRI, Charles University
Research Centre Program No. 9/UNCE (2018–2019, member of the research project team)

Technology Agency of the Czech Republic (TAČR); grant reg. Nr. TL0100043 “Migration from the
Near East, Africa and Asia: geopolitical and security situation, the impact and recommendation for the
Czech Republic” (1. 2. 2018–31. 1. 2022, member of the research project team)

LANGUAGE SKILLS

German (fluent), English (fluent), Italian (basic)

PUBLICATIONS

MARTIN JEŘÁBEK

Monographs

Jeřábek, M. et al.: Dějiny Spolkové republiky Německo 1949-1990. Od počátků ke sjednocení [*History of the Federal Republik of Germany 1949-1990. From the Beginning to the German Unification*], Dokořán, Praha 2023 (220 pages). (in progress)

Jeřábek, M.: Die Bundesrepublik Deutschland und die Osterweiterung der Europäischen Union, VS-Verlag für Sozialwissenschaften, Wiesbaden 2011 (370 pages).

Jeřábek, M. et al.: Srovnání politických systémů Německa a Rakouska. Institucionální a systémové ukotvení. [*Comparison of German and Austrian political systems. Institutional Anchoring*], Adéla, Plzeň 2010 (215 pages).

Jeřábek, M.: Konec demokracie v Rakousku 1932-1938. Politické, hospodářské a ideologické příčiny pádu demokracie [*The End of Democracy in Austria 1932-1938*], Dokořán, Praha 2004 (250 pages).

Papers in academic journals

Jeřábek, M.: Krize parlamentarismu ve Výmarské republice a Rakousku na počátku 30. let 20. století [*Crisis of Parliamentarism in the Weimar Republic and Austria in the early 1930's*], *Historická sociologie*, 2/2022, pp. 63-86.

Jeřábek, M. (společně s Nicole Hlaváčovou): Na cestě k polarizaci. Analýza programů švýcarských politických stran (2015-2019) [*Road to Polarisation. Analysis of Swiss Party Programmes 2015-2019*], *Politické vedy*, Vol. 25, 3/2022, pp. 31-61.

Jeřábek, M.: Ideologie a praxe domobrany v meziválečné Evropě. Heimwehr jako příklad rakouského hnutí domobrany (1918-1934) [*The Ideology and Praxis of Militia in the Inter-War Europe 1918-1934*], *Historická sociologie*, 2/2017, pp. 103-119.

Jeřábek, M.: Fürst Ernst Rüdiger Starhemberg als Antidemokrat und Kämpfer für die österreichische Unabhängigkeit gegen den Nationalismus. *Acta FF ZČU*, 2/2013, pp. 155-172.

Jeřábek, M.: Křesťanskosociální strana v Rakousku – východiska, dilemata a politika 1918-1933 [*Christian Social Party in Austria 1918-1933*], *Střední Evropa*, No. 137, 2013, pp. 36-51.

Jeřábek, M.: The Question of Democracy between the Two World Wars: The Case of the Constitutional and Political Crisis of the Weimar Republic and the First Austrian Republic, *West Bohemian Historical Review* 2/2012, pp. 107-132.

Jeřábek, M.: Die Geschichte der Osterweiterung der Europäischen Union 1990-2004. Unter besonderer Berücksichtigung der Politik der Bundesrepublik Deutschland gegenüber Mittel- und Osteuropa. *Prague Papers on the History of International Relations* 1/2011, pp. 101-118.

Jeřábek, M.: Austria's European Policy and Its Coordination and Decision-Making System at the Turn of the 21st Century, *Politics in Central Europe*, Vol. 4, No. 1, 2008, pp. 38-58.

Jeřábek, M.: Střet konzervativní politiky a modernizace v meziválečném Rakousku 1918-38 [*Modernisation and the Politics of Conservatives in Interwar Austria*], *Slovenská politologická revue* No. 1/2006.

Jeřábek, M.: Diktátor, nebo mučedník? Engelbert Dollfuss a rok 1934. [**Dictator or Martyr? Chancellor Engelbert Dollfuss and the year 1934**], *Revue politika* No. 6-7/2004, pp. 50-53.

Jeřábek, M.: *Drama kancléře Engelberta Dollfusse před sedmdesáti roky* (Útok nacistů proti Rakousku v roce 1934.) [**Engelbert Dollfuss and the Nazis' Onslaught on Austria**], *Střední Evropa*, No. 121, 2004, pp. 121-125.

Schuschniggova "třetí cesta". Vnitropolitické a zahraničněpolitické manévrování rakouské vlády v letech 1934-36. [**Austrian Chancellor Kurt von Schuschnigg and his "Third Way"**], *Slovenská politologická revue*, No. 2/2003.

Jeřábek, M.: Das vereinigte Deutschland und „Neue deutsche Aussenpolitik“. Diskussion in den 1990er Jahren, *Studia germanica et austriaca* No. 2/2002.

Chapters in books

Jeřábek, M.: Bundeskanzler Engelbert Dollfuss und Österreich als selbständiger „zweiter deutscher Staat“ in Mitteleuropa in den Jahren 1932–1934. In: Pape, W. and Šubrt, J. (eds.): *Mitteleuropa denken: Intellektuelle, Identitäten und Ideen. Der Kulturraum Mitteleuropa im 20. und 21. Jahrhundert*. [**Thinking Central Europe: Intellectuals, Identities, and Ideas – The Cultural Space of Central Europe in the 20th and 21st Century**], De Gruyter Verlag, Oldenbourg, Berlin 2019, pp. 75-89.

Jeřábek, M.: Metody boje nacistické strany a Hitlerovy Třetí říše proti nezávislému Rakousku v letech 1933-34. [**The Nazi Methods used against the independent Austria 1933-34**] In: *Totalitarismus* 6. Ivo T. Budil, (ed.), Západočeská univerzita v Plzni, Plzeň 2014, pp. 49-66.

Jeřábek, M.: Die deutsche Europapolitik zwischen Multilateralismus und Realpolitik. Theoretische Diskussion zur Frage der Kontinuität nach 1990. In: Kodet, R. a L. Novotný (eds.): *The Chapters to the History of „Realpolitik“*. University of West Bohemia, Pilsen 2013, pp. 143-162.

Jeřábek, M.: Der europäische Kontext der tschechisch-deutschen Grenze nach 1990. In: Dokoupil, J. a J. Kopp (eds.): *Der Einfluss der tschechisch-bayerischen Grenze auf die natürlichen und die sozioökonomischen Systeme*. Westböhmisches Universität in Pilsen, Plzeň 2013, pp. 147-164.

Jeřábek, M.: Německá integrační politika ve vztahu k vnější činnosti EU. Postoje Spolkové republiky Německo k Evropské službě vnější akce a Východnímu partnerství. [**European External Action Service, Eastern Partnership – the positions of the Federal Republik of Germany**] In: Vladimír Handl et al.: *Německo v čele Evropy? SRN jako civilní mocnost a nedobrovolný hegemon eurozóny*. Ústav mezinárodních vztahů, Praha 2012, pp. 213-239.

Jeřábek, M.: Die regionale Dimension der Osterweiterung der Europäischen Union. Das Beispiel der bayerischen Europapolitik. In: *Die tschechisch-bayerische Grenze im Kalten Krieg in vergleichender Perspektive. Politische, ökonomische und soziokulturelle Dimensionen*. (Hrsg. Markus A. Meinke), Regensburger Studien, Band 17, Stadtarchiv Regensburg 2011, pp. 161-171.

Jeřábek, M.: Spolková republika Německo jako "proevropský partner" České republiky po roce 1990. [**The Federal Republik of Germany as a "european" Partner of the Czech Republic after 1990**] In: Miloš Brunclík, Zbyněk Klíč (eds.): *Z periferie do centra Evropy. 20 let vývoje vztahu ČR a EU*. Cevro Institut, Praha 2009, pp. 155-162.

Jeřábek, M.: Nacismus versus „austrofašismus“ v Rakousku. Střet dvou konkurenčních hnutí v myšlenkovém diskurzu třicátých let 20. století. [**Nazism and Austrofascism. Clash of Two Rival Movements in the Ideological Discourse of the 1930's**] In: *Totalitarismus* 4. Interdisciplinární pohled. Ivo T. Budil, Tereza Zíková (eds.), Dryada, Praha 2008, pp. 103-113.

Jeřábek, M.: Švýcarsko: Polopřímá demokracie – konsenzus, efektivita, stabilita. [**Switzerland: Consociative Democracy – Consensus, Efficiency and Stability**] In: Vladimíra Dvořáková (ed.): *Základní modely demokratických systémů. Komparace politických systémů*. VŠE, Oeconomia, Praha 2008, pp. 233-255.

Jeřábek, M.: Deutschland in Europa. Zur deutschen außenpolitischen Identität vor und nach 1990. In:

Gegenwart der Vergangenheit. Die politische Aktualität historischer Erinnerung in Mitteleuropa. Nomos, Baden-Baden 2007, pp. 59-64.

Jeřábek, M.: Stavovský stát v Rakousku v typologii autoritativních režimů, [**Estates`State in Austria 1934-38 in the Typology of the Authoritarian Regimes**], In: Totalitarismus, Ivo T. Budil (ed.), Fakulta Filozofická, Plzeň 2005, pp. 60-68.

Jeřábek, M.: Švýcarská konfederace. [**Political System of Switzerland**] In: *Komparace politických systémů I*, Dvořáková V. a kol. (2. vyd.), VŠE, Praha 2005, pp. 241-263.

Jeřábek, M.: Die deutsche Erweiterungspolitik in den 1990er Jahren, In: Rozvoj české společnosti v Evropské unii, 2. díl, Věra Kotábová, Irena Pražová, Ondřej Schneider (eds.), Matfyzpress, Praha 2004, pp. 363-373.

Textbook

Jeřábek, M. (ed): Politické systémy v demokratických zemích Evropy. Čítanka. [**Political Systems of European Democratic Countries. Reader.**] Všers o.p.s., České Budějovice, 2007. (335 pages)

Others

Jeřábek, M.: Imigrační, azylová a integrační politika SRN na pozadí migrační krize 2015. Německá odpověď a východiska pro společný evropský postoj. [**Immigration, Asylum and Integration in FRG on the Background of the Migration Crisis 2015.**] *Policy Paper*, Institute of International Relations Prague, 2021 (8 pages).

Česko-německé vztahy po pádu železné opony. Dokumentace k česko-německým vztahům 1989-1997, [**Czech-German Relations after the Fall of the Iron Curtain**], Sešity Rady pro mezinárodní vztahy, Praha 1997, (co-editor).

Aliaksei Kazharski

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Education

2009 - B.A. in social political and political philosophy, European Humanities University (Vilnius)

2009 - Specialist diploma in philosophy, humanities, and social sciences, Belarusian State University (Minsk)

2011 - M.A. in European studies, Comenius University (Bratislava)

2015 – PhD in European studies and policies, Comenius University (Bratislava)

Employment

2022 - present: Department of International Relations, Faculty of Social Sciences, Charles University in Prague, Czech Republic

2017 – present: Department of Security Studies, Faculty of Social Sciences, Charles University in Prague, Czech Republic

2016 - 2023: researcher, lecturer, Institute of European Studies and International Relations, Faculty of Social and Economic Sciences, Comenius University in Bratislava, Slovakia

2015-2017: adjunct lecturer, Bratislava International School of Liberal Arts (BISLA)

Visiting stays

2022: researcher, RUCARR, University of Malmö, Sweden

2021: Richard Pipes Fellow, Institute of Political Studies, Polish Academy of Sciences

2016: visiting researcher, Institute for Political Science, University of Vienna

2014: junior visiting fellow, Institute for Human Sciences (IWM), Vienna

2013: visiting PhD candidate - Center for EU-Russia Studies, University of Tartu, Estonia

2013: visiting researcher ARENA-Center for European Studies, University of Oslo, Norway

Other

October 2019- present: *Visegrad Insight* DemocraCE Fellow/ Marcin Król Fellow

<https://visegradinsight.eu/author/aliaksei-kazharski/>

List of publications

Academic publications

Monographs

- Kazharski A. 2022. *Central Europe Thirty Years After the Fall of Communism: A Return to the Margin?* Rowman & Littlefield
- Kazharski A. 2019. *Eurasian Integration and the Russian World. Regionalism as an Identitary Enterprise*. New York, Central European University Press.

Academic journal articles

- Grančayová M., Kazharski A. Authoritarian hegemonic masculinities and gendered rhetorics of the protest: 2020 Belarus Awakening and the Arab Spring in Egypt. *Communist and Post-Communist Studies*
- Čanji D., Kazharski A. 2022. When the “subaltern empire” speaks. On recognition, Eurasian integration, and the Russo-Georgian War. *Eurasian Geography and Economics*
<https://doi.org/10.1080/15387216.2022.2040375>
- Kazharski A., Makarychev A. 2021. Russia’s Vaccine Diplomacy in Central Europe: Between a Political Campaign and a Business Project. *Czech Journal of International Relations*, 56(4),
<https://doi.org/10.32422/mv-cjir.1820>
- Kazharski A., Makarychev A. 2021. From the Bronze Soldier to the “Bloody Marshal”: Monument Wars and Russia’s Aesthetic Vulnerability in Estonia and the Czech Republic. *East European Politics and Societies*. <https://doi.org/10.1177/08883254211043856>
- Kazharski A., Kubová M. Belarus as a liminal space for Russia’s ontological security before and after the 2020 protests. *New Perspectives*. <https://doi.org/10.1177/2336825X211032900>
- Kazharski A. 2021. Neonationalism and the metropolitan “coffee house” in Central Europe. *Political Geography*. <https://authors.elsevier.com/a/1dG503Qu6uX%7EpT>
- Kazharski A. 2021. Belarus’ new political nation? 2020 anti-authoritarian protests as identity building. *New Perspectives*. <https://doi.org/10.1177/2336825X20984340>
- Grančayová M., Kazharski A., ‘The Sloakebab’: Anti-Islam Agenda in Slovak Parliamentary Elections and Beyond. *Czech Journal of Political Science*. 27:3, 259-277. DOI 10.5817/PC2020-3-259
- Kazharski A., Macalová S. 2020. Democracies: “sovereign” and “illiberal”. The Russian-Hungarian game of adjectives and its implications for regional security. *Journal of Regional Security*, 15(2), 235-262. <https://doi.org/10.5937/jrs15-24079>

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- 2016: GLOBSEC (CEPI) 'Ukraine Watch' series: January-July 2016 issues <https://www.globsec.org/projects/ukraine-watch/>
- 2015: Is Putin Winning the Recognition Game? Is the Eurasian Union Back on the Table? PONARS-Eurasia <http://www.ponarseurasia.org/article/putin-winning-recognition-game-eurasian-union-back-table>
- 2015: Russia's Kaliningrad Phenomenon: case for a Europeanized identity? CEPI (GLOBSEC) https://www.academia.edu/11676846/Russias_Kaliningrad_phenomenon_case_for_a_Europea_nized_identity
- 2015: Eurasian Union: Russia's Failing Quest for Greatness. IWM Post. No114 Winter 2014/2015 http://www.iwm.at/files/IWMpost_114.pdf
- 2014: Pussy Ri(o)ghts: normative and legal implications of the "punk sermon". Human Rights News. 1/2014 https://www.academia.edu/7979606/Pussy_Ri_o_ghts_normative_and_legal_implications_of_t_he_punk_sermon
- 2014. Eurasian integration. In: V. Morozov& K. Tüür (eds.) *Russian Federation 2014. Short-term prognosis*. University Press of Estonia. ISSN 1736-9312 <http://www.ut.ee/ABVKeskus/sisu/prognoosid/2014/en/pdf/RF2014.pdf>
- 2013. The Rainbow Rationalization. PONARS-Eurasia <http://www.ponarseurasia.org/article/rainbow-rationalization>

Courses taught (past & present):

Russian politics, International Relations I, Academic Writing, Political Analysis, Geopolitics from a Critical Perspective, Regionalism and Global Order, EU and NATO in Crisis Management, Terrorism and Counterterrorism, European and Transatlantic Security, Contemporary IR Theories, Security in the Euroatlantic Area and Global regions, International Politics in Central and eastern Europe: Critical Approaches

Other

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Research Gate

<https://www.researchgate.net/profile/Aliaksei-Kazharski>

Academia

<https://cuni.academia.edu/AliakseiKazharski>

Twitter

@mysliar

LIST OF PREVIOUS PROJECTS

| List of previous projects <i>Please provide a list of your previous projects for the last 4 years.</i> | | | | | |
|---|--|-----------------------------------|--|-----------------|---------------------|
| Participant | Project Reference No and Title, Funding programme | Period (start and end date) | Role (COO, BEN, AE, OTHER) | Amount (EUR) | Website (if any) |
| KU Leuven | Project Reference: 620295-EPP-1-2020- 1-NL-EPPJMO- NETWORK The European Union in International Diplomatic Relations – EUDIPLO 2020 ERASMUS+, Jean Monnet Network | 2020-2023 | BEN | 300.000 | |
| KU Leuven | Project Reference: 620087-EPP-1-2020- 1-NL-EPPJMO- NETWORK Rethinking European Power in an Era of Turmoil: contestation, relevance, sustainability – RENPET 2020 ERASMUS+, Jean Monnet Network | 2020-2024 | BEN | 299.784, 83 | |
| KU Leuven | EU Research and Education Network on Europe in the World - EU-RENEW 2022 | 2022-2025 | COO | 1.199.38 5 | |

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| | ERASMUS+, Jean Monner Policy Debate | | | | |
| KU Leuven | EUCROSS - The European Union at the Crossroads of Global Order, Jean Monnet Network | 2017-2020 | COO | 299.439,07 | https://ghum.kuleuven.be/ggs/research/eucross/partners |
| KU Leuven | <p>Project Reference: 575190-EPP-1-2016-1-BE-EPPJMO-CoE</p> <p>Jean Monnet Centre of Excellence on Human Rights and the Rule of Law in Europe and the World</p> <p>Jean Monnet Centres of Excellence</p> | 2016-2019 | COO | 100.000 | Fundamental Rights and Rule of Law among Global and European Policies (FRAGOLA) - FRAGOLA (kuleuven.be) |
| NaUKMA | <p>101059811 "Rethinking and Reshaping the EU's democracy support in its Eastern and Southern Neighbourhood, SHAPEDEM-EU"</p> <p>HORIZON-CL2-2021-DEMOCRACY-01</p> | 2022-2023 | BEN | 2.748.757,50 | https://spa.ukma.edu.ua/en/projects/rethinking-and-reshaping-the-eu-s-democracy-support-in-its-eastern-and-southern-neighbourhoods/ |
| NaUKMA | <p>101084946 "EU Common Security and Defence Policy and Ukraine, EU_Ukr_CSDP"</p> | 2022-2025 | COO | 47.000,00 | |

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| | ERASMUS-JMO-2022-HEI-TCH-RSCH | | | | |
| NaUKMA | 101047944 “EU regional security role: strengthening awareness within Ukraine, EU-Sec” ERASMUS-JMO-2021-HEI-TCH-RSCH | 2021 - 2023 | COO | 50.000,00 | |
| NaUKMA | 959143 “Understanding and Strengthening EU Foreign and Security Policy in a Complex and Contested World, JOINT” H2020-SC6-GOVERNANCE-2020 | 2021 - 2024 | BEN | 2.999.981,25 | https://www.facebook.com/JOINTprojectonline/ |
| NaUKMA | 619982 “EU Studies Research Laboratory” EAC-A02-2019-JMO | 2020 - 2023 | COO | 30.000,00 | https://ec.europa.eu/programmes/erasmus-plus/projects/eplus-project-details/#project/619982-EPP-1-2020-1-UA-EPPJMO-MODULE |
| NaUKMA | 586591 “Central and East European, Russian and Eurasian Studies” EAC-A03-2016 | 2017 - 2022 | BEN | 3.187.000,00 | http://www.ceres-erasmusmundus.eu |
| NaUKMA | 587613 “Effective Implementation of the EU-Ukraine Association Agreement: | 2017 - 2020 | COO | 50.000,00 | https://ec.europa.eu/programmes/erasmus-plus/projects/eplus-project- |

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| | Contribution of EU Studies to the Legislative Approximation in Ukraine” EAC-A03-2016 | | | | details/#project/587613-EPP-1-2017-1-UA-EPPJMO-CHAIR |
| NaUKMA | 587633 “Integration as Security” EAC-A03-2016 | 2017 - 2020 | COO | 50.000,00 | https://ec.europa.eu/programmes/erasmus-plus/projects/eplu-project-details/#project/587633-EPP-1-2017-1-UA-EPPJMO-CHAIR |
| NaUKMA | 574064 “Structuring cooperation in doctoral research, transferable skills training, and academic writing instruction in Ukraine's regions, DocHub” EAC-A04-2015 | 2016 - 2020 | BEN | 992.450,00 | http://dochub.com.ua/ |
| UC | Project ID 400600167 Erasmus+ Jean Monnet Chair, “EU Foreign Policy from the ‘Outside In’ Perspective: EU external reception, perceptions and communication” | 2018-2020 | COO | 50,000 | https://jeanmonnet.nz/ |
| UC | Project ID 400600172 | 2018-2022 | COO | 60,000 | |

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| | Jean Monnet Project, Erasmus+ “Youth Opinion and Opportunities for EU Public Diplomacy: Youth Narratives and Perceptions of the EU and EU-Ukraine Relations in Ukraine and the three Baltic States” | | | | |
| UC | Project ID 400620622 EAC-A02-2019-JMO EPLUS European Union (EU) Public Diplomacy & Outreach in New Zealand (DIPLO) | 2020 - 2022 | COO | 60000.00 | |
| Charles University (Faculty of Social Sciences) | 610505-EPP-1-2019-1-CZ-EPPJMO-CHAIR Jean Monnet Chair TeDEUSS - Teaching and Debating EU Small states' Security | 2019 – 2022 | COO | 34.427,00 | https://ims.fsv.cuni.cz/en/institut/katedra-evropskych-studii/tedeuss |
| Charles University (Faculty of Social Sciences) | 2020-1-NL01-KA203-064782 E-NOTE - European Network of on Teaching Excellence | 2020 – 2023 | BEN | 386.425,00 | https://www.teachingexcellence.eu/ |
| Charles University (Faculty of Social Sciences) | H2020 – 765224 Delayed Transformational Fatigue in Central and Eastern Europe (FATIGUE) | 2018 – 2022 | BEN | 3.508.841,16 | https://populism-europe.com/fatigue/ |

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| Charles University (Faculty of Social Sciences) | HE – 101094984 Mapping Media for Future Democracies (MeDeMAP) | 2023-2026 | BEN | 2.978.645,00 | https://cordis.europa.eu/project/id/101094984 |
| UDL | Teaching European History in the 21st Century (TEH21) , ERASMUS+ Key Action 2 | 2019-2022 | BEN | 435 865,00 | https://teh21.sites.uu.nl |
| UDL | Using science for/in diplomacy for addressing global challenges (S4D4C) Grant agreement ID: 770342), HORIZON 2020 | 2018-2021 | BEN | 2 499 950,00 | https://www.s4d4c.eu |
| UDL | Les usages politiques et sociaux des ruines de guerre entre résilience, commémoration et patrimoine (RUINES) [The political and social uses of war ruins between resilience, commemoration and heritage], Agence Nationale de la Recherche (ANR) | 2019-2023 | COO | 257 209,00 | https://ruines.hypotheses.org |
| UDL | CheMoECO - Les chemins vers la modernisation en Europe centrale et orientale » (R-CHAIRE-21-001-CheMoECO) French government, EU PEARL and FEDER Programmes) | 2021-2023 | COO | 119 197,44 | |

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| UDL | Words of Europe. The vocabulary of difference (spaces of experiences, fault lines) in light of contemporary adjustments” (R-EEI-20-007-MOTS), French government, EU PEARL and FEDER Programmes) | 2020-2021 | COO | 27 000,00 | |
| UDL | CoWilo (Cold War and International liberal order), French government, EU PEARL and FEDER Programmes) | 2020-2021 | COO | 22 000.00 | |
| ILIAUNI | Educating Science Teachers for All (ESTA) 609719-EPP-1-2019-1-DE-EPPKA2-CBHE-JP; Erasmus + CBHE | 2020–2023 | BEN | 967,805.00 | https://esta-project.eu/ |
| ILIAUNI | Mediation: Training and Social Transformation MEDIATS-599010-EPP-1-2018-1-NL-EPPKA2-CBHE-JP; Erasmus + CBHE | 2018–2022 | BEN | 997,305.00 | https://www.menvipro.eu/ |
| ILIAUNI | Modernization of Environment Protection Studies Programmes for Armenia and Georgia -598232-EPP-1-IT-EPPKA2-CBHE-JP; Erasmus + CBHE | 2018–2022 | BEN | 848,524.00 | https://mediatproject.wixsite.com/mediats |
| ILIAUNI | Grant agreement ID: 101060809; EMBRACing change: | 2022-2025 | BEN | 2 784 843.50 | https://cordis.europa.eu/pro |

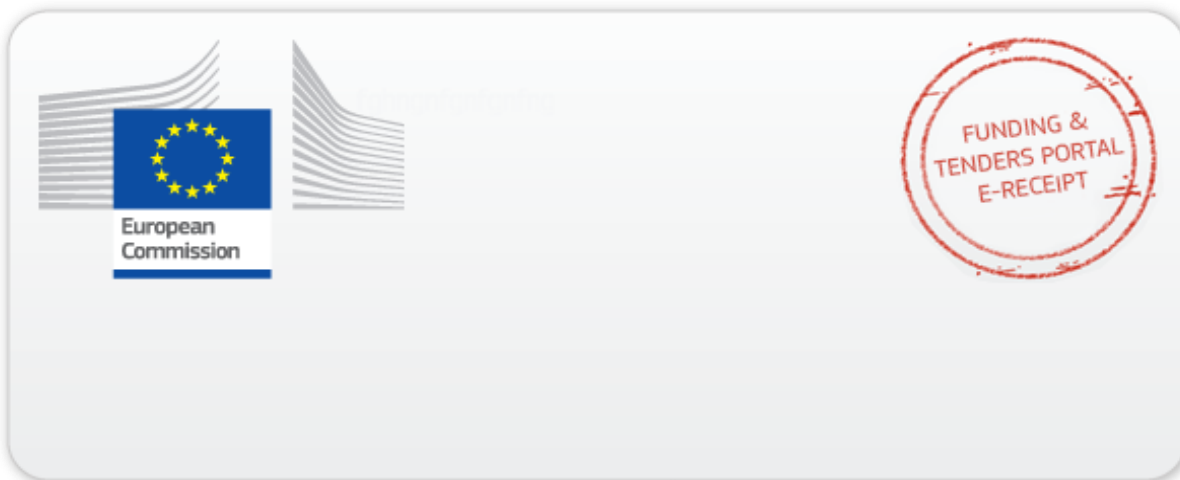
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| | Overcoming Blockages and advancing democracy in the European Neighbourhood (EMBRACE); Horizon Europe | | | 145.000 (ISU Share) | ject/id/101060809 |
| ILIAUNI | 612019EPP-1-2019-1-TR-EPPJMO-NETWORK; Linking to Europe at the periphery (LEAP); Jean Monnet Network | 2019-2023 | BEN | 208 638 28 330 (ISU Share) | https://www.leapjmnetwork.com/about |
| UJ | 587492-EPP-1-2017-1-PL-EPPJMO-MODULE Internal and external challenges to the European Union ERASMUS+/KA3 Jean Monnet | 2017-2020 | COO | 24.570,00 | |
| UJ | 2018-1-PL01-KA203-050963 European cities in the process of constructing and transmitting of the European cultural heritage. International curriculum for undergraduate and master students. ERASMUS+/KA2 Strategic BENships in the fields of Higher Education, 2018 | 2018-2021 | COO | 57.377,00 | |
| UJ | Project number – 620033-EPP-1-2020- | 01.09.2020- | COO | 29.484,00 | |

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| | 1-PL-EPPJMO-MODULE / Decision number 620033 / eGovernment - European challenges for public administration in EU member states and BEN Countries ERASMUS+/Jean Monnet Module, 2019 | 31.08.2022 | | | |
| UJ | Agreement no 619589, Central and East European, Russian and Eurasian Studies (CEERES) ERASMUS+/KA1 JMD Erasmus Mundus, 2019 | 01.09.2020-31.08.2026 | BEN | 40.000,00 | |
| UJ | What role for Europe in the Indo-Pacific? Identifying regional policy responses towards in EU's Indo-Pacific Strategy 2022-25 (EUIP) Erasmus+, Jean Monnet Policy Debates; Networks, 2022 | 2022-2025 | BEN | | |
| UJ | EU-RENEW, EU Research and Education Network in Europe in the World Erasmus+, Jean Monnet Policy Debates; Networks, 2022 Erasmus+, | 01.01.2023-31.12.2025 | BEN | 1,199,385.00 | |

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| HK | <p>Project Reference: 575445-EPP-1-2016-1-HK-EPPJMO-CHAIR</p> <p>Enhancing EU Studies in Hong Kong and China</p> <p>Jean Monnet Chairs</p> | 2016-2020 | COO | 48.510 | |
| UT | <p>Project Reference: 2018-2-CY02-KA205-001313</p> <p>European Cultural Heritage Enterprise</p> <p>ERASMUS+, Key Action 2</p> | 2018-2021 | BEN | 86.464,00 | |
| BKNUC | <p>610427-EPP-1-2019-1-EE-EPPKA2-CBHE-JP <i>Erasmus + KA2 CBHE</i></p> <p>Foreign Language Teacher Training Capacity Development as a Way to Ukraine's Multilingual Education and European Integration» (MultiEd)</p> <p>Grant holder: University of Tartu, Estonia</p> | 15/11/2019-14/11/2023 | BEN | 900,099 | https://cdu.edu.ua/pidrozdili/viddil-mizhnarodnykh-zviazkiv/proektnyi-ofis/erasmus/multied/pro-multied.html |
| BKNUC | <p>598964-EPP-1-2018-1-UK-EPPKA2-CBHE-JP <i>Erasmus+: KA2 CBHE</i></p> <p>Journalism Education for Democracy in Ukraine: Developing</p> | 15/11/2018-14/11/2021 | BEN | 798,470 | https://cdu.edu.ua/pidrozdili/viddil-mizhnarodnykh-zviazkiv/proektnyi-ofis/erasmus/multied/pro-multied.html |

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| | Standards and Professionalism (DESTIN) Grant holder: Bath Spa University, United Kingdom | | | | <u>ofis/erasmus/destin.html</u> |
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